INDIAN

SHAWNEE MISSION NORTH
NINETEEN SIXTY ONE

Roger T. Hall

Roger,
Glad you've been in
our "pippy" homeroom.
Good luck.
Judy Grohne

Roger, you're a real good guy. Best of luck!
Don Flanders
"61"

Roger, Tough you had from us
boys means a lot, but
in that a little luck
should help you
in the future.
Edward Alexander

Lots of luck
in the years
to come.
Don Marshall
"61"

Good luck,
always.
Linda Loy
'61

Roger
It's been great
being in your
classes this year
Good luck always
John
Sulley

Roger
Lots of luck
in whatever you
do in the future.
Margaret
"61"

Roger —
Bet wishes always
I've really enjoyed
knowing you. Hope
you do.
Georgia
"61"

Have fun at
College. I think
you'll do fine in
what you do.
Dan Lamberton
"61"

Roger —
It has been
quite a blast
knowing you
in Citizenship
and Chemistry
Best of Luck
and I'm
sure you'll go
far
Dave
Potter,
'61

Roger,
I hope you and I can get together this summer and run a good offense. Ron Adams

It's been great knowing you there past five years and I wish you lots of luck at Pittsburg this fall and in everything else you do.

Ken Hadley

It's been great knowing you. Lets get together this summer

Your friend
Johnny Yokmato

Roger,
It's been nice having you in Business Prins. and nice knowing you.

Your Friend Howard Lovan

Roger,
I haven't had you in class this year, but I think you're a great guy.

Rod "G"

Ex-libris

Roger Hall

Today Hello.
Brutus

Roger
I'm sure we've enjoyed playing against you this year.
Bill Woodley

Roger,
Good luck
Tom Hufstedler

BoB (Hino)

Roger,
We have a great team and a junior class that will return next year. Good luck
Ted Starrett
Class of '62

To see you at Pitt.
Roger,
I hope you and I can meet that year in State uniforms that is.

Roger
Anybody with an eleven
Average with can see with
Nine, Tuesday and Bergman
without cracking up absence
a standing ovation.

Dennis Gallagher "G"

Roger,
Good luck in the
future. Hope to see
you around sometime
this year.

Ted Kendall

Roger,
Good luck in the
future. Hope to see
you around sometime
this year.

Ted Kendall

Roger —
Too bad we only had one class together this year. Lots of luck in school next year —

Ken Gangel

Roger,
Good luck in the future. Hope to see you around sometime this year.

Ted Kendall

Roger —
Too bad we only had one class together this year. Lots of luck in school next year —

Ken Gangel

Roger,
Anybody with an eleven
Average with can see with
Nine, Tuesday and Bergman
without cracking up absence
a standing ovation.

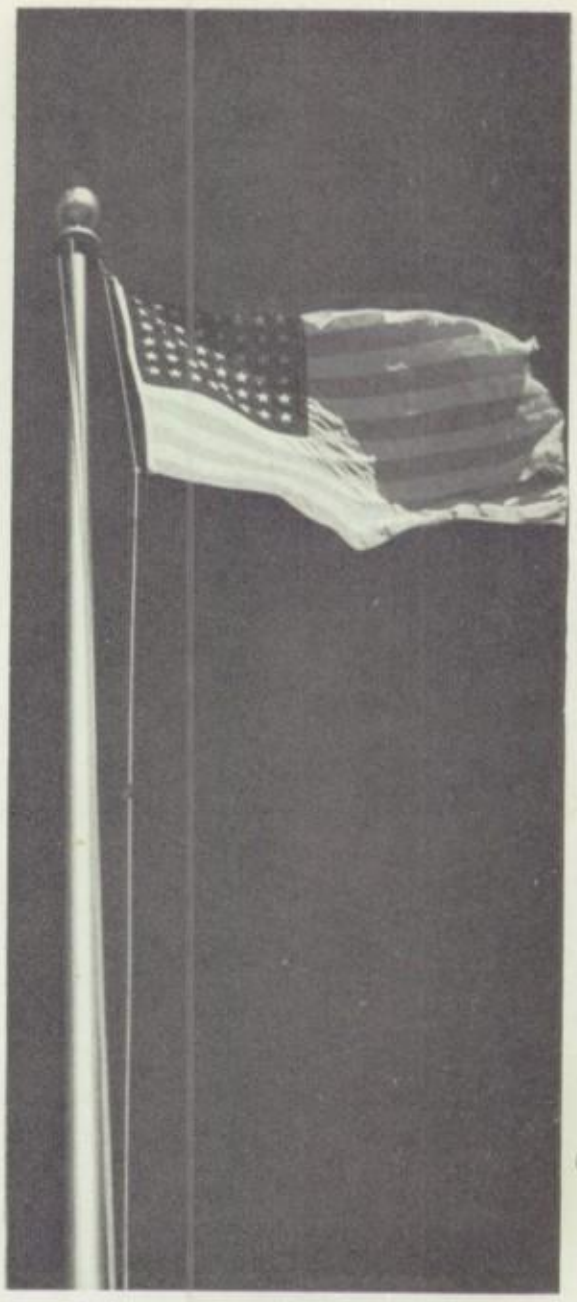
Dennis Gallagher "G"

Roger,
Good luck in the
future. Hope to see
you around sometime
this year.

Ted Kendall

Roger —
Lots of luck to a real nice guy. It's sure has been Enjoyable having you in the same Citizenship class.
Be good.
'61 Sue Pitts

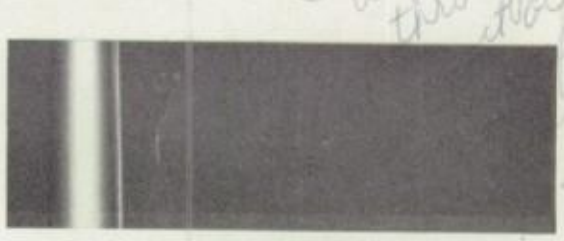
Roger,
It's been lots of fun in Chemistry, sometimes I had my doubts about making it
My best of luck in the future
Carl Schull



Roger,
Best of luck in your future endeavors. It's been fun in English.
Diane Hunt

INDIAN

1961



Shawnee Mission North High School

Roger,
I have enjoyed knowing you the past years. Best of luck to you in the future
Best Wishes
Edith Gardner
'61

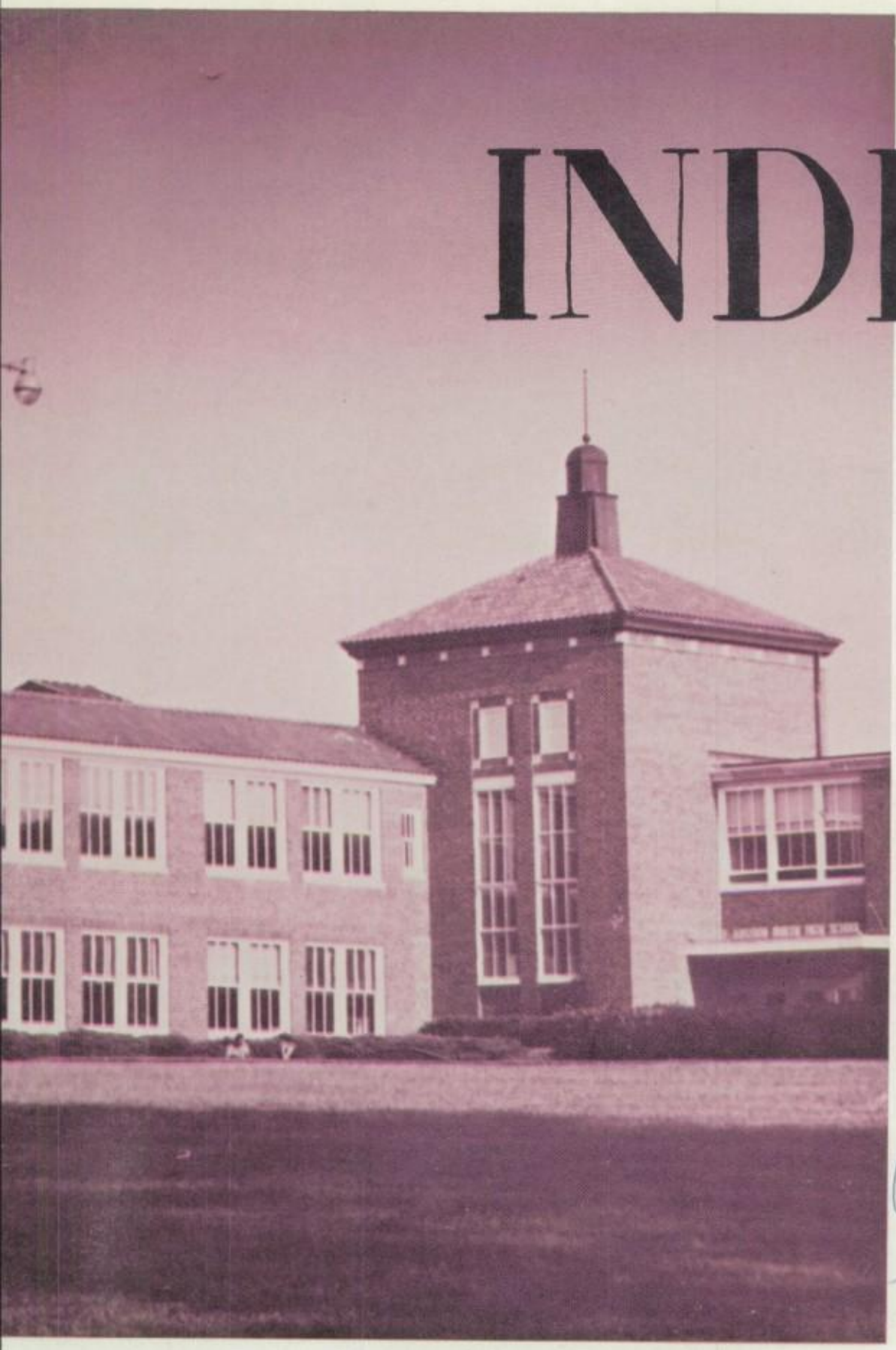
Roger,
Hope you enjoyed
Your friend
Mike Hunter

Roger,
We've made it through it's been fun not. You're a swell kid. Best of luck.
Anita Patrick
-61

Roger,
although I don't
know you very well
you cause me enough
confusion when they
call the name of Hall.
Best of Luck,
Jon Hall

Pat Betton, EDITOR-IN-CHIEF; Linda Davis, ART EDITOR; Carole Bishop, LITERARY EDITOR; Linda Musser and Gary Bucher, CO-PRODUCTION MANAGERS; Nancy Kirchhoff, BUSINESS MANAGER; Rick Reynolds, ADVERTISING MANAGER; Bill Dale, HEAD PHOTOGRAPHER; Elizabeth Yonally, TREASURER; Jim Swanson, SPORTS EDITOR. SENIOR STAFF MEMBERS: Paul Burch, Carole Files, Carol Packard, Roxann Rick, Janet Robinson, Sally Suit. L. Dale Pigg, HEAD SPONSOR; Bob Wooton, EDITORIAL ADVISOR; James Wheat, ART ADVISOR.

INDIAN



Roger,
It's been great this year under the o'l Red Head.
See you next year
Best of Luck.
Jay Anderson '61

Roger —
It has been fun in English this year.
Good luck in the future.
Susan Braun '61

Roger-
Lots of luck always
Tom Foster
-61

The 1961 Yearbook of

Shawnee Mission North High School

Merriam, Kansas

Volume XXIX

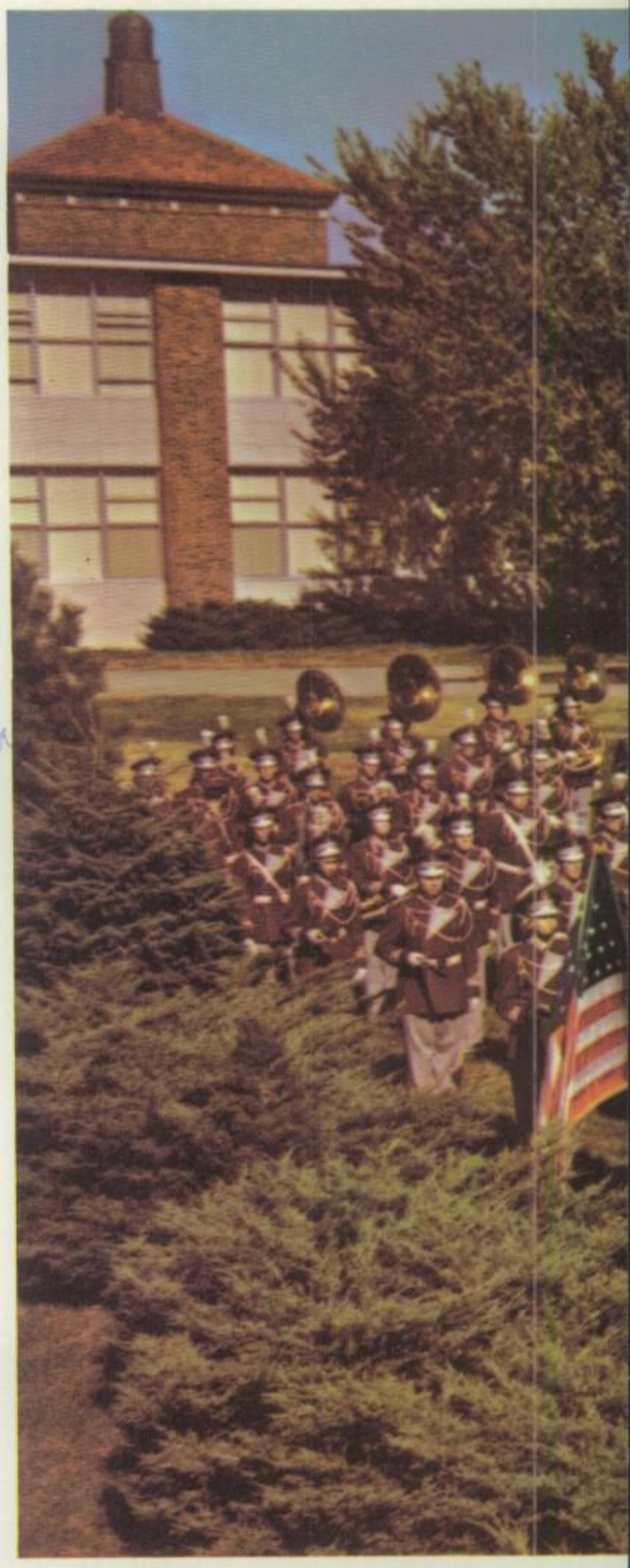
FOREWORD

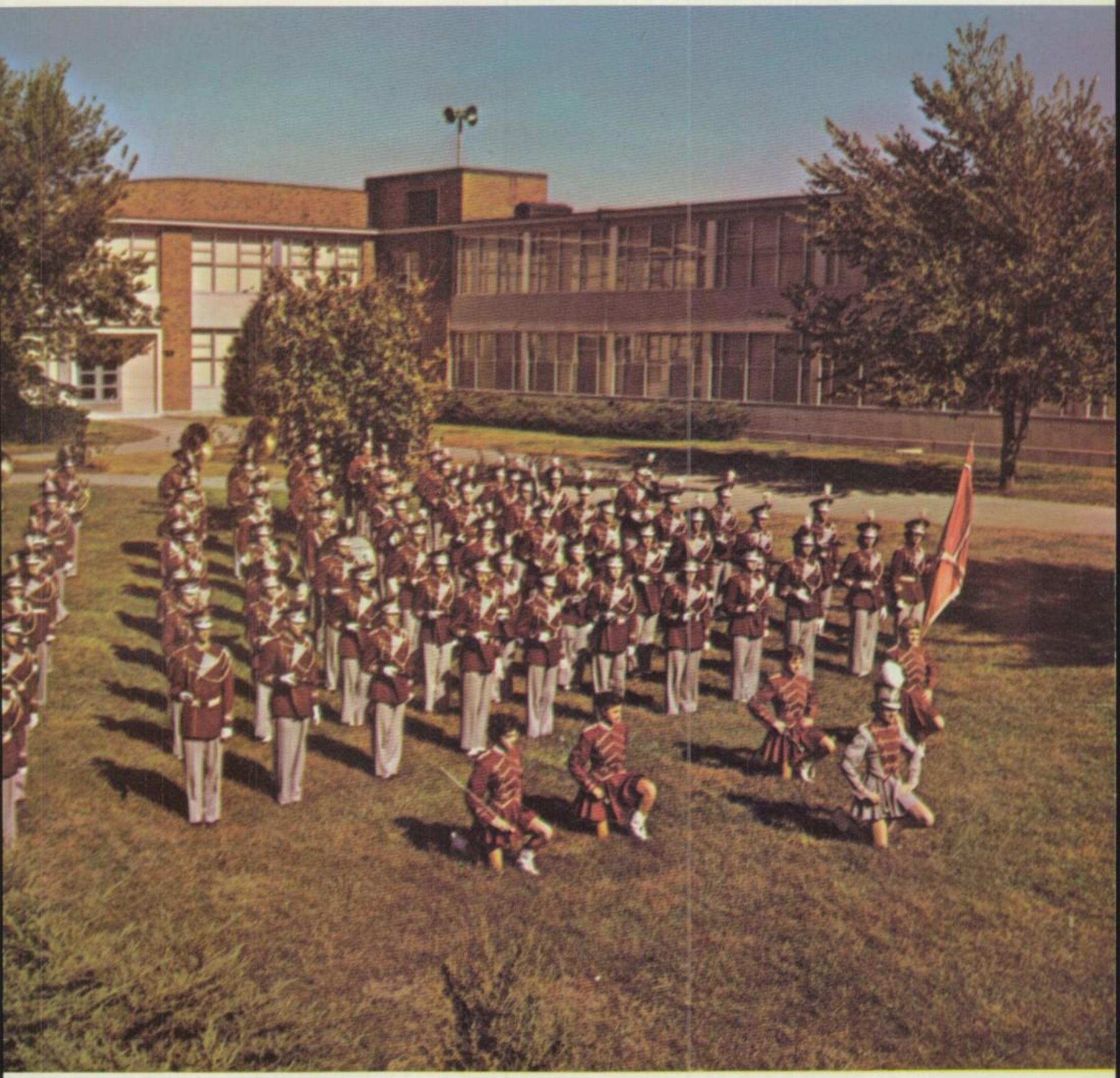
At the beginning of September in the year 1960, another school year began. A multitude of students, most of them eager to learn, poured into the edifice of Shawnee Mission North. Ahead was a year of "tryouts" which included plays, operetta, A-Band, and A Cappella choir or tryouts for attainment in scholastics with the waiting rewards of scholarship pins and National Honor Society membership.

In the beginning there were many new things. A new class of uninitiated sophomores roamed the halls in a daze, accompanied by the razzing of upper-classmen. But they soon adjusted, as every new class to our Alma Mater did.

The purpose of this high school, as of any similar institution, was the gaining of an education. But along with this ulterior motive came the participation in school events which made the year worthwhile. Juniors looked forward to and worked on the Junior-Senior Prom. Homecoming celebration, though dampened by rain, proved spectacular and nothing could match the excitement of the football game with arch-rival Shawnee Mission East.

As much a tradition of Shawnee Mission North as all of the aforementioned events, the publication of the 1961 *Indian* has been a highlight of the year. This book, all 264 pages, is now in your hands. Whether it be the end of school year 1961 or the year 1991, you can find in this book a compilation of the events of one year in the life of a school. The *Indian* staff would like to thank you, our subjects, for making this work possible and providing the information recorded within these pages.





Hoping to gain a one rating at the state music contest, Shawnee Mission North's A-Band looked forward to the coming year. They accomplished this task and also contributed to the enthusiasm of basketball and football games, plus providing entertainment for a Thursday assembly.

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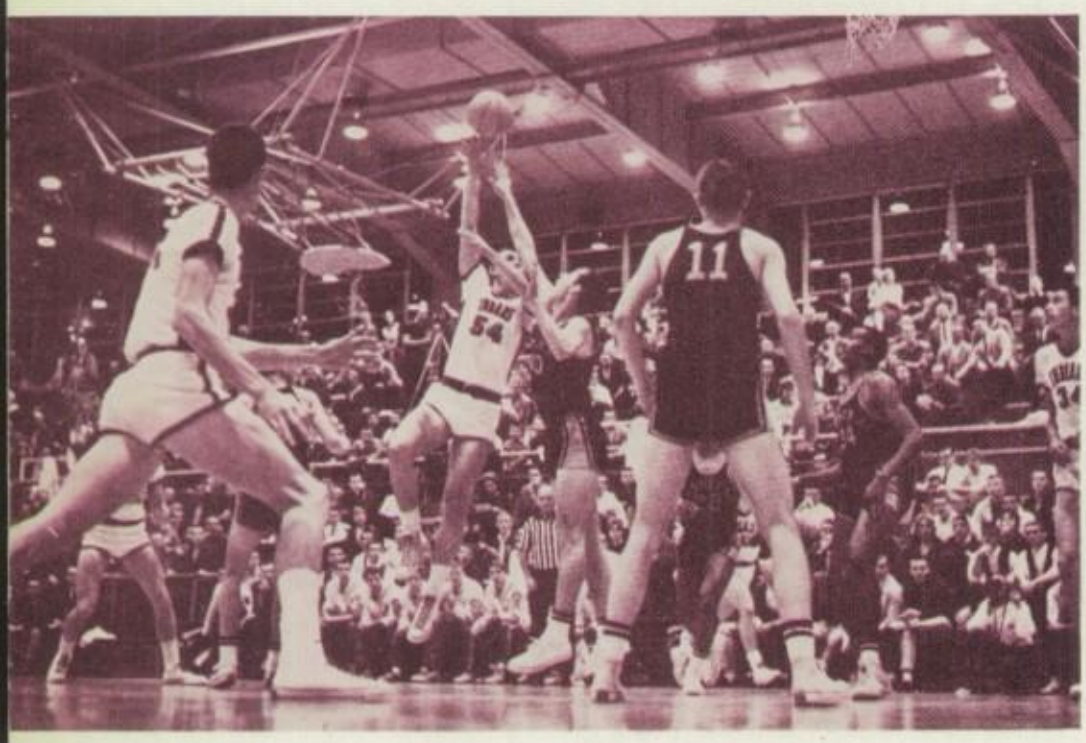


Shawnee Mission, Shawnee Mission
Here's a toast to thee.
We will cherish and respect thee,
Pledge our loyalty.

We will honor, we will love thee,

Senc

Proud and brave our alma mater
Shawnee Mission North.

thy colors forth,

This one new line to the school song of Shawnee Mission North embodies the entire feeling of a student for his school, for each athlete, each debater, each band member, and each scholar had this goal in mind. In their own ways, they helped spread the name of SMN throughout the community, the state, and the nation.

Red and black were most easily evidenced at football and basketball games or Friday afternoon Pep Rallies, when the Pep Club *en masse* let loose an overwhelming flood of school spirit. With their help players on court or field won many honors. But the other athletic teams such as track and swimming must not be forgotten. The debate team also brought home many trophies to the showcase although their battleground was a podium and their offense and defense were words.

The musicians in our midst carried the colors deservedly at the state music contest. The operetta and "Cavalcade" focused the attention of the entire community on the many talents of such music minded students.

Scholars who were "going places" scored highly on National Merit Examinations, while others in the literal sense participated in the American Field Service program and the Littleton exchange.

As you look through your 1961 *Indian* you will see your school colors many times. This yearbook is the main attempt of the *Indian* staff to send our colors forth. We hope we have been successful.

ADMINISTRATION

HOWARD D. McEACHEN
Superintendent

Discussing plans for a new Shawnee Mission West, selecting the 474 members of his staff, playing the part of a jolly Santa Claus, administering the massive budget which it takes to maintain the system of Shawnee Mission schools, supervising the instructional program, and fulfilling many civic duties were only some of the varied activities to which our superintendent, Dr. Howard D. McEachen attended in the past year. He was also an active participant on the School Board, being the administrative official.

Well-qualified for a hectic job, our superintendent has worked with this school for seventeen years, attended seven universities, and has attained a Bachelor, a Master, and a Doctorate degree. This able executive discharged all his duties quickly and efficiently and still had time for conferences with individuals in his staff and his students. When asked what his particular goal for Shawnee Mission North was, Dr. Mac replied, "To keep it the best school in the country."

Administrators: Gayle T. Chubb, Director of Personnel; Herbert Bruning, Director of Curriculum; Guy Barnes, Administrative Assistant; Fred Stumbo, Superintendent of Grounds and Buildings; Daisy Norman, Director of Food Service.

Busy Executives Handle Problems

The active administrators were in charge of these vital parts of school life: personnel, curriculum, transportation, maintenane, and nourishment. The Director of Personnel, Gayle T. Chubb, interviewed prospective faculty members. He also advised the teachers of class procedures and checked the teaching certificates. Studying textbooks and making recommendations as to which could be used most profitably in the classroom was the main job of Dr. Herbert Bruning, Director of Curriculum.

Who scheduled Mr. Clark's yellow busses? This was done by the Administrative Assistant, Guy Barnes, who also handled the insurance records and directed safety programs. Mr. Fred Stumbo, the Superintendent of Grounds and Buildings, was always on call for the solution to any and all maintenance problems. In charge of replenishing energy in the form of delicious lunches, Mrs. Daisy Norman, head of the cafeteria ladies, planned the menus and supervised her large staff.

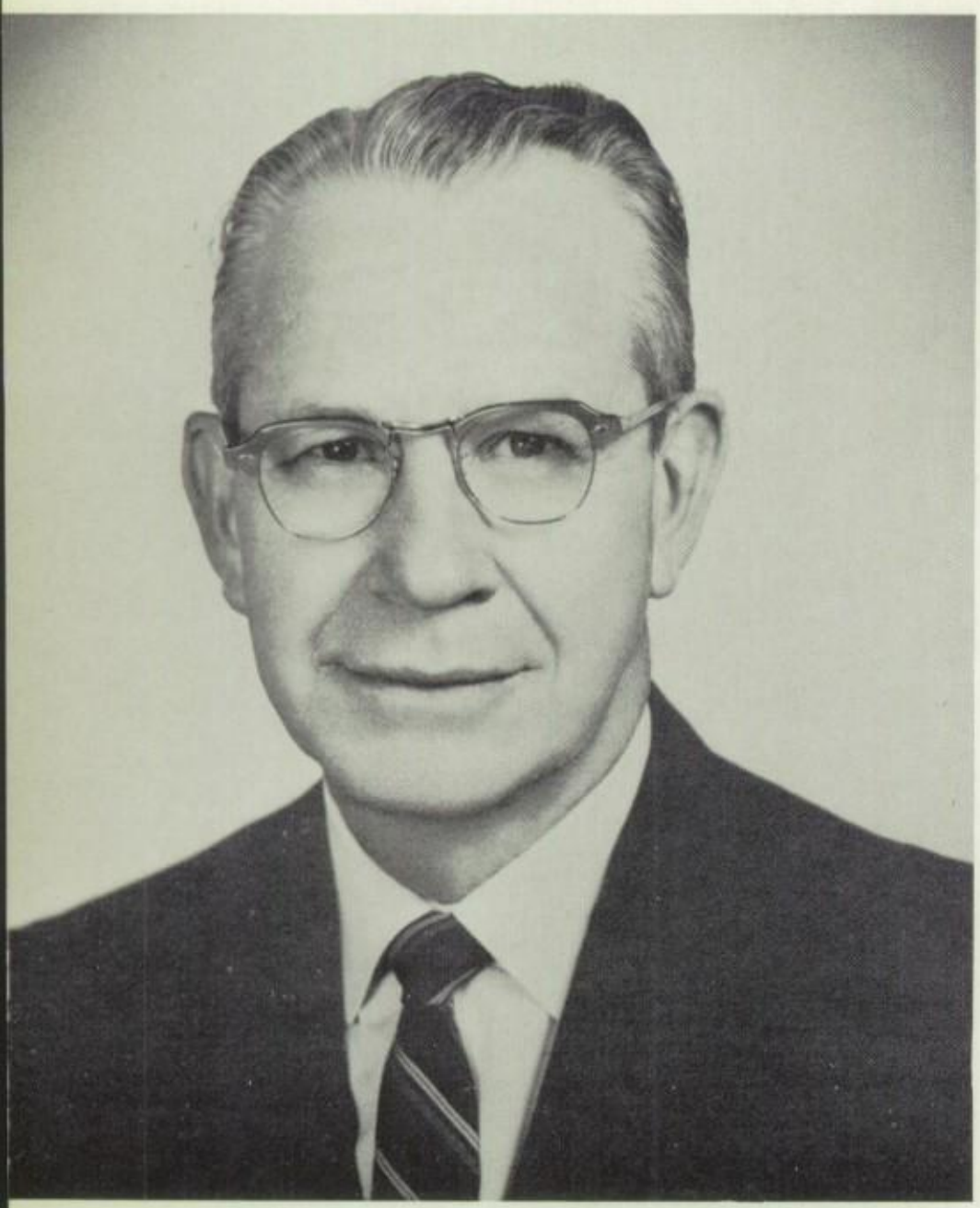
DISTRICT OFFICE STAFF. *Standing:* Louis Smith, Bettye Hall. *Seated:* Dea Benzel.

Busy Executives Handle Problems

Busy hands and minds were needed by the administrative staff to keep stride with the rapid pace at which the heads of the various school organs operated. Relying upon their efficiency and cooperation, the standard of the school's functions and progressions rested largely in their hands. Nearly all of the basic activities which kept the school organized and scheduled were dependent upon the perfection with which this board operated. From the recording of student class assignments to the last check of the gym before a big game, the staff members functioned aptly within their own areas, never failing their duty to the school.

With their position as the backbone of Northeast Johnson County's junior and senior high school, the school board members stood as the link between the public and the school's administration. Once a month at Shawnee Mission North, the board officially met to direct the curriculum and to employ the educators, to establish a functional policy and to finance the school's expenditures. Directed by Mr. Kenneth Rankin, these five elected, nonsalaried coordinators and Dr. Howard D. McEachen, working faithfully and diligently, understood well their position of great responsibility and responded by showing gratifying results.

SCHOOL BOARD. Richard V. Garrett, Roy E. Welch, Henry M. Turrell, Kenneth P. Rankin, Howard D. McEachen, Melvin Flowers.



Mr. G. Merlin Welch, principal, always lent a sympathetic ear to frantic faculty members and stupified students.

G. MURLIN WELCH
Principal

A warm smile and a subtle sense of humor characterized Mr. G. Murlin Welch, principal of Shawnee Mission North High School. Listing these as his biggest assets, the SM chief has demonstrated his ability to cope with the ever present problems of running such a school. From his first "Good morning, ladies and gentlemen" on Monday announcements until the last door clicked shut on Friday evening, "Murlie" never paused in his search for a way to give the students all possible opportunities of improving themselves.

Each day a growing world of details concerning attendance, enrollment, schedules, and extra-curricular activities confronted him. Though enmeshed in the thousand and one duties entailed in running such a mammoth institution, he still found time for individual problems, remembering that in such a school, it is the people who count. Mr. Welch's twenty-one years as a teacher, a counselor, and a principal have added to the bloom of his deep personal feeling for the needs and problems of the many who have passed through the halls of Shawnee Mission North High School.

W. R. JOHNSON
Vice-Principal

Shawnee Mission graduate, teacher, outstanding basketball coach, the Vice-Principal, Mr. Robert Johnson laid claim to all these. He has worked in these varied capacities since 1948.

The triumphs and shortcomings of the Indians . . . he knew them all. Handling disciplinary problems with skill and good judgment, Mr. "Bob" Johnson was in charge of scheduling, the whereabouts of absent students, and the supervision of extra-curricular activities. He helped plan the curriculum for sophomores, juniors, and seniors. Invaluable between 1:00 P.M. and 1:40 P.M., the Vice-Principal, for the third year, kept the activity period running smoothly. Always ready to help, Mr. Johnson was often found talking to bewildered students and worried parents. His was a difficult job, and he fulfilled it very successfully.

Mr. Bob Johnson was in charge of activity period, disciplinary problems, and scheduling of classes.

Florence Huber

A. P. Snodgrass

Elvin Miller

Advisor Quizzes —Office Buzzes

Giving their time, their talents, and their all Shawnee Mission North's triumvirate of counselors successfully channeled the efforts of both ambitious and dubious students. With the addition of a third counselor the preceding year, the Indians profited by the personal touches in enrolling for classes, deciding on college, or learning correct study habits. Mr. A. Palmer Snodgrass assisted the "lost" sophomores in their transition from junior high to senior high; Mr. Elvin Miller emphasized the importance of planning ahead to "progressing" juniors; Mrs. Florence Huber advised "superior" seniors in their decision of courses and colleges.

Although the message "You're wanted in the office" sent terror into the mind of the hearer, usually it was just to see if a locker partner ever found the combination to the communal cubby hole or the identification of a misnamed absentee. Knowing all the answers, the office served as headquarters for the inquiries of befuddled students. Amidst the steady staccato of busy typewriters and the incessant ring of the phone, the office staff held the purse strings of the school's financial matters; checked the attendance every day; prepared a multitude of reports, forms, and tables; and put its fingers in the pies to help keep our school running smoothly. As nine workers and twenty-one student assistants held the fort, the staff served more people than a trading post.

SMN Office Staff: Nina Woods, Ted Kimpel, Ellen Hays, Thelma Hughes, Alberta Gallagher, Pearl Salvino, Lola Atherton, Charlotte Ryan.

Gerald Ashen

Judith Ball

Helen Biery

North's Chiefs— 'Ole Indian Rule

"School days, school days—good 'ole Indian rule days,
Reading an' 'riting an' 'rithmetic taught to the puff of a peace pipe stick;
Teachers those 'human?' of yes and NO;
Students and classes were dreaded so;
Why Indians wrote on their tests '____, we don't know.'
North's faculty only could guess."

North's council of chiefs, faced with everpressing student and administration problems, successfully eliminated their difficulties by following Indian rule. Transmitting the major ideas of the three r's, teachers continually stressed the necessary facts and figures for a well-rounded high school education. Yes, believe it or not, faculty members were actually humans. Those mandatory class hours, not altogether dreaded, provided an unlimited scope of subjects and ideas to be exchanged between teachers and students. When that traditional sixth week rolled around, tests, grades, and complaints once again tried the patience of teachers. Surprisingly enough, North's faculty only could guess why some high school youth were pupils and others were students. But that didn't keep more than just strict discipline from accompanying them in their professional activities; for high qualities of leadership, friendliness, courtesy, concern, and guidance went hand in hand with each council chief at Shawnee Mission North.

Wally Bob Johnson beamed at the prospects of shooting game with his two bird dogs. An important notice to all students, "Beware—you may be game!"

Pat Bockelman

Norma Lu Bone

Gilbert Boone

North's Chieftains bolstered spirit.

Frederick Bosley

Gerald Ashen, B.S., Central Missouri State College; Debate; Key Club, Cribbage Club. **Judity Ball,** B.S., Pittsburg State Teachers' College; Physical Education; Indianettes, B-Team Cheerleaders, Pep Club, Girls' Intramurals. **Helen B. Biery,** A.B., M.S., Kansas University; Latin II, III, IV; Latin Club, annual departmental banquet. **Pat Bockelman,** A.B., Wichita University; Algebra I, General Mathematics, Physical Education; Girls' Tennis Club, Girls' Athletics Club. **Norma L. Bone,** B.A., Augustana College; English II; Charm Club, Y-Teens. **Gilbert M. Boone,** B.S., M.S., Emporia State Teachers' College; Bookkeeping I, II; FBLA. **Frederick L. Bosley,** B.S., Northeast Missouri State College; American History Citizenship; Senior Sponsor. **W. L. Breese,** B.S., Southwest Missouri State College; Applied Electricity; Radio Club. **Ruth M. Browne,** M.A., Denver University; English II; Book Club. **Jane Bucher,** B.A., M.A., Kansas City University; Biology I, Advanced Biology; Science Projects Club; National Honor Society.

W. L. Breese

Ruth Browne

Jane Bucher

As discipline monitors, they patiently

Robert Buller

Diedra Burandt

Arlene Carter

Robert L. Buller, B.S., M.S., Emporia State Teachers' College; American History, World History; Tennis Club. **Diedra Burandt,** B.S., M.S., Fort Hays Kansas State College; Arts and Crafts; Y-Teens Crafts Club, Pep Club. **Arlene Carter,** A.B., Baker University, M.S., Kansas University; English II, III; Y-Teens. **Clifford M. Caruthers,** A.B., Missouri University; English III, IV; Pep Club. **James Chapman,** B.I.A., Oklahoma City University; Auto Mechanics.

Clifford Caruthers

Concentration and curvy legs, led by Mrs. Ball, make up the SM North Indianettes.

James Chapman

patrolled lunchroom and hallways;

Robert Clark

Robert N. Clark, M.S., Sterling College; Chemistry; Student Congress, Head Senior Sponsor. **Arthur Clements,** A.B., Nebraska State Teachers' College, M.S., The Stout Institute; Metalshop; National Honor Society, Hi-Fi Club. **Shirley Collins,** A.B., Washburn University; Biology; Pep Club, Astrophysics Club, Cheerleaders. **Betty Comstock,** M.A., Oklahoma University; English III; Beginning Drama Club, Advanced Drama Club. **Harvey J. Cooke,** B.S., M.S., Emporia State Teachers' College; Business Law, Typing; Typing Club, Pep Club. **Bill Cornwell,** B.S., M.S., Kansas University; Physical Education; Basketball Coach, Golf Coach, Advanced Basketball Club, Beginning Basketball Club. **Ross Correll,** B.S., Ottawa University; Physical Education; Football Club.

Arthur Clements

Shirley Collins

Betty Comstock

Harvey Cooke

Bill Cornwell

Ross Correll

Margaret Daggett

Stephen Davis

Richard Dawson

As program directors, they channelled

Margaret Daggett, A.B.. McPherson College; Physical Education; Girls' Athletic Club, Pep Club, Y-Teens. **Stephen Davis,** A.B., M.S., Pittsburg State Teachers' College; American History, Citizenship; Chess Club. **Richard G. Dawson,** B.A., Carleton College, M.S., Michigan University; Biology; Pep Club, Taxidermy Club. **Anna Marie Edwards,** M.A., Kansas University, B.S., Kansas State University; American History; New Students Club. **Virnelle Jones Fletcher,** B.S., Kansas University, M.S., State University; Speech, Drama, Impromptu Speech Club, Thespians. **Fred B. Foreman,** B.A., Yankton College, M.S., Emporia State Teachers' College; Chemistry; Gun Club, Chemistry Club. **Edna Gardner,** B.A., Oklahoma University; Advanced Algebra, Geometry; Pep Club, Junior Red Cross. **Harold D. Garver,** B.S., M.S., Kansas State University; Vocational Agriculture; FFA. **Dudley Giese,** B.A., Ottawa University, M.S., Club. **Harold E. George,** B.M., Kansas State University, M.M., North-Colorado University; Biology, Physical Education: Gun Club, Golf western University. **Glen G. Ginther,** B.S., M.S., Fort Hays Kansas State College; Woodworking I, II, III, Drawing I; Boat Club, Industrial Arts Club. **Merlin Gish,** B.S., Kansas University; Geometry; Assistant Football Coach, Head Track Coach.

Anna Marie Edwards

Virnelle Fletcher

Fred Foreman

Edna Gardner

Harold Garver

Dudley Geise

Harold George

talents in music and drama;

Glenn Ginther

Merlin Gish

"It takes one to call one, Uncle Dicki," North's latest addition to the biology department enlightened his closest friend and relative, Mr. Dawson.

Dixie Glenn

Leona Goodwin

Gene Hampton

As teachers, they endeavored to expose

Dixie Glenn, B.F.A., Washburn University; Crafts I, Art II. **Leona M. Goodwin,** M.A., Kansas University; English II: Head Y-Teens Sponsor. **F. Gene Hampton,** B.S., Central Missouri State College; Biology. **Theodore A. Haubein.** B.S., Central Missouri State College; Physics; Physics Club, Science Lab. **Donald L. Healy,** M.A., George Peabody College for Teachers; Driver Education; Student Congress; Honors and Awards Committee. **Orval E. Hemphill.** A.B., A.M., Kansas University; American History, Citizenship; Hi-Y Sponsor. **Gerald E. Hollembeak,** B.S., M.S., Emporia State Teachers' College; American History; Aviation Club; Assistant track and football coach.

Theodore Haubein

Donald Healy

Orval Hemphill

Gerald Hollembeak

O. E. Hemphill

Joe Klassen

Roy Knapp

Fred Lyon

students to the many fields of learning.

Frank Mannasmith

Joe Klassen, B.A., M.A., Kansas City University; Citizenship; Senior Sponsor; Pep Club; Rockhounds Club, International Relations Club. **Roy E. Knapp,** B.S., Kansas University, Ed.M., Oklahoma University; Geometry, Algebra; Pep Club. **M. Fred Lyon,** B.S., M.S., Central Missouri State College; Driver Education; Model Railroad Club; Distance Track Club; Cross Country, Track. **Frank Mannasmith,** M.A., Kansas City University; Mathematics. **William J. Means,** B.S., Central Missouri State College; Business Law, Bookkeeping; Pep Club.

William Means

Frank Mermoud

Deanna Morey

As club sponsors, they fostered special

Beverly Moyer

Marilyn Mullins

William Oldham

Nettie Olsen

Ruth Pace

James Phillips

Beverly Moyer, B.S., North Dakota State College; Clothing II; Clothing III; Pep Club; Assistant Cheerleader Sponsor. **Marilyn Mullins,** B.S., Southwest Missouri State; English IV; English II; Travel Club. **William E. Oldham,** B.M.E., M.M.E., Kansas University; Glee Clubs; A Capella Choir; Ensembles; Mixed Chorus; Girls Choir; Chorale; Operetta; Music Contests; Church Concerts. **Nettie Rebecca Olsen,** B.S., Northwest Missouri State Teachers' College; Latin; French; Contest Club. **Ruth Pace,** M.A., George Peabody College for Teachers; Stenography; Steno Ettes Club; Honors and Awards Committee. **James A. Phillips,** B.S., M.S., Kansas University; English IV; Chess Club. **L. Dale Pigg,** A.B., William Jewell, M.A., Kansas University; Spanish II; Spanish III; Advanced Spanish Club; INDIAN; Senior Class Sponsor.

L. Dale Pigg

interests each Tuesday and Wednesday;

Harold Reade

Harold L. Reade, B.S., Baker University, M.E., Kansas University; Citizenship; Student Congress Head Sponsor. **Clyde A. Redpath,** B.A., M.A., Kansas University; World History; Hi-Y. **Nola Rodriguez,** B.S., Central Missouri State College; English II; Classical Music Club; Charm Club. **Goulding E. Sanderson,** B.A., B.S., M.S., Kansas University; Chemistry; Coin Club. **Colleen Sandford,** A.B., Washburn University; French; French Club; Y-Teens. **David L. Schmidt,** A.B., University of Wichita; English III; English II; Sports Officials Club; Sophomore Football and Assistant Track Coach. **Gladys Sherar,** B.S., Emporia State; Family and Home; Clothing I; Home Decorations; Y-Teens; Pep Club.

Clyde Redpath

Nola Rodrigues

Goulding Sanderson

Colleen Sandford

David Schmidt

Gladys Sherar

Jane Shi

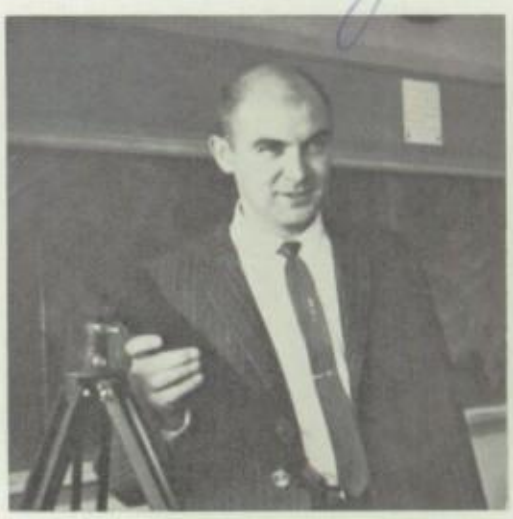
Felix Shular

Carolyn Simmons

As program directors, they channelled

Loren E. Simpson

Jane Shi, A.B., East Central State College; English III; Speech; Drama Club; Tennis Club; Pep Club. **Felix Shular,** B.S., M.S., Pittsburg University; Business Machines; Fin and Feather Club; Chairman of Honor and Awards Committee. **Carolyn Simmons,** A.B., Texas University, A.M., Kansas City University; Economic Geography; International Relations; American History; Future Teachers Club; Y-Teens. **Loren E. Simpson,** B.A., M.S., Kansas University; English IV; Chess Club; Astronomy Club; Pep Club. **Audrey Smith,** B.S., M.S., Oklahoma University; Biology; Science Lab Club; Science Fair Club. **Sue Ann Smith,** B.S., Pittsburg University; Foods I; Foods II; Clothing I; Y-Teens. **J. Bryan Sperry,** B.S., M.E., Kansas University; Intermediate Algebra; Geometry; Football Club; Football Coach; Track Assistant.



Loren Simpson

Audrey Smith

Sue Ann Smith

Bryan Sperry

Patricia Spillman

Rosalie Stine

W. Wallace Strong

talents in music and drama;

Patricia Spillman, B.A., Ottawa University, M.A., Kansas University; American History; Art Appreciation Club; Satire Club. **Rosalie Stine,** A.B., B.S., M.S., Emporia State Teachers' College; French III; Spanish II; Y-Teens; Beginning French Club; Pep Club. **W. Wallace Strong,** B.S., Central Missouri State Teachers' College, ME.E., Kansas University; Physics I; Physics II; Hi-Y Club; Beginning Radio Club; Associate Junior Sponsor. **Eugene A. Swanson,** B.S., Kansas University; Bookkeeping; Clerical Practice. **William D. Tiegreen,** B.A., Ottawa University; Geometry; Algebra I; Tennis Club; Co-Sponsor of Varsity Basketball.

Eugene Swanson

"Does that motion conform with Robert's Rules?" deliberate sponsors Healy, Reade, and Wheat as they hear Congress proposals of amateur politicians.

William Tiegreen

Proudly Norths' Council of Chiefs held

Floyd Tinsley

Floyd A. Tinsley, B.S., Pittsburg University; Metal Shop; Kaw Council, B.S.A. **Dick Trigg,** B.S., Ottawa University; M.S., Kansas State University; Trigonometry; Geometry; Book Store. **Ramon Francisco Villarreal,** A.B., Kansas University; Spanish I; Spanish II; Aviation Club; Beginning Spanish Club. **G. O. Watson,** A.B., Southwestern College, M.E., Kansas University; Journalism; English II; Journalism Club; Recreational Leaders Club; Mission Advisor. **Louise Weaver,** B.S., M.A., Peabody College for Teachers; Shorthand; Clerical Practice; Shorthand Club. **Elizabeth Webster,** B.A., Wesleyan University; English III; Charm Club; Y-Teens; Pep Club. **Gertrude Welch,** M.A., Kansas University; Math; Advanced Camera Club; Girls Golf.

Dick Trigg

Ramon Francisco Villarreal

G. O. Watson

Louise Weaver

Elizabeth Webster

Gertrude Welch

high the "Red and Black."

Donald West

James Wheat

Glen Wheaton

J. L. Wiechman

Jan Wood

Bob Wootton

Maryanna Wuttke

Donald H. West, B.S., Northwest Missouri State Teachers' College; Driver Education; Black Squad Football Coach. **James W. Wheat,** B.A., M.A., Kansas University; Art I, II, III, IV; Art Service Club; INDIAN; Student Congress Social Committee; Service and Publications Committee. **Glen Wheaton,** B.S., Central Missouri State College; Mathematics; Beginning Camera Club. **J. L. Wiechman,** B.S., Northwest Missouri State, M.A., Colorado State; Elementary Drafting; Machine Drafting; Architectural Drafting; Model Homes Club. **Jan Wood,** B.A., Southeastern State College of Oklahoma; English III; Y-Teens; Pep Club; Classical Music Club. **Bob Wootton,** B.S., M.S., Kansas State Teachers' College; English IV; Gun Club; INDIAN. **Maryanna Wuttke,** B.S., Kansas University; Typing IA; Shorthand; Pep Club; Classical Music Club; Typing Club.

FACULTY ASSOCIATION. *Standing:* Gerald Ashen, Vice President; Dan Austin, President. *Seated:* Mary Lambert, Secretary; Grace Murphy, Treasurer.

Mr. Wootton lets Miss Erickson in on the tricks of the English teaching trade during her internship.

A Teacher's Work Is Never Done

Perhaps the herd instinct brought them together, but more than likely the thoughts of cooperation with teachers of the state and stimulation of progessional growth attracted over ninety-five per cent of the Shawnee Mission District faculties. In the accomplishment column, the educators posted aid to future teachers clubs in the form of scholarships. Association representation aided teacher-administration relationships.

"Experience is the best teacher" . . . with this saying in mind, seniors from colleges in the area embarked upon a test of their proficiency in teaching social science and music. Dealing with the varied and unusual situations which arose afforded the student teachers with an insight into the profession as well as helping them gain a wealth of practical knowledge and unforgettable experiences.

"A teacher's work is never done," Mr. Klassen tells a newcomer to the field, his student teacher.

Powwows, Teamwork, & Action

Aside from reporting to a teacher for an eighth hour, parents traced the schedule of their high schoolers at the opening P.T.A. "Back to School" night, October 17. Panels, guest speakers, group and student participation comprised the essence of informative and interesting programs. Annually the membership elected their new officers in February, and they installed the incoming leaders at the April meeting.

"Parents, Teachers, *and* Students"—the officers desired to have this meaning attached to P.T.A. Key personnel urged more students to attend and participate in any of the four annual meetings. To keep abreast of the ever changing demands and to look ahead for individual needs in progressing from a secondary school to a college, the numerous committees planned programs which promoted school life, curriculum, and necessary preparation for more advanced study.

The vital necessity of maintaining a mutual relationship among parents, teachers, and students made all concerned realize the importance of this traditional organization. At each evening session of North's tribesmen and -women, powwows and concentrated teamwork led to prompt action for all.

Students, dedicated to the cause, met after school as the Social Code Committee in collaboration with the P.T.A.

Back to school night in October beckons 'ole grads to the halls of knowledge for the first P.T.A. meeting.

PTA OFFICERS. Mrs. Edward C. Olsson, program chairman; Mrs. Ross Nichols, treasurer; Mrs. Stephen N. Sims, recording secretary; Mrs. John W. Lewis, president; G. Murlin Welch; Mrs. E. L. Wolf, correspondence secretary; Mrs. A. P. Sondgrass, historian; Mrs. Leslie Harrison, second vice-president.

CAFETERIA STAFF. *Back:* Alice Hickey, Louise Dennison, Naomi Johnson, Ruth Scribner, Blanch Smith, Erma Harlow, Elna Christianson, Beatrice Frederick, Helen McNatt. *Middle:* Lena West, Daisy Kincheloe, Thelma Smith, Marie Coy, Hazel McGhan, Ann Yates, Eunice Tyer, Pauline Jennings, Helen Hellwig, Francis Stapelton, Mary Marshal, Kathern Cassen. *Front:* Ada Elliott, Marie Wyrick, Ann Wians, Georgia Kester, Martha Deckard, Marjorie Mitchell, Helen Guthrie, Helen Bledsoe, Bessie Leake, Dorothy Pittman.

Four o'Clock And All Is Well

Fun, food, frolic, and fellowship added up to four F's in the cafeteria. This welcome break of the day provided a time for the making of dates or a last minute review before a test. The cafeteria operated not as a night club but a day club with most tables reserved. The hostess staff, headed by Mrs. Norman, also served as the chefs. Best of all, no dishes to wash!

Although some people think that doctors and nurses can put scrambled eggs back into the shell, Mrs. Mildred A. Noel, our nurse, aided by bandages, a thermometer, and aspirins, has done wonders. When pain struck, she came to the rescue with a warm smile and an air of efficiency—all wounds healed except broken hearts.

Like the mechanics of an auto race, the men behind the scene have kept the machines rolling. So it was with our skilled custodial force; though the work of Mr. Boyd and his staff often went unnoticed because of their efficiency, they attended to such duties as cleaning the tables, polishing the floors, which were necessary to keep Shawnee Mission North functioning efficiently.

"Please count your change," instructs the cafeteria woman a thousand and one times a day.

Jack Boyd
Head Custodian

CUSTODIANS. *Back:* Jess Smart, Bob Haas, Wesley Jones, Loyce Gullick, Leroy Barrett, Junior Randolph, Bert Clark. *Front:* Leon Shirley, Paul Strong, Paul Wilson, Tom Armstrong, Charles Brandenburg, Tom Horton.

Erma Harlow
Cafeteria Head

Mildred A. Noel
Nurse

Was Paul Wilson of the janitorial staff trying to drive a board through a nail?

Ten after three-Thesus to be, sigh Junior researchers, but will this conglomeration of cross-references ever reach a final form?

Books Paved Paths To Understanding

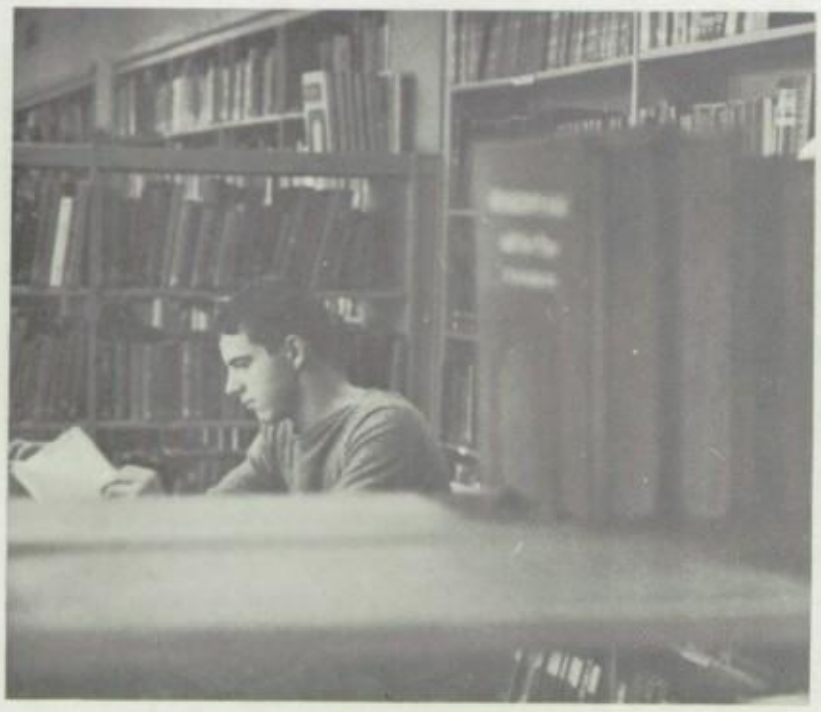
Out of the reach of the frivolities of school life but close at hand to all students, the spacious library was filled with great human achievement. A scholarly silence prevailed insuring an ideal atmosphere for industrious students to pursue their individual interests into every realm of knowledge. Ready to pour forth their contents, over eleven thousand volumes awaited the adventurer who desired to acquaint himself with the literary giants of the past and the present. The standard classifications such as religion, science, philosophy, and travel, with especially strong fields in biology and history, accounted for more than three-fifths of the school's non-reference material. In contrast to the non-fiction's ghosts of Chaucer and Newton, lighthearted comedies, romantic novels, and daring satires lined the shelves of the fiction section for the "pure-pleasure" seekers. With this balancing contrast emerged a well-rounded reading and learning curriculum.

Shawnee Mission's wealth of subject matter has been compiled in an extensive card catalogue by Mrs. Ailene Thomas and Mrs. Mildred Walker, the librarians. These amiable ladies, along with their capable student assistants, helped unsure readers to trace their varied quarries through the card files and on to the shelves. Whether looking for enlightenment or entertainment, students found both.

Within their own realm, the reference room, magazines, ranging from glamour to weekly news reports; newspapers, consisting of famous daily reporters to small, local weeklies; biographical composites, dating from the earliest famous writers from a particular locality to the most current newcomer from anywhere in the world; and historical cronologies, dealing with the great events of many centuries past to current events which take place around us at all times, gave their contents to put the world at a bird's-eye view by broadening specialized fields or to separate a specialized area into one unique situation.

"Heh, heh, heh," sneers Barbara Butler, a senior library assistant, "another name entered on the 'black list' of library loafers, alias John Weber."

With a suitable surrounding for learning, Tom Graham hopes that some of the aforementioned quantity will be acquired by the natural process of biological osmosis.



Ailine Thomas
Librarian

Mildred Walker
Librarian

Furiously trying to beat the clock, aspirant English students thumb through the card file, uttering, "Fee, Fi, Fo, Fum, I'll find the card of that English bumb!"

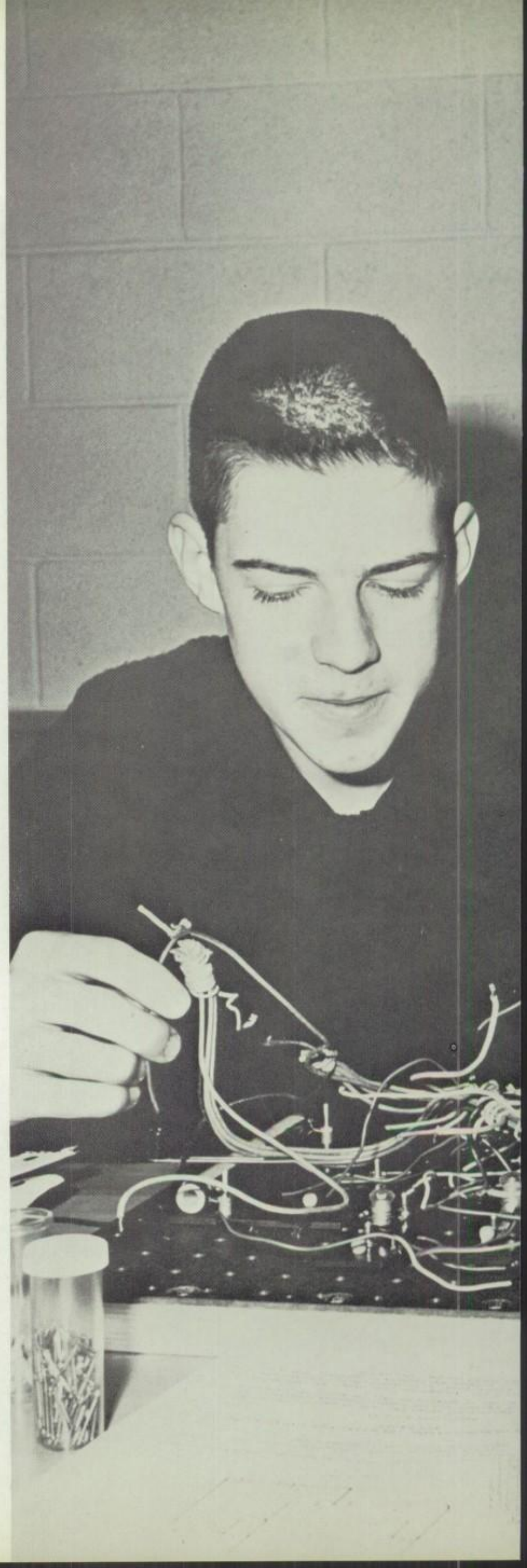
ALTI

DEPARTMENTAL

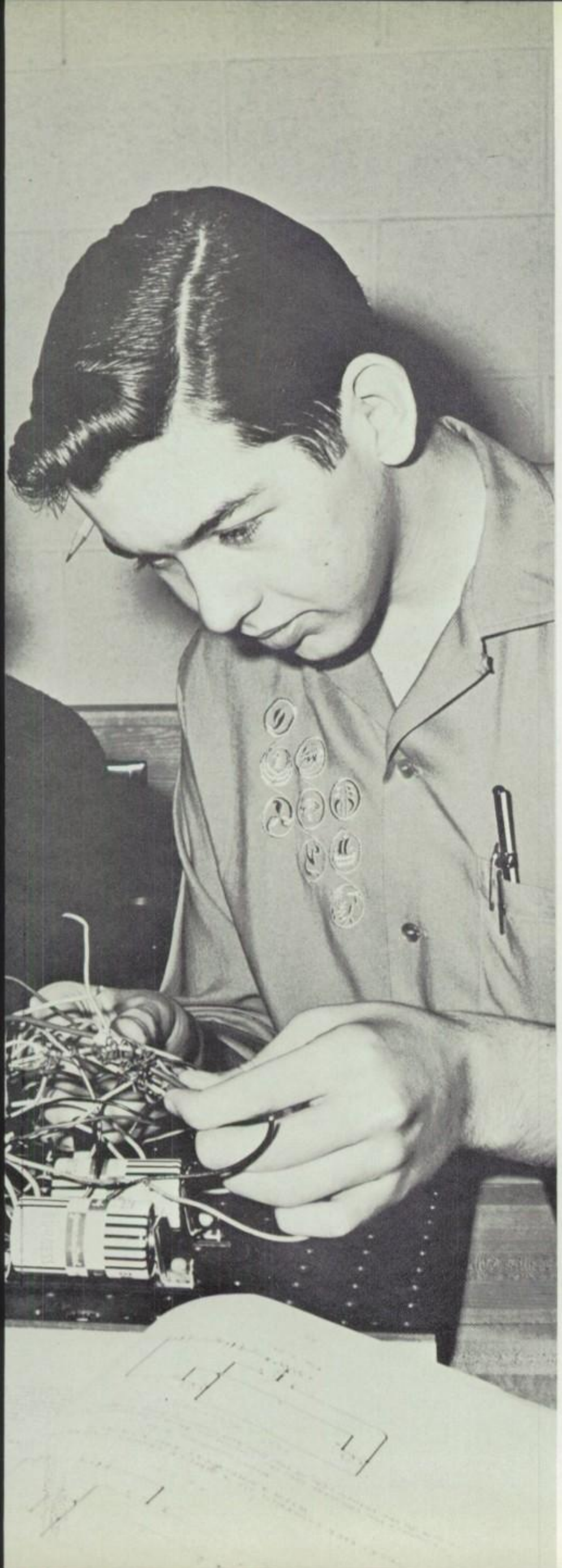
Young Newton's Physical Matter

Desiring a better understanding of the earth's make-up and a broader knowledge of the *why's* and *wherefore's* of its physical phenomena, physics students earnestly tackled this immense field with a genuine curiosity. Such terms as power, velocity, and matter lost their vague conatations which often accompany them and took on the definite, technical conceptions which scientists value. Verifying the fact that words can not tell the whole story, lab day proved to be the most explanatory method of dealing with certain principles such as those of linear expansion and water displacement; mathematic muddles tangled minds while indirectly measuring a molecule. Many practical and involved questions were answered as young hopefuls received a general knowledge in physics, began to conceive the intricate network of actions around them, and yearned to know more; only now the questions have been transformed from ignorant inquiries to intellectual interests.

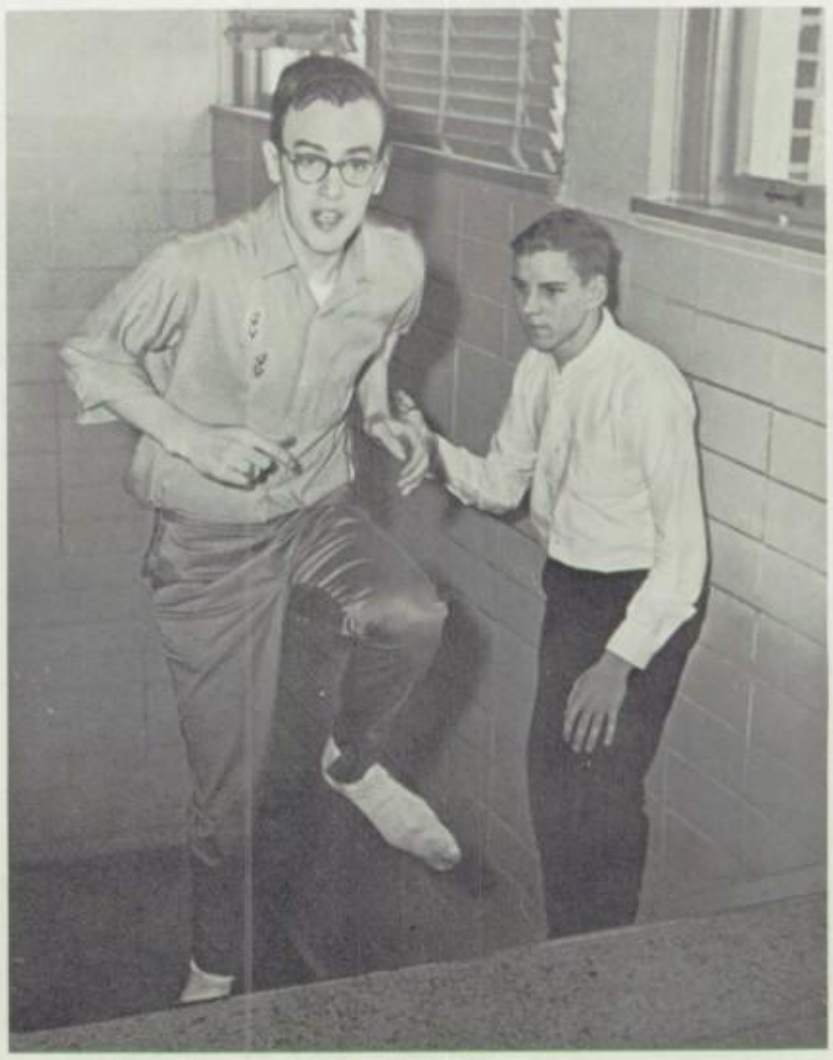
A new addition to Shawnee Mission's science department was made this year when the electricity class came into existence. Many boys found with glee that after tussling with the involved theory in the electrical system, a general application could successfully be made. Tangled wires and shocked hands initiated those boys into the wonderful world of independent "fix-it-yourself" aspirants.



Explaining the actions of an internal combustion engine's steam chest, Mr. Strong succeeds in thoroughly confusing John Teeple.

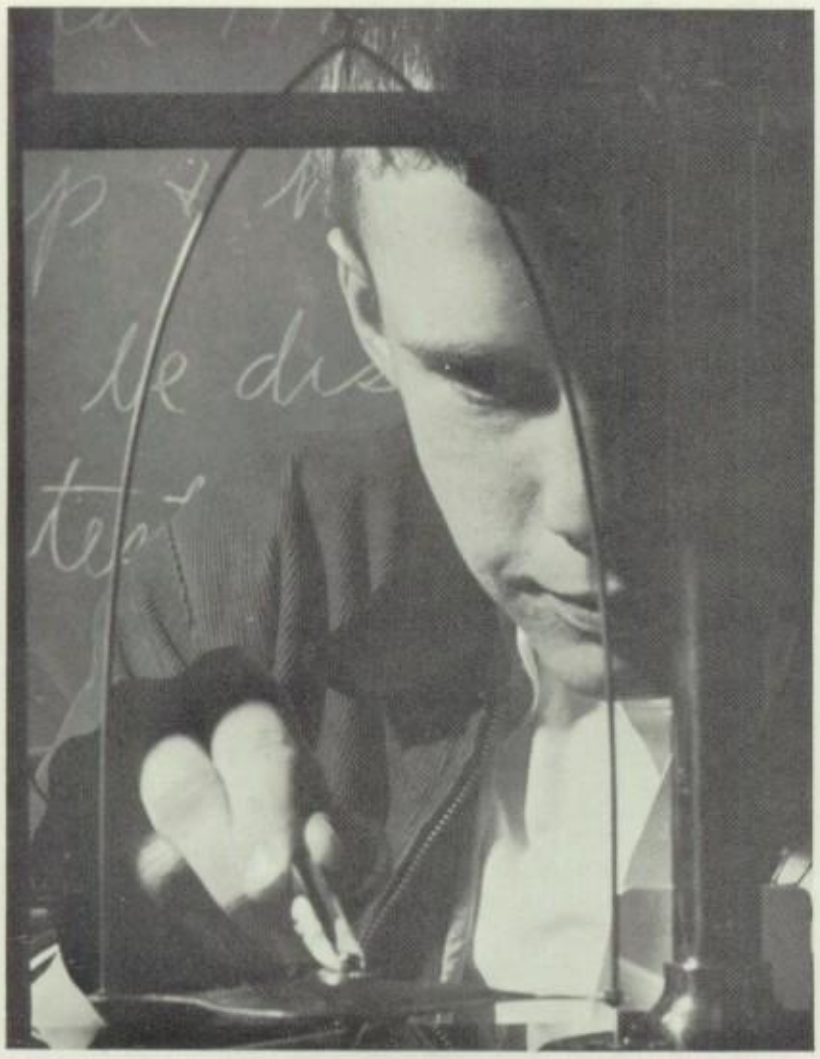


While watching the fluctuating recording of an oscilloscope, these fascinated science enthusiasts perceived, by visual aid, the motion of an electrical wave.



Racing up two flights of stairs to test his horsepower, Tom Tuttle is grateful to belong to the human race. Keen-eyed Berry Barnes accurately times every precious second.

Sunken aspirations and tangled wires force David McCubbin and Steve Hodge to rationalize that the instructions must be wrong, because they could never develop this detailed mess.



Realizing that precision is the key, Dave Dinges cautiously weighs his ball on the church-like scales.

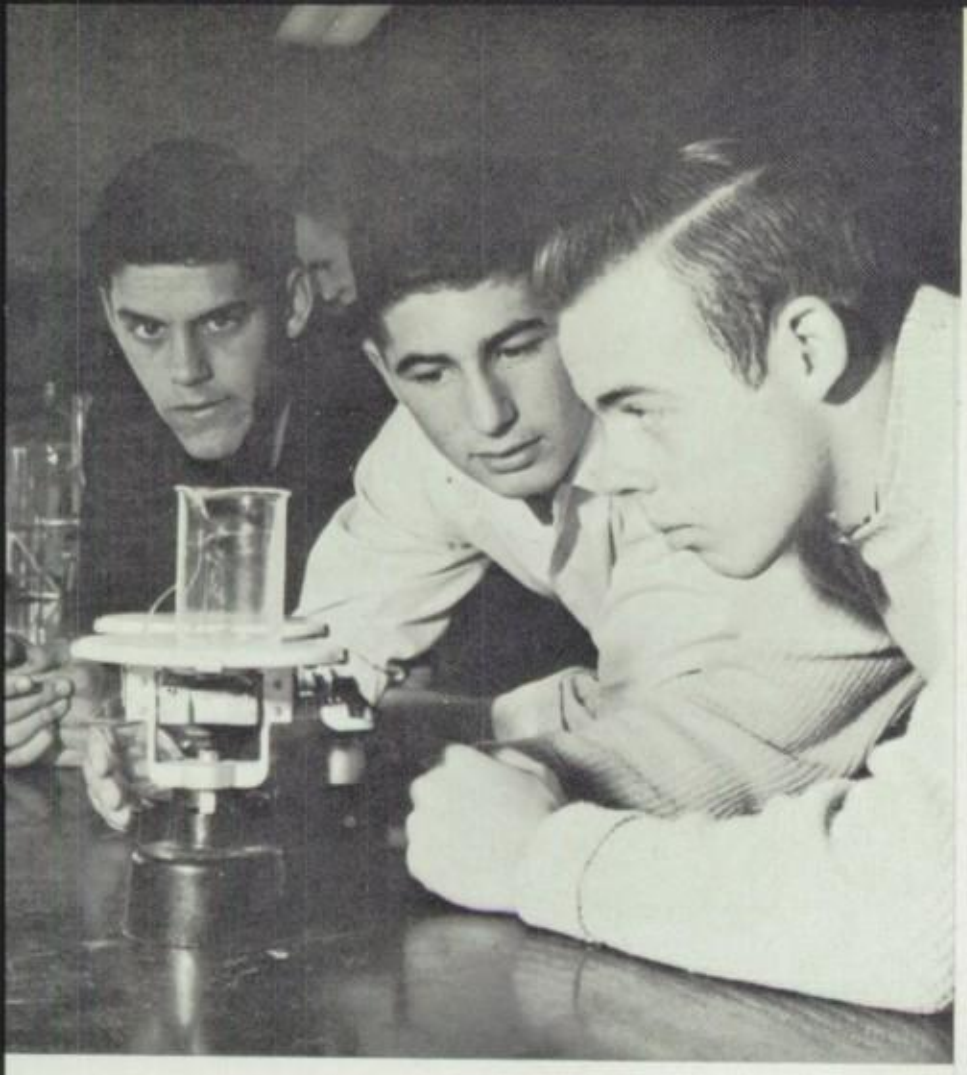
First Man to the Moon, An Indian

Throughout the sulphur-saturated halls came groaning chemistry students, each wishing he had never embarked upon this journey into the realms of science. Likewise the biology student upon entering the class room which resembled a truck garden with its allied insects and snakes, wondered why it was important to learn so many facts about the mysteries of life. For a comprehension of scientific methods and an understanding of organic and inorganic organization, these facts were necessary.

The biology and chemistry teachers have taught the same facts from year to year in hopes that some students may go on from these basic sciences to higher fields, and perhaps some of them will be the key people in our nation's progress in outer space and automation. How ironic it would be if future historians wrote that the first pilgrim to land on the moon was an "Indian."

Quietly thanking his lucky stars that he isn't a monkey's uncle, Bill Kent continues the delicate dissection of a meager mandrill.

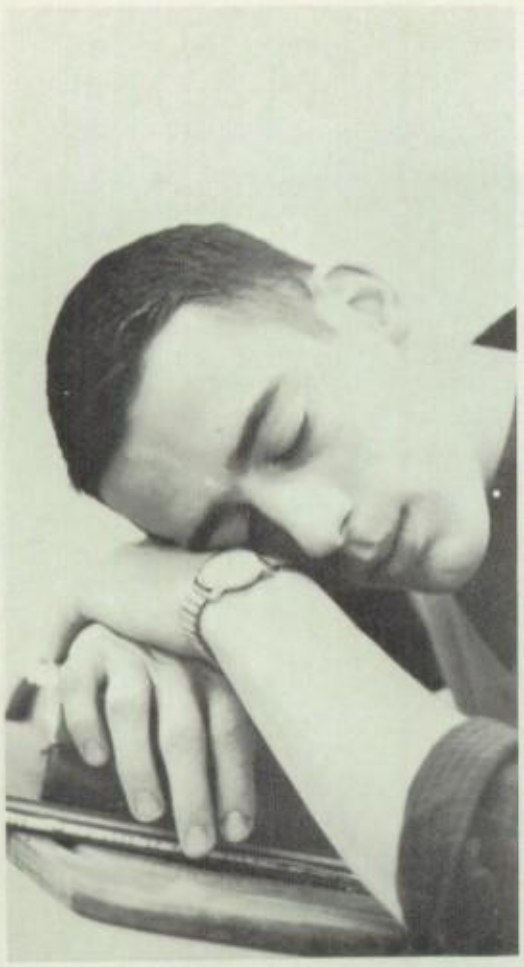
Singed eyebrows and burnt fingers will follow if Kay Alexander does not obey the rule of safety first.



"Does an atom have appendages?" asked Bill Burch, Peter Geiger, and Wally Walkley.

Judy McCoy thoughtfully gazes into the outer realm of the mysteriously haunting inner world.

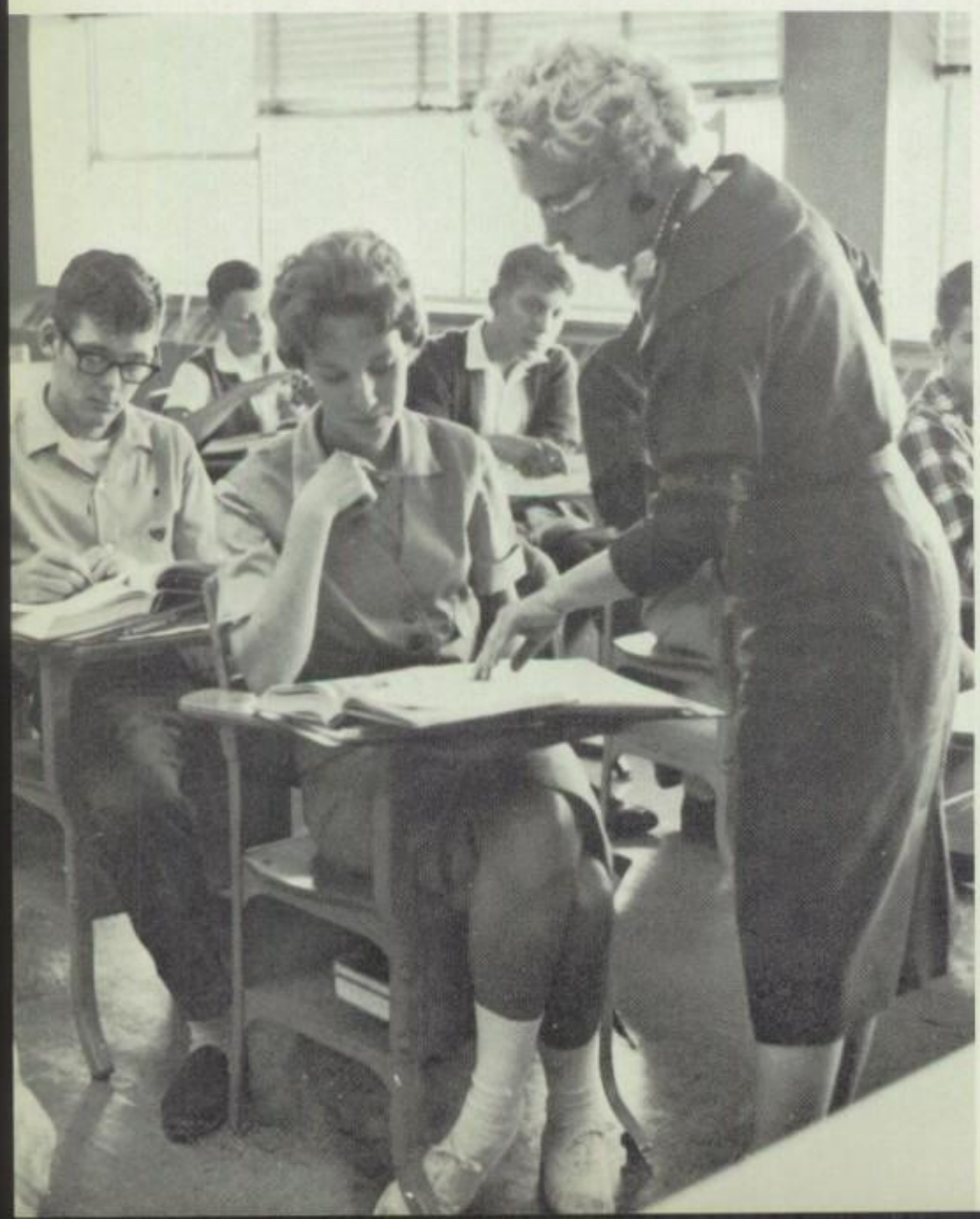
"A little flour, two cups of sugar, and a pinch of salt. Shall we taste it?" questioned Ron Best and Dick Jones.



Sleeping beauty, Kerry Bolton, catches a few winks before semester exams.

Judy Jacobs, actress renowned, shows Randy Fischer and Paula Lynch how it was done in the good old days of Shakespeare.

"Wading in the calm, cool pond, the tree fell with a sudden crash . . .," Mrs. Goodwin read from Rose Krechmeyer's English paper. Now, did the tree really get its toes wet?



Pardon, Your Comma's Showing

Since the past is a prologue and the present is a stepping stone to the future, the great minds of the past have influenced the future. So it was with our English classes. Each of the three rungs on the ladder of education, sophomore, junior, and senior, used the communication of the written and spoken word to stimulate the young minds of tomorrow. The first step presented *Julius Caesar;* the second offered *Canterbury Tales;* and the third developed the term paper.

Two phases are involved in the art of learning the English language. In the first phase, the English class, emphasis was placed on the discipline of learning the rules; while in the second phase, the debate training class, students were taught the birth of an idea, the development of that idea, and the conveyance of the idea to others. All of this added up to reams of paper, buckets of ink, and many hours that might have been spent in fun.

Bette Harrison, with the aid of factual material, proves the affirmative, represented by Ann Peterson, wrong.

File cards may fall, books may slip, and thoughts may scatter, but, Virginia Swope doesn't lose her gay sense of humor since that provoking term paper is so nearly finished.

After examination of files of quote cards and stacks of magazines, Nancy Hemphill designated the major contention of this debate.

Actors, Writers– Worlds United

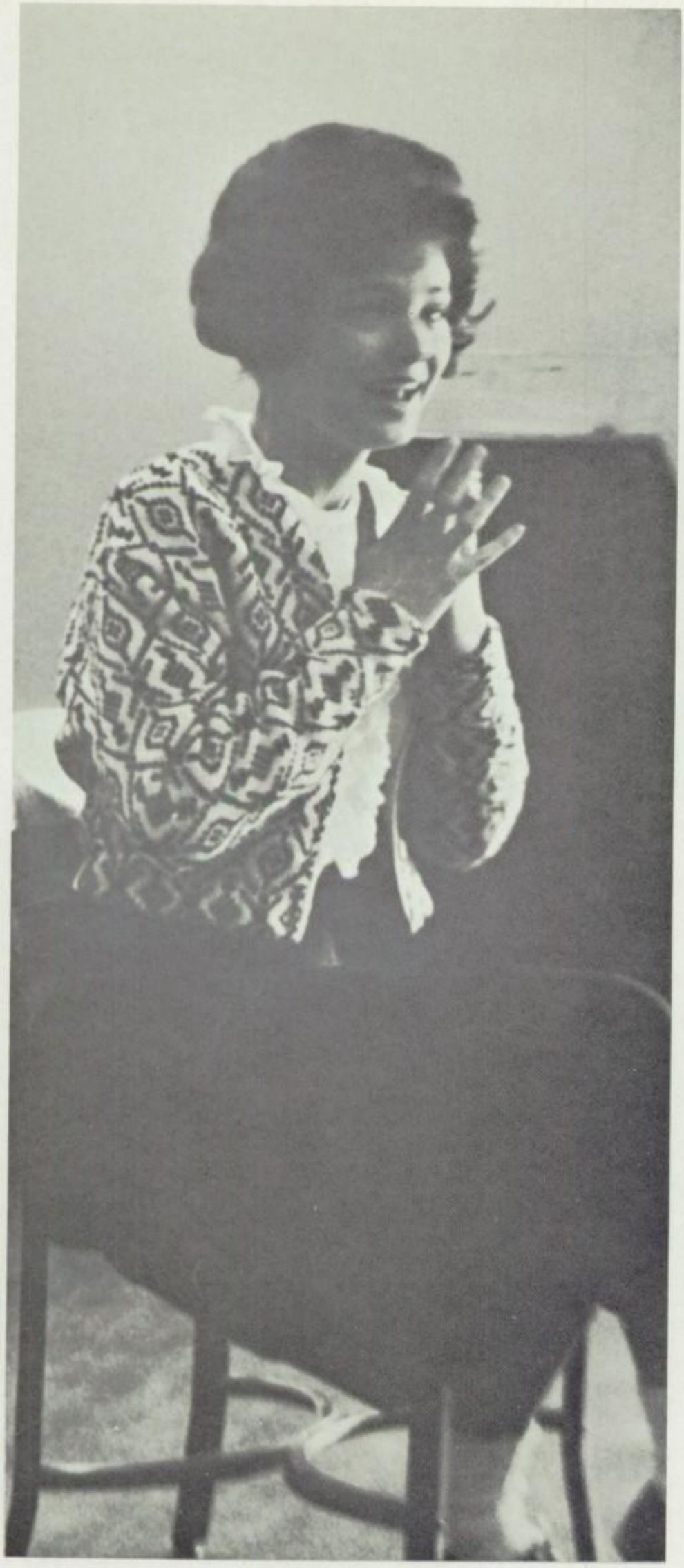
Busy work on stage properties, tense moments prior to the presentation of a pantomime, listening to classmates' monologues . . . these memories constituted a blurred impression of drama classes for the aspiring protagonist. Underneath the surface happenings of class discussions and assignments lay the deeper meaning of the class; for with the mastery of pages of script came the understanding of the drama in life itself.

While Journalism I classes studiously learned the tricks of the trade, Journalism II students put these principles to work. The journalism quarters buzzed with each week's projects and problems as pressmen and women rushed hither and yon gathering the news and forming editorial views of their own. Every Friday, seventh hour, the culmination of the journalists' labors reached Shawnee Mission North students in the polished form of the *Mission*.

Are Charlene Hanusch and group plagiarizing or criticizina?

A devilish idea and eager fingers cause Kip Hammond to slyly chuckle as he visualizes the mass chaos which he would create by the simple mistake of doing an impromptu black-out.

Employing visual aid techniques, Jeannie Hardman explains the make-up of a typical high school newspaper.

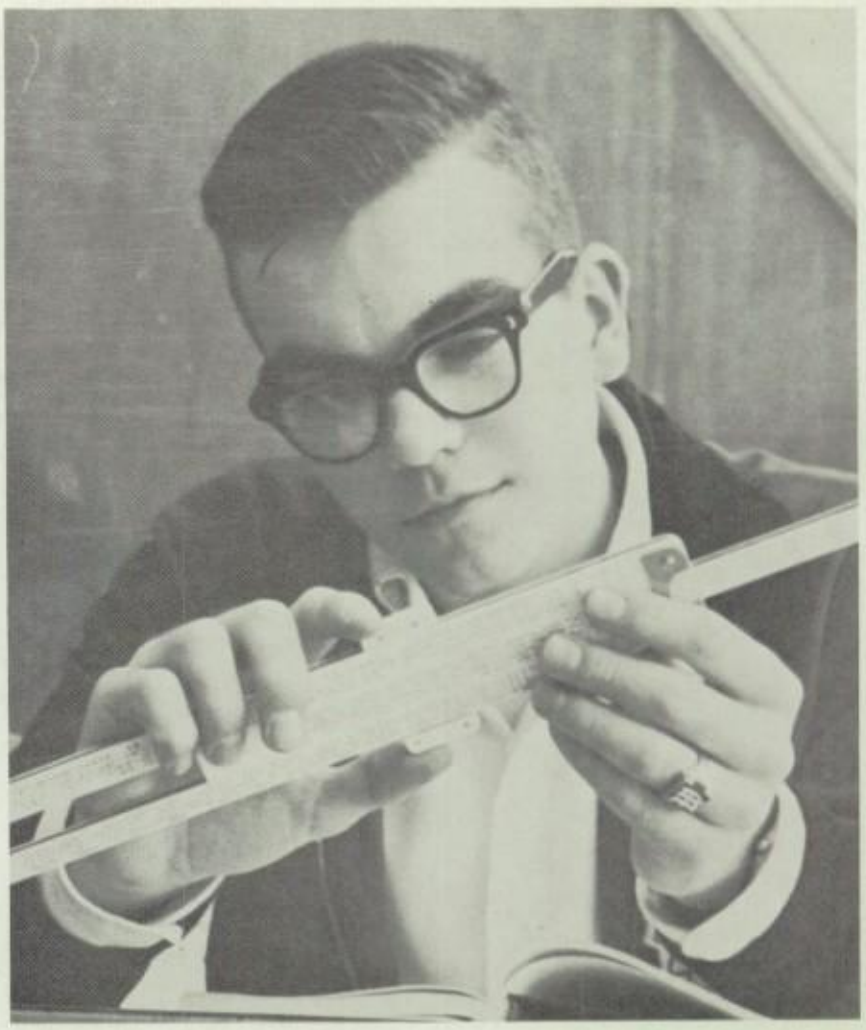


The fact that interpretive reading requires concentrated emotion can be attested to by Sherry Mallon, who here registers great joy.

To Judy Clifford, star of a drama class production, the wonder of the holiday season is symbolized in this decorated evergreen.

Cliftene Hedrick busily turns out another journalism assignment with the help of her thick text.

"You take two green beads and two blue beads—a necklace?" asked Vicky Johnson of Mrs. Welch.



Concentrating upon that perplexing hairline, Bob Walker is convinced that there must be an easier way to multiply . . . or was that a division problem?

Utilizing that famous old "soap box," Mr. Mannasmith advises his misinformed mathematicians that regular evening studies does wonders.

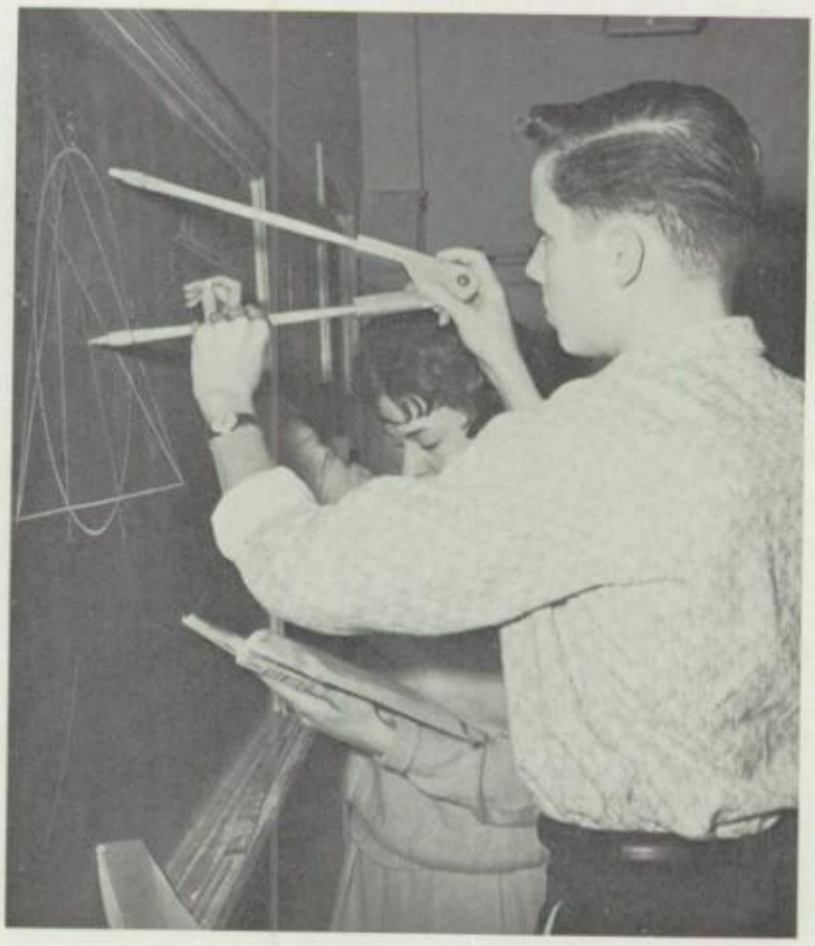
Numbers, Blunders, Proofs and Goofs

Shawnee Mission's mathematics curriculum was designed to accommodate the student's personal needs in all phases of the number world. With critical thinking and logical reasoning as to principle objectives, students were offered a new program to prepare them for this modern era where the need of a practical, applied math nearly equaled the demand for technical, precise calculation.

Algebra and geometry were offered to sophomores who discovered the Pythagorean theorem and squared the triangle to prove it. Juniors fumbled with their x's and y's in either advanced or college algebra, and many literal numbers are still unknown. Depending upon the students' aptitudes, seniors were offered varied courses. Trigonometry and solid geometry were the basis; however, one group reviewed the number fundamentals while another group delved into a mathematics principles course which dealt with calculus, number sets, and combinations, and offered unlimited opportunity for the inclined student. By the patient, cooperative student-teacher relations, this number minded department planted seeds which someday may grow into an initiative instrument helping to pave the way to a peaceful world.

In the end result, Tom Hall wonders if it would not be easier to follow the crow. Mr. Trigg attempts to explain his course while Jack Sanders checks his route.

Undecided between inscribing or circumscribing that pesky triangle, this baffled geometry aspirant finds that, though awkward for use, this overgrown chalk compass is a novel toy.



Oh yes, an integral, rational, prime polynomial! Now that Al Messer remembers Mrs. Gardner's definition of a factor, that vexing equation takes on a completely new color.

Phases of News, Headlines, History

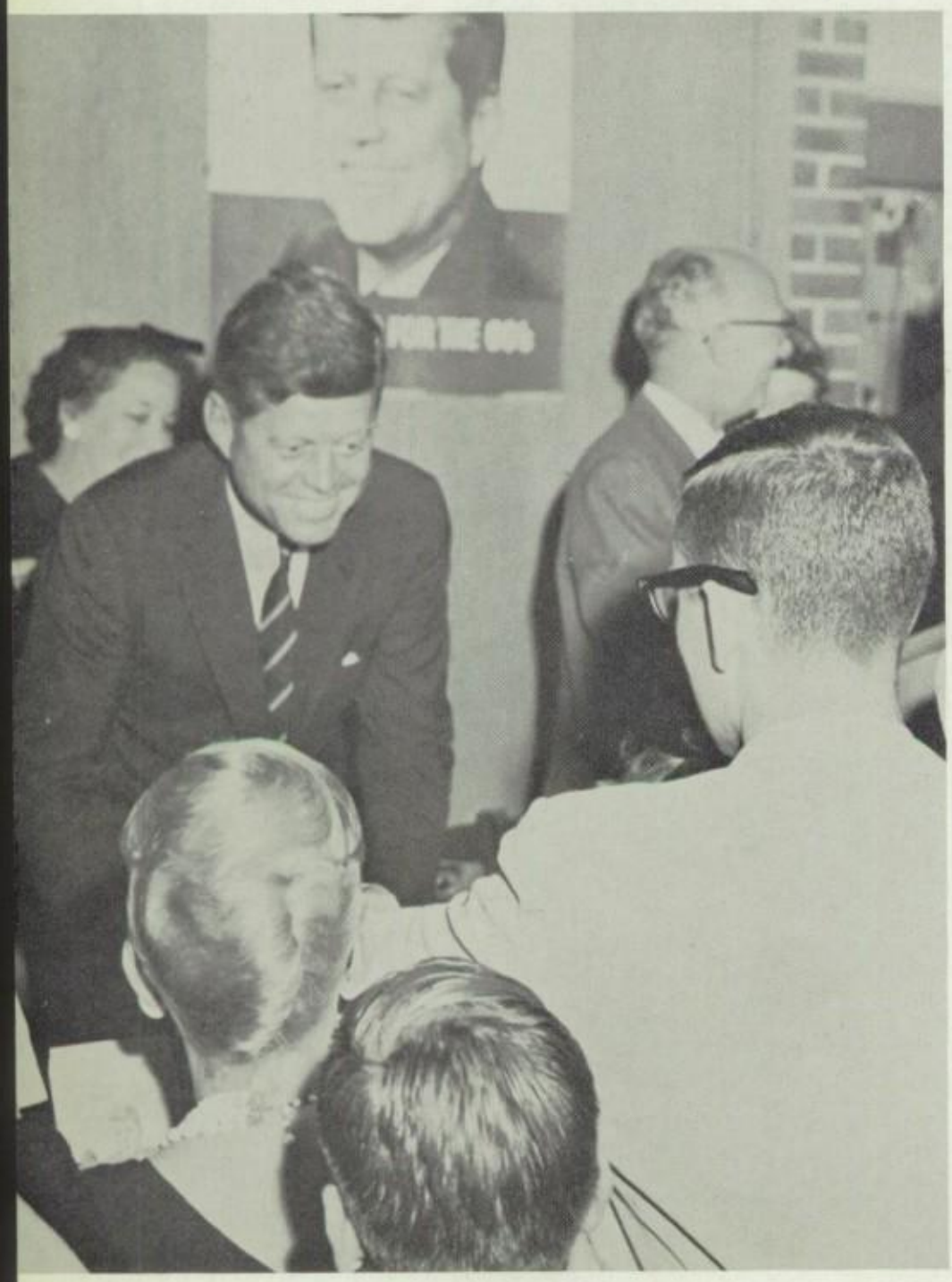
Discovering the ways and means of ancient governments, World History students learned the true story of Brutus and Julius Caesar and other historic heroes. Special reports were written by historians interested in exploring even farther into the lives of people of the past.

The two required social science courses, American History and Citizenship, were taken by all juniors and seniors, either in regular classroom courses, summer school or by correspondence. American History students studied everything about the United States from Columbus' first voyage to the cold war problems of 1961. Term papers, notebooks, council meetings, and highly opinionated class discussions made Citizenship classes very absorbing to S-Mites interested in their government.

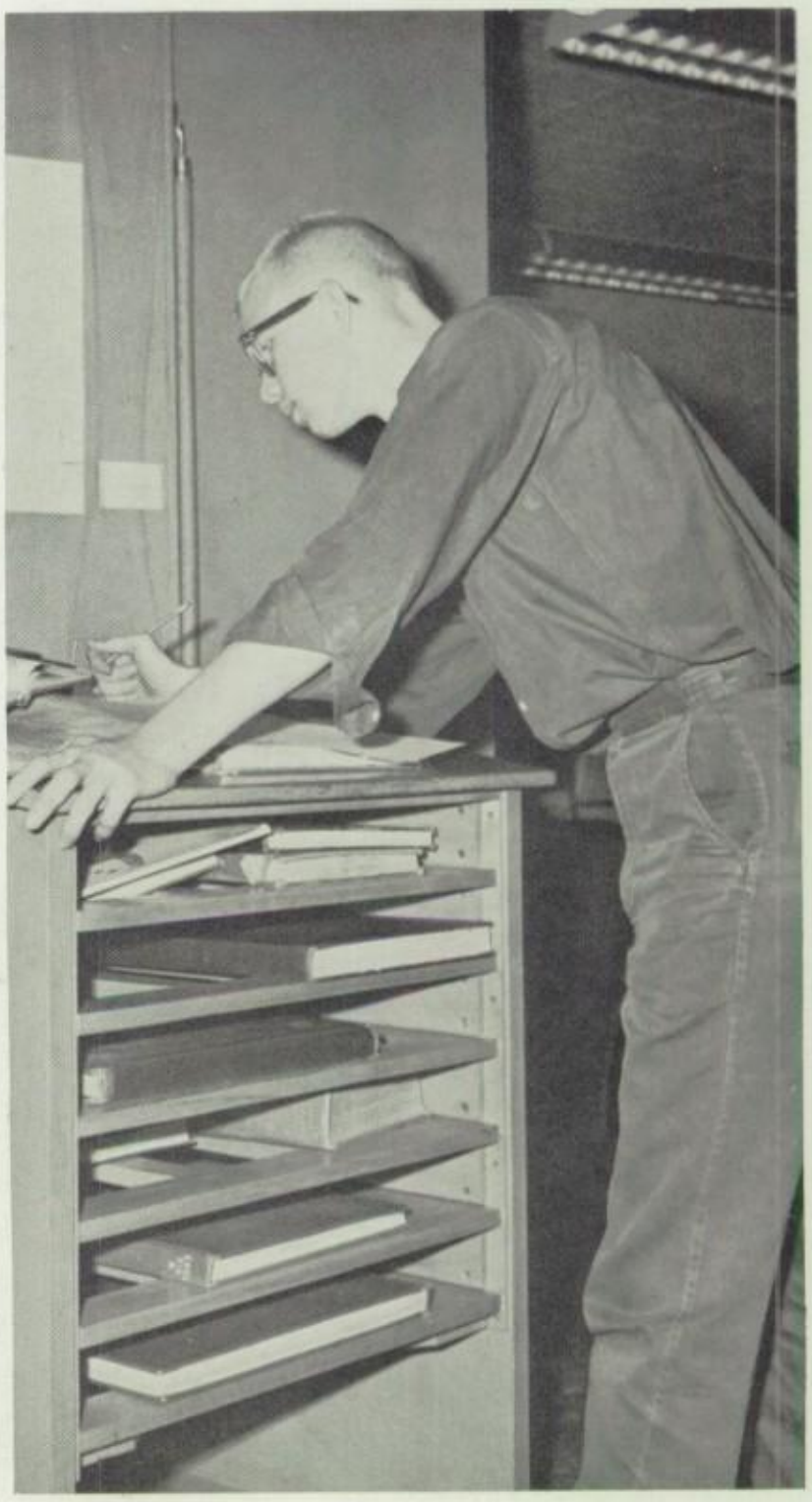
The juniors and seniors enrolled in the International Relations classes discussed primarily current world happenings. The other semester history course was Economic Geography. In this subject students delved into the economic side of history.

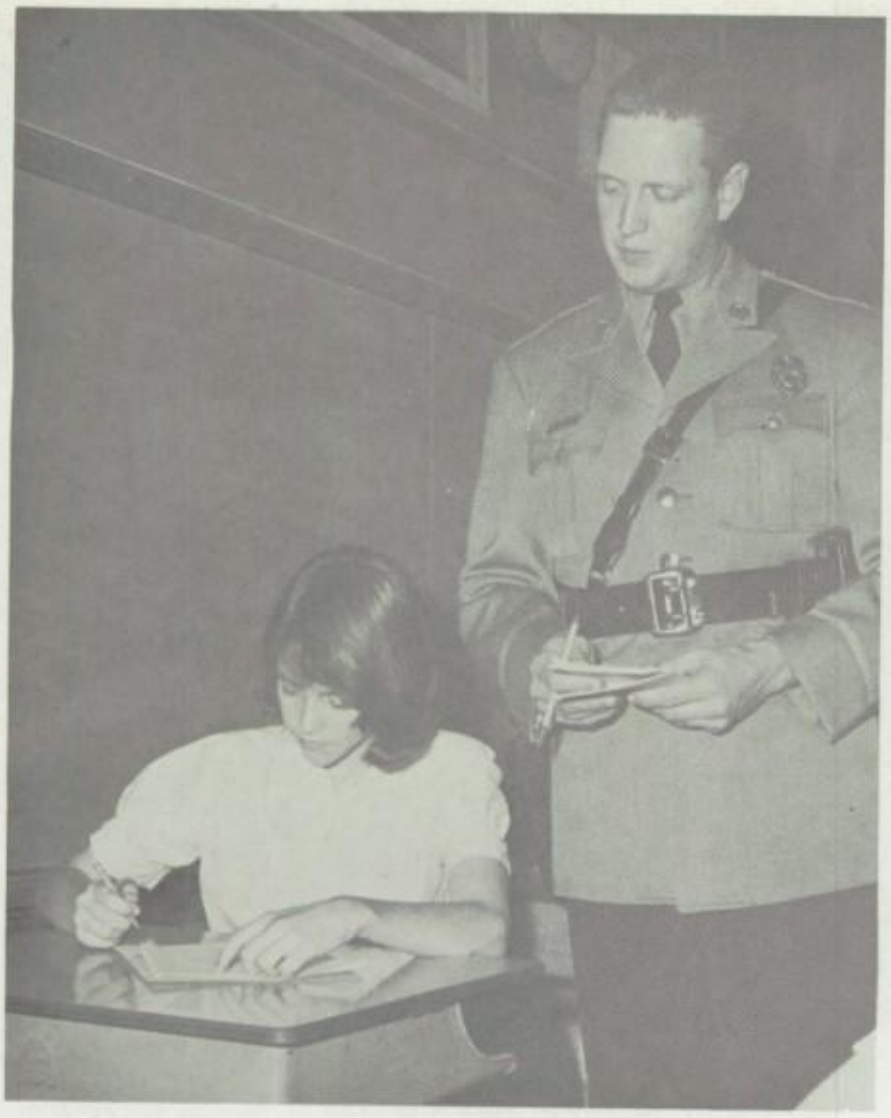
Drivers' Ed classes, besides helping cut down student insurance rates, taught future drivers the rules and regulations of operating automobiles. This course was also offered in the summer.

Social science students view history in the making as they greet President Kennedy on his Midwest campaign tour.

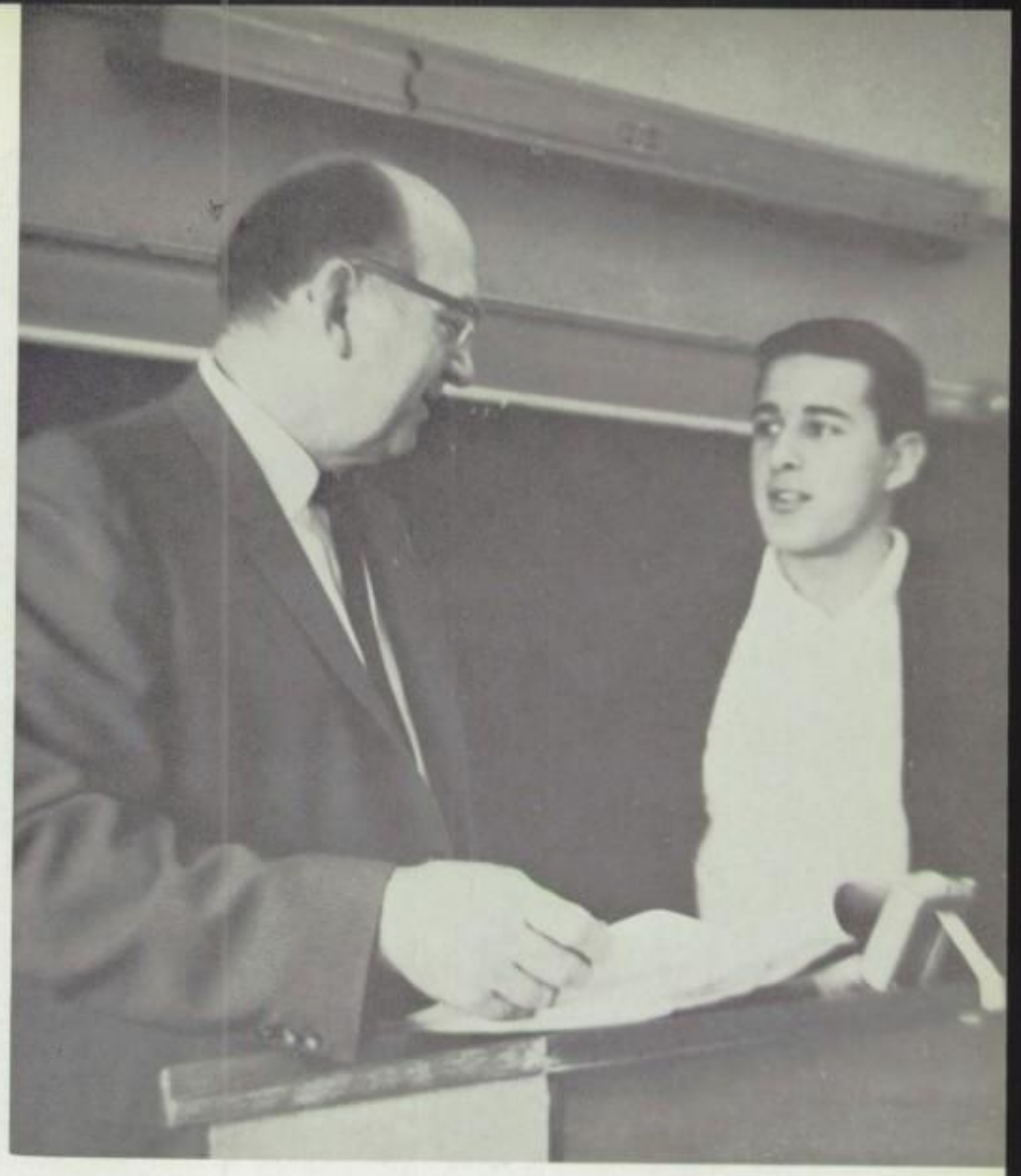


Junior John Waid is caught in a rare pose, studying!



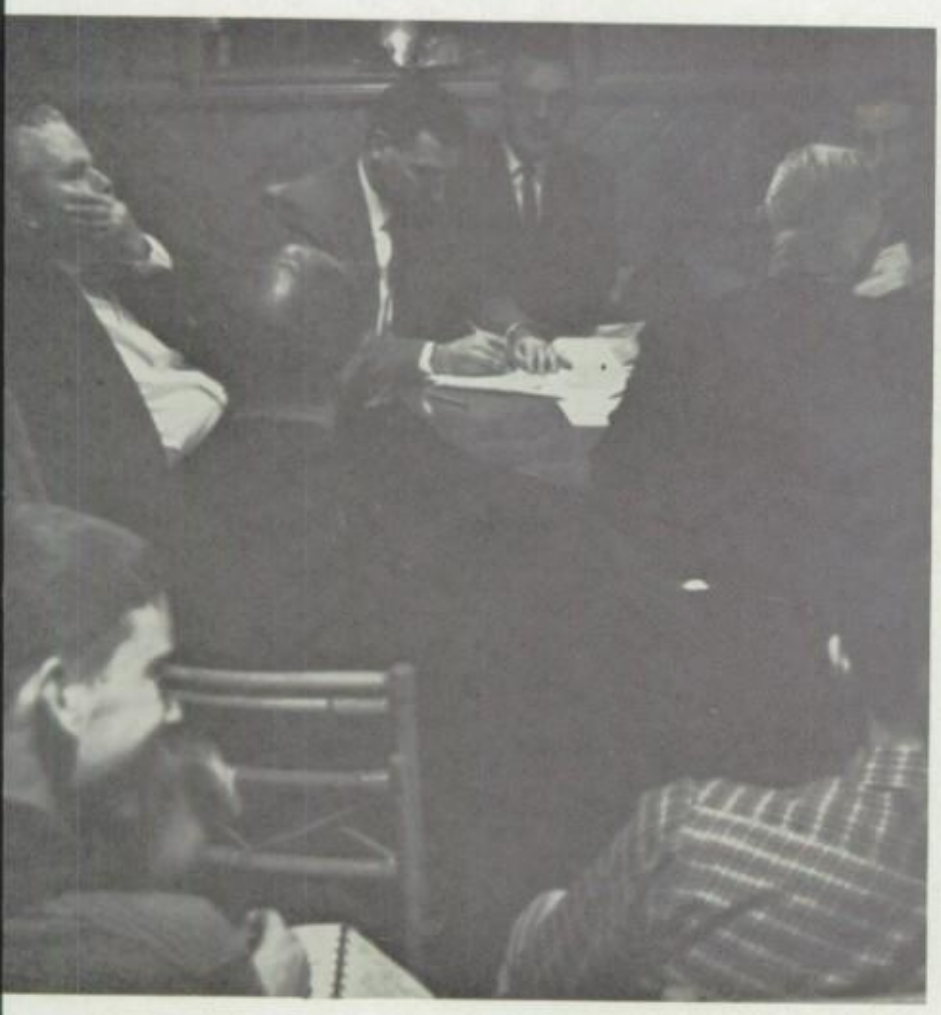


Officer Kirkendahl supervises one of the Drivers' Ed students as she takes her long-awaited driver's test.

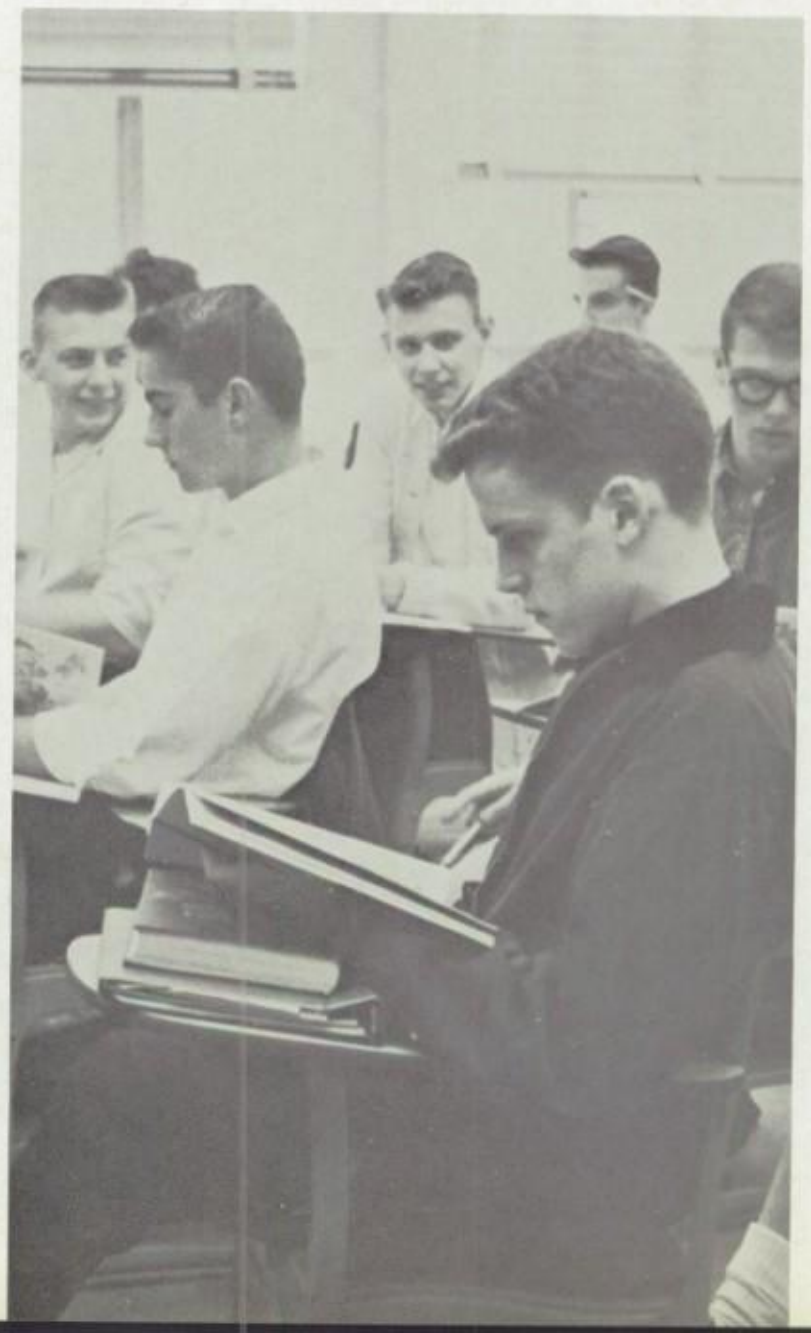


Mr. Reade smiles while Mike Roach, senior, gives him his whole-hearted vote of confidence.

Absorbed in a Mission Hills council meeting, citizenship students learn how Johnson County cities are run.



Bob Fitzpatrick and Mike Pulliam seem to be the only studious boys in this American History class.



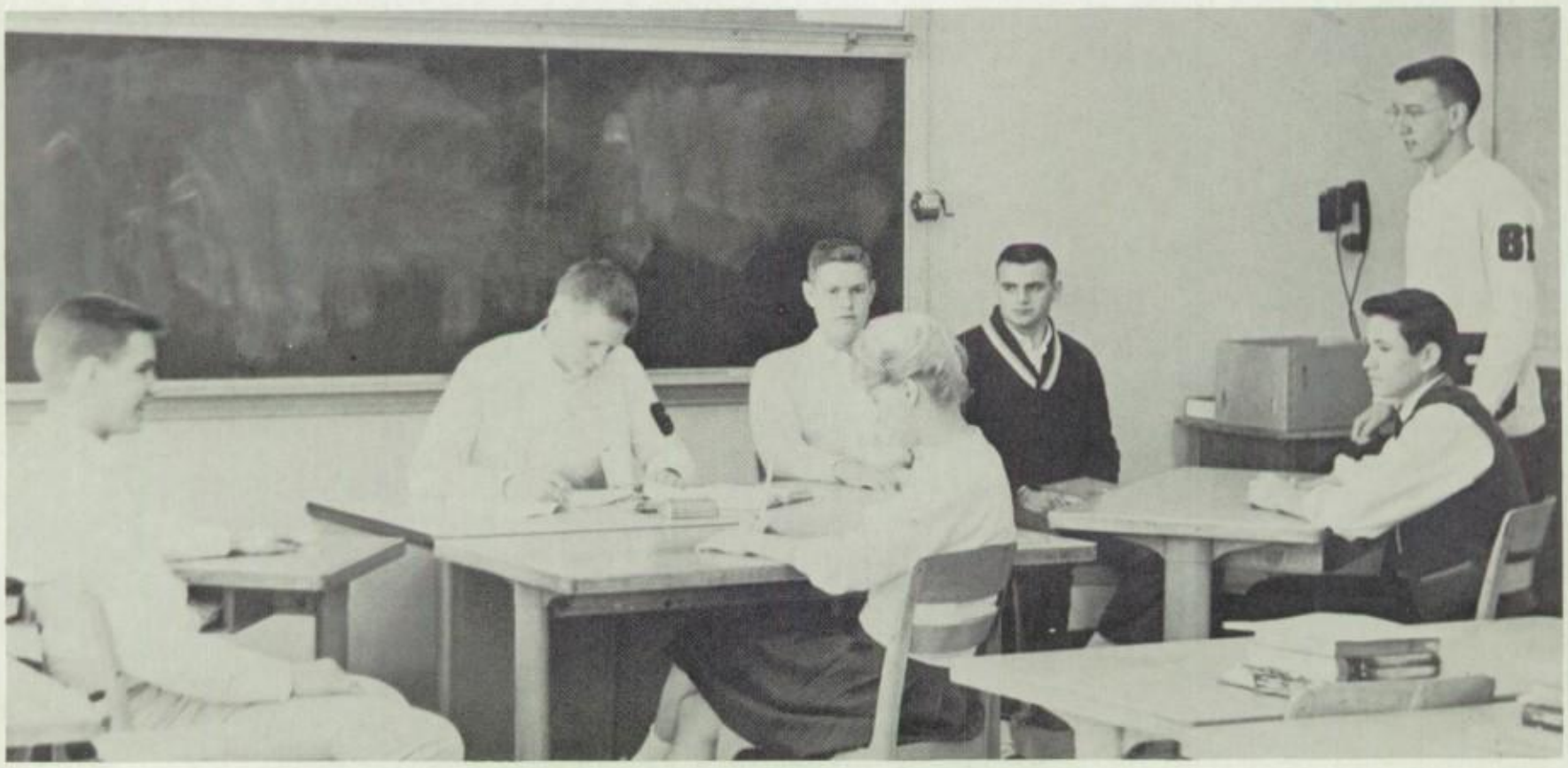
Indians=boom to Big business

A boom to big business came to SM North when Indians poured over tribal legends and laws. Those in the business law classes examined the current laws and restrictions with a fine tooth comb. In the business principles course, students themselves raised the roof by practicing sales' talks.
Basic typing and shorthand operations learned in the junior year facilitated the more intricate work during stenography and business machines, operated by dextrous seniors. With the ring of the typewriter bell echoing throughout the classroom, butterfingers reached for the extra paper and eraser, hoping the instructor was not looking in their direction.

However, sophomores, juniors, and seniors, had the opportunity to enroll in the bookkeeping course. Assets and liabilities, proprietorship, plus the sales, purchase, cash receipts and cash payments, and general journals merged into the columner log for advanced students. Shorthand proved to be an easy method for taking noted by lazy students. Indians method for taking notes by lazy students. Indians left North, ready to occupy the top positions in the highly competitive business world.

"In the good 'ole days prices just weren't as high," agree Charley Ann Haines and Jan Maxwell as they total bills.

Shawnee Mission North District Court No. 9, Honorable Judge Hanson presiding, considers pertinent school cases—insubordination.



Pat Szczerbacki discover a solution to the increasing problem of her master's voice—a small knob on the back of her sound scriber.

Typing first hour just doesn't agree with Liz Moore. Consultant Mary Lasley points out careless mistakes.

Who said math was hard for women? Sharon Shaffer zips through complicated exercises with utmost skill on a computor.

One finger, one thumb, they all kept moving—excluding our two friends who seem to have the unmistakable classroom time taking disease, commonly known as butterfingers.

"Isn't 'cool' a rather liberal translation of **tres chic**?" questions Miss Sandford; John Dean yields to an authority.

Confusion reigns supreme as the intricacies of the tape recorder prove too many for this language student.

The very vocal Spanish club, in full regalia, serenades SM students with familiar carols in the "south-of-the-border" language.

Latin students listen while David Lewis blows golden tones.

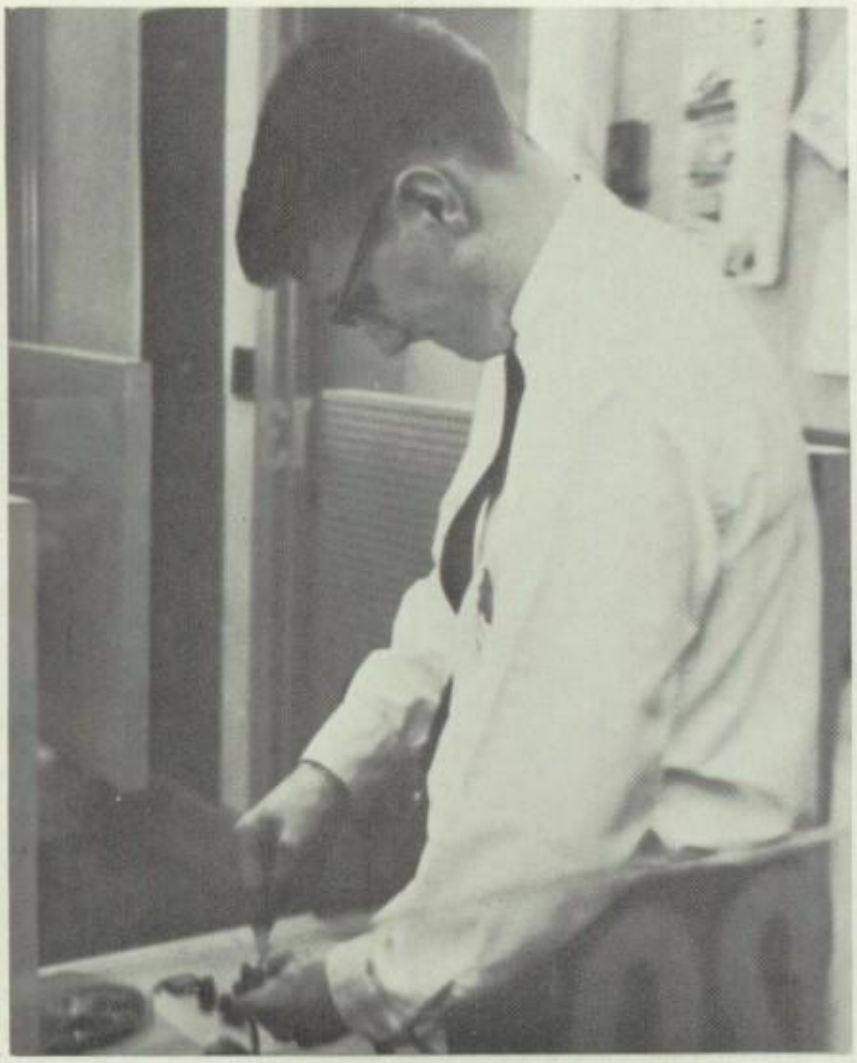
Steve Bolton, in Spanish jacket, holds the pinata, while Kit Thornton, exchange student, tries to break the bag of goodies.

Linguists Master Language Arts

To use the subjunctive or not to use the subjunctive—instructors posed this question many times to Spanish and French students. Studies of this type either preluded exciting careers or fulfilled college requirements. Language laboratory facilities promoted native accents and usage as extensive reading widened vocabularies. Along with the acquisition of another language, students learned significant data about French and Spanish speaking countries. These elements combined enabled S-M North's language department to impart a working knowledge of French or Spanish to the scholarly.

From *De Amicitia* to Virgil's *Aeneid*, the third and fourth year Latin students traversed the plain of classic learning. Upon completing first and second year classes filled with grammar rules, they were prepared to embark upon translation of the ancient writers. Although they emerged from the reign of Virgil and Cicero at the end of the class period, Latin students applied the dead language daily toward a better understanding of English.

French carolers bring greetings from gay Paree to the tune of Bruce Bikales' instrument.



Providing the skill needed to keep the language lab in good order, Earle Ellis repairs a set of faulty earphones.

Advanced Spanish students vocalize romantic Mexican ballads.

Shades of old Rome—Gary Bucher, Linda Smith, Jack Sanders, and Phyllis Eppler partake of Roman fare at the annual Latin banquet.

One Evening's Fun In Strange Lands

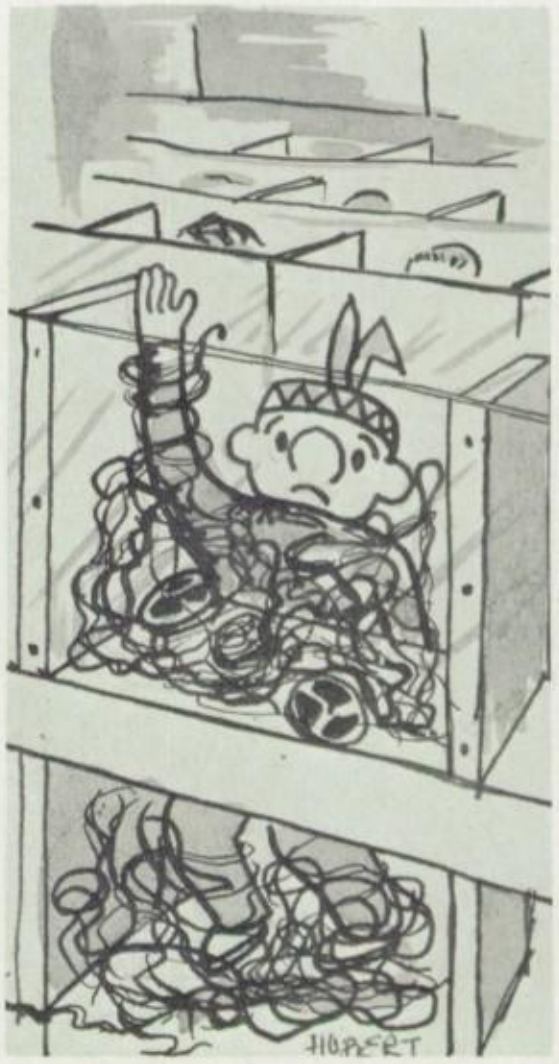
Spanish senoritas swayed down the aisles as the S-M North cafeteria for one night became a lavish villa. "Aqui se habla espanol" rang from everyone's lips; strains of flamenco floated on spring air; and hat dancers whirled, their skirts adding to the blend of bright colors. After downing a typical south-of-the-border dinner, the spurious gauchos had a spirited song fest.

At one of the most successful Latin banquets in recent years, gods and goddesses of ancient Rome reigned supreme, although a close scrutiny revealed fourth year Latin students in disguise. Planning the banquet, the pseudo-Romans decided to revive the original Olympic games, so that the discus throwers and boat racers practiced to the eve of the big day. As the gathering terminated, they concluded that "Rome was never like this."

The phrase "I love Paris in the springtime" echoed the thoughts of every French student in Paris for an evening. Using a sidewalk cafe theme, Franco-Americans consumed quantities of pastry while conversing in the language of love.

Clark Miller and Glenda Garrelts forerun fourth year Romans through S-M's hall with Christmas tidings of joy.

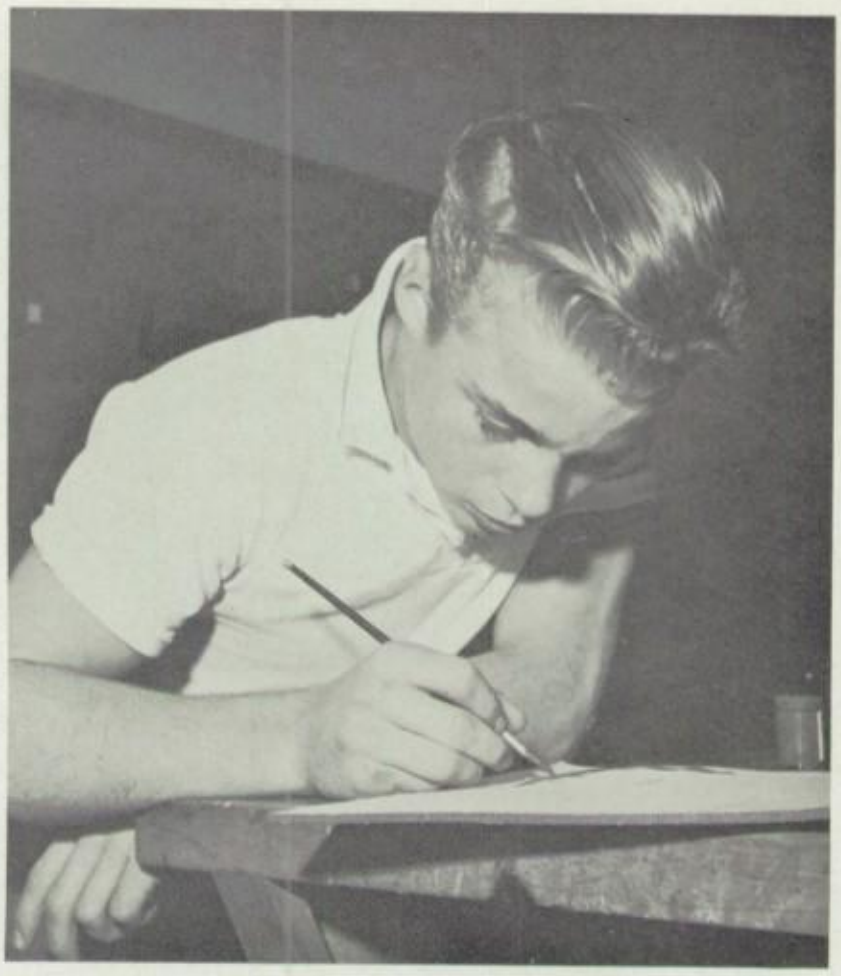
Method actors Dave Dinges and April Knief perform for a breathlessly attentive French class.



With apparent misgivings Roberta Hinckle faces her moment of truth as she examines the final product of her silk screen process.

Fixing his concentration upon Linda Davis' drawing, Mr. Wheat pauses before rendering his authoritative verdict.

Bill Lindley may some day be a silk tycoon, at least he's getting on-the-spot training stretching silk in Art.

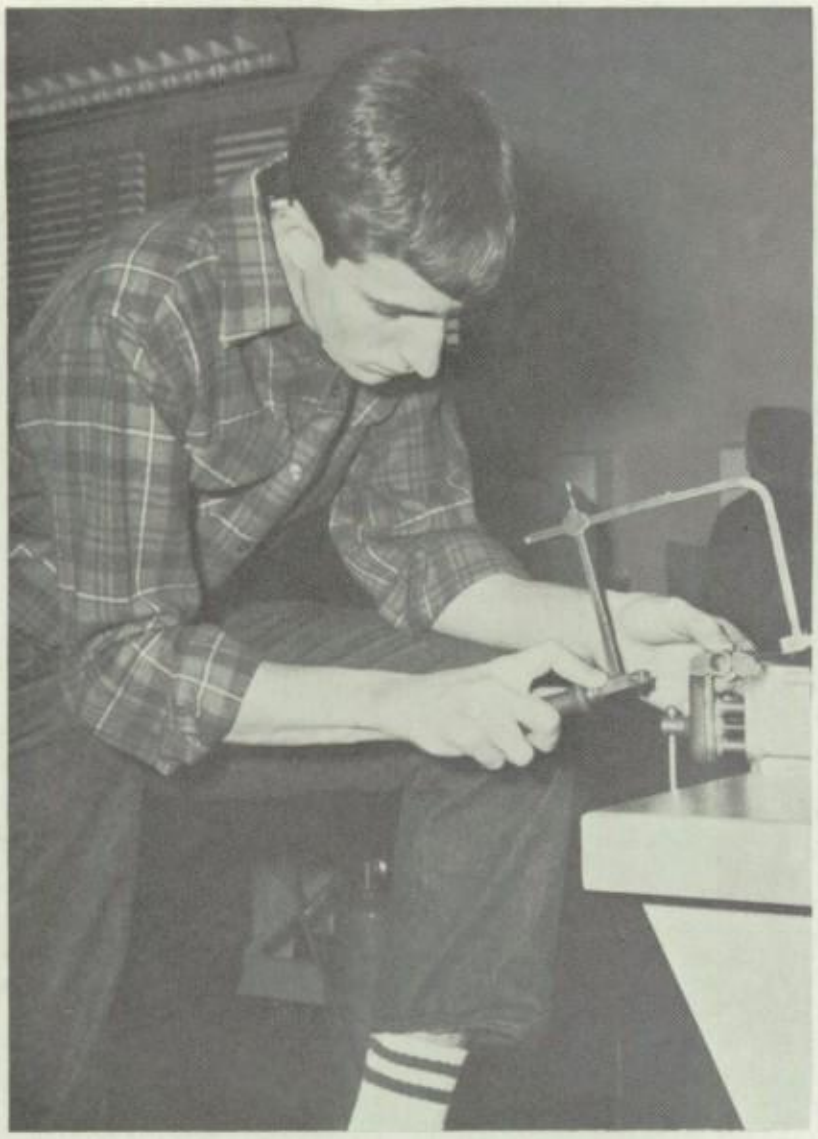


Cordy Morris, here applying tempera to drawing paper, realizes that painting requires a steady hand.

Brush Brigade Paints the Town

Rainbows of colors, differences in textures, and varieties of form imprinted themselves upon the retina of the Shawnee Mission North art student. In creations ranging from cartoons to landscapes, aspiring architects and impressionists mastered skills by practicing them. Riots of color raced across pages of blue wash while charcoal smudged fingers put the finishing touches on masterpieces. Tempera competed with oil paints as everyday objects took on fascinating new forms.

The Shawnee Mission North Art Department, always on call, helped to paint scenery, to decorate corridors, and to provide interesting displays. The final product as well as the final grade reflected the constancy and neatness of the artist. Here creativity and originality reigned supreme, for all of the educators in the art department could not teach a student to create a thing of beauty, a joy forever, or (unaesthetically) a six-weeks project if that student did not have a conception of that beauty in his own mind.



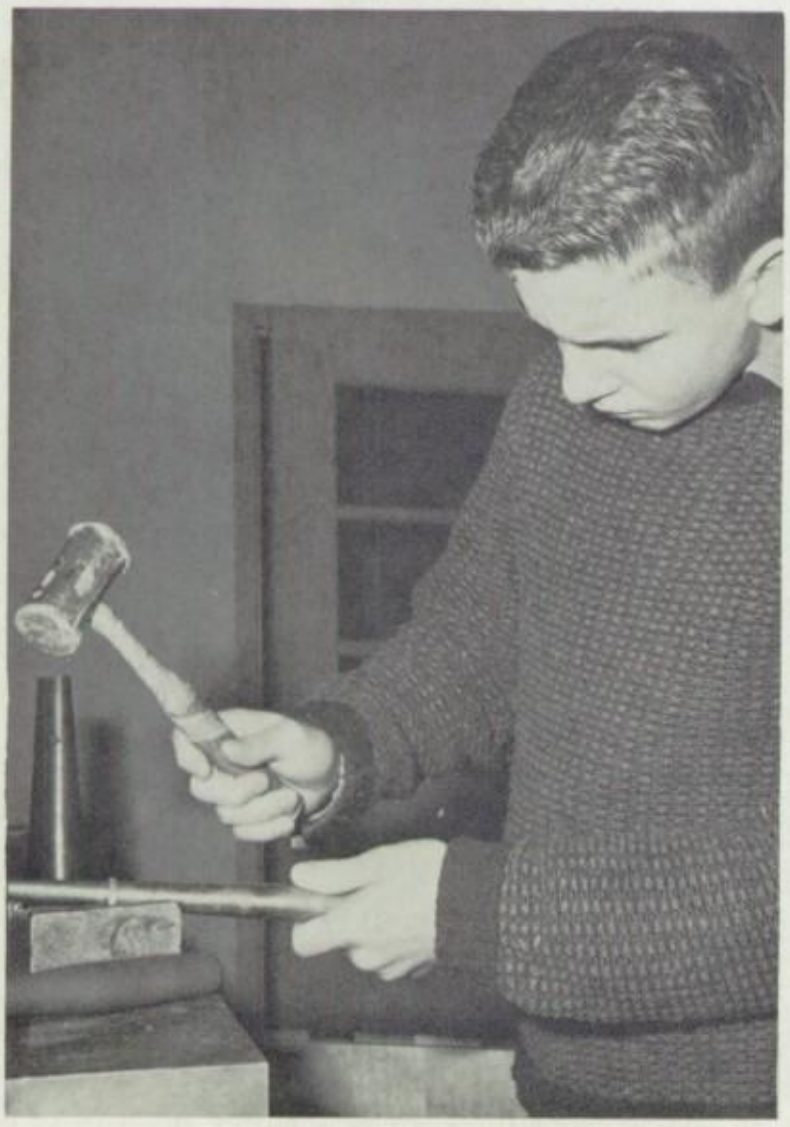
Bill Cook puts his restless energy to work sawing off a silver ring for his Crafts project.

Sharon Seips, showing her ingenuity, builds a better toothpick.

Bob Manning practices the fine art of soldering while Miss Burandt watches closely so that she'll know how to do it the next time.

Miss Burandt's bustling buffers, Ernie Chamberlain and friend, give that extra "spit and polish" to their silver crafts projects.

Bryan Linder, poised for the kill, prepares to smash an infinitesimal insect that is dwelling on that silver bar.



Master Craftsmen Create Originals

Creating unusual, useful objects from sheets of copper, lumps of clay, and silver became the prime object of the 130 students enrolled in the Crafts classes. Allowed more freedom of expression than their cohorts in other classes, the eager craftsmen worked this year on wood-carving, copper enameling, ceramics, sculpturing, and designs. A great emphasis was placed on silver-smithing because much interest was shown in this art at the begining of the school year.

The equipment used in Miss Burandt's classes was quite expensive and rather difficult to obtain. All the students had to learn how to operate such tools as kilns, drill-presses, acetylene torches, and leather stamps.

During the pre-Christmas season some Crafts students displayed original silver earrings, pins, and tie tacks in a showcase in front of the cafeteria. These articles were sold by the students to friends and faculty members; this was one class which prospered by going to school!

A CAPPELLA CHOIR. *Back:* Paul Hantla, Nancy Lichtenauer, Ernie Chamberlain, Jack Lana, Don Beadle, Dick Heilbrom, Ron Best, Phillip Scheurich. *Third:* Steve Rusk, Clark Lyman, Danny Young, Jim Nichols, Dick Arnett, Lynne Usas, Dana Hayes, Peggy Brock. *Second:* Norman Heldberg, Dawn Armor, Lola Jones, Jim Russell, Jean Butterfield, Ron Woolworth, Carol McDaniel, Wendy Kuhn, Ruth Ann Unruh. *Front:* Karen Zweigel, Mary Tramposh, Susie Johnston, Jeanenne Yadon, Peggy Gunn, Diane Plough, Patty Meyer, Ruth Ann Crum.

Songs, Sopranos Solo Syncopation

A moment of silence before the thunderous applause of the audience indicated the warm response to the a cappella choir's selections. The outstanding perfection and fine quality of this group was the reason for the many appearances at organizational meetings, at churches, and before the student body. The high points in the musical season were the annual Christmas and Lenton vespers put on for the student body. In keeping with the traditional rivalry between Shawnee-Mission North and Shawnee-Mission East, the two choirs performed in a dual concert in the pre-Christmas season. A wide repertoire, including presentations from "The Messiah" to "Old Man River" to selections from famous Broadway productions, appealed to everyone.

The cream of this group was placed into a more select group, the chorale. These famous thirty-five displayed their fine talents when the size of choir was incompatible with the occasion.

CHOIR OFFICERS: Mike Dietrich, Vice-President; Mary Tramposh, Secretary; Paul Decker, President.

A CAPPELLA CHOIR. *Back:* David Hunsicker, Dick Wilbur, Dave Porter, Bob Courtney, Craig Castle, Jody Richardson, Connie Hartner, Janet Hampton, Jean Nelson. *Third:* Stevie Suby, Sharon Lane, Linda Kranz, Janet Dodge, Jim Nelson, Tom Graham, Bob Redfern, Jane Choplin. *Second:* Mike Dietrich, Bob Snodgrass, Vicki Hack, Cindy Stiles, Marilyn Roy, Eleanore Holt, Paul Decker, Mary Weston. *Front:* Joyce Lewis, Sally Suit, Linda Dodson, Jeanelle Yadon, Judy Durham, Linda Lounsbury, Roberta Hinkle, Jane Kelly.

CHORALE. *Back:* Dick Wilber, Stevi Sooby, Jody Richardson, Phil Scheurich, Peggy Gunn, Clark Lyman. *Third:* Ron Best, David Porter, Peggy Brock, Bob Courtney, Paul Decker. *Second:* Norman Heldberg, Bob Redfern, Cyndi Stiles, Carol McDaniel, Ruth Ann Krum, Dick Arnett, Jeanenne Yadon, Bob Snodgrass, Jeanelle Yadon, Ruth Ann Unruh, Connie Hartner, Paul Hantla, Linda Kranz. *Front:* Mary Tramposh, Judy Durham, Ronnie Woolworth, Marilyn Roy, Mike Dietrich, Dana Hayes. Pianist—Jill Hickerson.

Choristers Carol Melodious Melodies

To solemn strains of "Hodie Christus Natus Est," the Christmas Program began. Seventy junior and senior girls were the "voices behind-the-scenes" singing out the processional and recessional. The Girls' Choir, who rehearsed every day fourth hour, also sang at the District Contest and performed with other SM choral groups at the St. Marks Methodist church during the Yule season. As a class, the group concentrated on learning arrangements of songs from foreign lands.

Singing mostly religious songs and spirituals, the fifty or sixty sophomore, junior, and senior vocalists in the Advanced Mixed Chorus were directed by Mr. Oldham on an alternate day schedule. The group was graded mainly by voice test on quartets which were formed with each soprano, alto, tenor, and bass singing his part. They performed with distinction at the Spring Concert.

"Oh well, so I can't read notes!" chorsed the junior boys quartet as they harmonize.

MIXED CHORUS. ***Back:*** Larry Rieke, Carol Graham, John Hartner, Roy Frost, Bob Dalin, Jim Evans, Bill Hodges, Linda Montgomery, Pat Chance. ***Third:*** Bill Beckett, Sue Ketcham, Bill Frederick, Lynda Keef, Jo Dallam, Pat Wagner, Arthur Languille, Pat Harris, Ann Jarrett. ***Second:*** Letha Schwiesow, Judy Kluender, Carol Dalke, Jean Hanzlik, Phillip Ballantyne, Gordon Cross, Barbara Brown, Roger Hubert. ***Front:*** Donna Green, Gloria Starling, Diane Burns, Barbara Johnson, Addie Jones, Mary Aldridge, Nancy Hemphill.

ADVANCED GIRLS CHOIR. ***Back:*** Peggy Gossett, Marilyn Saunders, Jan McNeil, Sherry McClellen, Ann Royer. ***Sixth:*** Jeannie Durham, Julie Sherard, Janet Bogel, Carlene Hunt, Jana Rae Anderson, Claudia Reeder, Linda Tewksbury, Diane Devoe, Judy Garner, Ruth Garlow. ***Fifth:*** Mary Lasley, Patsy Hanenkamp, Betty Applegate, Marilyn Bartholemew, Barbara McFall, Joan Smalley, Cheryl Wycoff. ***Fourth:*** Jeanne Cloud, Loes Garlow, Joyce Palmer, Sherry Gordon, Nancy Marshall, Diane Ashmore, Pam Petty, Anne Harrison, Linda Grainger, Judy Applegate. ***Third:*** Alex Jianas, Rea Lou Segebrecht, Sandy Reister, Carol Braun, Susie Peck, Gale Verhage, Patty Cundiff, Marilea Bell, Sherry VanDerbur. ***Second:*** Marilyn Hemphill, Mary Needham, Kay Williams, Pam Brown, Cheryl Hall, Barbara Lee, Paula Lynch, Barbara Austin. ***Front:*** Natalie Bryant, Nancy McArthur, Betty Baker, Dee Reed, Ruth Mendhleson, Barbara Butler, Mary Lynn Speers, Andrea Clift, Glenda Gerrelts, Susan Easterly.

ADVANCED MIXED CHORUS. ***Back:*** Terry Hammons, Jack Wyatt, Ken Burkhart, Jerry Culbertson, Gordon Litchfield, Bob Correll, Doris Denton, Sharon Taylor, Dorothy Jordan. ***Third:*** Linda Girdner, Richard Coles, Sharon Overton, Mary Henderson, Linda Miller, Linda Boyer, Don Weiner, Judy Shea. ***Second:*** Lynda Henderson, Patty Bryan, Linda Higgins, Judy White, Vicki Hunter, Lloyd Lynn, Barry Buckles, Anita Gable. ***First:*** Mary Hayes, Betty Morrison, Darrel McHenry, Darwin Goodwin, Nancy Lee, Sharon McManness, Julie Finkelston.

GIRLS GLEE. ***Back:*** Jan James, Faye Long, Linda Fuller, Pam Bayless, Linda Thomas, Connie Oakleaf, Marsha Cress, Barbara Rider, Gerry Ganow, Susie Kincaid, Suzanne Taylor, Cathi Moler. ***Fourth:*** Donna Bush, Carol Frey, Suzanne Healey, Elaine McDaniels, Cecily Pitts, Barbara Ehreich, Christine Tracy, Charlotte Jensen, Barbara Bingham, Joy Chatlain, Sharon Gray, Marjorie Mabry. ***Third:*** Leanne Wellington, Linda Wheeler, Jean Harris, Jeannie Mallon, Ann Hartner, Dorothy Neal, Rev Sherman, Donna Pate, Carolyn Colaw, Barbara Lientz, Sherry Gould, Cynthia Warrell. ***Second:*** Trudy Hearn, Johnine Hensely, Sandy Schmidt, Marilyn Taylor, Diana Handly, Pat Riddle, Linda Tarwater, DeLynn Scott, Harriet Gandy, Jane Webb, Margaret Shriner. ***Front:*** Sue Smith, Pat Lerman, Marjie Garner, Linda Hopkins, Margaret Chester, Anne King, Brenda Staton, Sandy Lambader.

Prep School For Sonorous Students

There's music in the air as the voices of boys and girls glee classes were molded under the direction of Mr. Oldham into a melodious group. The ordeal of vocal tests, sore throats, and tired voices were the perils faced along the way to the more advanced classes. In this way the student became accustomed to being at ease, eliminating stage fright, and adjustment to performing before an audience as one of many voices blending to perfect harmony.

Each year these groups presented two programs to the student body in the form of various songs and arrangements. On several occasions, the classes assisted the a cappella choir in their performances by serving as ushers or by singing the processional or recessional. The polished performers of the group divided up into duets, sextets, trios, and other groups to gain more points for the ever present goal of a music letter. At the close of the year, when the voices lost their strained quality, many new members were admitted to next year's advanced class, the a cappella choir.

The junior song birds, Jeanelle Yadon, Peggy Gunn, and Jeannene Yadon, exercise their larnyx in a triple effort.

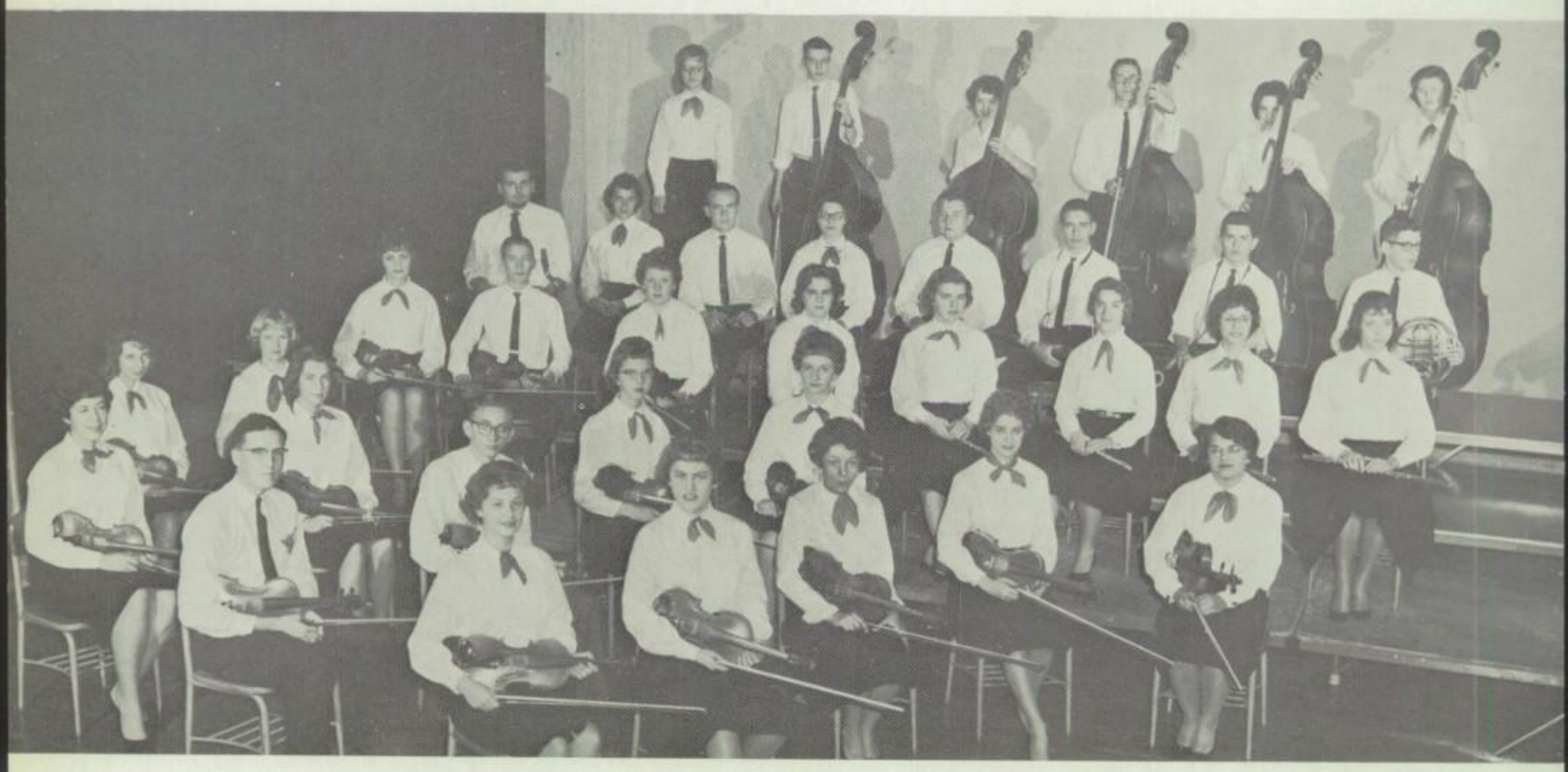
GIRLS GLEE. ***Back:*** Carol Howard, Martha Bullock, Barbara Pattison, Annetta Duxbury, Barbara Garnett, Jan Willcoxon, Ann Kirk, Nancy Coulter, Jeanne Stickney, Peggy Anderson, Pat Goodrick, Martha Walker, Susan Bowman, Barbara Fugett. ***Fourth:*** Marilyn Miller, Carol Carlton, Diane Stitt, Susan Helt, Pennie Hutton, Bettie Robuck, Karen Stump, Sandy Coleman, Marilyn Szczerbacki, Pat Holloway, Cheryl Jones, Nancy Andreson, Sherry Webb. ***Third:*** Sharon Harris, Patsy Nacarato, Brenda Bales, Connie Blasco, Barbara Mitchell, Susan West, Kathy Knight, Linda Dysen, Nancy Rial, Mary Muller, Sharon Walter, Linda Quilitch, Barbara Musser. ***Second:*** Diane Shreves, Dee Dee Dean, Karen Russell, Cheryl Morkiss, Marie Antoinette Stine, Judy Seckinger, Joanne Acre, Penny Pike, Sue Bethel, Jean Warman, Leslie Innis, Ann Miller. ***Front:*** Marcia Arnett, Marguerite Carlson, Becky Parsons, Linda Donoho, Dorothy Baker, Carolyn Colaw, Martha Montgomery, Sherry Lamma.

BOYS' GLEE. ***Back:*** Ernie Chamberlain, John Evans, Jim Evans, Bob Courtney, Ronnie Claver, David McCobbin, Bob Calvert, Phil Scheurich, Terry Dyke, Garry Copeland, Dave Hunsicker, Don Beadle, Craig Castle. ***Third:*** Dick Jones, Steve Rush, Ed Garret, Leonard Clarke, Don Flanders, Paul Hantla, Byron McWilliams, Jim Adams, Ralph Roseberry, Joe Jensen, Richard Labar, Bob Redfern. ***Second:*** Bill Sims, Tito Reyes, Dennis Croman, Larry Ricke, Pete Wenner, Dan Young, Mike Case, Norman Heldberg, Gordon Cross, Gary Sackett, Rodney Clarke. ***Front:*** Dennis Meyers, Bill Kammer, Bob Snodgrass, John Jenson, Dusty Melton, Gary Salter, Bill Krove, Jim Glover, Randy McDonald, Gary Sunday.

Four musicians propell over-sized violins through a difficult phrase.

ORCHESTRA OFFICERS. ***Back:*** David Potter, President; Bruce Bikales, Vice-President. ***Front:*** Joleen Meyers, Student Director; Jeanelle Yadon, Treasurer; Judy Anderson, Secretary; Kay Alexander, Librarian.

ORCHESTRA. ***Back:*** Patty Meyers, Jack Lana, Vicki Hack, Pat LaFrance, Sue Richardson, Ruth Heaton. ***Fourth:*** Carol Saunders, April Knief, Dick Arnett, Bonnie Butler, Jim Craig, Betty Shore, Tom McCready, Charles Peterson, Norman Heldberg, Wilbern Lewis. ***Third:*** Janice Goodpasture, Carol Horseman, Charley Ann Haines, Cranston Cederlind, Bobbie Jean Shaw, Beverly Brigham, Barbara Ashby, Vicki Manigold, Kay Alexander, Joleen Meyers. ***Second:*** William Turner, Ted Crum, Cheryl Boelte, Patty Szczerbacki. ***Front:*** Joyce Lewis, Eleanor Holt, Nancy Hemphill, Jeanelle Yadon, Sharon Lundy.



Strings, Music, People of Note

Snatches of some Broadway show tune this instant, chamber music the next—the thread of selections of the orchestra varied greatly as the sixty musicians wove their carpet of repertoire. Following always their conductor's baton, fighting through difficult passages, through triplets, double time, and counterpoint; they practiced and perfected. With Indians as audience at plays, assemblies, and Baccalaureate, lost music and sticky valves caused last minute panic. In front of the foot lights at Cavalcade the orchestra provided the musical history of Kansas. Always uppermost in mind was the thought of the state music festival and the previous Indian record; the rugged schedule served as a prelude to the maintenance of the ten-year first place record at state. Whether first chair violin or last chair tuba, each player became an integral cog of the wheel of the orchestra.

An aspiring musician and centenial sympathizer obligates his "chin of whiskers" to a dual purpose. Dick Arnett, what is your ambition: a music-loving beatnik or a devoted Kansas patriot?

ORCHESTRA. ***Back:*** Andrea Bonjour, Dave Reaves, Nick Rich, Dick Hawkins, Jay Henderson, Larry Gould, Betty Jo Hember. ***Fourth:*** Ronald Ashby, Bob Redfern, Dick Nall, Ray Scoville. Chas Bennett. ***Third:*** Janet Fassnacht, Sue Tehow, Linda Teeple, Pamela Petty, Jeanenne Yadon. ***Second:*** Carol Worthing, Mike Stuart, Jan Campbell, Jill Hickerson, Bruce Bikales. ***Front:*** Dave Potter, Judy Anderson.

A-BAND. *Back:* Bill Brier, Karen Carlisle, Betty Jo Hember, Jay Henderson, Dave Clark, Mike L. Cooper, Tom Brandt, Dick Hawkins, Jack Lann, Steve Rusk, Ronald Roebuck, Janice Goodpasture, Eddy Odell, Jim Suit. *Fourth:* Bonnie Butler, Letha Schwiesow, Steve Silverberg, Charles Settle, Janice Witter, Jayne Bradbury, Dave Lewis, Ed Schott, Dick Gilmore, Larry Orr, Gary Claxton, Larry Gould, Kirk Davies, Bob Miller, Karen Schroeder. *Third:* Karen Barndt, Jim Craig, Carol Nichols, Richard Pilley, Ronald Cluts, Betty Shore, Ala Margy Garrett, Jean Groves, Linda Pennel, Dennis Gardner, Jo Jewett, Wilbern Lewis, Ronald Ashby, Sue Sparlin, Bob Redfern, Dick Nall. *Second:* Tom McCready, Mike Stuart, Paul Decker, Dave Hydeman, Jamie Hiestand, Bob Rosander, Anita Patrick, Janice Milam, Suzy Kaiser, Don Flanders, Dick Arnett. *Front:* Joleen Meyers, Judi Grindle, Kay Alexander, Martie Shuffer, Janet Dodge, Beverly Bingham, Barbara Ashby.

Snappy Tunester's Peppy Precision

The upbeat was given, the whistle blew, the band burst forth with harmony and enthusiasm to accent the great pride in school spirit. What home football game or basketball match would have had the excitement without the rhythmic background as the cheerleader's foundation to guide the pepsters yelling for victory? What half-time ceremony would have been complete without the stylish, precision drills which were so aptly executed regardless of weather and temperature. Yes, the spectacular appearance glittered, but it was backed with far more than frivolous preparation. Fourth hour found itself a time of rigorous practice, and room 152 became the paramount of school life for many "music-minded" Shawnee Mission mistros.

Stepping out from behind the scenes of other far-reaching activity, the A Band received the spotlight as it proudly marched in the American Royal parade and represented its school at the K. U. Band Day. No talent was wasted as an extensive music library offered band material for a repertoire from thundering marches to light, popular hits so that the tastes of those within the organization as well as the audience were satisfied.

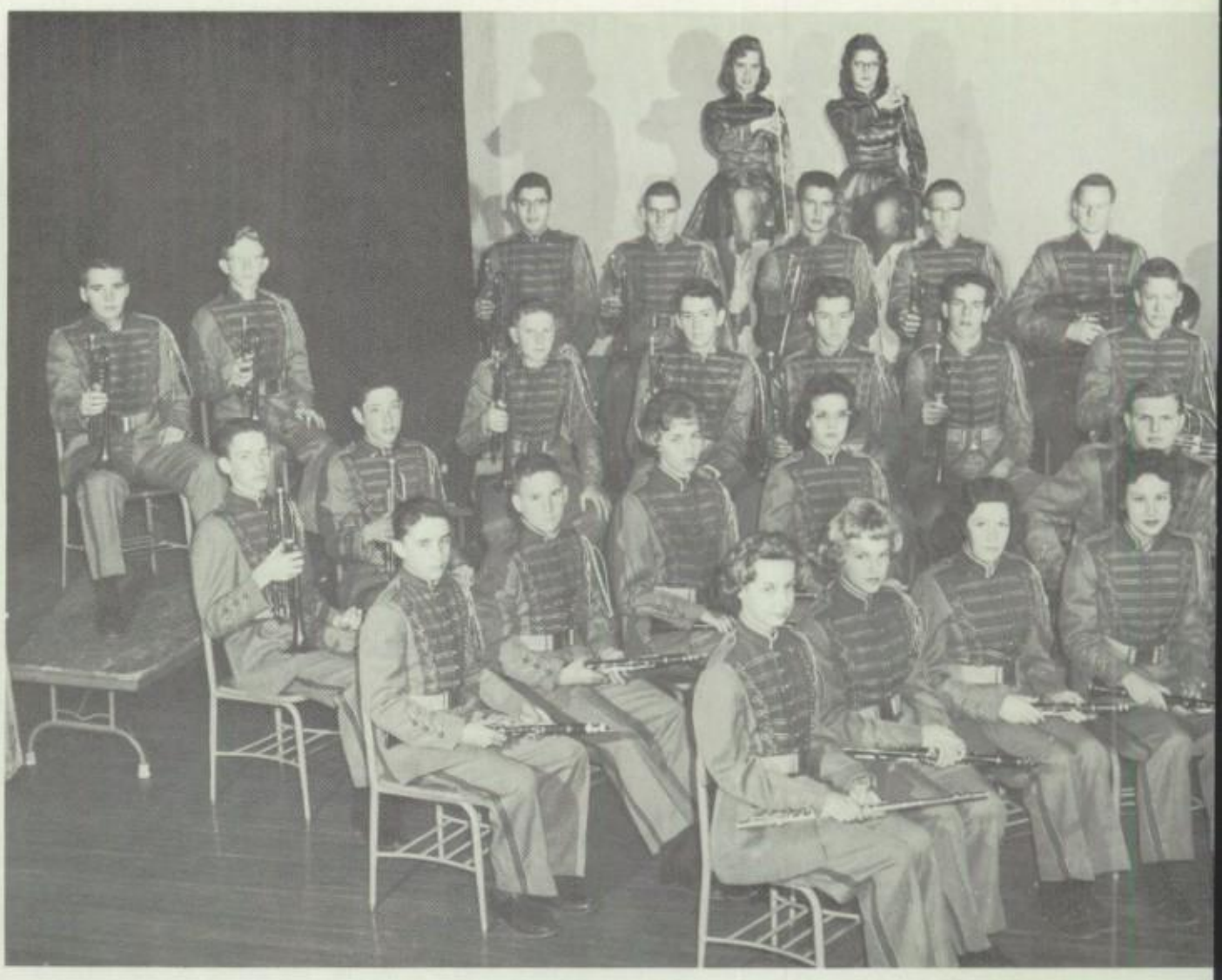
As the final test of the progress of the individual musicians, the State Music Contest presented an opportune time for analysis of the year's learning and became the threshold for renewed inspiration to attain the goal of perfection. Solos, duets, trios, and quartets; they all had worked for this chance, experienced the nervous anticipation preceding the contest, and rejoiced at their accomplishments. Concluding the year, the Spring Concert was the last time for the band to express in its melodious words that music is truly a universal language.

A-BAND. *Back:* Larry Plumb, John Emory, Dave Potter, Dave Reavis, Andrea Bonjour. Carolyn Holthouse, Mike P. Cooper, Nick Rich. *Fifth:* Linda Laing, Gerald Epperson, Dennis Tague. *Fourth:* James Jennings, David Sylvan, Jim Neighbor, Charles Hoskins, Carl Huber, Bill Hubbard, Charles Bennett, Gordon Litchfield, Roy Scoville, Kenny Hey, Ron Best. *Third:* Keith Kelso, Charles Schmidt, Sharon Reed, Vincent Palerno, Connie Carver, John Fleming, Ron Bruce, Dick Jones. *Second:* Estell Hipp, Norman Heldberg, Charles Peterson, Paula Davis, Janet Fassnacht. *Front:* Madeline Bruton, Susan Gamble.

Man with Slushpump.

BAND OFFICERS. *Back:* Dave Reavis, Treasurer; Ron Best, Vice-President; Tom McCready, Student Director. *Front:* Betty Shore, Librarian; Paul Decker, President; Karen Barndt, Secretary.

"A" BAND MAJORETTES. Kay Alexander; Connie Carver; Karen Barndt, head majorette; Susie Kaiser; Bonnie Butler.



B-BAND. *Back:* Given Daily, Pam Petty. *Fourth:* John Friley, Tom Johnson, Steve Lane, Charles Harp, Gary Richmond, Phil Tucas, Dean Conner. *Third:* Tim Cissna, Jon Cole, Mike Pruitte, Dale Clark, Steve Smithers, Marvin Duvall, Curtis Boody. *Second:* Chas Welch, Bill Lawter, Pam Bayless, Pam Dryden, Sam Van Demon. *Front:* Janice Davis, Marilyn Mohs, Mary Hyer, Vikki Case.

The frivolous flutist, Jonice Davis, breathes softly in hopes that precise pitch will delight the listeners.

Easy sliding enables Ed Bondurant to perfect sloppy syncophations.

B-BAND. *Back:* Jim Pfeiffer, Wally Noble, Tito Reyes, Steve Greenwood, Bob Correll, Roger Randall, Chris Nygren, John Elbs, Wayne Everett, Ken Pries. *Fourth:* Glen Meeker, Judy Todd, Ervil Zack. *Third:* John Krueger, Janet Collins, Bob Mazza, Ben Stodghill, Steve Hodge, Chuck Simpson, Eddie Bondurant. *Second:* Ken Harris, Gary Sackett, Richard Fisher, Carl Moulin. *Front:* Rudy Edwards, Bob Pettit, Dave Cosby, Janis Custer.

As the band played on, S-Mites exercised their audio faculties while enjoying memories of last year's operetta, *The King and I.*

Beaters, Blowers, And Beauties

With the shuffling of one hundred sixteen feet, SMN's B-Band made their debut at the half time of the Central of St. Joseph football game. Weeks and hours of practice and more practice eventually reaped its own reward. Led by drum majorette Kay Alexander and twirlers Pam Petty and Gwen Daily, the B-Band proudly displayed their colors. Through streets and over deposits, they entertained crowds at both the Argentine and Lenexa parades. During basketball season, the conscientious band members saluted the team and school with their music and cheers.

Novice music men soon realized the importance of following the director. As sophomores they prepared for further advancement in the coming two years. All in all, North's B-Band, though somewhat dubious, performed with skill.

"Fire burn and caldron bubble," Ruby Renne seems to be thinking as Pearl Conrad busies herself with other matters.

"Only a half inch could make a difference here," Linda Turner cautions Lucille Miller, her partner in crime.

Basting, Brewing Tacking, Stewing

Weaves, textures, grains . . . these might have been foreign words to some, but not to our industrious Indians who graduated from the clothing classes. Progressing from cotton skirts in the first year to woolen suits and coats in the final year, the girls often left this class with a whole new wardrobe of chic fashions. The finale of the year was the annual fashion show displaying all the better outfits made by the "stitch in time saves wear and tear on the pocketbook" students.

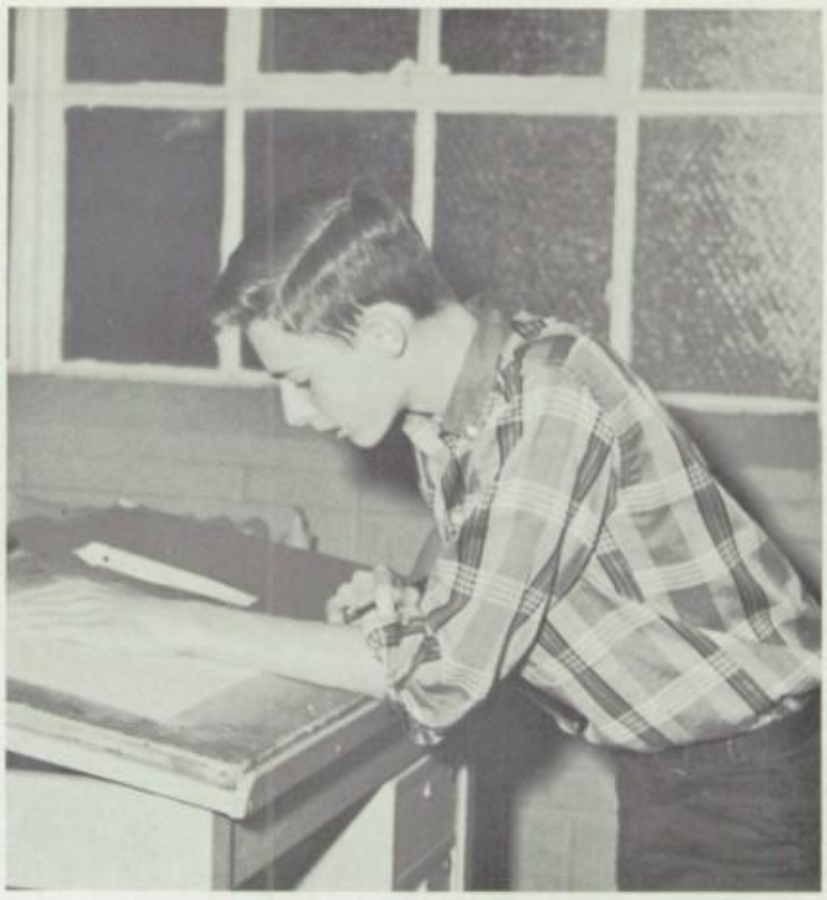
A heavenly smell drifted out the home-ec door . . . the SM chefs were at it again. Learning how to select the various foods on the basis of their nutritive value, as well as how to prepare them, was an important part of instruction in the cooking classes. Turning out mouth-watering meals was only part of the course; the girls were allowed to sample the delicacies, also!

"Where does the soup spoon go?" "Why can't a baby be washed with its head submerged?" . . . these were only some of the numerous queries overheard in the family and home quarters. The seniors eagerly learned how to plan a memorable wedding, to choose suitable furnishings for their future homes, and to care for a family. The Shawnee Mission North Home Economics department has done a fine job of preparing the students of today to be the homemakers of tomorrow.

Future Builders, Present Workers

A world of lines and letters, a world of piles of sawdust and flying sparks, a world of blueprints, complicated machines, and association with different types of equipment . . . this was the world of industrial arts.

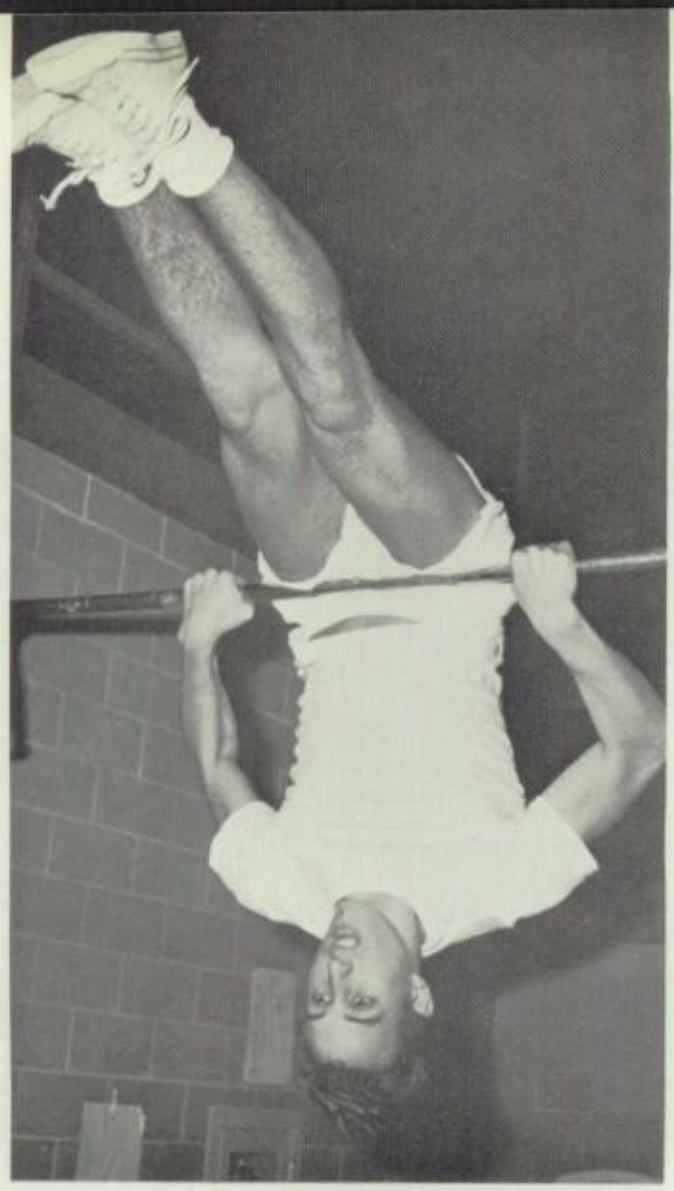
The manual arts program consisted of woodworking, drafting, auto-mechanics, and metal shop. Both theory and actual practice were combined to form a study-workshop method of learning. The first, second, and third year drafting students labored on mechanical drawings, blueprints, and elementary drawings. The future automotive engineers applied the knowledge gained in the classes to the repair of their own cars. Beautiful pieces of provincial and contemporary furniture came from the lathe of the woodworker. In this nation of iron and steel, these beginners of metal shop received their basic building blocks. Various shows provided a chance for the manual arts student to display his handiwork. At the close of the year, each craftsman in this department viewed the result of his toil with a certain pride and weariness, too.



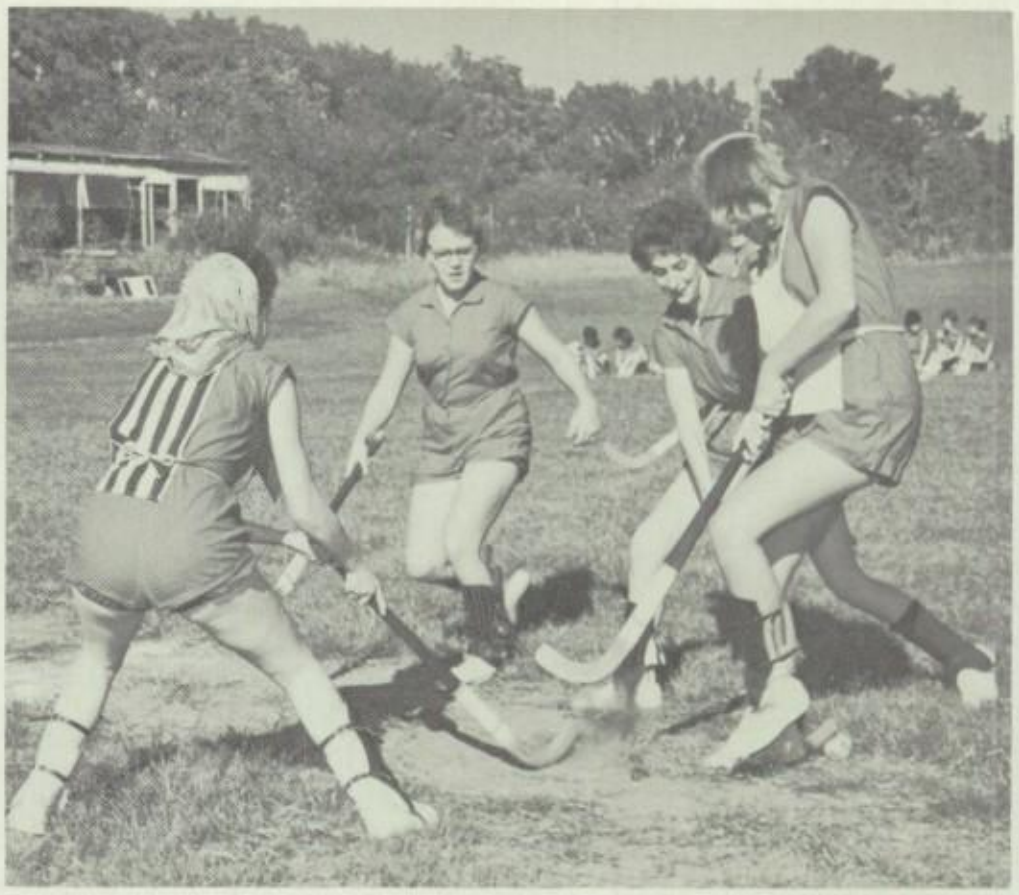
Tim Cissna wonders if the human arm can be used more profitably to draw a straight line than an inanimate ruler.

Ken Williams and Tim Taylor observe Mr. Clements' right hand rule for knurling. Little do they know what his left hand is extracting from the depths of his pocket.

A study in concentration . . . Louis Macher tests a distributor.



Gravitational forces appear temporarily suspended as Charles Martinson executes a front pull-over.



Egad—did the referee see the dastardly stick foul committed by the defense? To the penalty box for repentance!

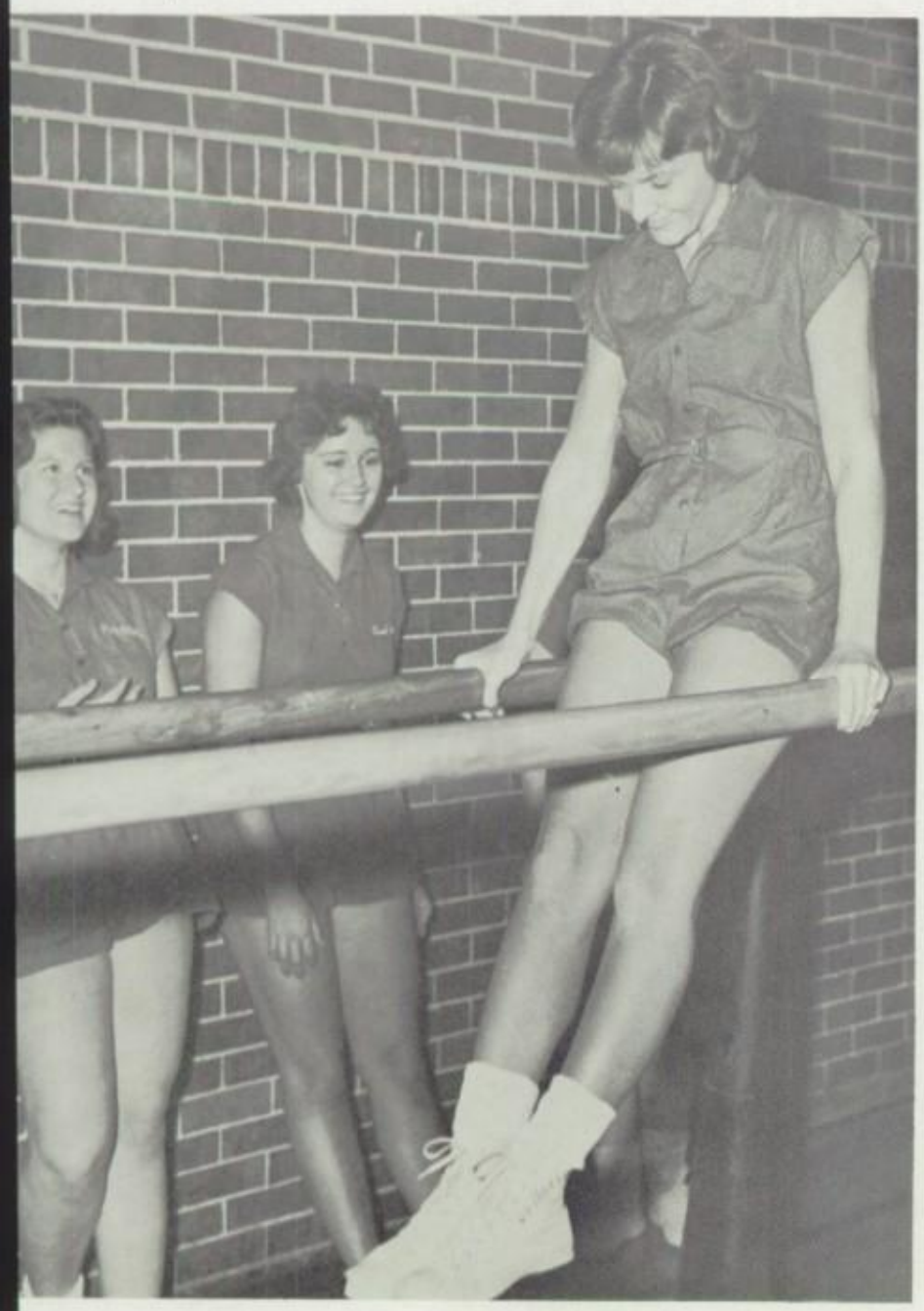
Tom Hufsteadler, Bill Ericson, and Dave Miller struggle for the leather spheroid using questionable tactics while engaging in one of the wholesome activities so peculiar to the male members of the senior class.

Endurance Tests: Physique Critique

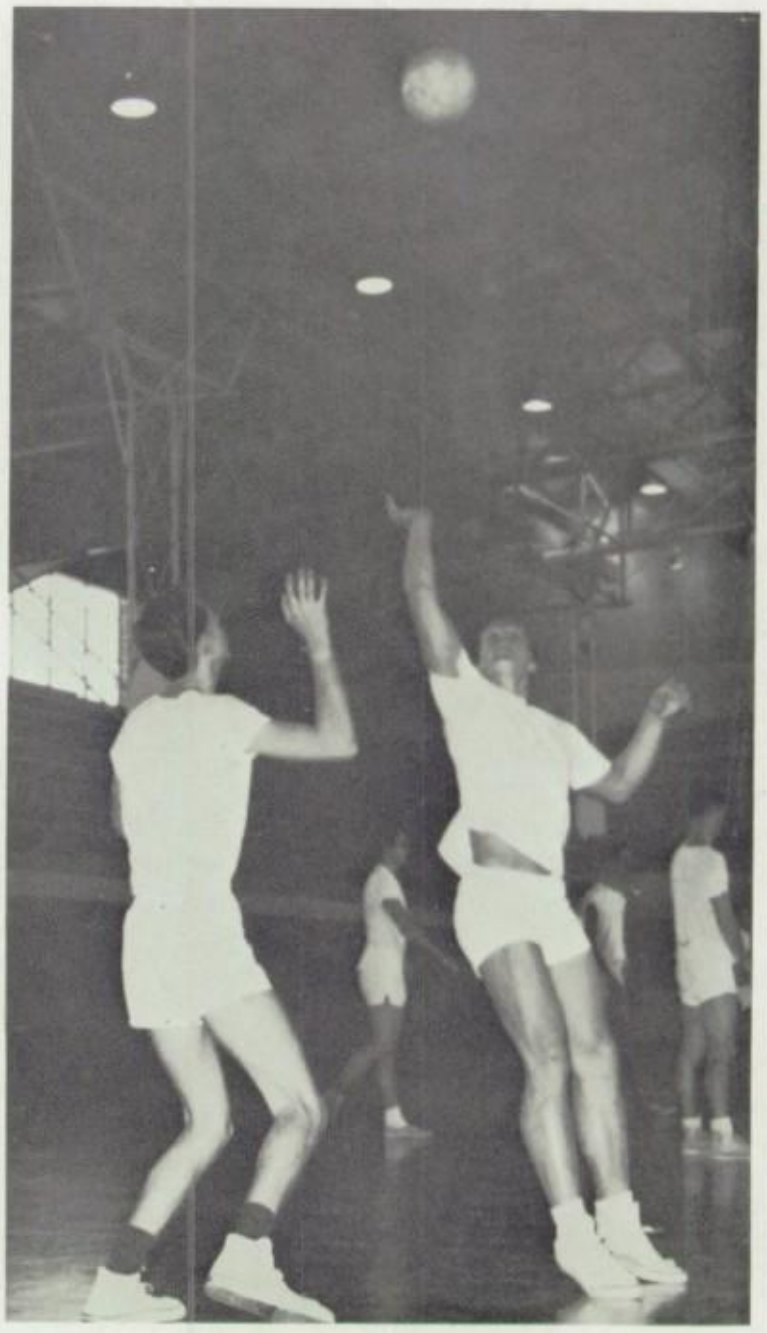
Why prize a game of hockey—or, for that matter, a volleyball, softball, or basketball game? Great hordes of females supposedly knew the reply to the query as they pursued their athletic contests with vigor. Armed with everything from shin guards to volleyballs, they worked for the downfall of the opposing team or individual. After the marathon of strength and skill ended, classic rushes to the locker room began, and ladies crammed the usual forty-five minute dressing time into ten minutes. Despite this apparent confusion, the girls learned the importance of good sportsmanship and friendly competition on the playing field or on the court.

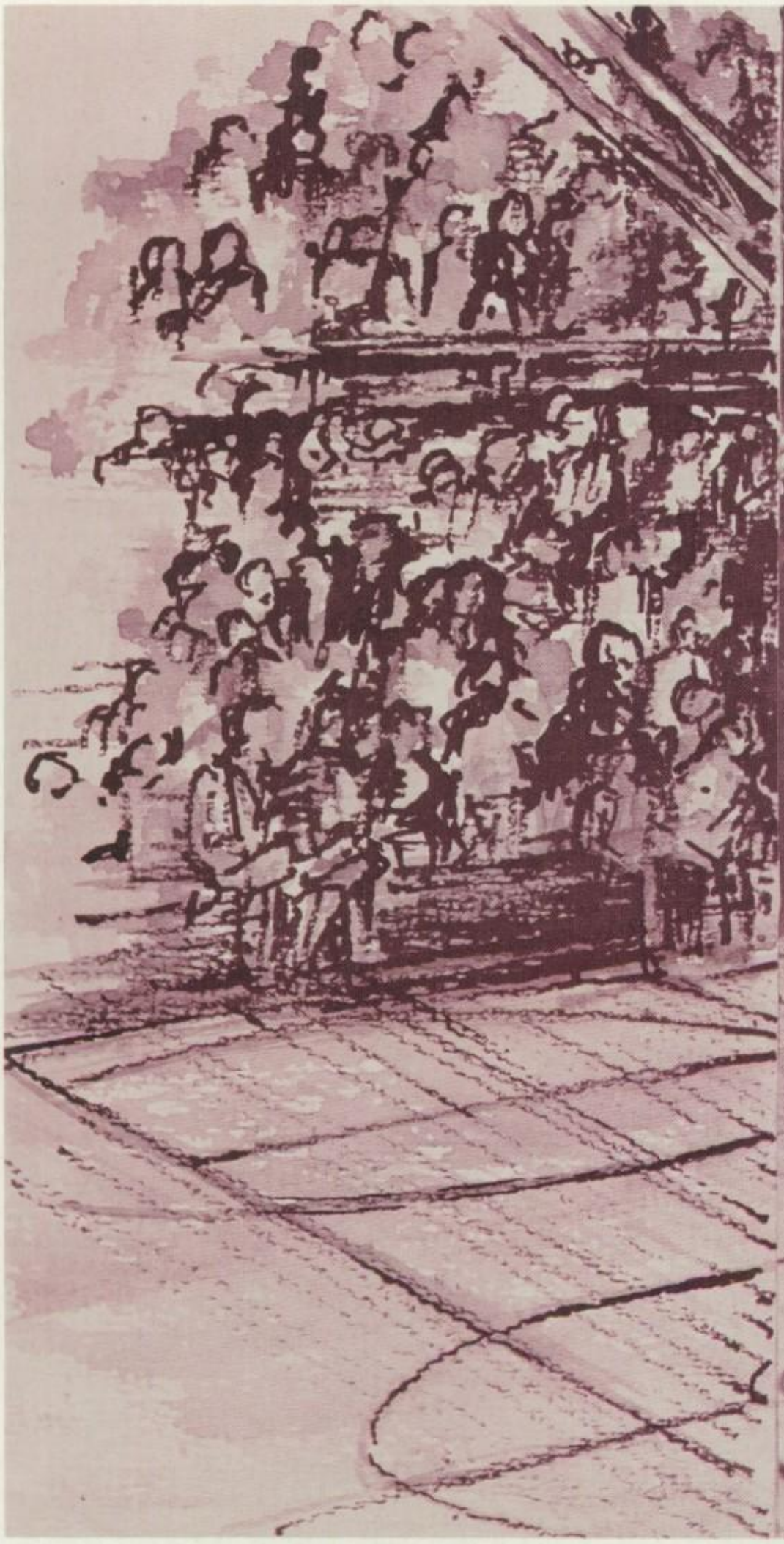
Although the memory of the pain that followed 205 sit-ups and the recollection of restrictions on singing in the shower room generated groans from would-be gymnasts, the boys in phys. ed. readily admitted the value of the class. After struggling through fall and winter sports of touch football, volleyball, basketball, and tumbling, in spite of spring fever, the stalwarts assailed giantball, softball, track, and the unconquerable obstacle course. Shouts, whistles, and applause intermittently poured forth from the boy's gym as Herculean feats were cheered by teammates; passers-by knew that all was well on the eastern front.

Aching biceps, triceps, and deltoids will cruelly remind Donna Villarreal tomorrow of her competence on the parallel bar today.



Sky-grabbing future cager demonstrate how NOT to get possession of the basketball!





ATHLETICS

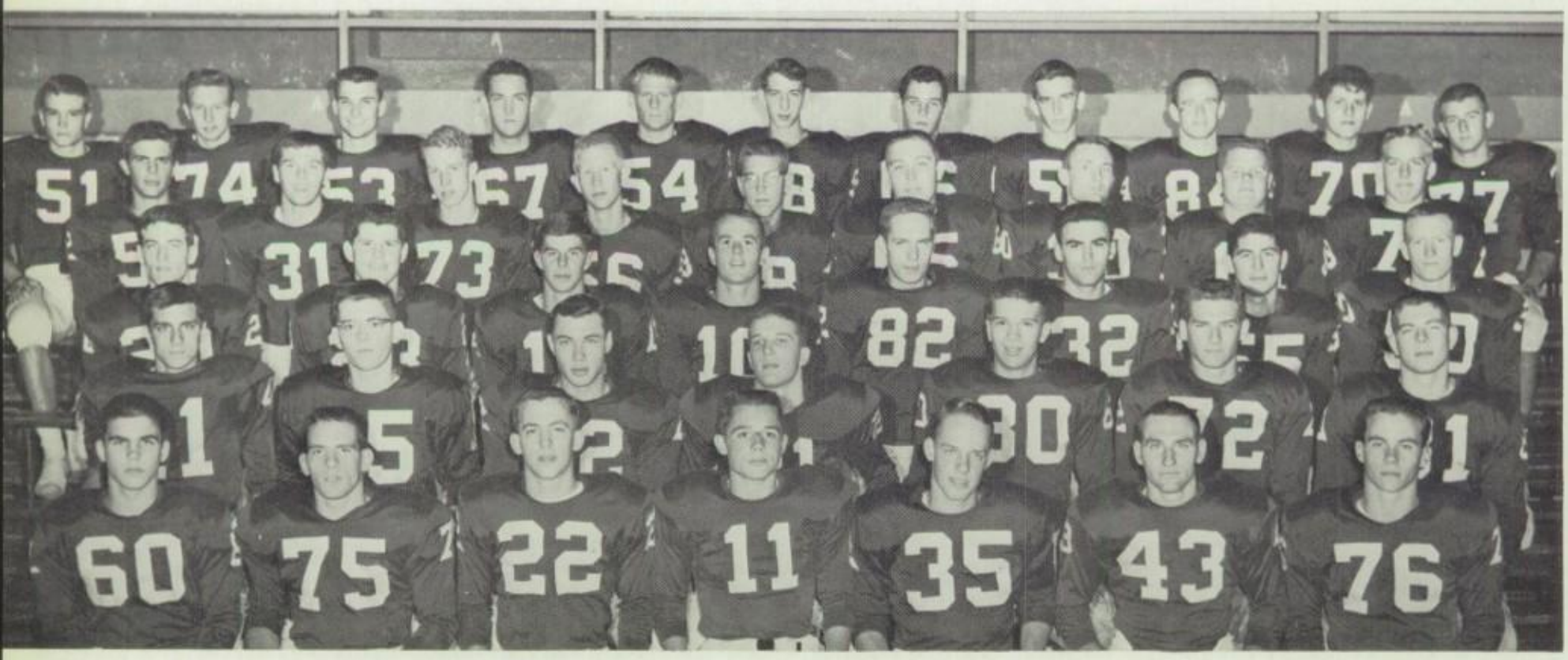
Southwest Falls to North Pass Attack

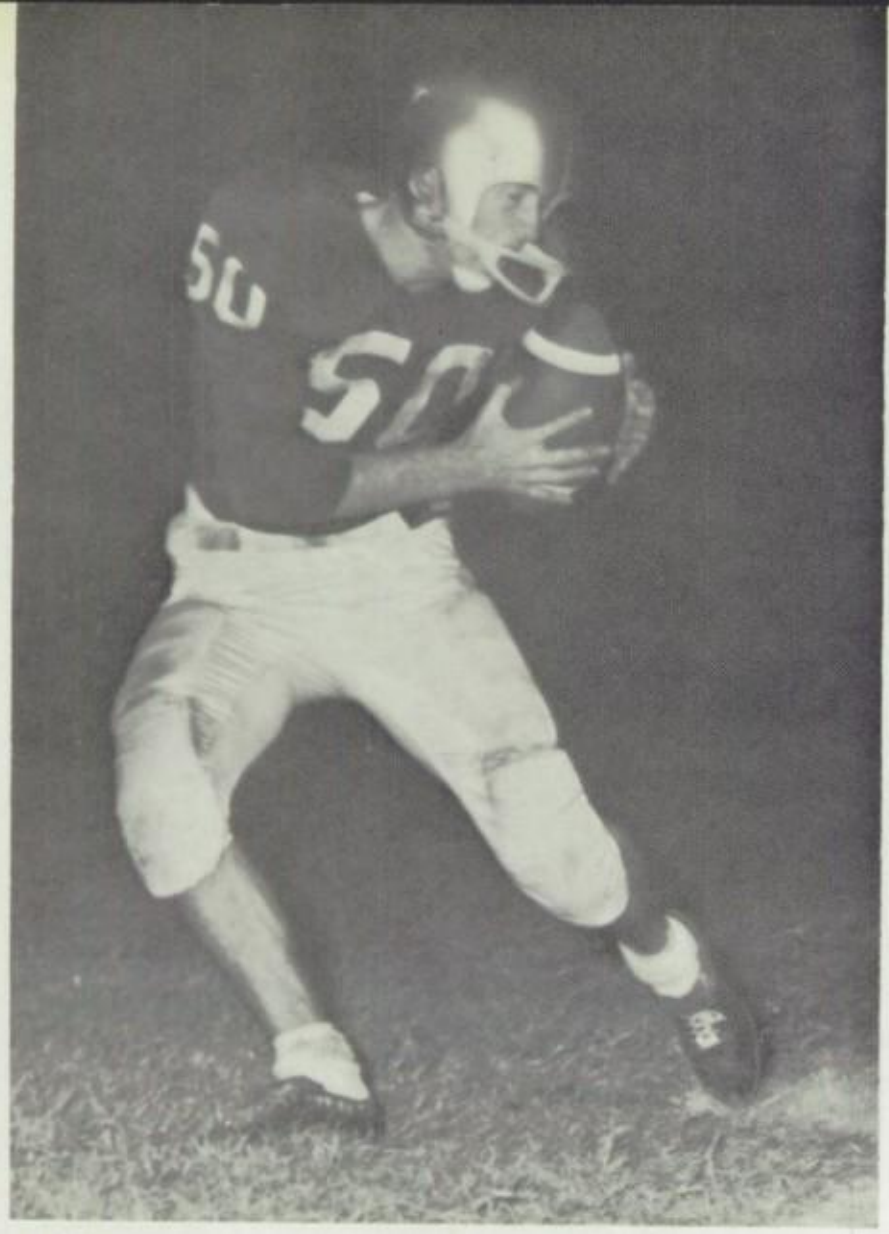
S-M North opened its football season hopefully as Coach Bryan Sperry's Indians returned six lettermen from last year's squad.

The traditional season opener with Southwest was moved to a Missouri gridiron this year, but the change of scenery did not affect North's Indians as they unleashed a tremendous last quarter passing attack which sent Southwest's Indians to their first loss of the season, 21-18. Southwest was in command with only three minutes left in the game when Gene LaFollette began hitting pass receivers with regularity. Bob Wizer caught the touchdown pass that brought the tribe within four points and two minutes later, halfback Mike Welch fired another counter, this time to Rick Hansen to ice the contest. Southwest put the ball in play again but was unable to move it and North had a hard-earned victory to its credit, its ninth in ten games with the Missouri school, which has perennially one of the best football teams in that state.

Bryon Sperry reflects on his three years as head football coach at Shawnee Mission North.

VARSITY. ***Back:*** Bob Grissom, Ken Norris, Ray Edwards, Chuck Stewart, Rick Hansen, Tim Hutton, Kit Colvin, Eric Norberg, Ed Patten, Harry Francene, Bill Smith. ***Fourth:*** Jack Wyatt, Mike McKain, Ken Hadley, John Waid, Chuck Meyers, Hayt Scherwyn, Jack Biggins, Barrick Wilson, Larry Knudson. ***Third:*** Guy Cleverly, Rick Syemore, Chris Linzle, Gene LaFollette, Jim Thompson, George Birge, Pete Gieger, Bob Wizer. ***Second:*** Tom Bryant, Bill McDonald, Mike Welch, Gene Irland, Jerry Sharbutt, Gerald Epperson, Mike Mendlick. ***Front:*** Tony Aires, Paul Decker, Dale McGuinn, Mike Oshel, Gary Mock, Jim Cox, Jim Neighbor.





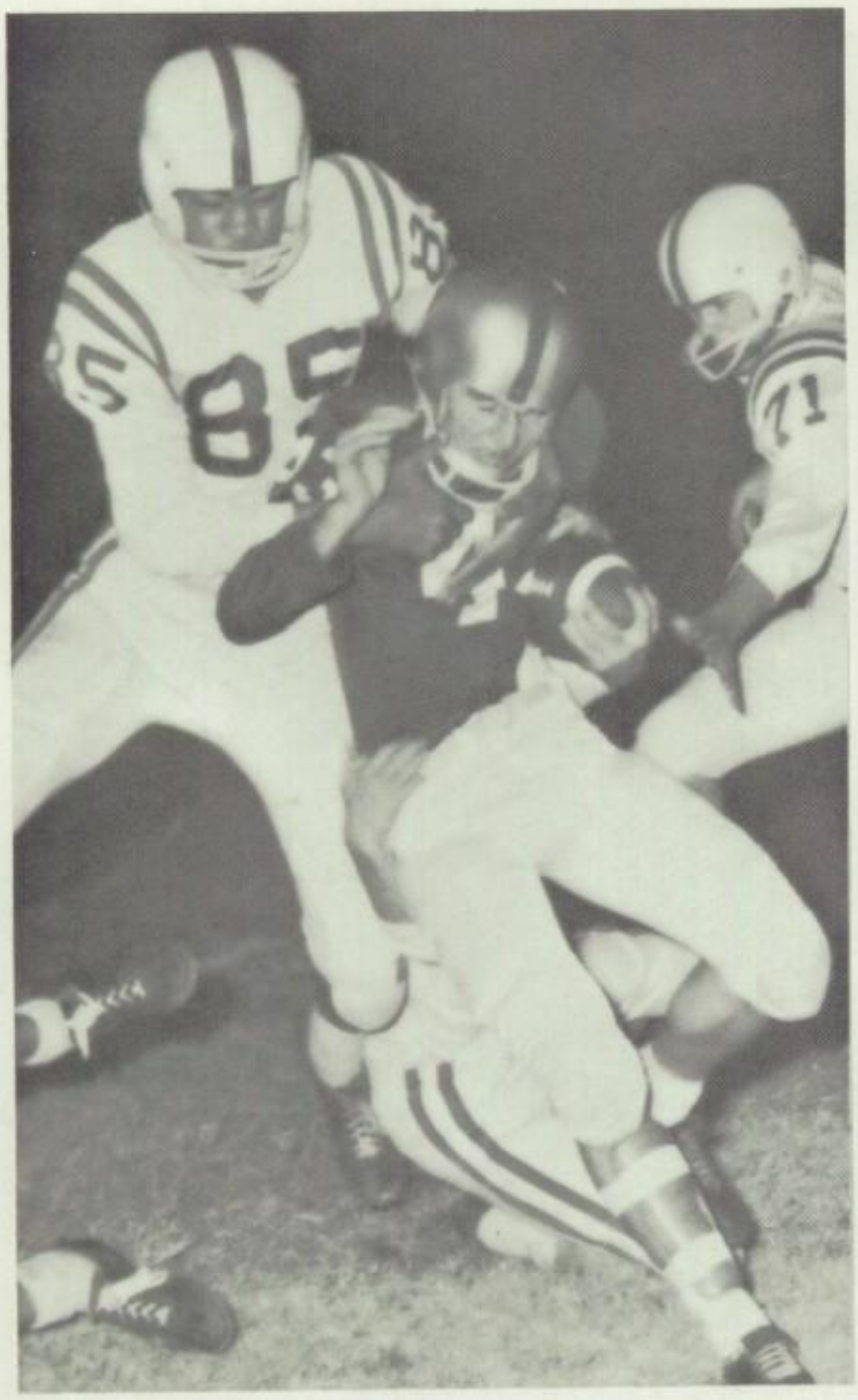
S-M's leading scorer and All League end Bob Wizer makes it look easy as he hauls in another touchdown pass.

Jim Cox wards off enemy for a substantial gain. Perhaps Jim Cox would like to meet this big fellow somewhere after the game?

Casting aside one defender, Rick Seymour turns out valuable yardage to aid in route of Ward.

The high point of this year's football season came against Topeka as the heavily favored Trojans fell to a fired up band of Indians, 14-13. For the second straight week, North relied on a last second scoring pass, this time on the final play of the game, a -yarder from Gene LaFollette to Bob Wizer. The Trojans, pre-season favorites to win the Sunflower League championship, started early, moving the ball well in the first half and building a 13-0 lead. The strong Topeka line, which outweighed S-M's twenty pounds to a man, was a factor in the halftime bulge. The second half was a different story. Down in score but not in spirit, the Indians struck for a touchdown early in the third period on the ground, then after containing the potent Trojan offensive attack for two quarters, moved through the air lanes for the clincher. A LaFollette to Bob Grissom aerial set up the score, and two plays later, Wizer caught the pass that tied the game. The winning point, scored after the game was over, came on a LaFollette toss to Ray Edwards in the end zone.

All in all, the game accomplished two major things. It established a renewed school spirit and aroused hope for a league championship, last had in 1953.



"What did I do to deserve this?" exclaims halfback Jim Cox as he is hit from all sides after big gainer against St. Joe.

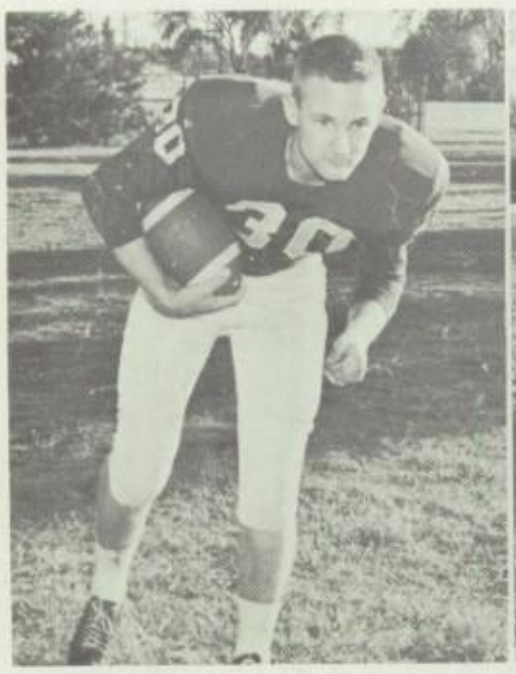
Sunflower Hopes Crushed by Dogs

The tribe then journeyed to Manhattan where too many fumbles and penalties led to a 13-7 defeat at the hands of a hard tackling Manhattan Indian team. S-M North found itself behind at halftime 13-0 as a result of a sustained drive and a lucky break for the opposition, and, although dominating the game in the second half, the Indians were able to score only once in going down to their first defeat of the season.

With the Sunflower League crown at stake Wyandotte and S-M North battled right down to the wire before the favored Bulldogs capitalized on a fumbled punt to pull out a 7-0 victory. Both teams moved well but were unable to score until midway through the fourth quarter when Wyandotte recovered a fumble and moved 44 yards in two plays. They were assisted by the S-M pass defense which left halfback Bob Purnell open for a toss from the second-string quarterback Larry Flynn. Although outgaining the powerful Canines throughout the contest, the Indians found rough going on several key plays.

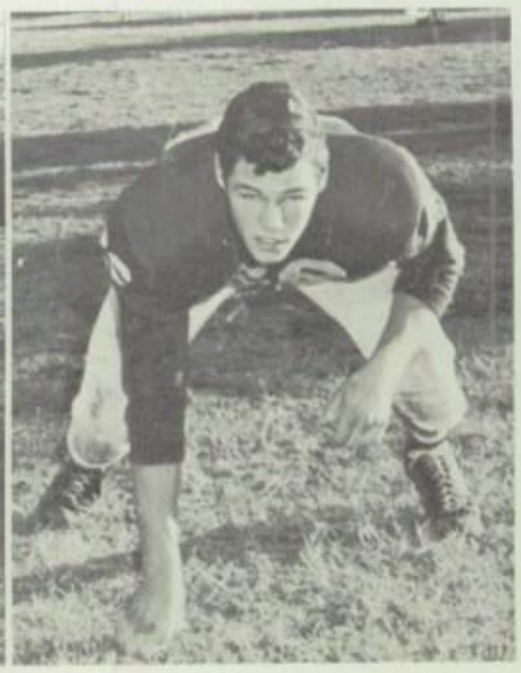
Led by Bill Smith and Jim Neighbor, the hard-charging Indian line thwarted the Bulldog's famed rushing game time and again throughout the game. Wyandotte, which lost only to Lawrence and Topeka, averaged nearly twenty points a game this year so credit must be given to the S-M defense which stopped them with just one touchdown.

Jack Biggins
Fullback



George Birge
Fullback

Kit Colvin
Tackle



Jim Cox
Halfback

Paul Decker
Guard

Ray Edwards
End

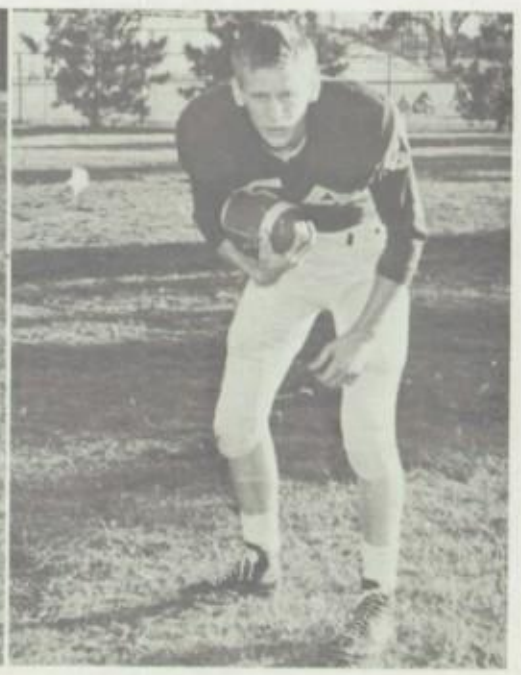
Jim Hutton's efforts defending against potent St. Joe aerial game plays a key role in S-M victory.

Pete Geiger
End

Ken Hadley
Guard

Bob Grissom
End

Rick Hansen
End



SOPHOMORE BLACK SQUAD. *Back:* Bob Dowel, Ted Hermann, Johnny Wise, Barry Sanders, Doug Banker, Ken Nickolay, Dave McCubbin, Don Zollars, Fred Schmidt, Ben Stodghill, Jon Moss, Pete Smith. *Second:* Mike Lewis, Don Smith, Sam Van Dema, Calvin Varrem, Tony Croman, Bob Twineham, Jim Meyer, Jack Crocker, Jim Adams. *Front:* Ronnie DeGroff, Bill Atwell, Gary Salter, Steve Early, Bob Gunderson, Charles Emanuel, Bill Hamilton, Phil Ballantyne, Don Martin, Bill Miller. *Not Pictured:* Tom Doehler, Flem Cheatham, Jim Willoughby, Tom Bach, Dick Emerson.

J.V.'s Win Three, Lose Two, Tie One

Coach Ross Correll put together one of the finest junior varsity teams that Shawnee Mission has had for many years. The Braves sported a three won, two lost, one tie record including a victory over highly rated Lawrence.

With such outstanding players as Eric Norberg, Rick Hansen, Chris Lingle, Jerry Sharbutt, Guy Cleverly, and Mike Mendlick, this year's junior varsity appears certain to provide a strong varsity next season.

Washington was to supply the opposition for the season opener, but the game was cancelled in favor of an encounter with Raytown. The Blue Jays used a single wing attack which S-M was not prepared for and rolled to a 20-6 victory. After a disappointing tie with Topeka, the Braves upset Wyandotte's Bullpups 14-7 for their first victory.

The Lawrence junior varsity came to town with a thirty-seven game winning streak behind them, but the Braves gave them more than they could handle in a hard fought contest which found North on top 14-6. This marked the first time in four years that any Lawrence High School football team had met defeat. The Braves made it three straight against S-M East, downing them 19-6 to avenge the varsity loss to the Lancers. The J.V.'s closed the season with a frustrating 6-0 loss of Ward.

FOOTBALL MANAGERS: Steve Lane, Mike Cooper, Fred King, Jim Worley, Bill Upp.

SM passing game clicks against Ward Cyclones as Jim Hutton goes to his knees to save one.

Cats Give Indians Losing Record

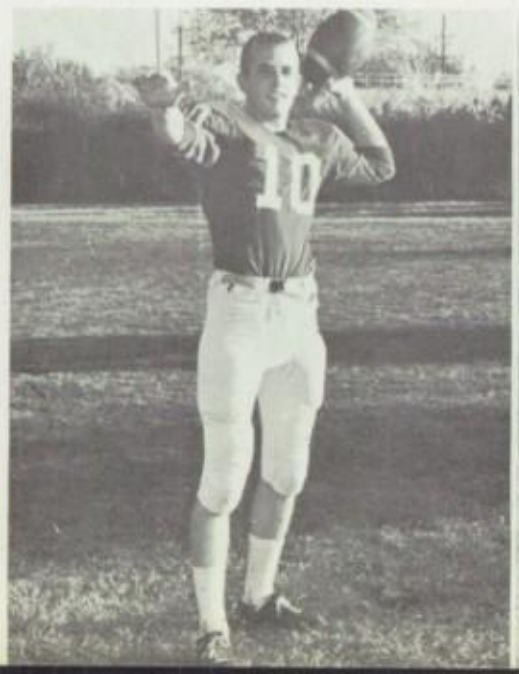
Washington's Wildcats provided the opposition for North's third league encounter. S-M's passing attack coupled with renewed rushing strength gave the tribe an advantage throughout the contest, but Washington had the lead in the scoring column when the final gun sounded 13-12. Jim Cox led the way to a North TD in the first period, sweeping the ends for long gains including the 27-yard touchdown. The Indians rolled to a 12-6 halftime lead, scoring just before the half on a pass from Gene LaFollette to end Bob Wizer. Washington utilized an intercepted fourth quarter pass as it took only four plays to move thirty yards for the touchdown. The conversion by Greg Wilder provided the winning margin by a single point.

The hopeful Indians traveled to Lawrence to take on the state's number one team but were doomed to become the Lion's forty-fourth straight victim, a national record. S-M North made a good show of it and made few mistakes but the mighty Lions played one of their finest games in routing the Indians 38-6. The tribe trailed 21 to 0 at the half and was never in the game after that. The only North touchdown was not the result of luck but of alert defensive play and smart signal calling. Outstanding players for the Indians were George Birge, who shone on offense and defense; Mike Welch, who set up North's TD; Gene LaFollette, who was a constant passing threat; and Bill Smith, who was a workhorse on defense.

Jim Hutton
End

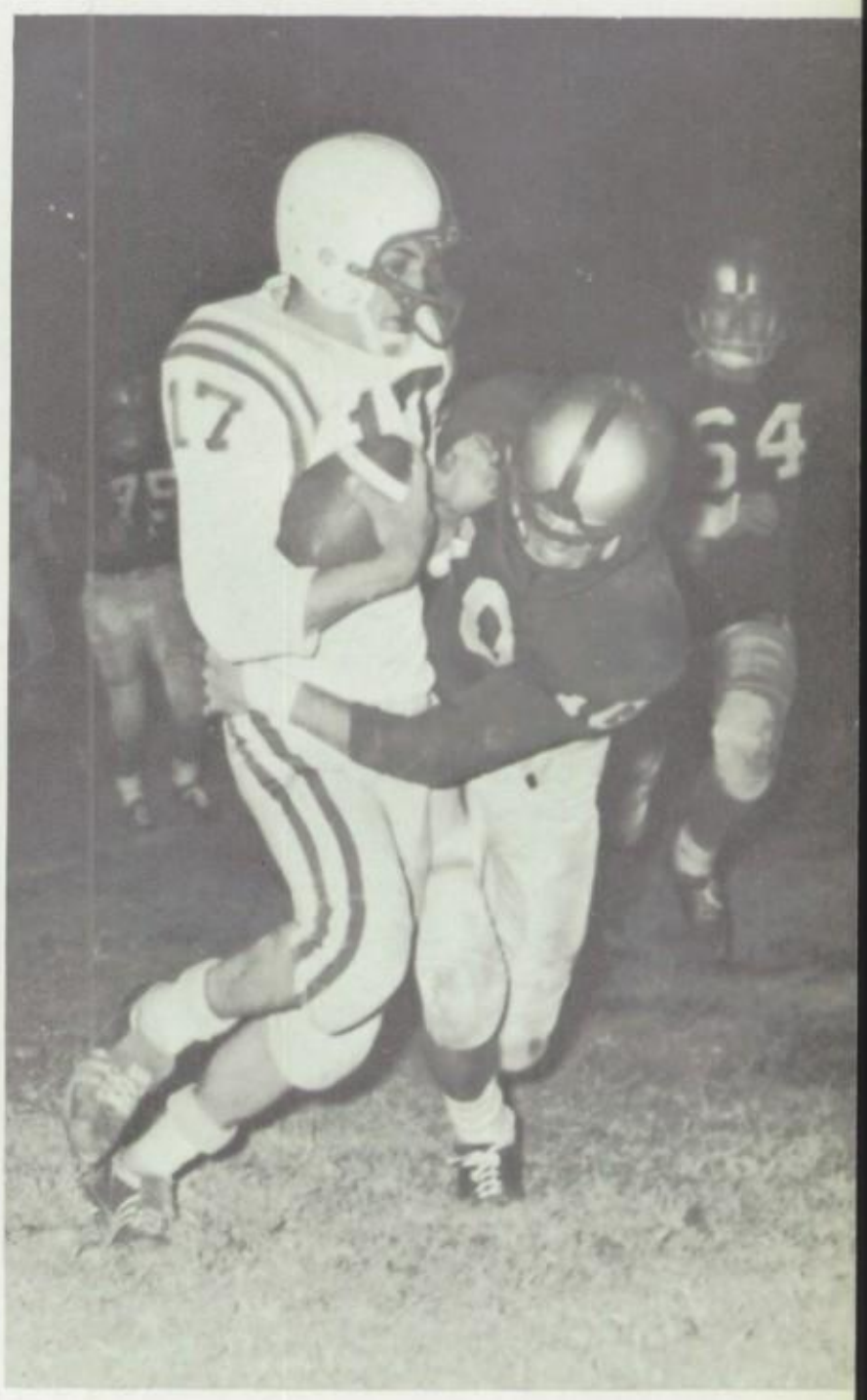
Gene Ireland
Halfback

Gene LaFollette
Quarterback



Mike McKain
Fullback

Gene LaFollette shows that size makes no difference as he pulls down a hard charging St. Joe back. S-M went on to win the game, 32-14.



Rain, East Spoil S-M Homecoming

Homecoming was a dismal night indeed as S-M North dropped its fifth straight game, this time to S-M East's Lancers 7-0 in a driving rainstorm. Again the breaks went against the Indians in the form of penalties and pass interceptions. Several times North penetrated deep into East's territory only to be stopped by an on and off Lancer defense or a penalty. The game's only score was the result of a 55-yard punt return by Lancer halfback Mike Wilson in the fourth quarter. Other than that East was unable to penetrate North's defense which gave up only one first down and 20 yards rushing. S-M gave a good team performance all the way, finding themselves behind only in the final score.

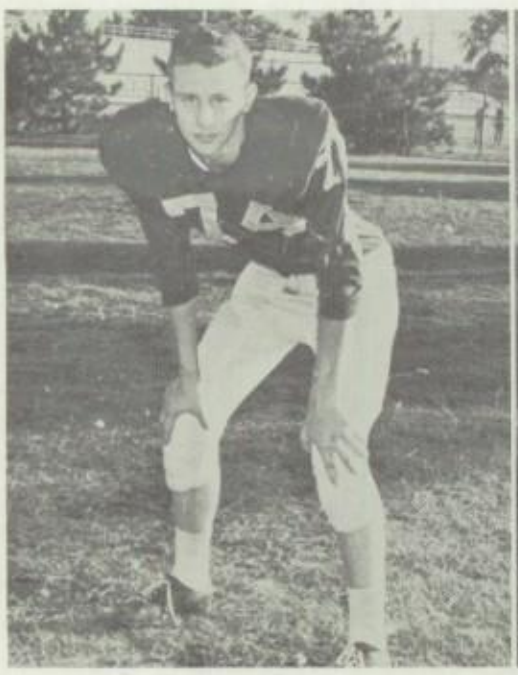
The unpredictable Indians continued to follow the unusual pattern of losing as favorites and winning as underdogs. Bouncing back from a stunning loss to East the week before, S-M North put on a marvelous offensive show to upset the Ward Cyclones 20-6. For the first time North was able to combine a sustained ground attack with its usual passing threat. Jim Cox and Gene LaFollette led the rushers, Cox gaining 91 yards on 15 carries and quarterback LaFollette picking up yardage on keeper plays in key situations. Rick Seymour joined LaFollette in passing with Ray Edwards and

Jim Neighbor
Guard

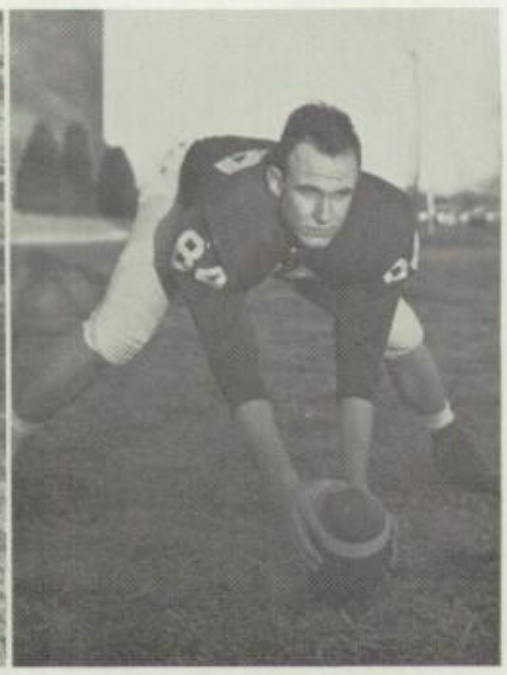
Eric Norberg
End

Bob Wizer their favorite receivers. Ward struck first, scoring on a 33-yard pass play, but the Indians came back quickly on drives of 68, 47, and 88 years to clinch the victory. The first touchdown was a one yard sweep by Cox with Cecil Stoker adding the extra point. In the second period Seymour tried his hand as a passer for the first time and connected on a 20-yarder to Edwards for the score. An 18-yard toss from LaFollette to Wizer concluded the scoring. It was a convincing victory leaving no doubt as to the better team on the field, at least that evening.

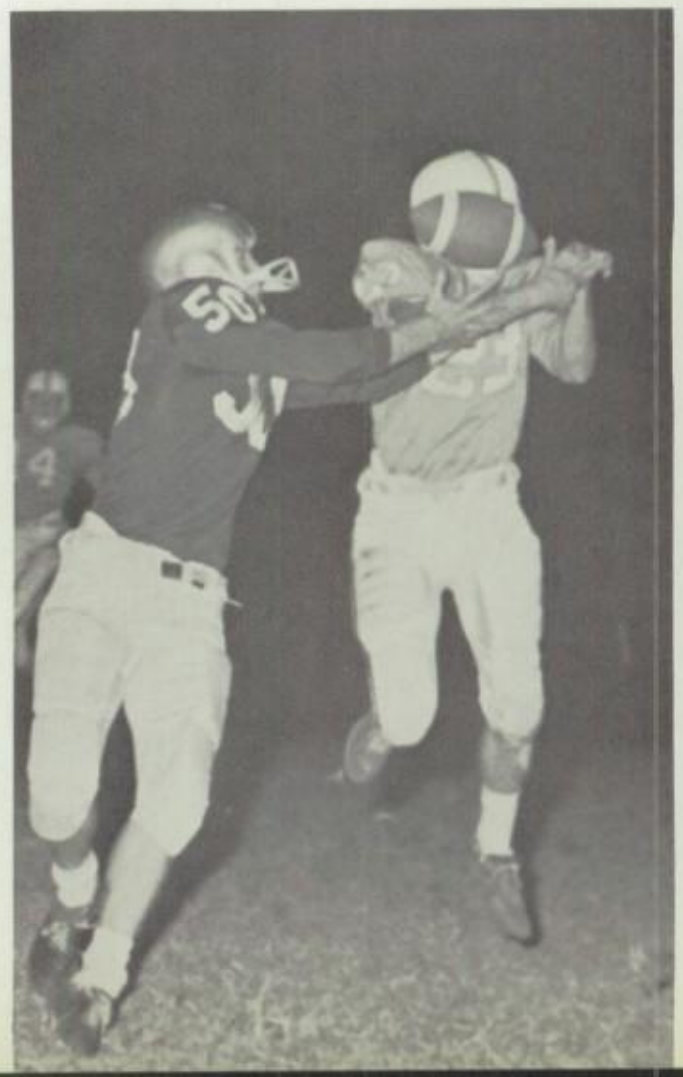
Ken Norris
Guard



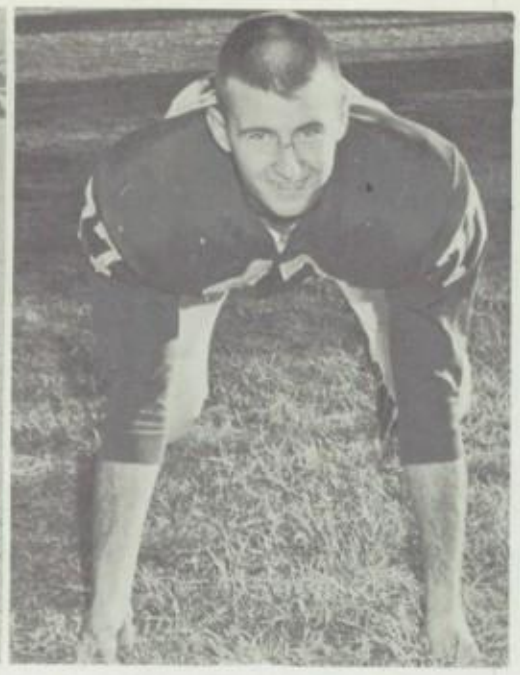
Ed Patton
Center



Bob Wizer grabs a pass despite the efforts of an unidentifiable S-M East player.

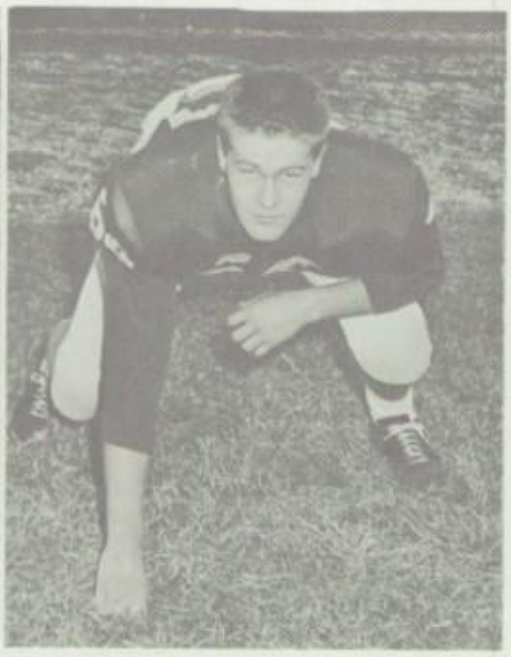


Rick Seymour
Halfback

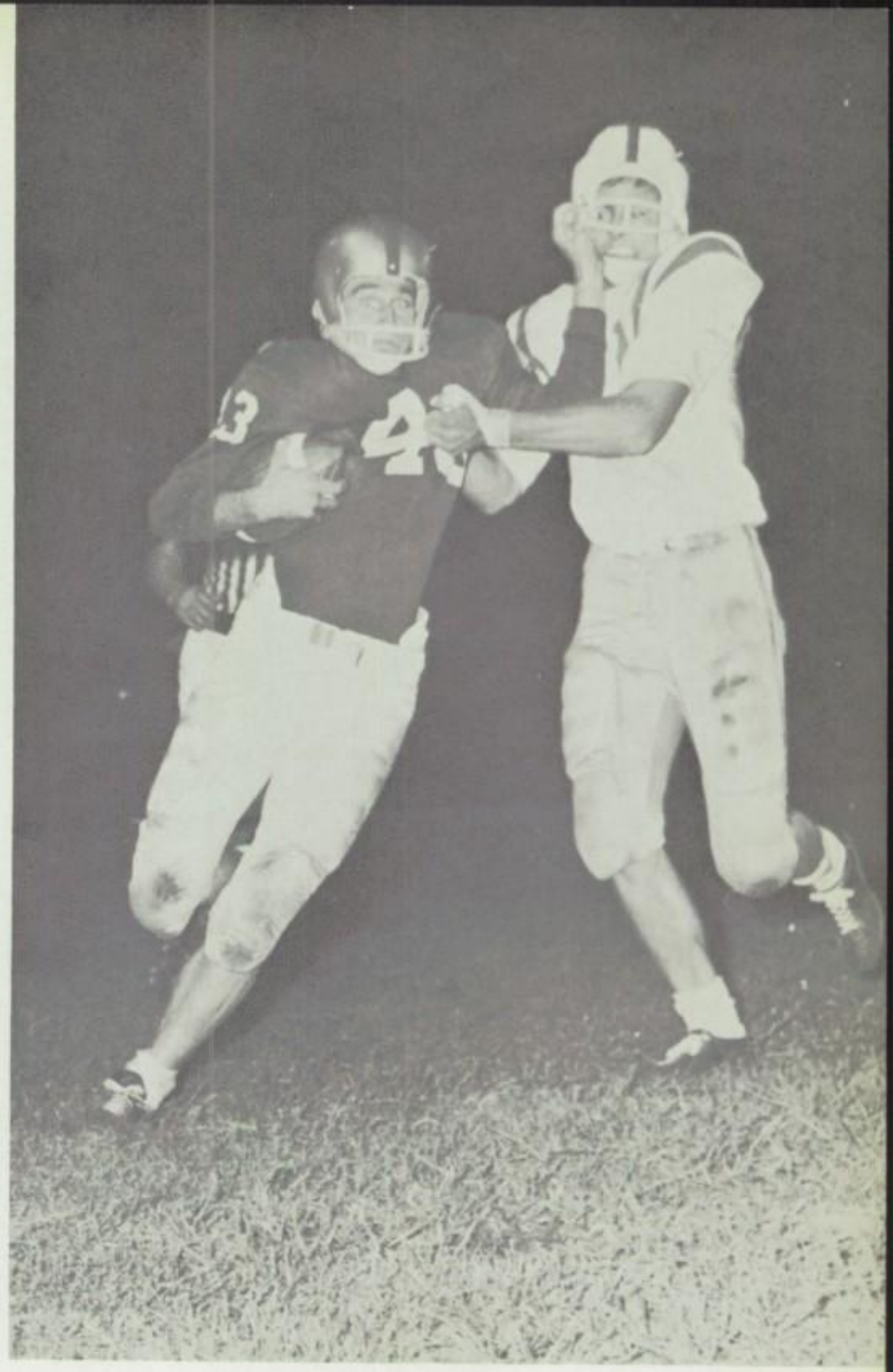


Bill Smith
Guard

Charles Stewart
Tackle



Cecil Stoker
Tackle



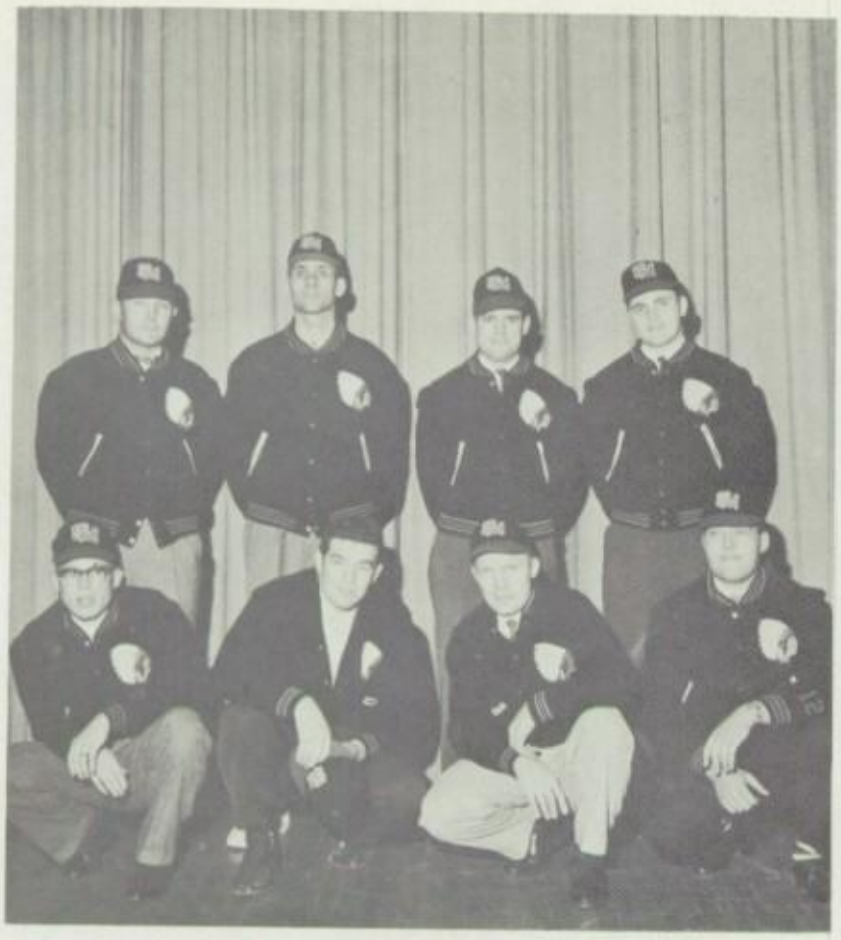
Jim Cox wards off enemy for a substantial gain. Perhaps he would like to meet this big fellow somewhere after the game?

SOPHOMORE RED SQUAD. *Back:* Clinton Goss, Danny Estrada, Richard Ross, Steve Greenwood, Roy Perkins, Glen Hammons, Dave Hadley, Terry Reynolds, Jim Phiper, Bill Cook, Jon Cash. *Third:* Mike Welch, Tom Sodders, Wayne Everett, John Cole, Norb Andrews, Rodney Peck, Jim Euell, Larry Seglem, Don Sharbutt, Steve Johnson. *Second:* Ed West, John Jensen, Jim Lund, Bob Petite, Tom Davis, Mike Coe, Jerry Warrior, Bob Caylor. *Front:* Jim Histon, Kenny Fry, Denny Meyers, Chuck Crossen, Tom Lovett, Cordy Morris, Davell Keeley, Carl Zais.

One of the area's finest backs, Mike Welch, scampers down the sideline as an S-M East defender futilely attempts to bring him down.

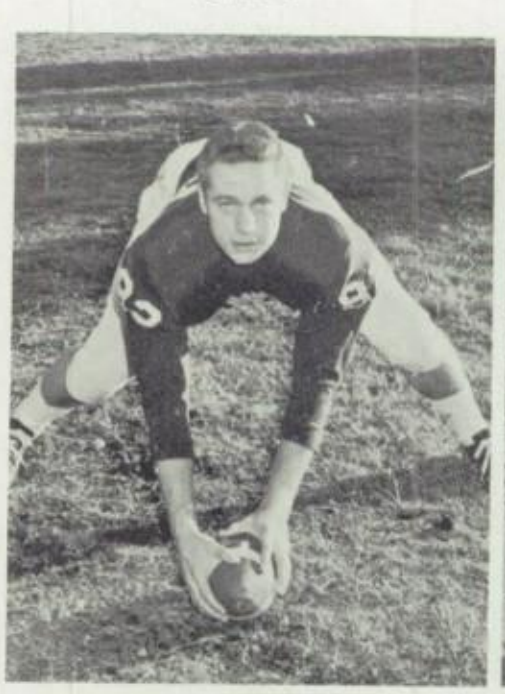
Indians Cop Finale

The Indians played their finest game of the year in the season finale, defeating St. Joseph Central 32-14. Outstanding performer for S-M was Bob Wizer who broke loose for three touchdowns, all on passes from Gene LaFollette. That gave Wizer a total of eight touchdowns for the year which made him the squad's leading scorer. Offensively, he was given plenty of help in this game with Jack Biggins and George Birge leading the way. Biggins ran 62 yards for the third quarter touchdown that put the Indians in command to stay. Again North displayed the consistency of a top-notch football team and there was speculation that if the team had played as well in all of their games, they could easily have won eight of them. It was a season of frequent surprises both rewarding and disappointing, and overall could be considered successful despite a four won, five lost record.



FOOTBALL COACHES. *Back:* Ross Correll; Dudley Geise; Frank Mermoud; David Schmidt. *Front:* Gerald Hollembeak; Merlin Gish; Bryan Sperry, Head Coach; Donald West.

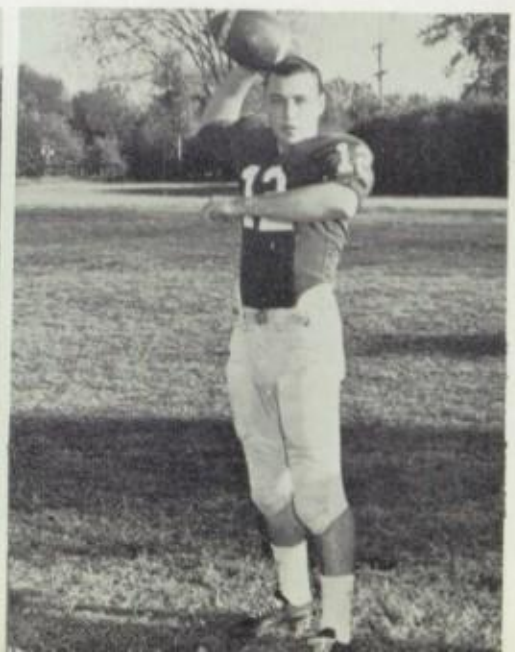
Jim Thompson
Center



John Welch

Bob Wizer
End

Mike Welch
Quarterback



FOOTBALL SCOREBOARD

Shawnee Mission North		Opponents
21	Southwest	18
14	Topeka	13
7	Manhattan	13
0	Wyandotte	7
12	Washington	13
6	Lawrence	38
0	S-M East	7
20	Ward	6
32	St. Joseph Central	14

Betsy LaFollette
Attendant

Jane Kelly
Attendant

Drenched Royalty Reigns in the Rain

The drizzling rain let up for just an instant. As the A-band played the traditional "Pomp and Circumstance," the girls in the Homecoming line filed on to the gridiron. Exultant cheers were heard as the 1959 Homecoming Queen, Miss Carolyn Richmond, rode around the field in a black Thunderbird. Following her were the two 1960 Princesses, Miss Betsy LaFollette and Miss Jane Kelly, riding in white convertibles. When Her Majesty, Miss Judy Clifford appeared riding in a coronation coach drawn by a black horse, the crowd responded with resounding applause. The Queen and her Princesses, dressed in white formals, were escorted to their thrones by Dave Miller, John Welch, and Jay Sprague. Mr. G. Murlin Welch, principal, crowned the royal trio, bestowing the traditional kiss on the Queen.

Judy Clifford, besides reigning as Queen, had the job of planning the entire ceremony and seeing that it was carried out smoothly because she was Vice-President of the Pep Club.

The 1960 Homecoming game will long be remembered not only because of the dismal weather, but because of the beauty and grace of the royalty.

"Easy does it" is the caution light as John Welch and Mr. Welch help beautiful Judy Clifford alight at Homecoming.

Judy Clifford

Queen

Roundballers Split First Four Games

With four returning lettermen and a league champion junior varsity from last year, S-M North looked forward to an exceptional basketball season. The Indians traveled to Rockhurst for the season opener and although producing a balanced scoring attack, the tribe succumbed to the powerful offensive machine of the taller Hawklets, losing 55-53. Seeking revenge for an earlier football loss, the Northmen staved off a late S-M East rally and edged the Lancers 54-53. Using a stable offensive thrust, the Indians built up a nine point lead after the third period, then employed a last quarter stall to save the victory. Still in the habit of playing close games, S-M North gave Topeka a fourth quarter score before falling 65-61. Gary Harbison matched high scoring John Atkinson point for point, but the Trojan's accuracy from the charity line made the difference. The tribe then encountered North Kansas City and dealt them a 60-49 defeat with a pressing first half defense and a crushing offensive attack.

Carrying a two won, two lost record, North next entertained the Raytown Bluejays. Raytown employed a full-court press in the first half to jump to a three-point lead at the half, then went into a delay game in the second half. Their only accomplishment with this tactic, however, was to waste time as S-M North rallied for a tie at the end of regulation time. In a wild overtime session the Bluejays outscored S-M and took a 43-42 decision. The top-ranked Wyandotte Bulldogs provided the next opposition in a league game at Wyandotte. Cold shooting from the field plus the usual Bulldog scoring punch sent North to a resounding 59-37 defeat. The Indians bounced back against Ward as Kerry Bolton led the way to a 57-53 triumph. Set on regaining a little Sunflower League prestige, North battled the Washington Wildcats right down to the final gun. In the second straight overtime game at home, S-M took a 43-42 squeaker as Gary Harbison pumped in a free throw after the game was over. The Campus High Invitational Tournament provided the next barrier for the roundballers, and they made the trip worthwhile coming out with a second place trophy. A 49-39 loss to Coffeyville in the finals was the only blot on the record as it stopped a four-game S-M winning streak. Earlier the Indians had defeated Valley Center and Washburn Rural to gain the tourney's climax.

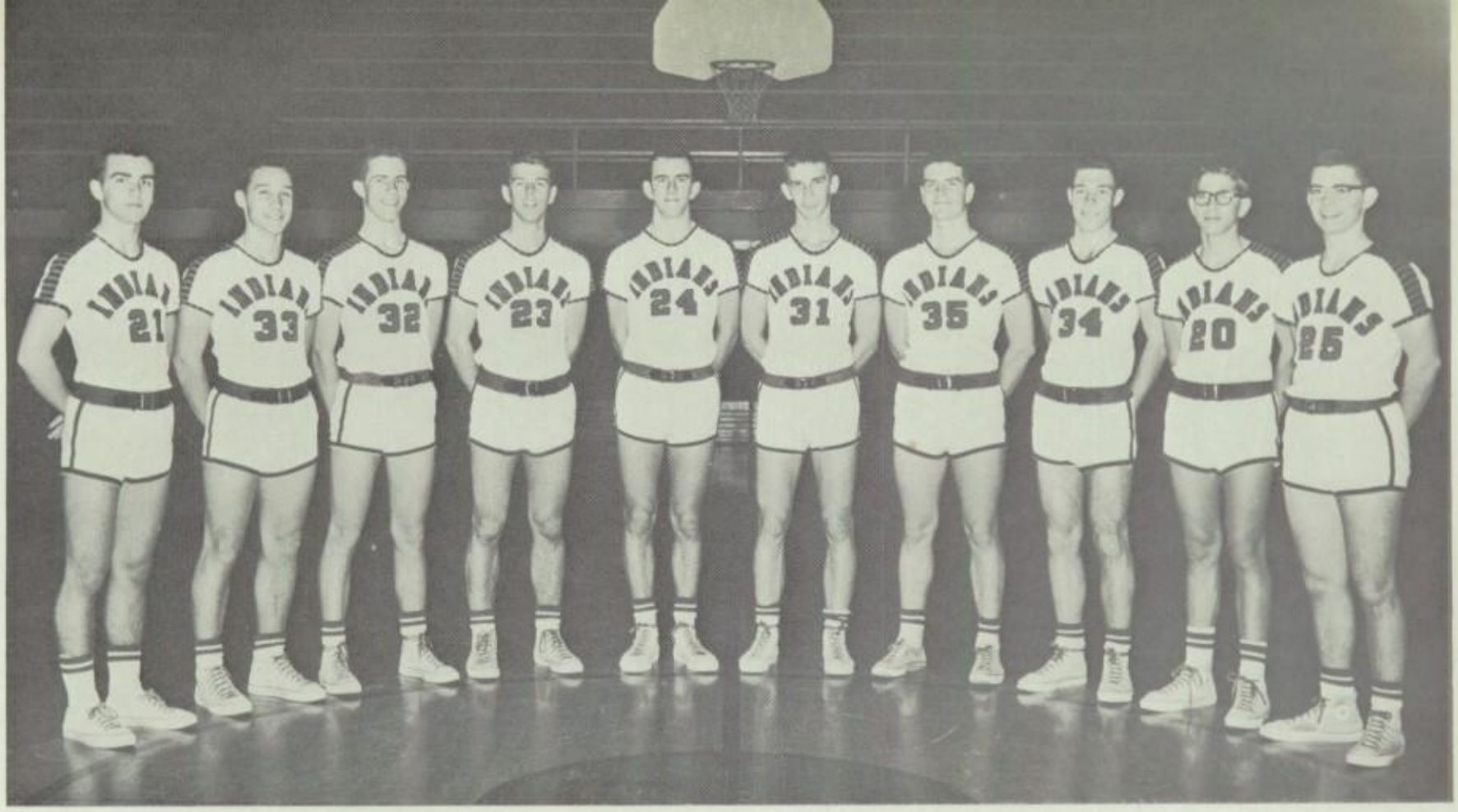
VARSITY. Bob Barnett, Gene LaFollette, John Welch, Reg Lyerla, Jim Hutton, Ashley Elbe, Vaughn Linnell, Gary Harbison, Kerry Bolton, Rick Hanson, Danny Dink, Kenny Hay.

Guard Bob Barnett attempts to put up a shot although Shawnee Mission East defenders surround him. S-M won, 54-53.

Backing the team all the way, the Pep Club, cheerleaders, and band are out in full force at the S-M North-Sumner game.

Coach Cornwell displays nonchalance, frustration, and satisfaction in a close struggle with Washington.

Student managers Jim Suit and Jay Sprague, and trainer Ken Robb prepare for another day's work taking care of the basketball team.

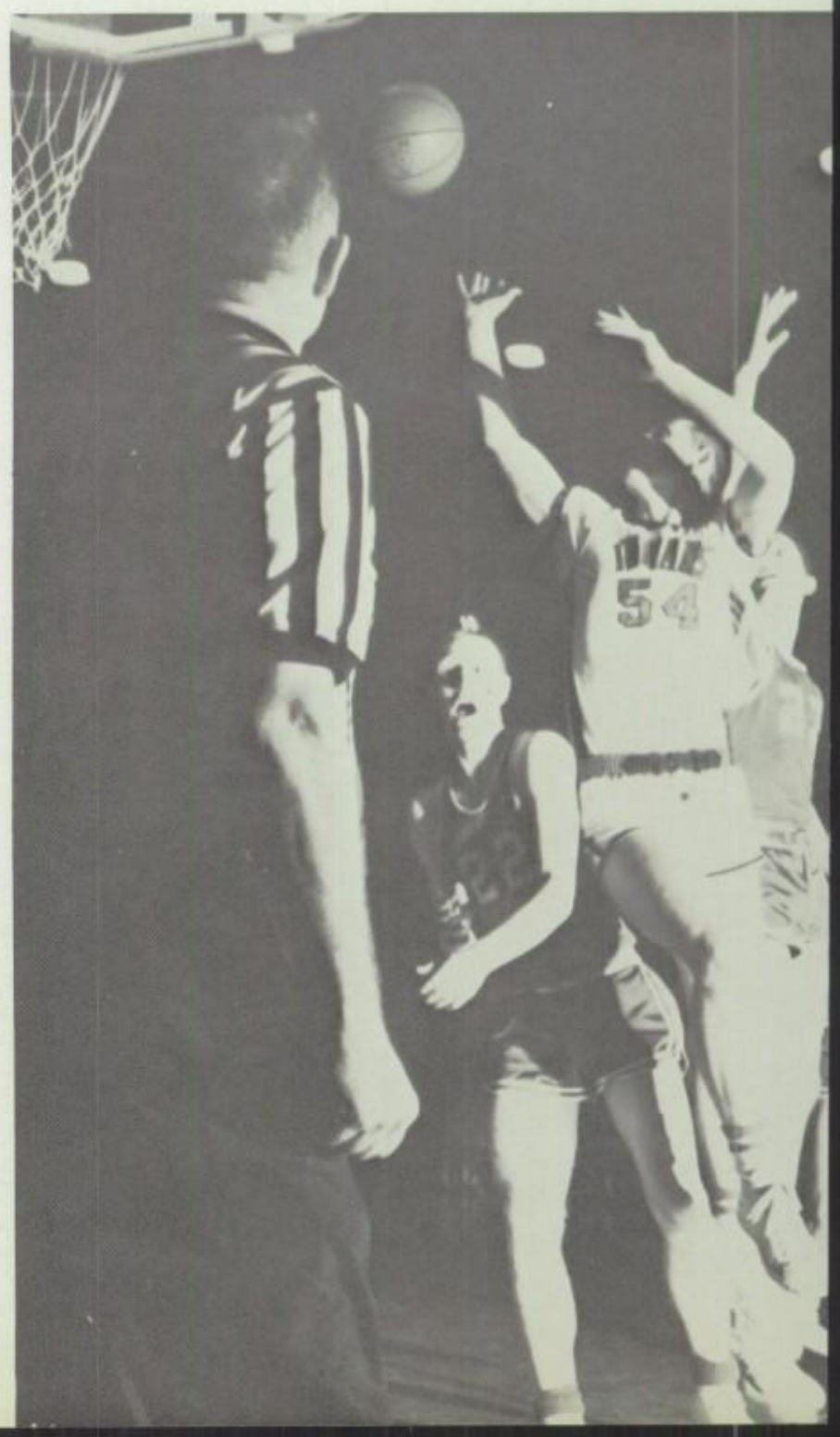


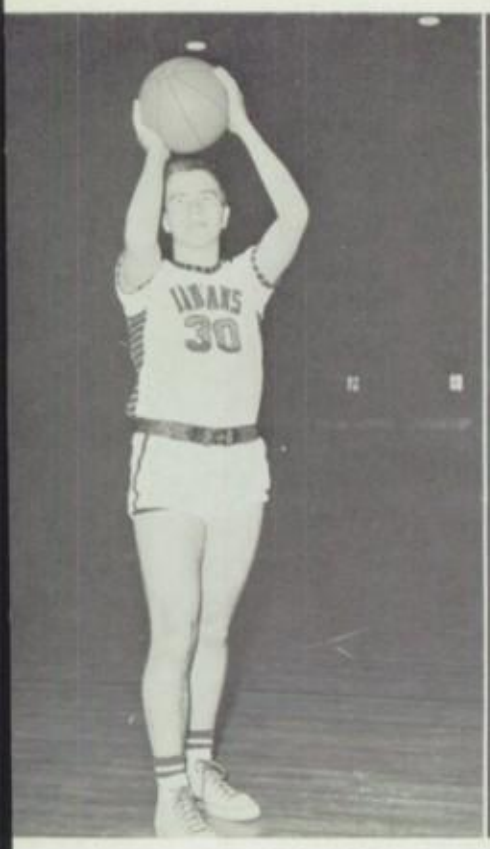
JUNIOR VARSITY. Norb Andrews, Chuck Lyons, Hayden Thompson, Larry Hays, Mike Cox, Eric Norberg, John Webber, Bob Twineham, Dave Unruh, Bill McDonald.

B-Team Builds Future Cage Stars

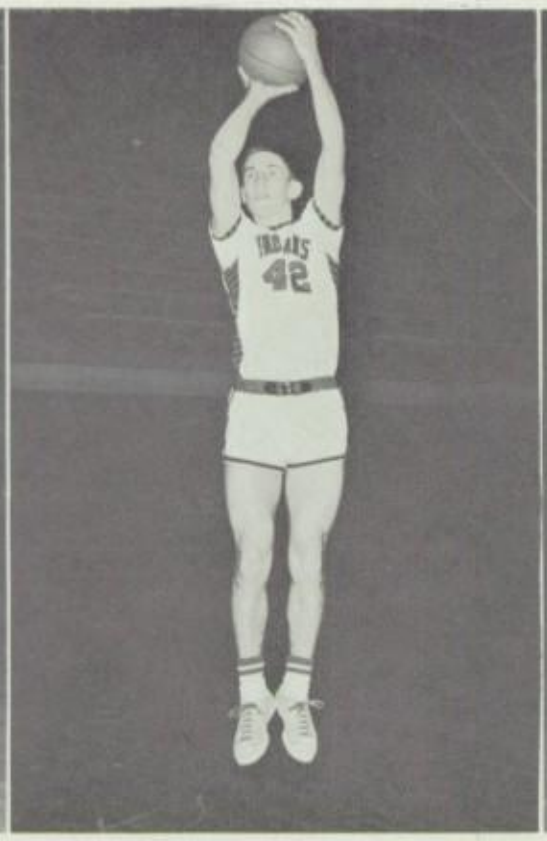
The junior varsity games supplied a forum of entertainment and sometimes frustration before each varsity contest. The Braves ran up a long string of victories before hitting a late season slump. Led by playmakers Kenny Hey and Rick Hansen, the reserves rolled to a six won, three lost mid-season record including two victories over arch-rival Shawnee Mission East. Then the juniors dropped three out of their next four games, all by two points, picking up a win over Sumner in between. Up to this point all j.v. losses were by two points or less. With a 7-6 mark the Braves met Wyandotte in what must be considered the highlight of the season. The Bullpups took an early lead and appeared to be heading for a repeat win until Vaughn Linnell and Eric Norberg sparked a second half drive that produced a slim lead at the end of the third quarter. After holding off a late rally, the "B-Team" won going away 50-44. Coach Tiegreen was the first to agree that this victory was a great team effort. After stomping Washington for the second time, the j.v.'s subdued Wichita East by rallying from an early 10-point deficit to a 3-point win. This gave the tribe a ten won, six lost record for the season.

Harbison's inside jump shot usually meant two points. Gary pops one through in spite of the competition.



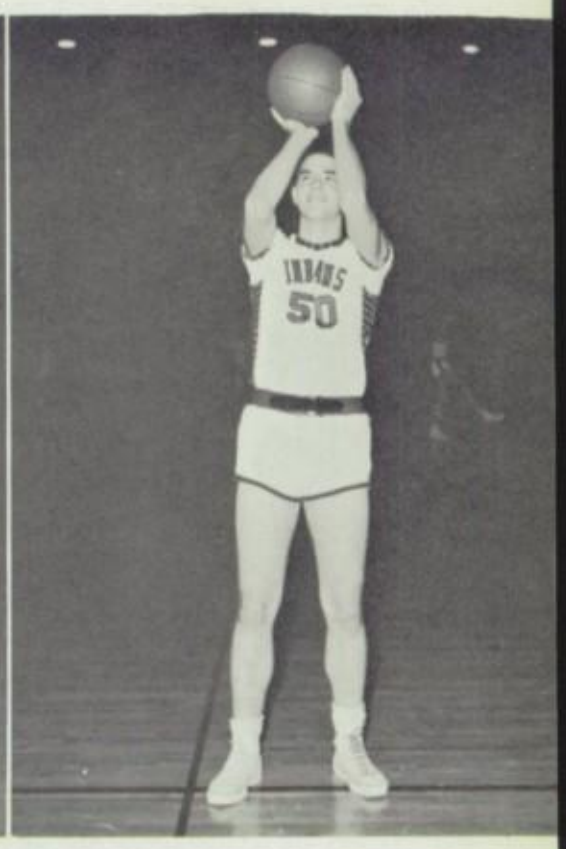


Bob Barnett



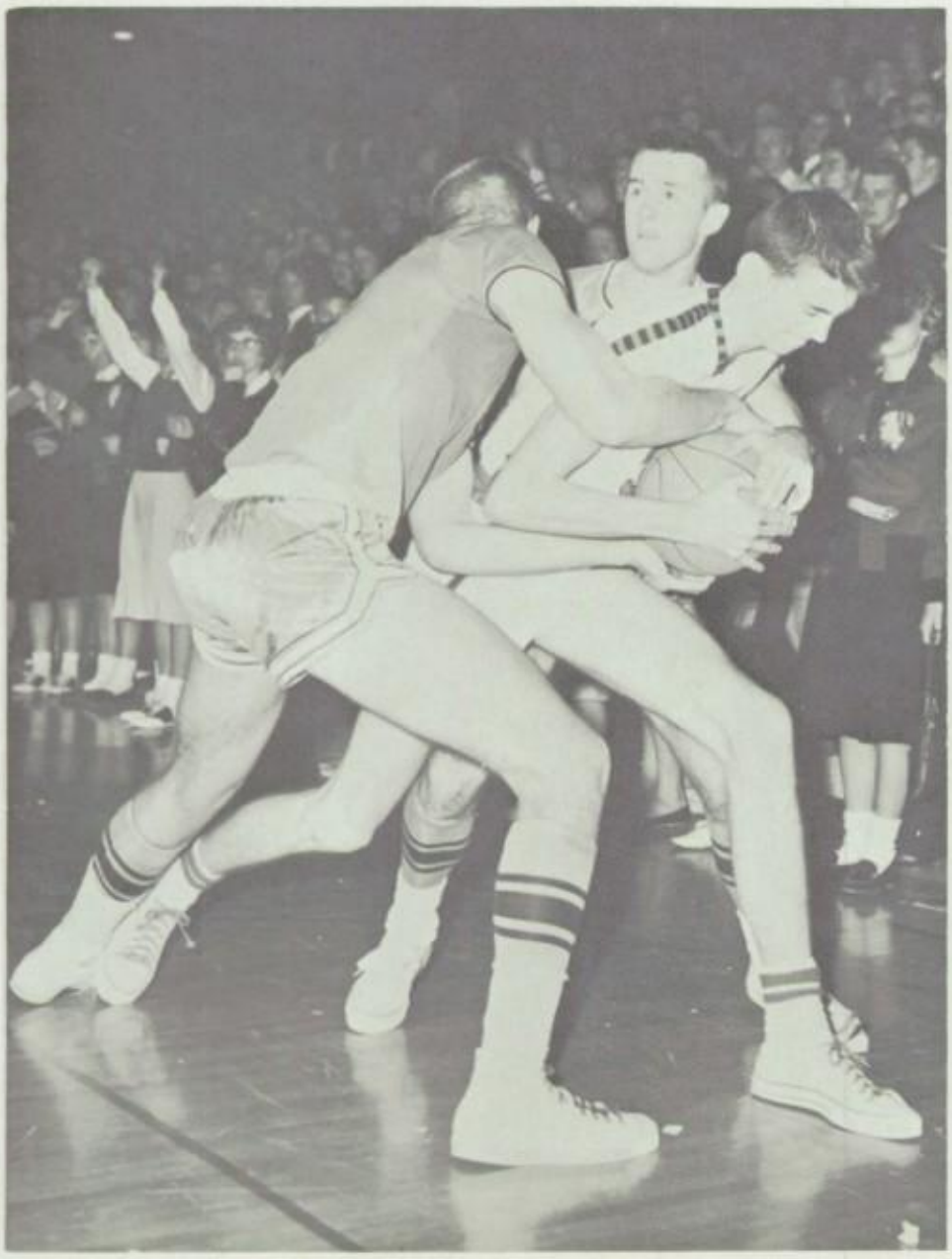
Danny Denk

Kerry Bolton

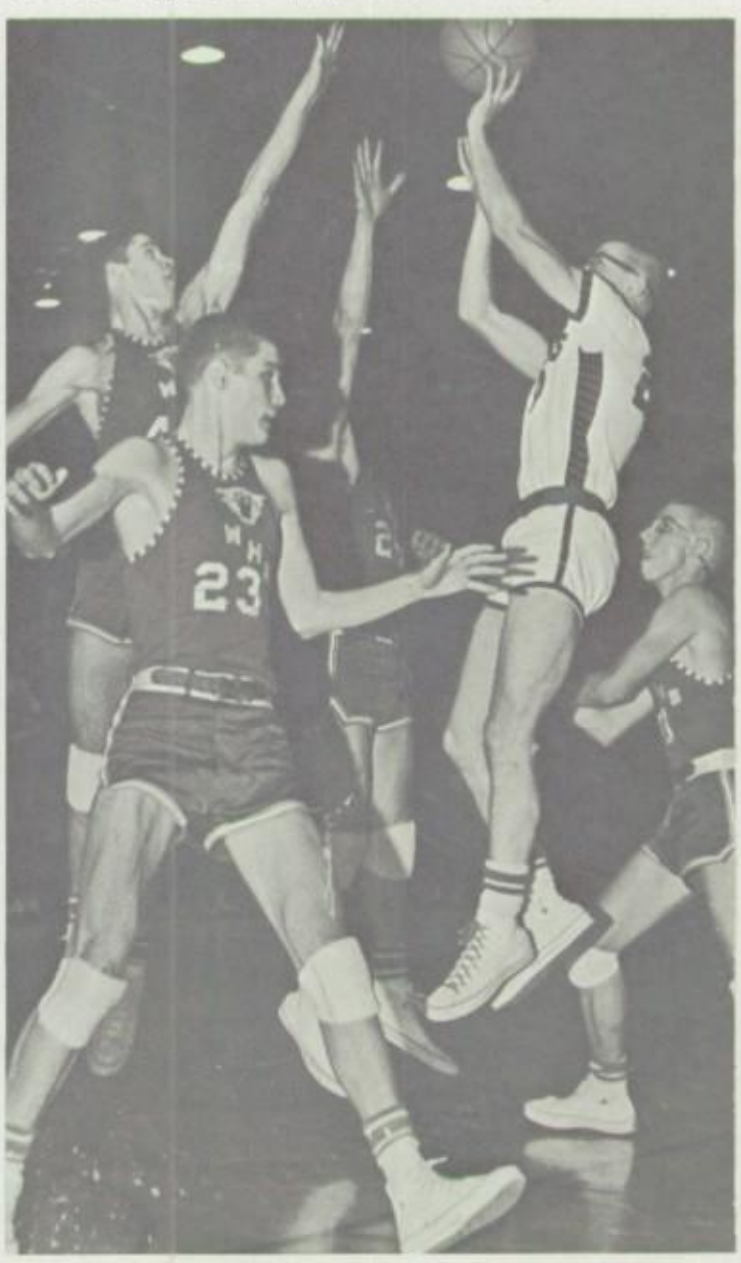


Ashley Elbl

"This isn't fair," grimaces Vaughn Linnell as two blue-shirted Lancers attempt to relieve him of the ball.

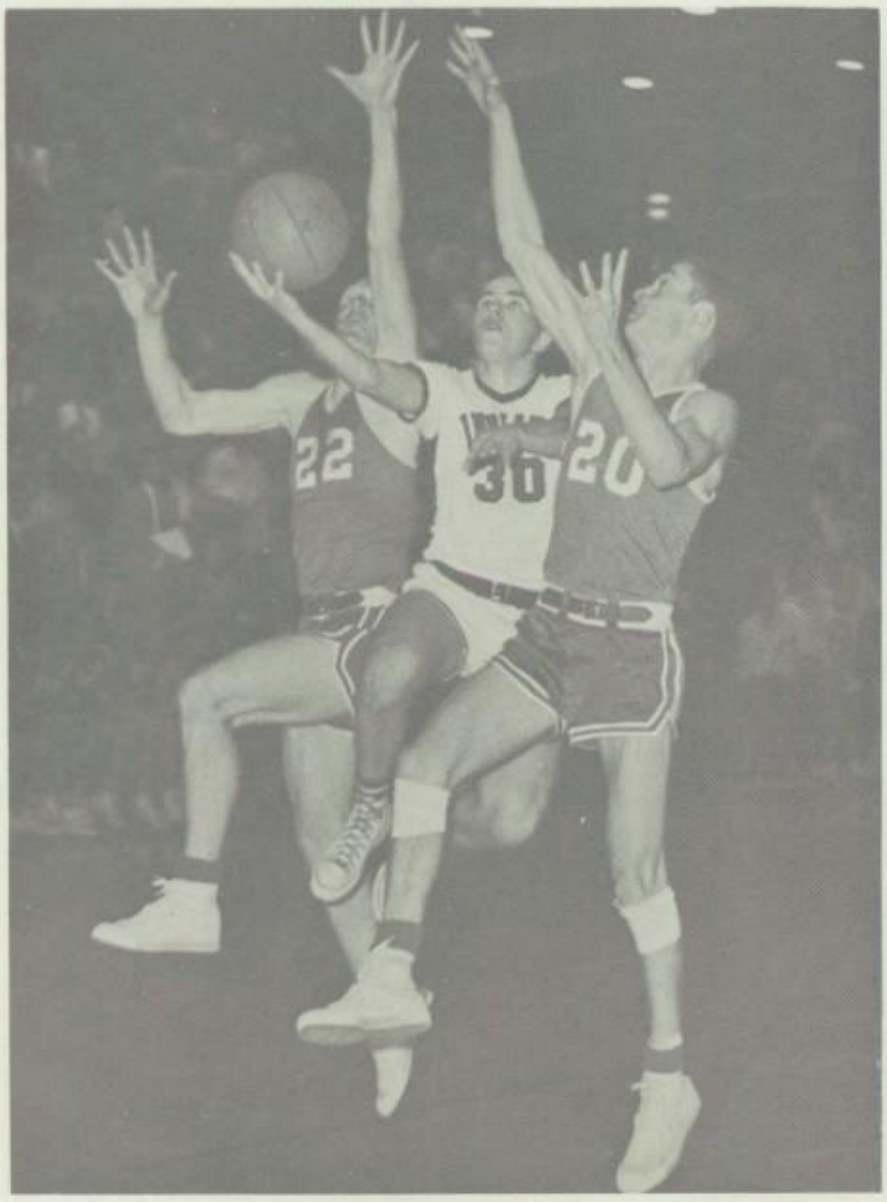


Gene LaFollette seems to be the only S-M player on the court as Washington players seem to be intent on blocking Gene's jump shot.

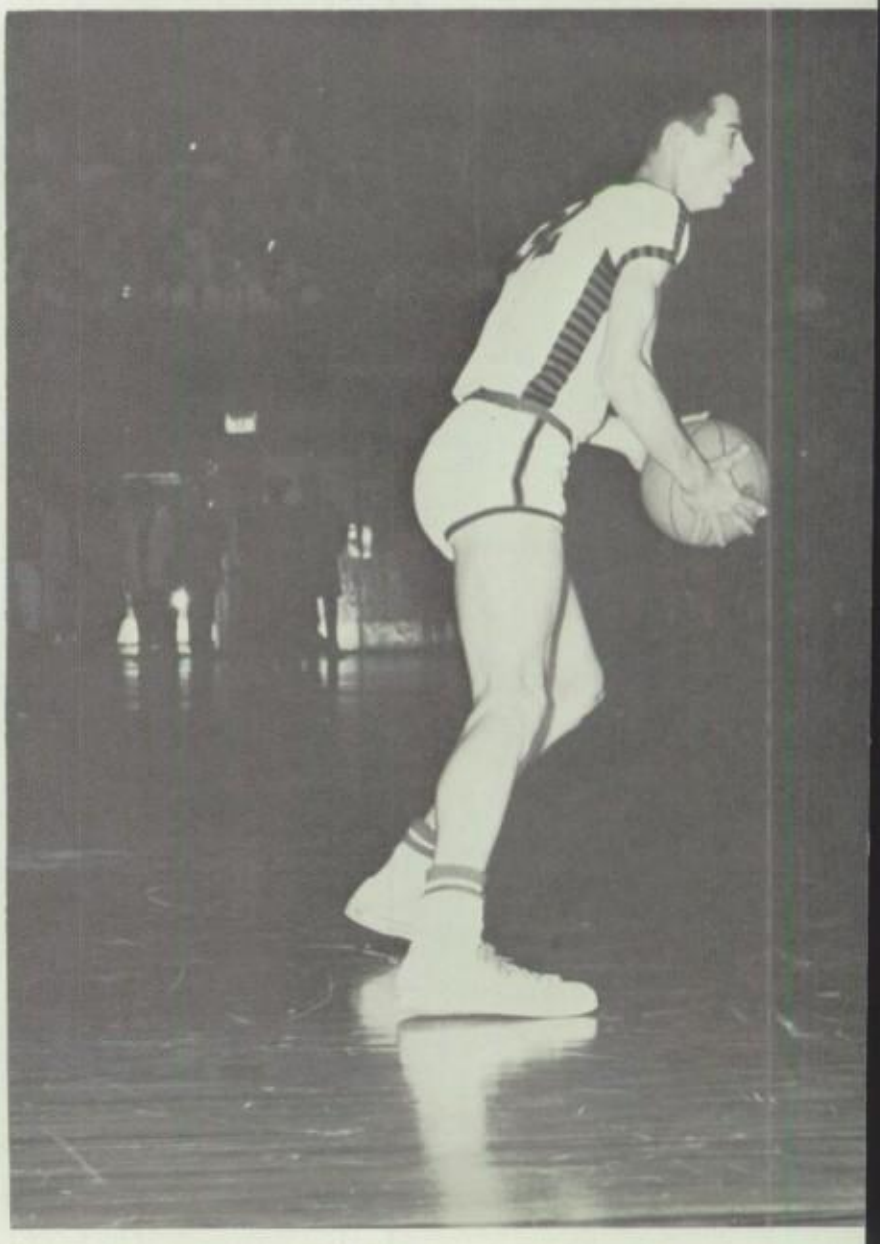


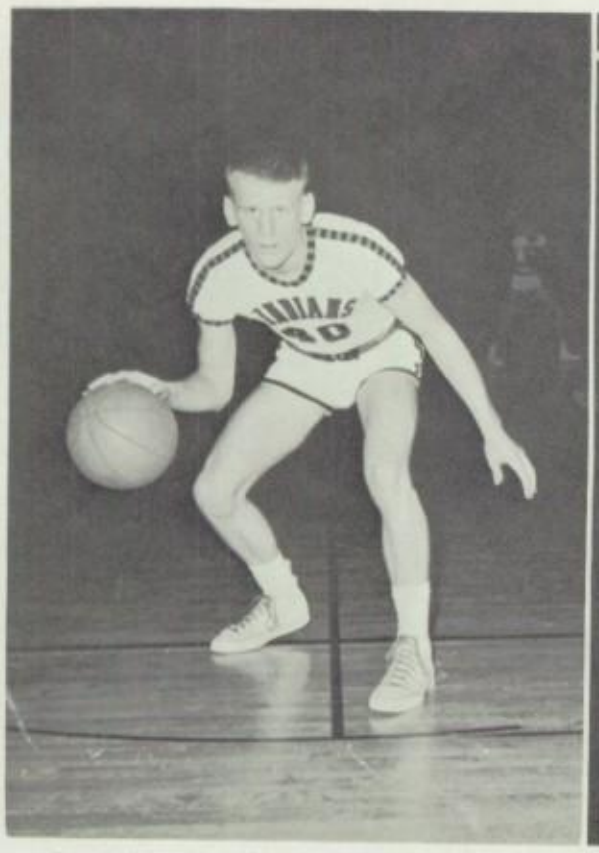
SOPHOMORE BLACK SQUAD. Cope Winters, Larry Kincaid, Ted Hermann, Fred Schmidt, Ken Belcher, Terry Reynolds, Johnny Wise, Don Sharbutt, Stu Stephens, Tucky Youngblood, Bill Atwell, Don Martin, Chuck Crossen, Bill Stolp, Tito Reyes.

"Pardon me fellas, while I lay one up," remarks Bob Barnett to his long-armed friends from Raytown.

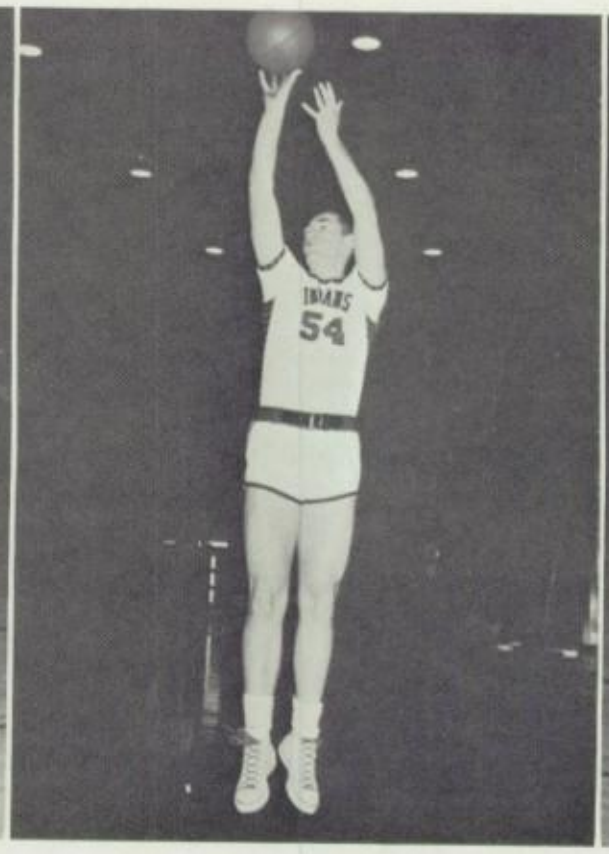


Gene LaFollette and Kerry Bolton contrive to put a play

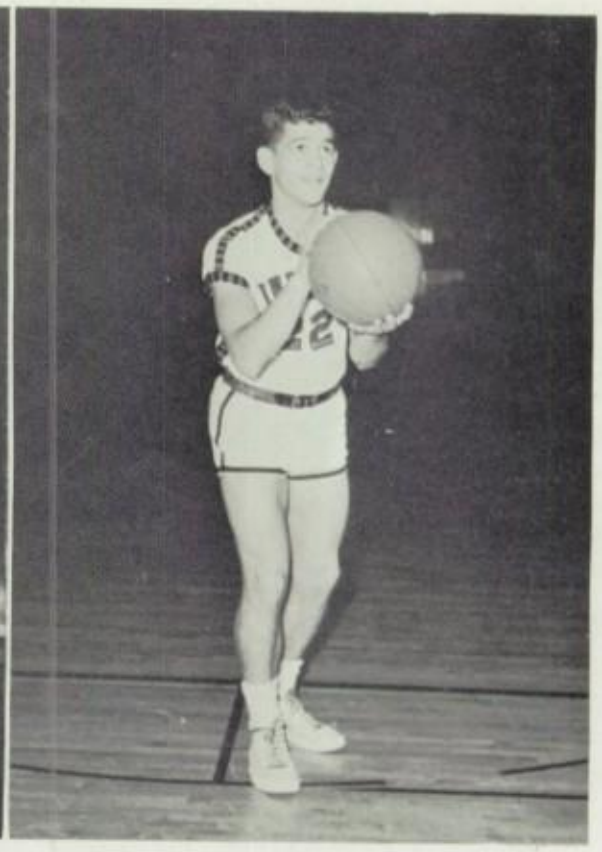




Rick Hanson

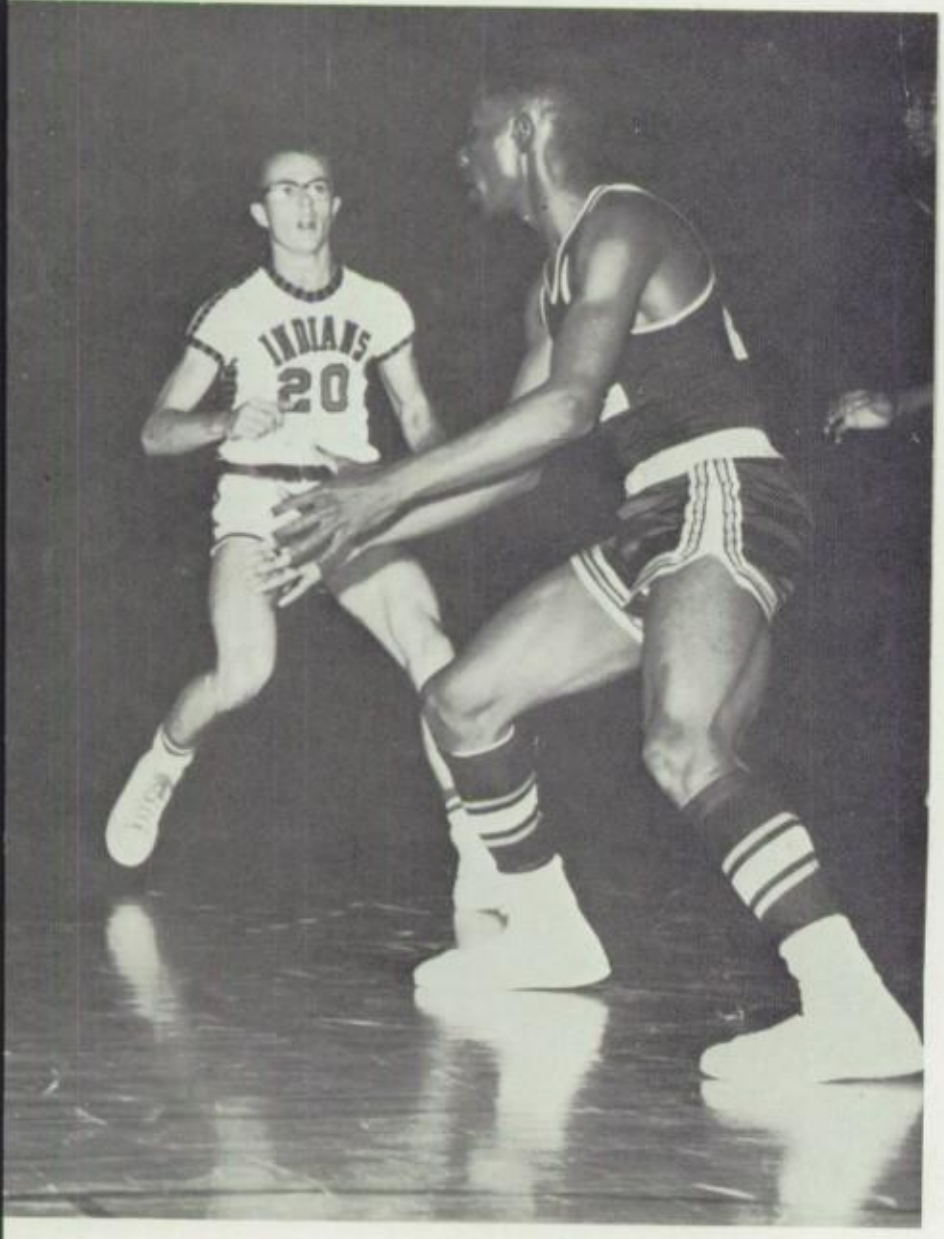


Gary Harbison



Kenny Hey

pattern into effect against Sumner. S-M beat the Spartans.



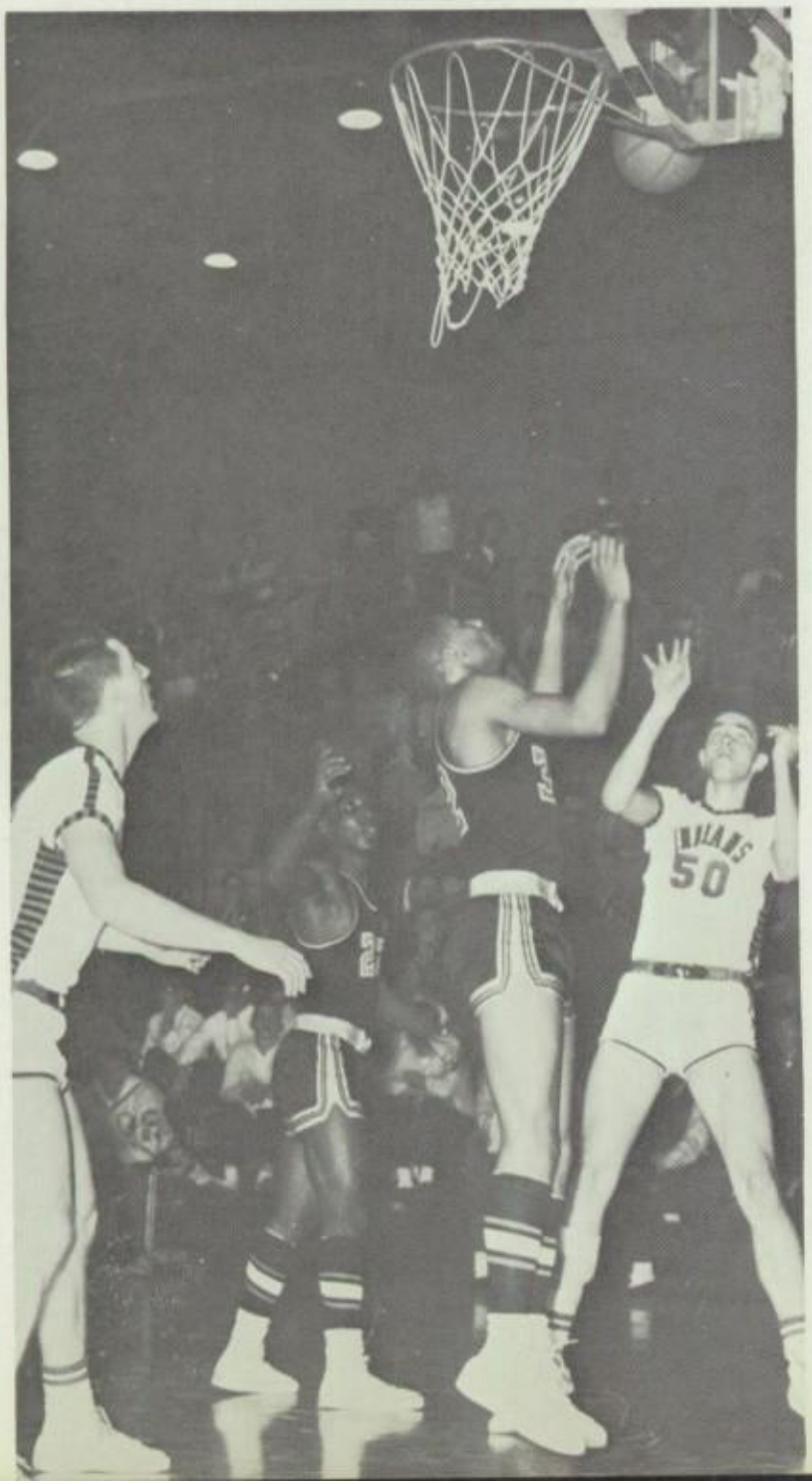
Roundballers Split First Four Games

Upon their return from Wichita, the Indians swung into high gear knocking off three straight highly rated fives in surprisingly easy fashion. The first victim was Shawnee Mission East. The Lancers were humbled 73-59 as North revealed a new offensive weapon in the person of Ashley Elbl.

Averaging less than four points a game for the first half of the season, Elbl broke loose for 23 in this game to completely subdue the Eastmen. Topeka was the next barrier and the Trojans found the Indians more than they could handle. After Kerry Bolton scored 23 in the first three quarters to keep the tribe in contention, Gene LaFollette sparked a fourth quarter spurt that led to a 60-54 victory. The defeat dropped Topeka to third in the league and upped North to second. Displaying another balanced scoring attack, S-M romped over Sumner 63-49. Outscored in every quarter, the Spartans fell prey to a fast breaking offense and a rugged man to man defense. Bolton and Harbison led North with 14 points, while LaFollette and Elbl each bagged 10. In all, eight men scored for the Indians, who reached their peak of the regular season in this hard played game.

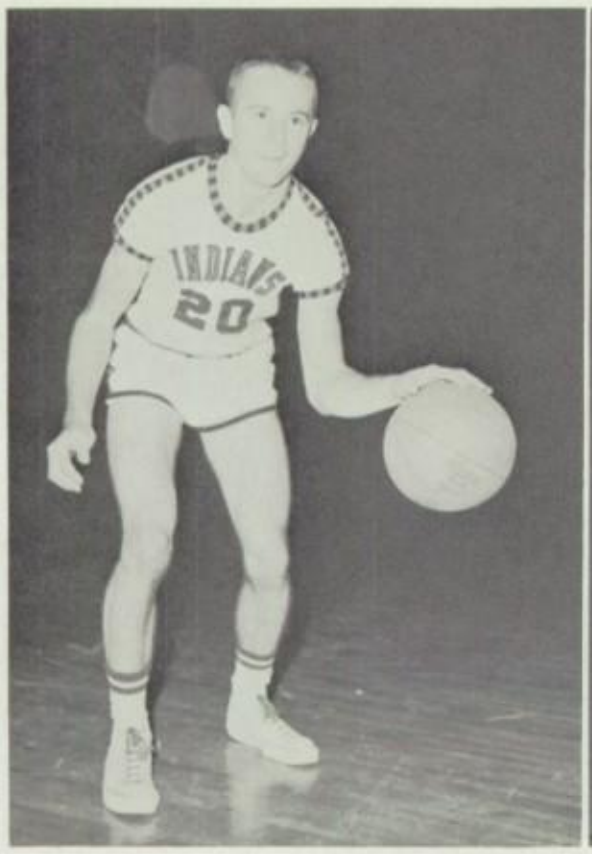
SOPHOMORE RED SQUAD. *Back:* Dennis Palmer, Kent Pearson, Bill Hamilton, Homer Canada, Mike Welch. *Front:* Doug Banker, Steve Ash, Ronnie Hansen, Haden Thompson, Dave Lewis.

Another shot is on the way for the Indians as Elbl puts it up and Harbison waits for the rebound.



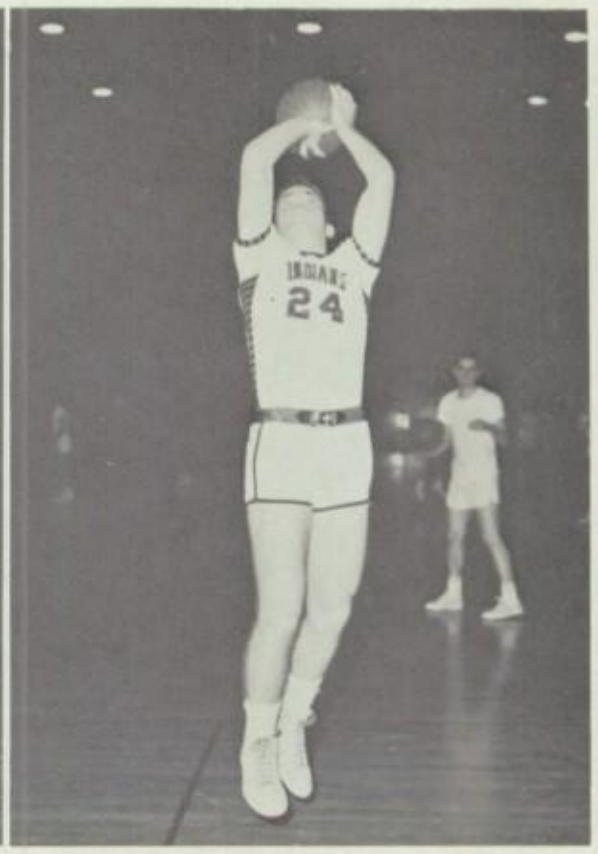
Tribe Ties For Sunflower Second

Shawnee Mission continued to play a hot hand with a 47-43 verdict over pesky Leavenworth. Again North was led by All-League candidate Bolton with able assistance from frontliners Elbl and Harbison. The Redmen next traveled to Lawrence only to have a four game winning streak snapped by the Lions, 63-56. S-M North was unable to cope with the outside shooting of Lawrence in the first half, but put up a stirring comeback in the final stanza that almost netted victory. The Indians gave Wyandotte a genuine scare before falling to the Sunflower League masters, 53-47. North led the Bulldogs until the opening minutes of the fourth quarter after having built up a four point halftime lead. Inaccuracy at the free throw line cost the tribe as they outgunned the league champions from the field. Troublesome Washington was the foe for the final league game of the year. The Indians hit nearly 70 percent of their shots in the first half but even so led by only one point at half time. Washington built up a sizeable lead in the third quarter before S-M North came back to overcome the Wildcat ball control tactics, and Bolton's lay up with six seconds left in overtime won it.



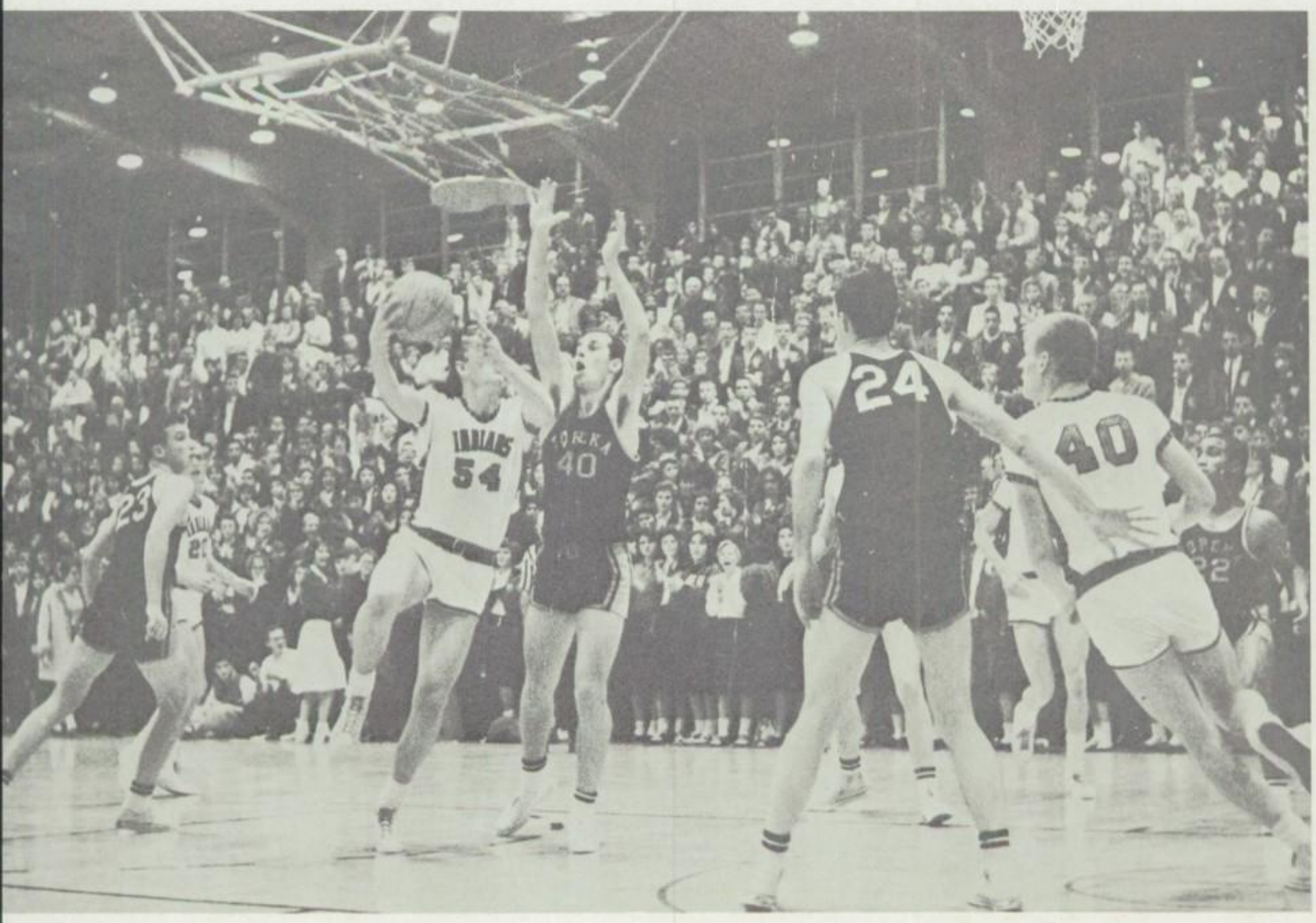
Gene La Follotte

Vaughn Linnell



John Welch

Gary Harbison eyes the bucket for another hook shot against Topeka. The Trojans toppled the tribe before an overflow crowd, 65-61.



Ashley Elbl goes high to take down a rebound while hustlers Rick Hanson and Kerry Bolton screen out Shawnee Mission East cagers.

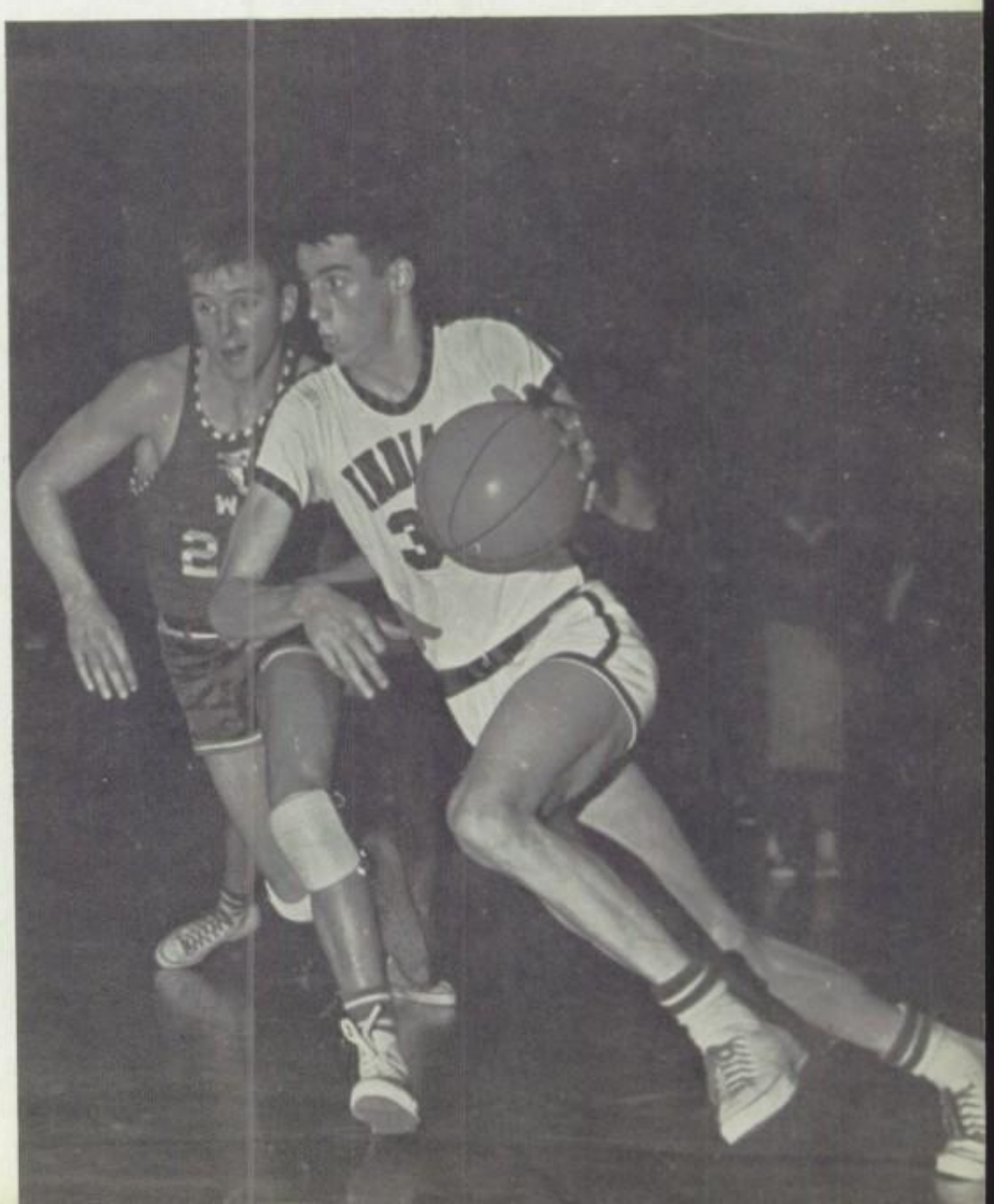
BASKETBALL COACHES: *Standing:* Bill Tiegreen, junior varsity; Ross Correll; Dudley Giese. *Sitting:* Bill Cornwell, head coach.

S-M Battles to Third In Regionals

The Indians fell back into their late season slump against Wichita East. SM North couldn't find a balanced scoring attack and missed fairly easy shots in falling to the highly ranked Blue Aces, 44-33. This ended the regular season and the team looked to the regional tournament to be held in the Shawnee Mission North gym. Being the top seeded team in the tourney, the cagemen did not play the first round. The first game for S-M proved to be a jinx again as the tribe lost to a red hot Sumner five, 49-47 in an overtime. Again it was a case of not getting the breaks when they were needed. The Indians, however, closed out in a blaze of glory. Rebounding from a heart breaking loss the night before, they trounced Ottawa 72-50. For the first time since mid-season, the team played to its full potential and looked like champions. A 12-9 season record was not disappointing considering all losses were to teams ranked tops in the city and the state.

SMN		OPPONENT
53	Rockhurst	55
54	SM East	53
61	Topeka	65
60	N.K. City	49
41	Raytown	42
29	Wyandotte	59
59	Ward	53
43	Washington	42
	CAMPUS HIGH INVITATIONAL	
62	Valley Center	46
50	Washburn Rural	47
39	Coffeeville	47
73	SM East	59
60	Topeka	54
63	Sumner	49
47	Leavenworth	43
56	Lawrence	62
47	Wyandotte	53
53	Washington	52
33	Wichita East	44
	REGIONALS	
47	Sumner	49
72	Ottawa	50

With a Washington Wildcat in close pursuit, Kerry Bolton heads goalward leading S-MN to victory.



CROSSCOUNTRY. *Back:* Steve Magruder; Kerry "Beaver" Bolton, captain; John Rose; Joe Twyman. *Front:* Allen Dean, Tom Darnell; Joe Dunham; Jim Nichols.

Out for a relaxing (?) evening of running is cross country co-captain Kerry Bolton.

Harriers Sparkle In Distance Event

Although undergoing adverse circumstances, the cross-country team strode to another successful season. Hindered by injuries as well as rain, the harriers outdueled Washington and state champion Haskell before entering invitational meets. In the Sunflower League contest, the team barely missed second place behind Wyandotte but finished fourth in a close battle with S-M East and Topeka. The Wichita Invitational saw the harriers finish third behind tough competition. The largest meet of the year was the Shawnee Mission Invitational in which North placed seventh. After running fourth out of eight schools at Emporia, the squad lost a close race to Shawnee Mission East in building up to the regional meet. But the regionals again proved to be a stumbling block as S-M North finished fifth in a field of ten. This year's squad was led by top scorer Joe Dunham and co-captains Kerry Bolton and John Rose. The B-Team had even better fortunes than the varsity. First in the S-M Invitational, plus seconds in the Sunflower League, Wichita and Emporia meets were the accomplishments of the varsity reserves. With many outstanding juniors and sophomores returning next year, Coach Fred Lyon held aspirations of future success, perhaps even the state championship.

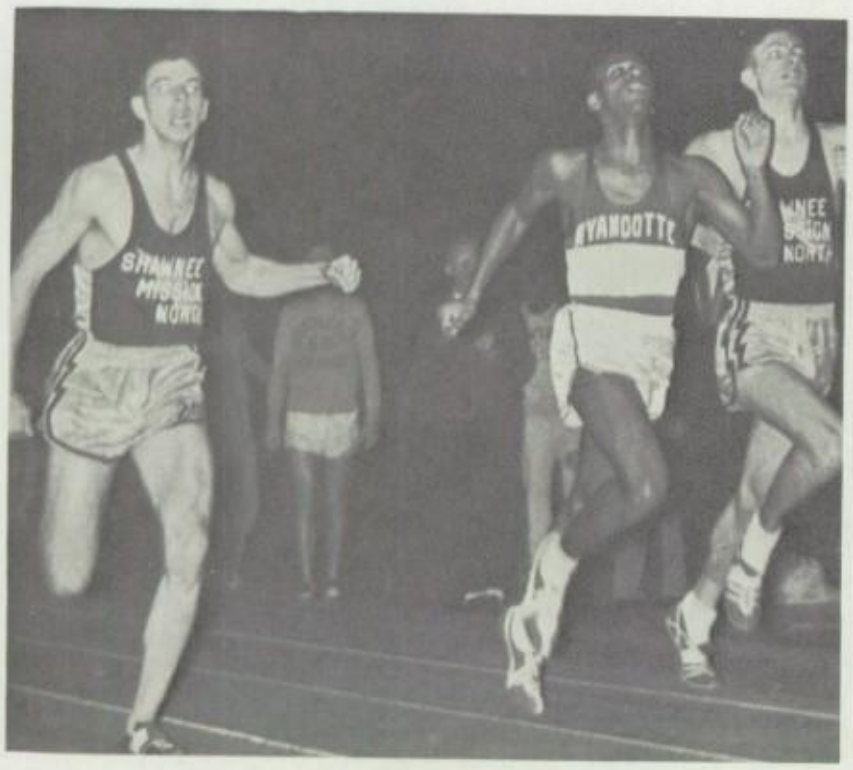
JUNIOR VARSITY CROSS COUNTRY. *Back:* Don Juett, Mike Gunter, Ron Adams, Pat LaFrance, Dave Pearson. *First:* Randy Fisher, Steve Silverberg, Bob Dunn, Ken Hunter, Preston Jack.

TRACK SQUAD. *Back:* Randy Fischer, Tom Graham, Bill Chaney, Bob Greenall, Steve Greenwood, Raymond Bales, Jim Hestand, Bob Montgomery, Al Messer, Charles Martinson, Tony Croman. *Fourth:* Mike Hunter, Terry Marshall, Dick Hawkins, Don Juett, Jim Hutton, Lynn Mueller, Steve Johnson, Don McClain, Jack Cooper, Keith Kelso. *Third:* Howard Little, Bob Grissom, Bill Lynch, Ken Harris, Paul Kassen, Win Johnston, Charles Harp, Bill Jacobs, Larry Harrell. *Second:* Gary Harbison, Gene LaFollette, Pat LaFrance, Gaylord Mansfield, Chuch Meyers, Mike Mendlick, Ted Hurtt, Darrell Kealey, Jim Meador, Ken Hunter. *Front:* Ken Hadley, Gene Ireland, Mike McKain, Bob Hampton, Mike Hogan, Reg Lyerla, Rick Hansen, Kenny Hey, Larry Hays, Tom Hargis.

Tracksters Romp Arch-Rival East

Taking advantage of warm weather for pre-season workouts, the track team began early and looked forward to a highly successful year. Coach Merlin Gish fashioned them into a formidable outfit working with numerous lettermen and promising sophomores. The first meet of the season was with Shawnee Mission East, an indoor affair at the American Royal. The cindermen displayed great depth in running events and outstanding individual efforts in field events as they completely ran over the Lancers. Sweeping the first three places in eight events and copping ten out of eleven firsts, the thinclads showed early in the season that they were setting their sights high. Bill Cook won three first places for the Indians as he won both hurdle races and the high jump. Other firsts were won by Bob Wizer in the 50-yard dash, Jim Nichols in the 440-yard dash, Tom Graham in the half mile, Joe Dunham in the mile, Bruce Bell in the broad jump, and Russell Cox in the shot put. Riding high from their annihilation of East, the team next looked to the Big Eight Indoor Meet.

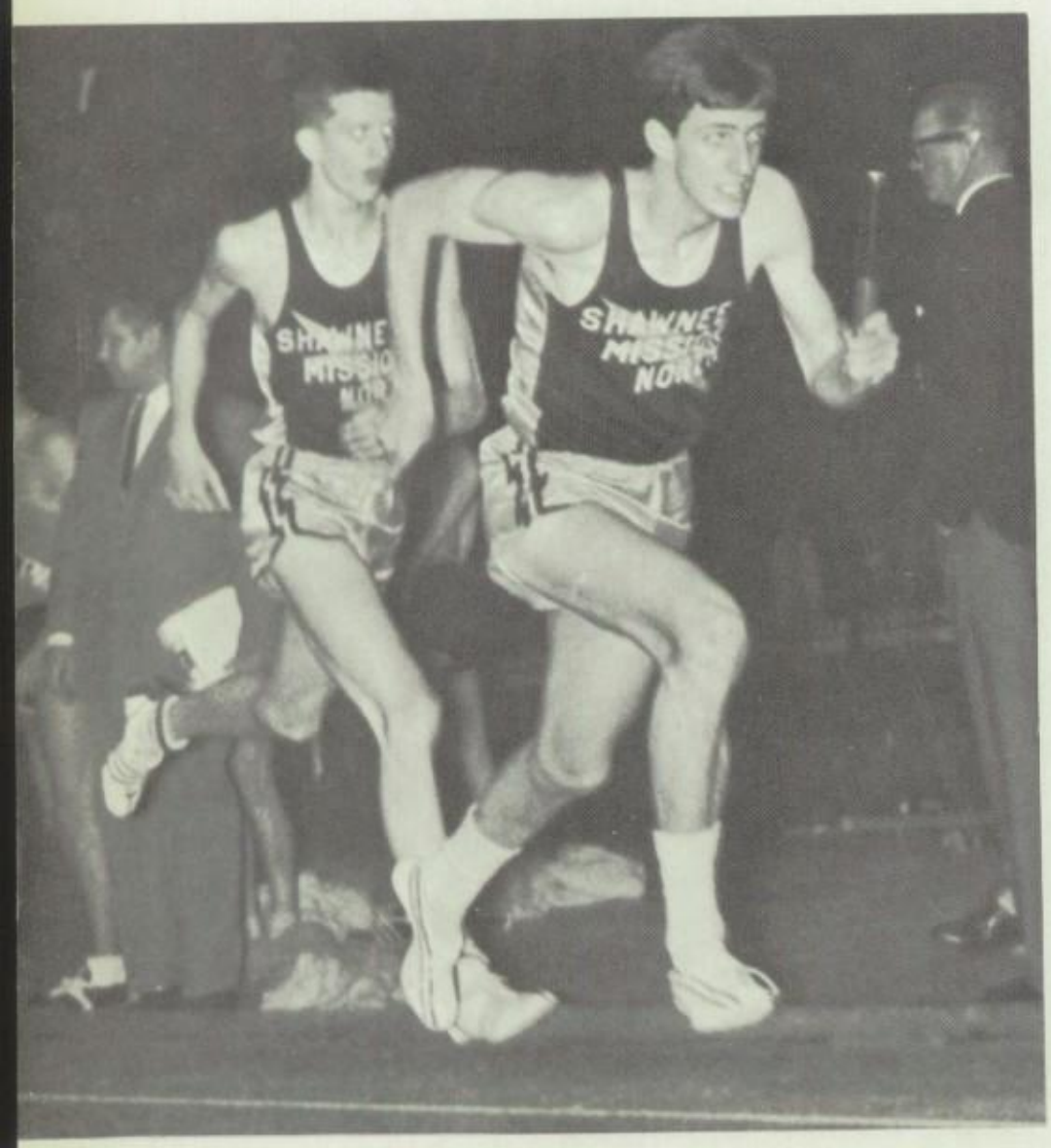
Tom Graham and Randy Fischer barely miss taking first place in the half mile run at the Big Eight Indoor.



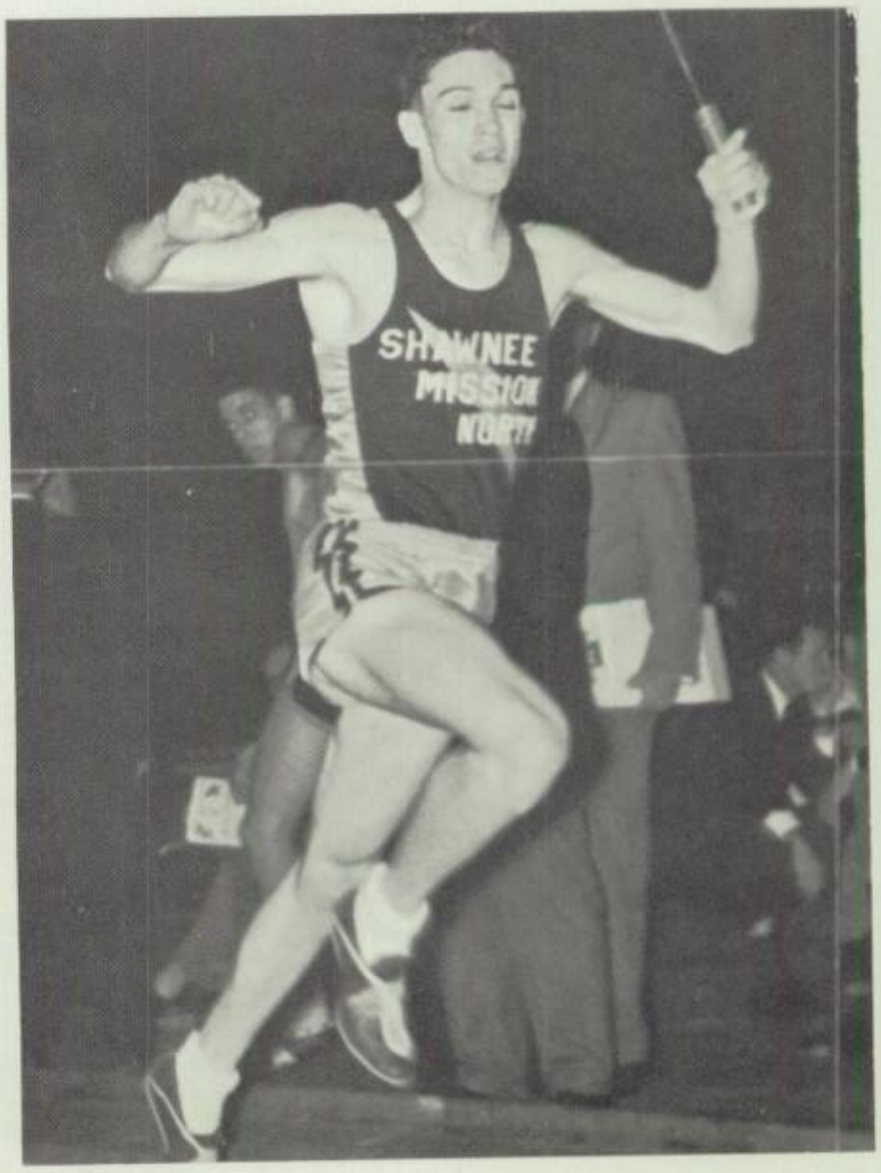
TRACK COACHES. *Left to right:* Jerry Hollembeak, Bryan Sperry, Fred Lyon, Dave Schmidt, Russ Correll, Merlin Gish, head coach.

TRACK SQUAD. *Back:* Jerry Bradley, Kenny Belcher, Norberk Andrews, Chuck Crossen, Bruce Bell, Jack Biggins, Bob Birch, Bill Cook, Russell Cox, Kerry Bolton. *Fourth:* Mike Coe, Ken Burkhart, Allen Dean, Ed Anderson, Doug Banker, J. B. Dunn, Richard Green, Bill Gradinger, Bill Boice. *Third:* Dick Darville, Bob Jones, Tony Aires, Phil Ballantyne, Bill Cook, Steve Early, Rusty Ecklund, Roy Cresto, Tom Bach. *Second:* John Cole, Kit Colvin, Kenny Fry, Jon Cash, Clint Goss, Greg Bycraft, John Clark, Harold Calloway, Steve Ash. *Front:* Barry Barnes, David Frillman, Ronny Cluts, Jerry Fisher, Don Bradley, Guy Cleverley, Tom Darnell, Bill Erickson, Joe Dunham, Ronnie Adams.

S-M North's record breaking mile-relay team strikes again as Dennis Tague hands the baton to a determined Bill Cook.



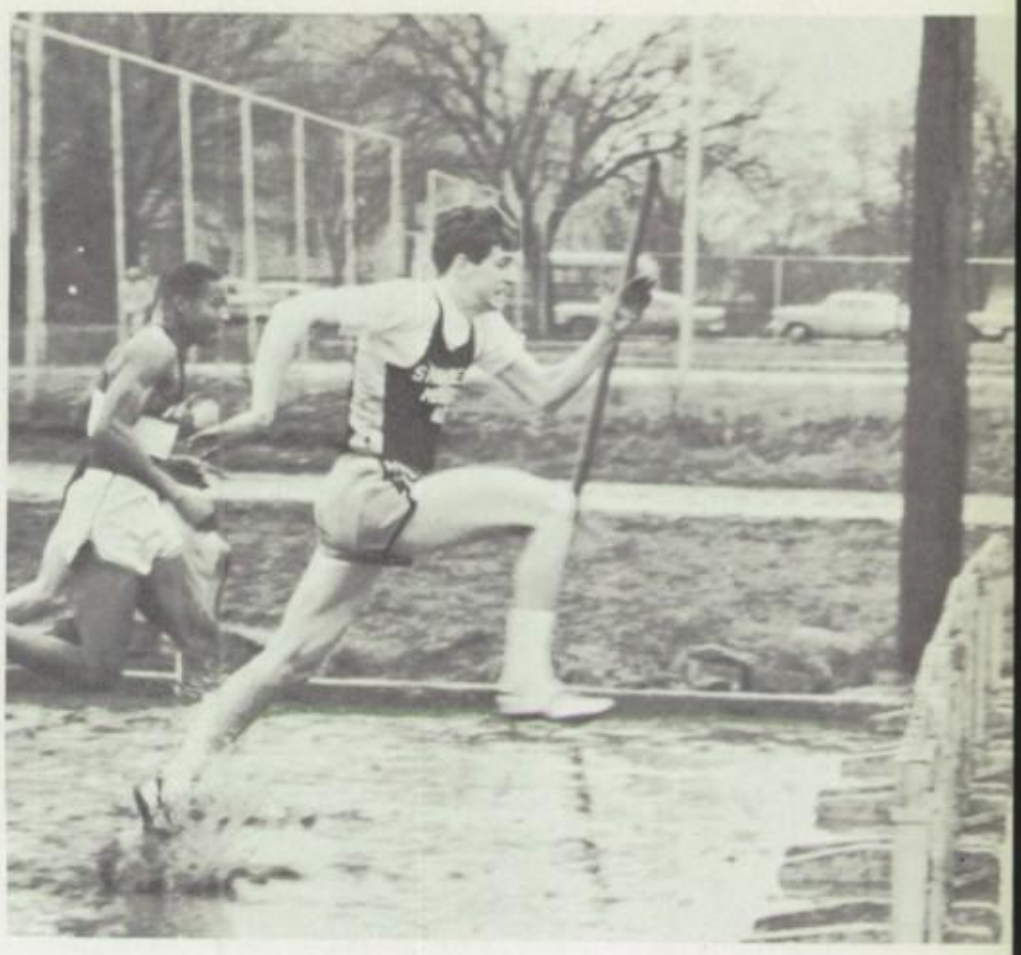
Breaking through the tape for first place in the mile relay race is team anchor man Tom Foster.



Wesley Haines clears the mark in the pole vault at the American Royal to help the thinclads romp S-M East.

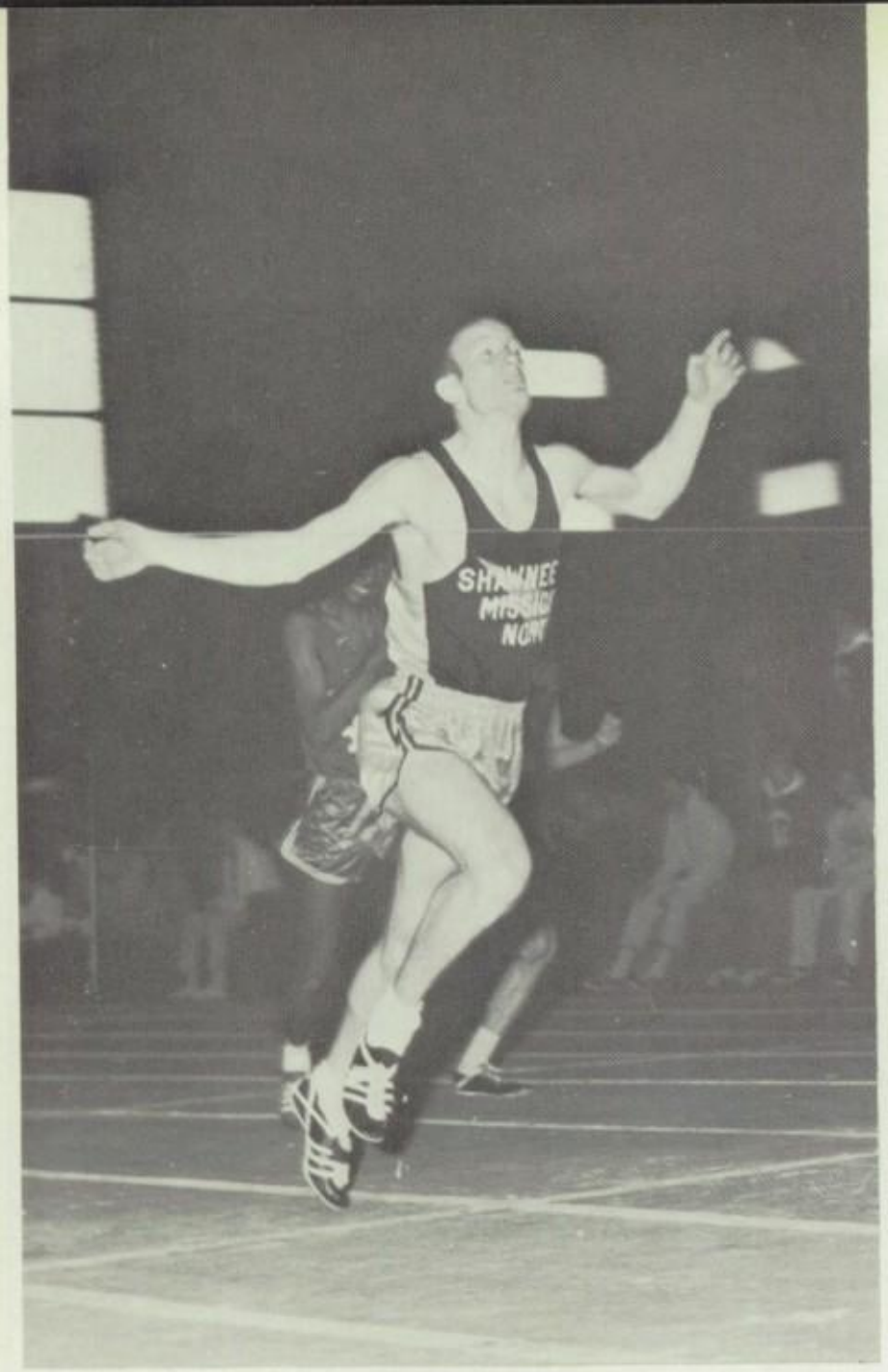
Indoor Meet Keys Tribe For Season

The Big Eight Indoor Meet was held as usual in the Muncipal Auditorium and the thinclads attempted to regain the crown lost a year ago to Wyandotte. From the outset, Wyandotte's individual stars and North's overall depth provided a close race. In the sixty-yard dash Bill Cook finished second, Bob Wizer third, and Mike McKain fifth. Cook, Dennis Tague, and Bill Erickson placed in the sixty-yard lows as did Jim Nichols and Ron Cluts in the 440. The cindermen took only one first in the entire meet but broke a record in doing so. The eleven year old eight-lap relay record fell to S-M North as Wizer, Tague, Cook, and Tom Foster sprinted the course in 2:13.1. With Wyandotte ahead by one point going into the last event, the team placed their hopes on the 880-yard run. In the closest finish of the entire meet, two Bulldog thinclads edged out Tom Graham and Randy Fischer to give them the championship for the second consecutive year. Although losing by five, North romped Shawnee Mission East and Argentine who scored four and three respectively. An excellent showing at the indoor meet raised hopes for victories in upcoming competition including a series of duals, triangulars, and invitationals.

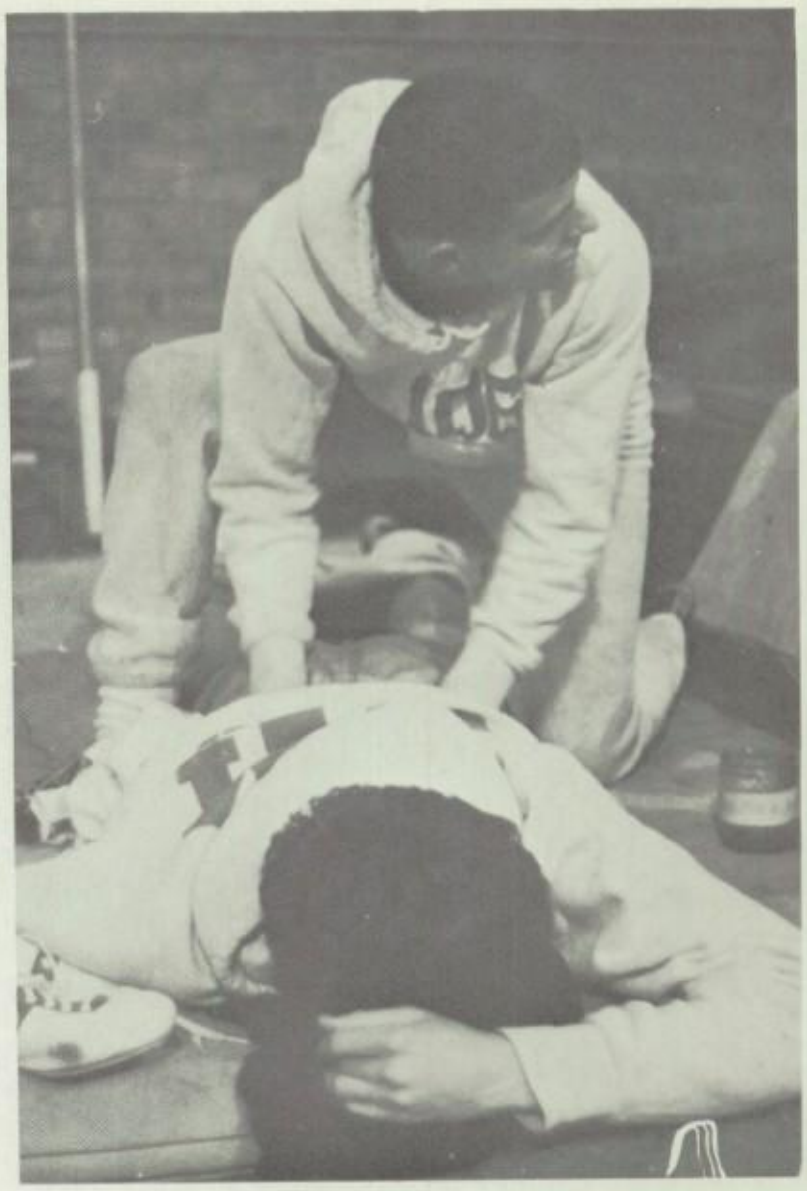


Torrents of a cresting river fail to stop Bill Cook as he streaks to an early lead at the Ottawa Relays.

John Jackson heads down the home stretch in the 60-yard hurdle race in the meet against Raytown.

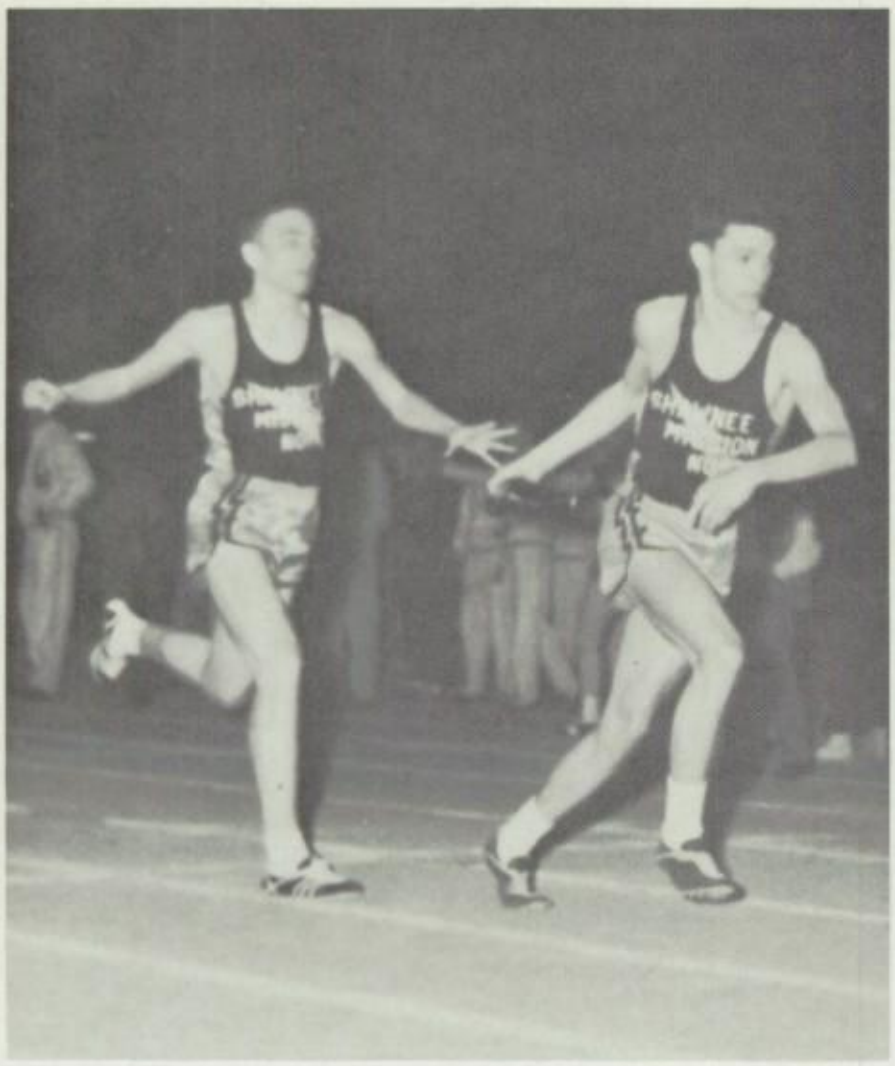


Bob Wizer crosses the tape for a good timing in the 60-yard dash.



It's time out and a massaging for these two tracksters.

TRACK SQUAD. *Back:* Bill Wedd, Bob Wittenmeyer, Jim Worley, Les Parrish, Rodney Young, Don Smith, Mike J. Welch, John Tourtillott. *Fourth:* Ed West, John Wise, Fred Schmidt, Bob Wizer, Mike Welch, Eric Norberg, Dave Sagerser, Ronnie Rust, Bob Rankin, Larry Orr. *Third:* John Webber, Hoyt Sherwin, Dick Williams, John Waid, Chuck Schmidt, Cecil Stoker, Chruch Stewart, Ken Norris, Jerry Warrior. *Second:* Dennis Palmer, Joe Twyman, Dennis Tague, Wally Walsmith, Rick Robertson, Chuck Ruedebusch, Dan Strong, Jim Thompson, Jim Neighbor, Mike Oshel. *Front:* John Weber, Gary Wolf, Richard Ross, Don Zollars, Larry Worden, John Rose, Jim Nichols, Steve Silverberg, Tim Radford, Steve Smith.



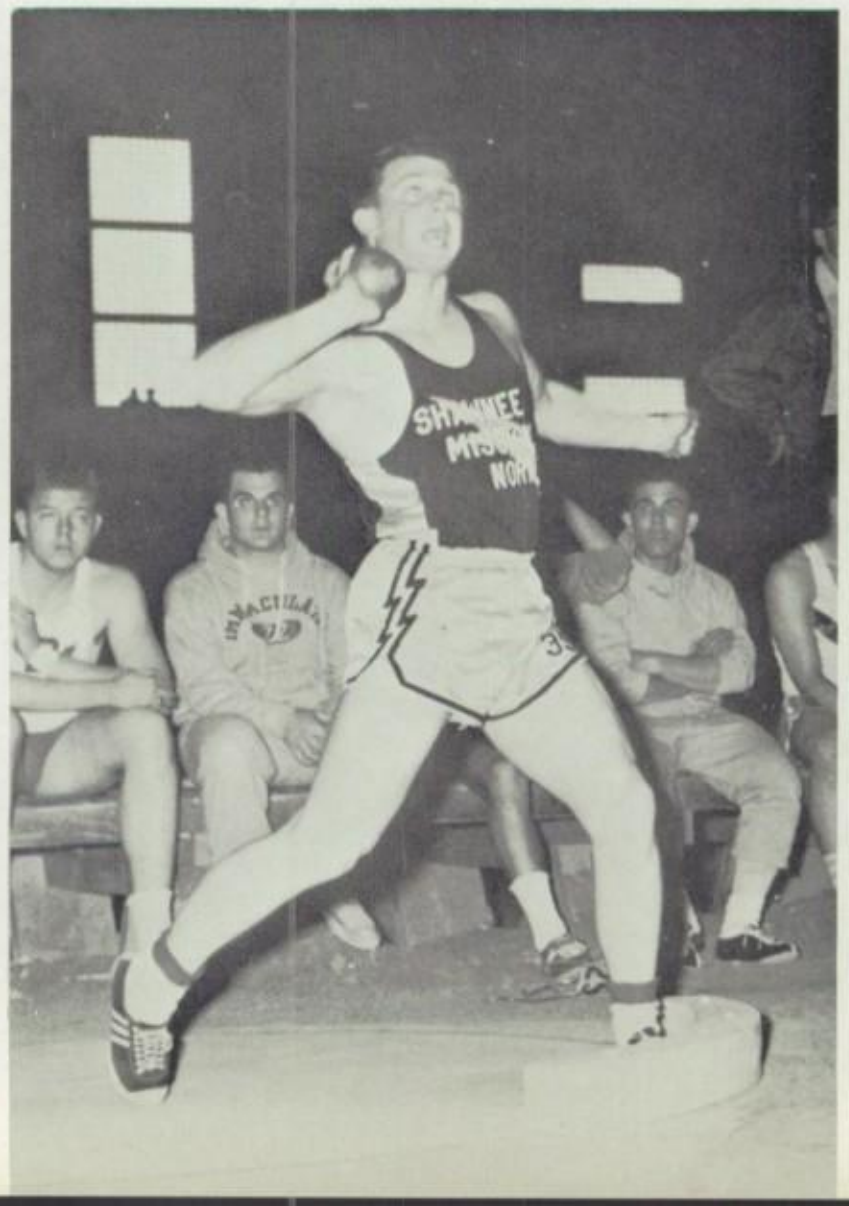
Dave Frillman gives his relay stick to Tom Foster for the last leg of the mile relay at the State Indoor.

With closed eyes and a final lunge, Bruce Bell drifts to the sand after participating in the broad jump.

Thinclads Follow Spirit To Success

Following a disappointing loss after a good performance at the Big Eight Indoor, the tracksters prepared expectantly for the rest of the season. Coach Gish stated following the meet that the team had built up a desire and determination which is essential in any sport. The boys did not disappoint their mentor as they humbled Raytown a week later. Although the Bluejays from across the state line were favored, the Indians rode to victory behind a strong team effort. Bill Cook again was outstanding as he took first in the 50-yard dash and low hurdles and tied for first in the high jump. Other firsts for the Indians were John Rose in the mile, Randy Fischer in the 880, and Cecil Stoker in the shot put. Steve Straight tied Cook for first in the high jump. The team was definitely off to a good start and looked forward to numerous opportunities to display their talents in the future including the state meet at Wichita.

Flexing his muscles, Russell Cox prepares to heave the shot.



Outstanding trackster Bill Cook clears the bar to place fifth in open high jump competition at the State Indoor Meet in Manhattan.

TERRYLENE NIELSON
Queen

KIT THORNTON
Attendant

Track Royalty Rules Over Relays

Capping an exciting track schedule, the SM North student body crowned its track royalty at the SM relays on April 28. Weeks of preliminary planning had preceded the beautiful and exciting ceremony; committees had worked long hours to prepare the backdrop and choose the queen and her attendants; and over all the busy work had hung the veil of secrecy for surprise's sake.

Tension mounted as the bulwark of pink and white was established on the stadium field. "Who will be the queen?" asked a multitude of voices. As if to answer this query, the second attendant, Peggy Brock, appeared, borne aloft on a white litter by the thinclad squad. Kit Thorton, first attendant, and Terrylene Neilson, queen, completed the procession. Wearing long white formals, the threesome ascended the white wrought iron thrones amid rounds of applause. Silence fell when Mr. Welch officially crowned the track season royalty.

PEGGY BROCK
Attendant

SWIMMING TEAM. *Back:* Dick Caskey, Craig Peters, Gary Conlan, Mr. Weichman, Win Johnston, Pete Geiger, Dave Briggs. *Second:* John Lowe, Warren Sweeney, Charles Martinson, Johnnie Johnston, Ed Schmidt, Matt Haug. *Front:* Don Weiner, Bill Reitz, Jerry Hauser.

SWIMMING

SMN		OPP.
43	Topeka	52
37	SM East	58
50	Wyandotte	45
72	Emporia	23
56	Wentworth	35
43	Wyandotte	52
	Sunflower League	
	Topeka 94	
	SM East 53	
	SM North 23	
	Wyandotte 16	
	State Meet	
68	Emporia	26
34	SM East	61
39	Topeka	56

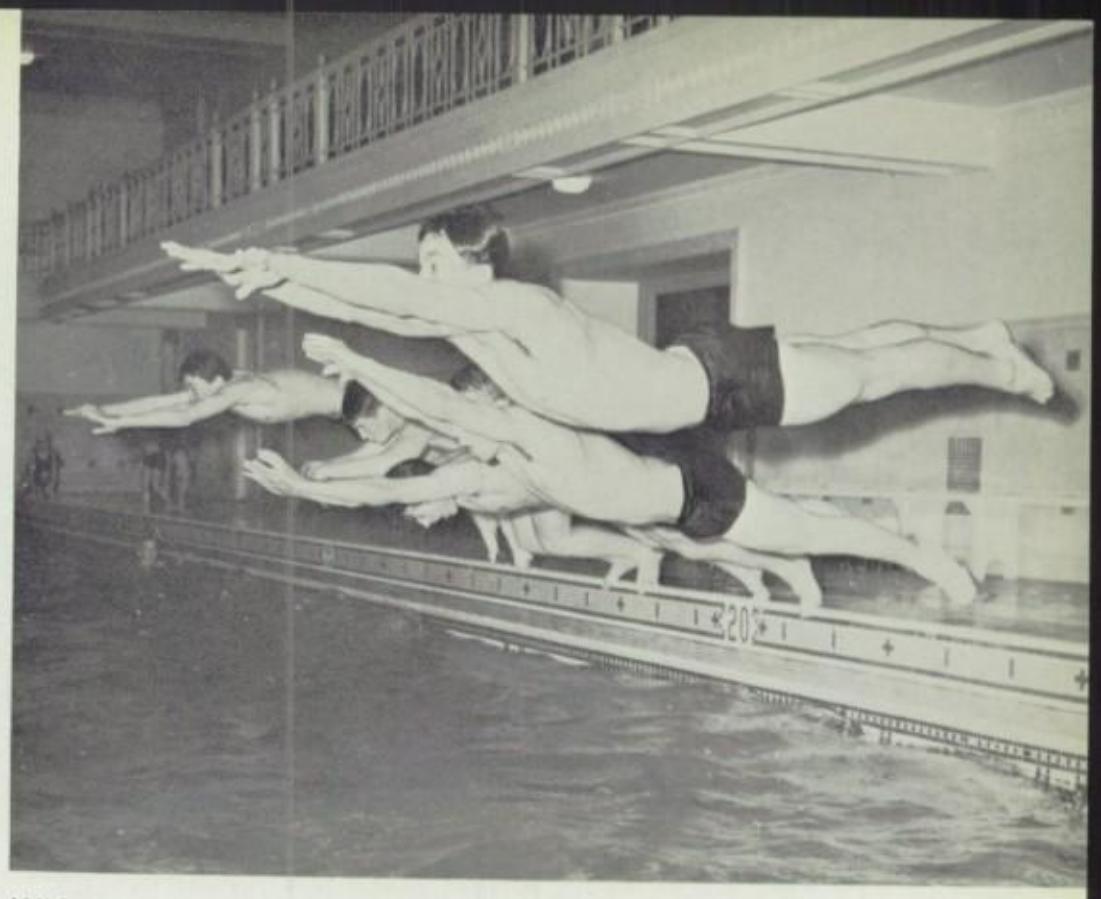
Tanksters Take Sunflower Third

With hustle and determination to make up for a lack of experience, the S-M North swimming team improved greatly over past years. Coach Wiechman worked out his boys two nights a week at the Kansas City Athletic Club because of a lack of facilities at school. A record of four wins and five losses and a third in the league meet were the accomplishment of this season's tanksters. Previous to this year, the best the Indians could finish in the Sunflower League was last. Picking up their first league dual meet win in history over Wyandotte, the team also knocked off Emporia twice and Wentworth Military Academy once. Leading performers for the swimmers were Don Weiner in the free style, and Johnny Johnston in diving. These two plus Gary Conlan and co-captain Dave Briggs represented North at the state meet in Wichita. It was an encouraging season and one which the team as well as the entire school could well be proud of.

Pete Geiger appears ready to go another hundred yards after completing a grueling butterly race at the Kansas City Athletic Club.

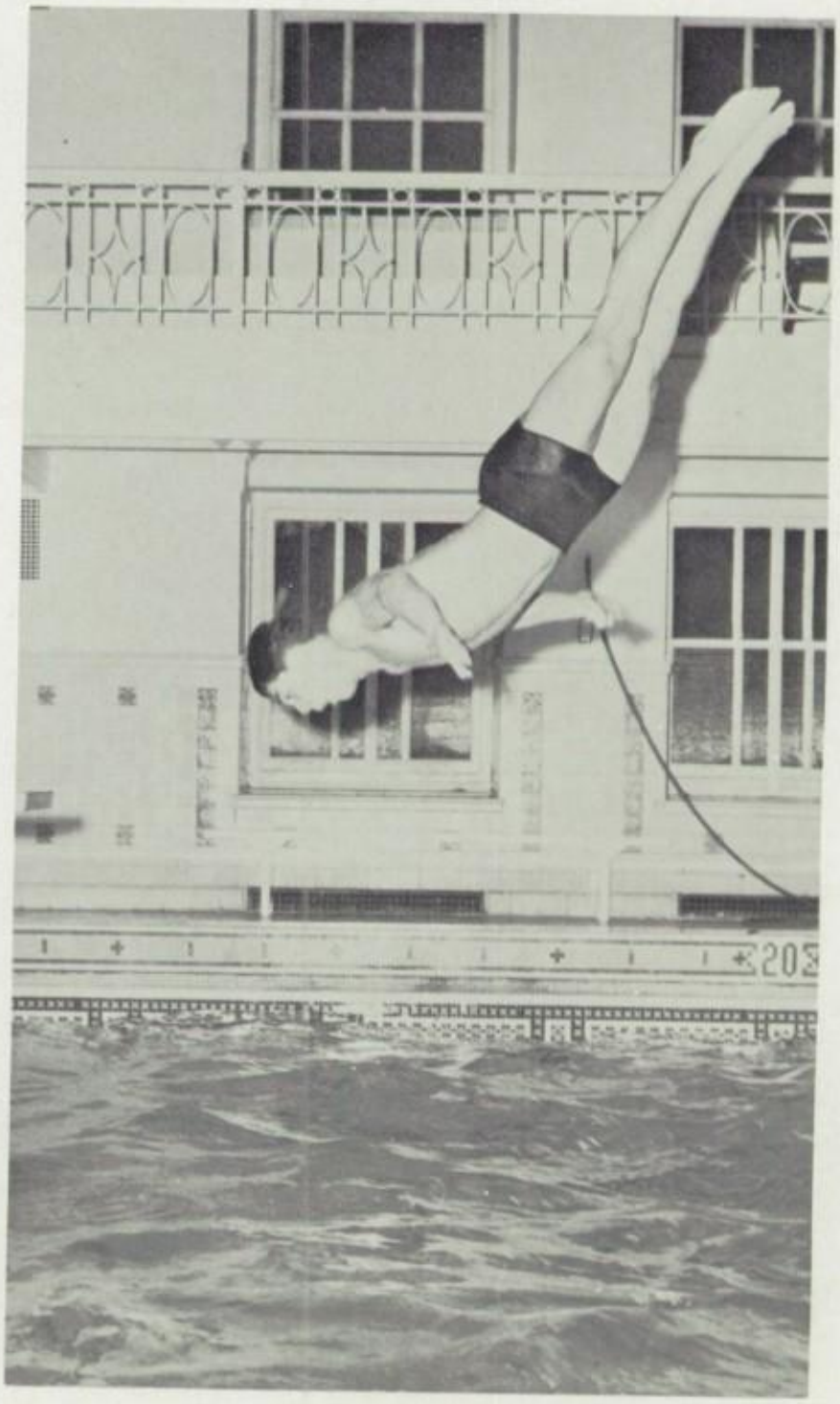
Pushing off to a fast start in the back stroke race are Johnny Johnston and Craig Peters.

Backstroke artist and team co-captain David Briggs demonstrates his point winning style in a practice session.



With swan-like grace, these free-stylers begin another race.

S-M's leading scorer in diving competition, Johnny Johnston prepares to submerge in the league swim meet.

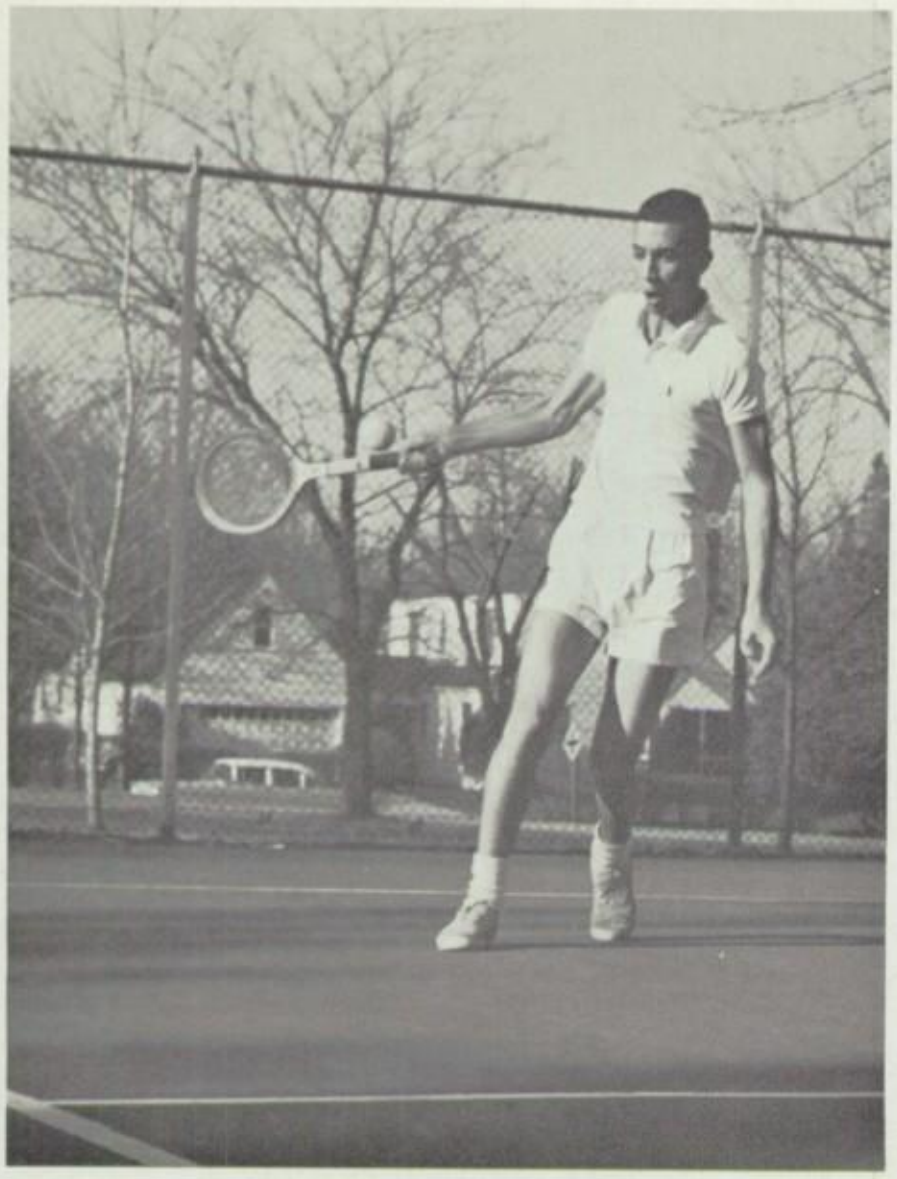


TENNIS TEAM. *Back:* Bill Sparks, Chárles Hoskins, Steve Bolton, Dave McCall, Ed Schott, Steve Frykholm, Dave Halperin, Mike L. Cooper, Bob Rosander. *Second:* David Lewis, Tom Brandt, Craig Castle, John Hartner, Jim Pfeiffer, Ken Nicolay, Larry Kincaid, Bob Coles, Mr. Tiegreen. *Front:* Jim Fisher, Greg Millican, Fred King, Craig Shaw, Mike P. Cooper, John Fleming, David Dinges, Joe Bowman.

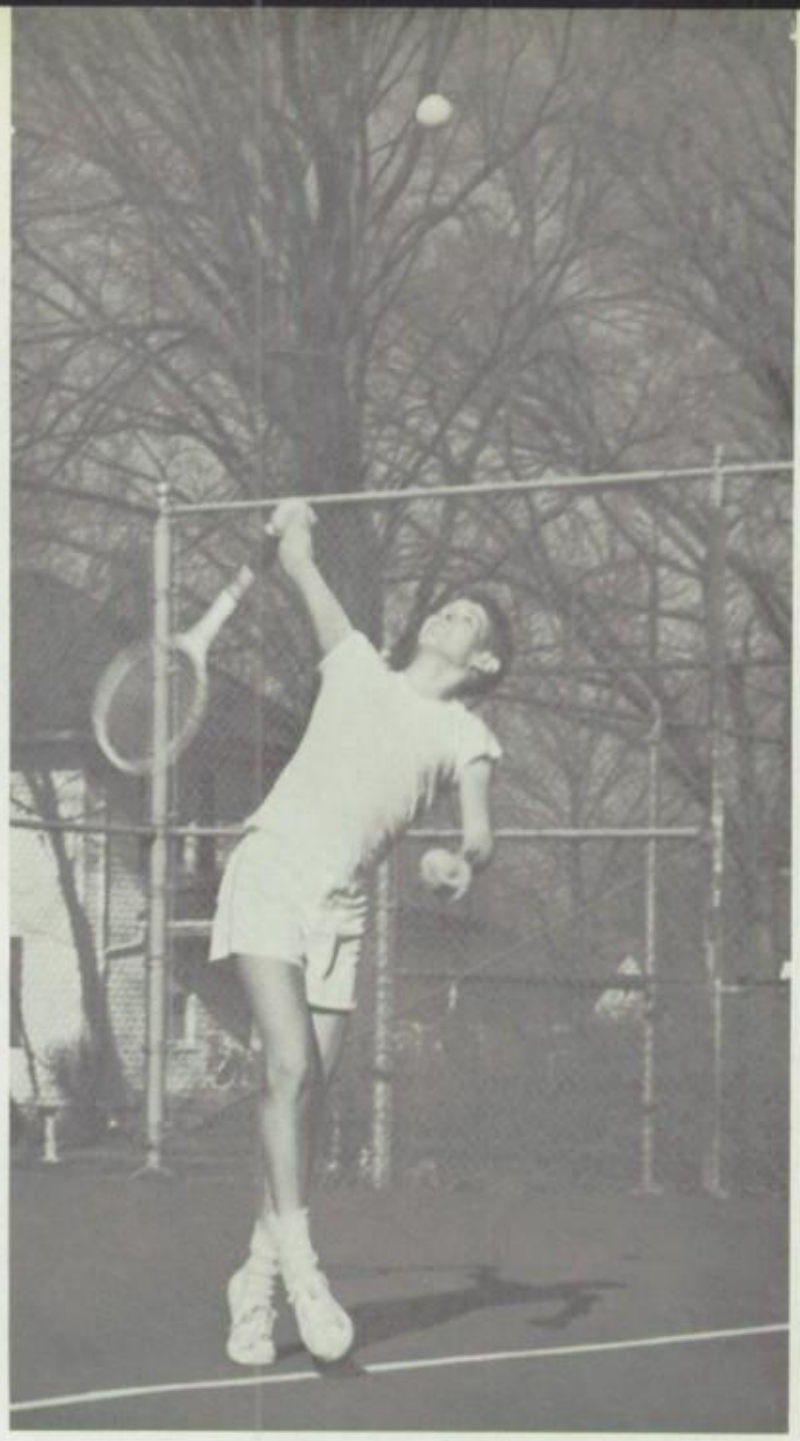
Racketmen Smash Highly Rated Foes

Back in almost full force from last year's squad, the tennis team looked as formidable as any in S-M history. The racketeers started practice in the late fall, took the winter off, then began anew with the first signs of spring. After a few sessions it became evident that here was a challenger for perennial power Topeka, as well as a contender for the state championship. With workouts behind them, the team looked forward to the first match of the year, an encounter with Washington on the Wildcat's home court. The improved Indians romped to an impressive nine to nothing win, taking six singles and three doubles matches. The victory was accomplished in only nineteen sets, one over the minimum, as only one match was extended to three sets. Singles winners for North were seniors Dave McCall and Ed Schott, and juniors Bob Rosander, Mike L. Cooper, Bill Sparks and Charles Hoskins. Teaming up in doubles were Rosander and Cooper, Sparks and McCall, and Schott and Hoskins. Upcoming duals for Coach Bill Tiegreen's racketeers included all Sunflower League challengers, William Chrisman, Lawrence and Pem-Day. The climax of the season came with participation in the regional and state tournaments.

Number one single player Bob Rosander shows why S-M North will be a contender this year.



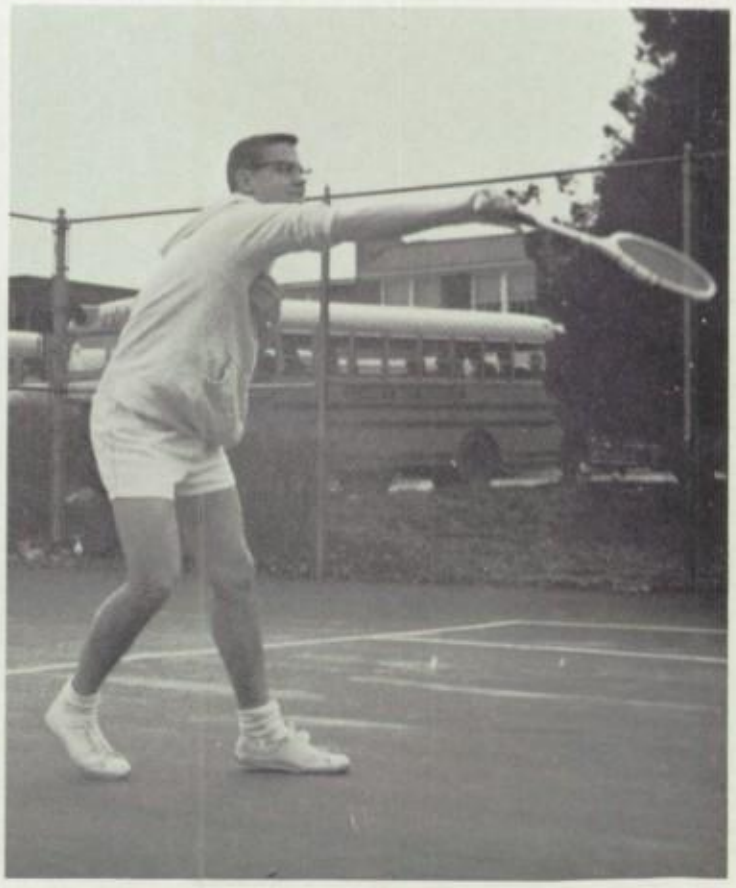
Racketeer Joe Bowman demonstrates agility with his forehand in a pre-season qualifying match with another tennis hopeful.

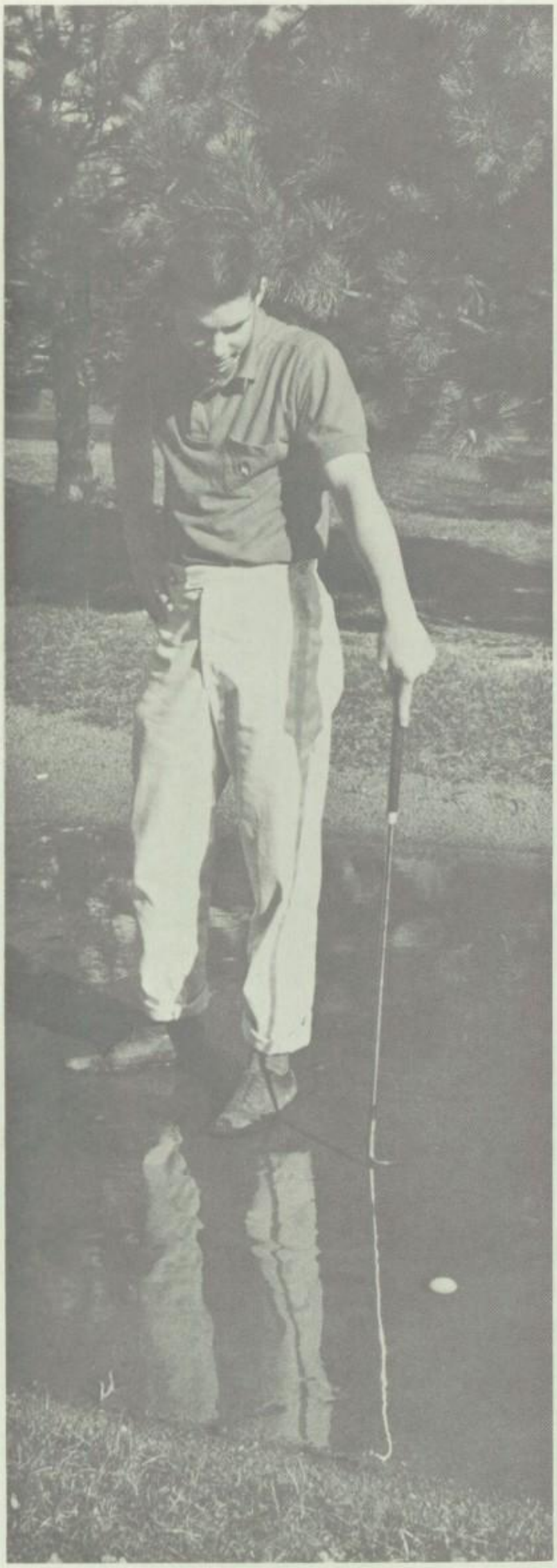


Future star Bob Rosander winds up for a smashing serve.

Bill Sparks shows his prowess with an unconventional underhand stroke.

Making use of his flashy forehand, Steve Frykholm easily overcomes his opponent.

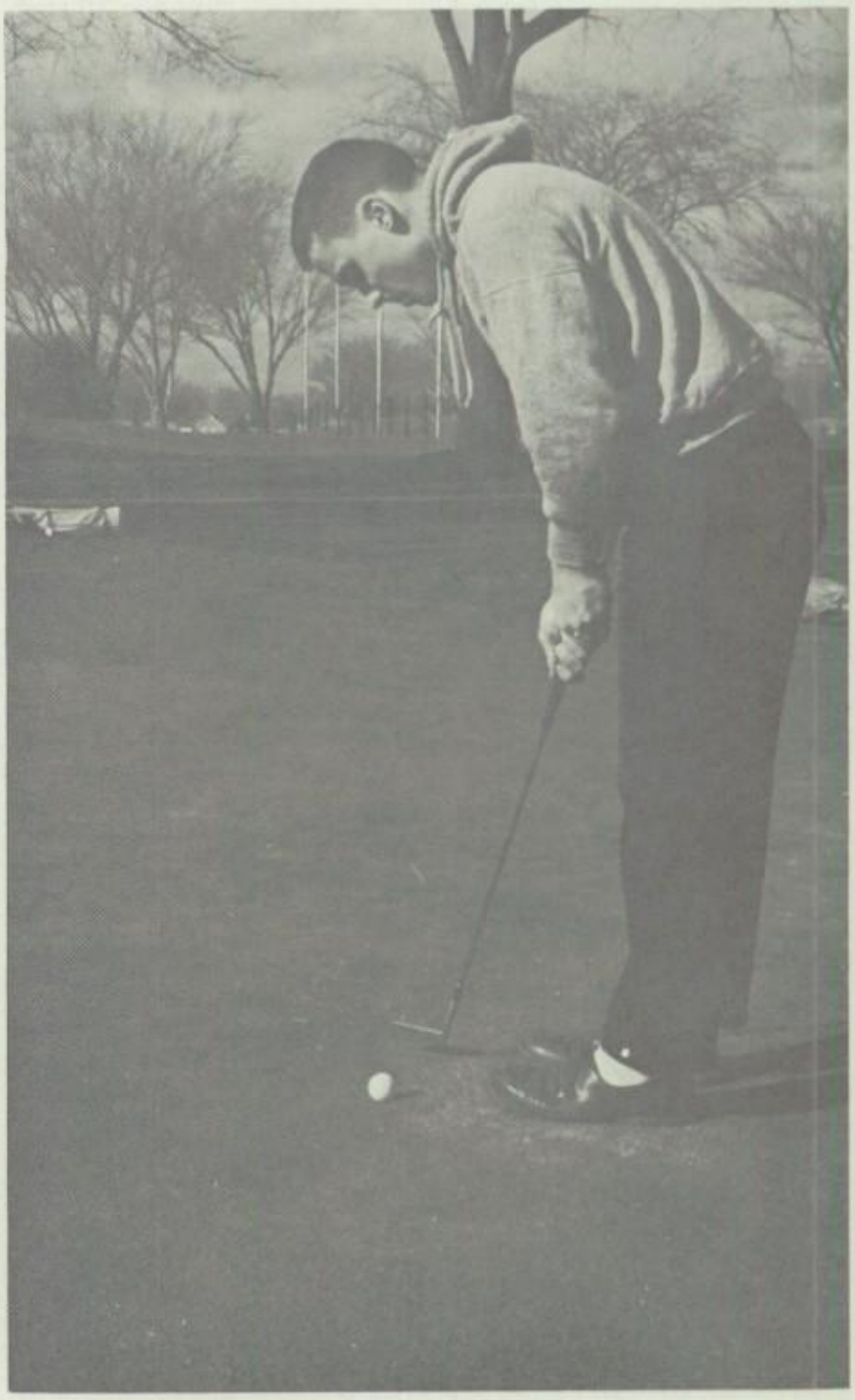




"This just isn't my day," thinks Austin Landreth as he runs into a stroke of bad luck.

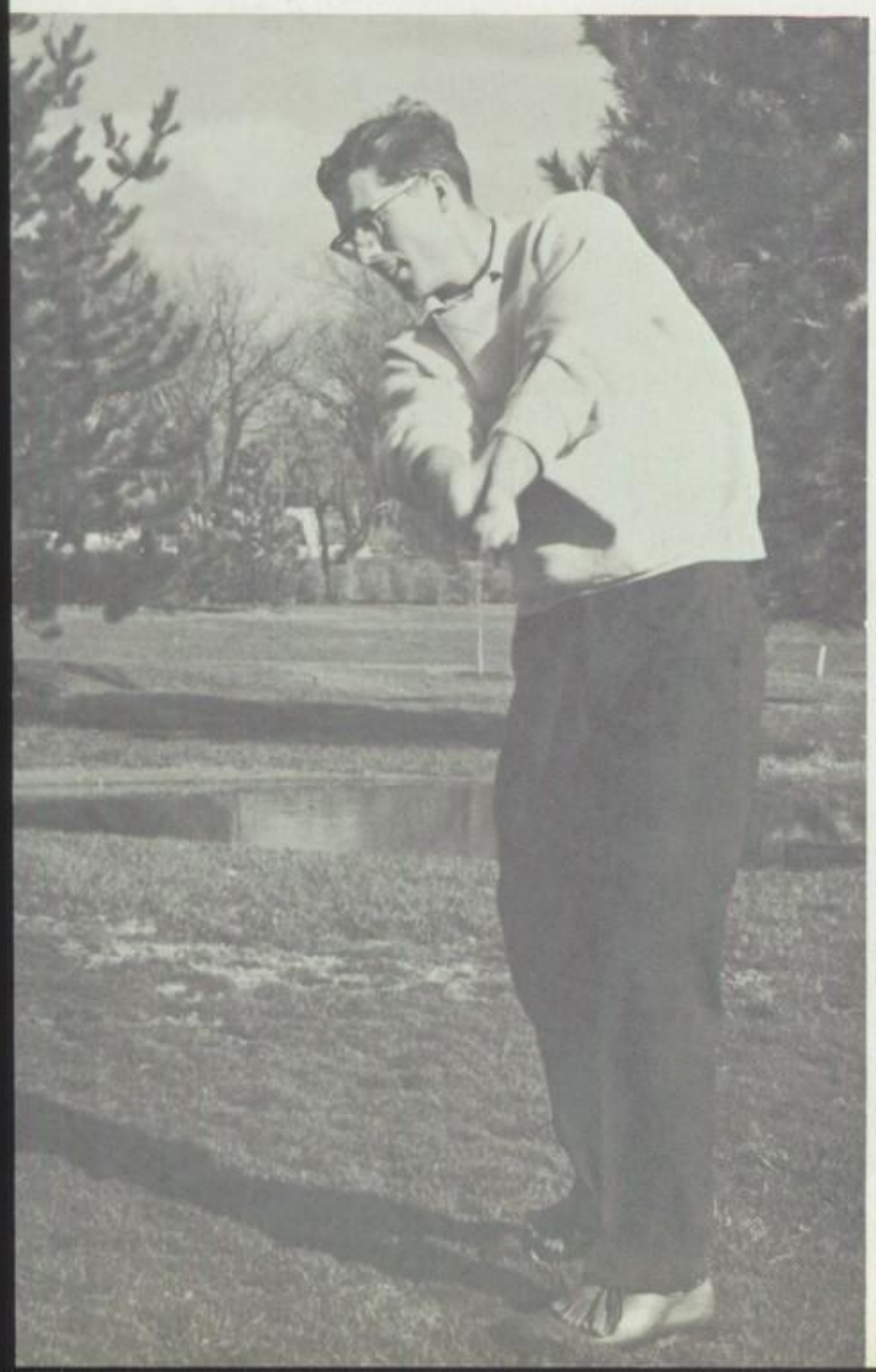
S-M North linksters watch a teammate's tee shot head toward the pin on the first hole at Milburn Country Club.

Hoping for a par, Chuck Lyon sets his sights on the 19th hole.



GOLF TEAM. *Back:* Cope Winters, Jim Swinehart, Austin Landrith, John Armstrong, Tom Doehler, Buzzy Bartley, Stu Stevens, Kim Harris, Gary Lindsley, Jack Walker, Jerry Swinehart, Hayden Thompson, Tim Messer. *Front:* Bill Hamilton, Chuck Lyon, Ronnie Bruce, Chris Lingle, Mike Copeland, Ruddie Edwards, Bill Landrith, Roger McPeak.

With dexterous accuracy, Jim Swinehart chops his second golf shot down the fairway.



Depth Holds Key To Golf Success

As the leaves came out in the spring, so did Shawnee Mission North's 1961 golf squad. Coach Bill Cornwell predicted an improved season and with much of last year's team back, this seemed feasible. With individual stars such as Jim Swinehart and Austin Landreth leading the way, the linksters were expected to have more depth than in previous years. The first week of the new spring season found the golfers in Topeka for the Highland Park Invitational Tournament. Although overshadowed by S-M East's performance, the squad made an excellent showing by placing near the top in both divisions. North grabbed second place in the two-man division, losing to East's Lancers by sixteen strokes. In four-man team action, the Indians placed fourth in a field of thirteen. Jim Swinehart shot an 81 to lead the squad while Austin Landreth chipped in an 83. Chuck Lyon had 85 and John Armstrong had 88 to complete the scoring. With numerous matches on the agenda, the team was able to meet all obstacles satisfactorily. The rougher competition was supplied this year by Wyandotte, S-M East and Topeka as the Sunflower League again dominated the state.

Jody Richardson, Pep Club mascot, personified Indian school spirit.

Young artisans, April Knief and Judy Clifford, use their artistic talents to decorate the gym for a pep club game.

It was obvious that the senior girls had availed themselves of a chance to further school spirit and to view the contents of the boy's locker room.

PEP CLUB EXECUTIVE COMMITTEE. ***Back:*** Mary Weston; Judy Clifford, vice-president; Peggy Brock; Glenda Underwood, secretary; Sandy Turner; April Knief. ***Front:*** Judy Jacobs; Ann Harrison; Linda Brown; Brenda Bales; Lynda Wolfe, treasurer. ***Not pictured:*** Jack Biggins, president.

PEP CLUB SPONSORS. *Back:* Richard Dawson, Harvey Cooke, William Means, Loren Simpson, Eugene Swanson. *Third:* Gerald Ashen, Edna Gardner, Jane Shi, Glen Wheaton, Frank Mannasmith, Roy Knapp. *Second:* Elizabeth Webster, Mary Wood, Gladys Sherar, Shirley, James Phillips. *Front:* Dianna Morey, Judith Ball, Maryanna Wuttke, Beverly Moyer.

Ice Cold Pop . . . Mr. Johnson cools his ardor in pep assembly.

The Red Coats Are Coming

The red coats are coming! Upon entering the boy's gym on any Friday, one would imagine he was being enveloped by the vastness of a sea of red, tinged with black. The following reaction would be one of shock as the SMN Pep Club suddenly bursts forth into wild Indian war whoops led by six rather active cheerleaders. While fulfilling its main and most important function, that of keeping school spirit and team spirit at a high pitch, the 1500 rode into the valley of victory as they stirred the team on.

The organizers and arrangers of such activities as buses to away games, the decoration of goal posts, and sale of tickets included eight student officers, led by Jack Biggins, and twenty-four teacher sponsors. A new, and very attractive addition to the executive committee was the mascot, Jody Richardson, who aides the cheerleaders in leading the Pep Club through its weekly exercises. Each week the committee intrigued the Pep Club members by various pep skits or catchy cheers. The Pep Club has continued in the fine tradition set forth in previous years and we can rest assured it always will continue to radiate enthusiasm.

The Indian wardance that the U. S. Cavalry couldn't beat, except on T.V.

CHEERLEADER ALTERNATES. *Top:* (A-team) Roberta Hinckle. *Front:* (B-team) Nancy Lee, Sherry Gould.

Peggy Brock
Head Cheerleader

Phyllis Schneider

Peggy Gunn

Terrylene Nielson

Susie Peck

Jane Kelly

The Six Sound Out School Spirit

"1-2-3-4, who ya gona yell for," resounded again and again from the walls as the six cheerleaders stirred the Pep Club into a burst of enthusiasm. Team support can only be felt by the players in action when it is extremely vocal. Leadership of the unified message from the students to the team has always been a vital factor in bringing home the victories.

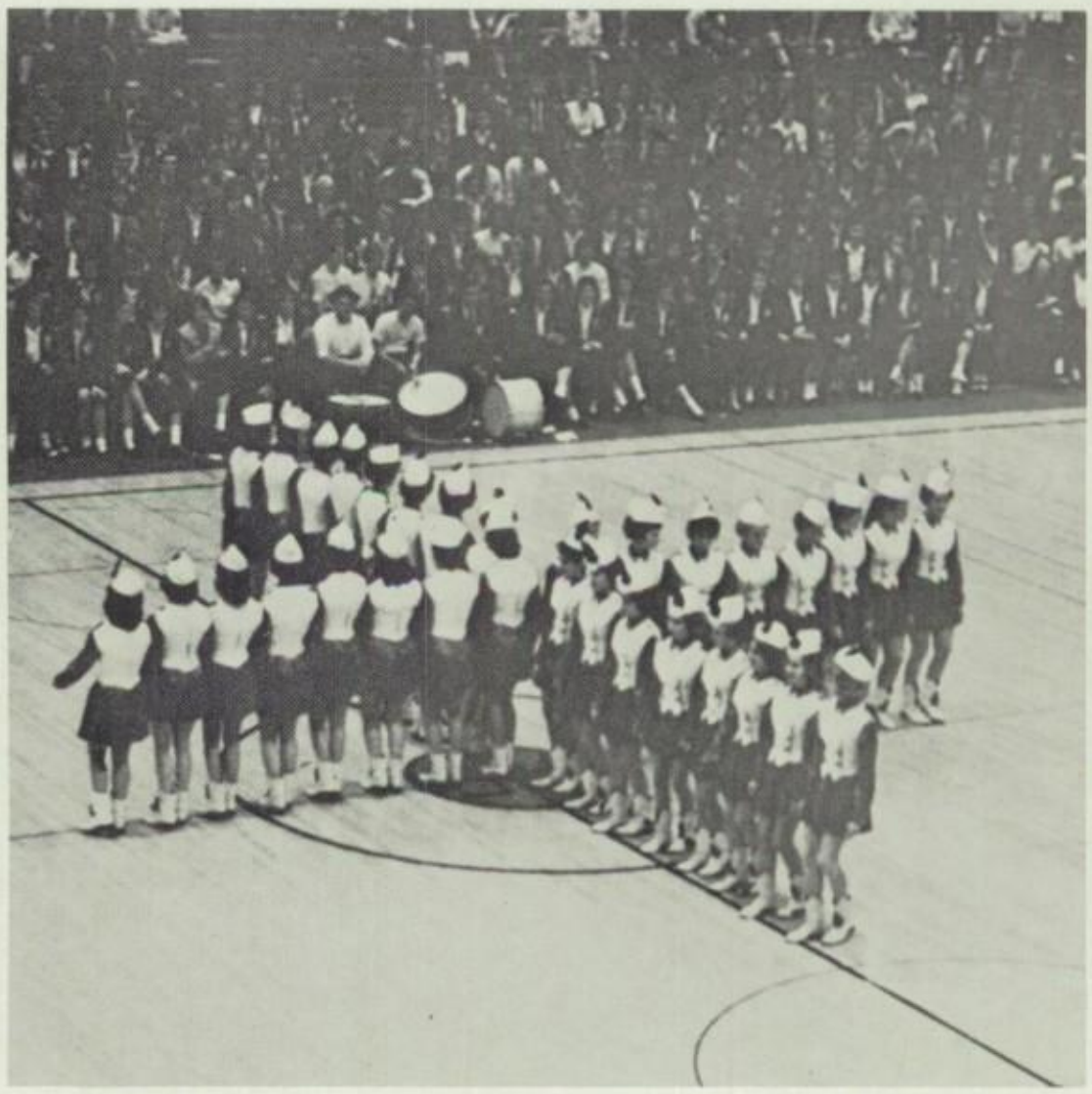
Under the direction of the chief and head cheerleader, Peggy Brock, the six tribesmen spent long hours perfecting the old cheers and learning new ones. Around the chief's council fire they planned pepskits, pep bands, rallies on Friday morning, pepster of the week awards or, before important games, colorful posters advocating the immediate annihilation of the enemy—nothing was too daring if it kindled the fire of enthusiasm under the Pep Club. Under the watchful eye, of Betty Harris, efforts were doubled with the addition of six more bouncing beauties. The newcomers, after long hours of practice in an effort to attain the fine precision of their seniors, exhibited their skill at the junior varsity basketball games and junior varsity track meets.

B-TEAM CHEERLEADERS. Liz Moore; Bette Harris, Head; Mary Laskey; Vicki Molleson; Bonnie Butler; Dee Reed.

DRILL TEAM. *Back:* Janet Kenney, co-captain; Norma Fagan, Jeannene Barnett, Jane Arnstrong, Marilyn Saunders, Marsha Chitty, Martha Bullock, Marilyn Martin, Barbara Ross. *Third:* Charlene Hanusch, Sue Rose, Linda Livengood, Linda Keef, Susan Judd, Marcia Allen, Sharon Lane, Johnette Hensley, Jan Patrick, April Knief. *Second:* Elsie Mayor, Sherry Gould. Carolee Large, Pam Brown, Julie Wallace, Barbara Edmondson. Suzan Braun, Sue Pitts, Susan West, Gwen Dailq. *Front:* Lynn Stephenson, Teri Stewart, Karen Baxter, Dee Dee Dean, Connie Gray, Manager; Paula Scott, captain; Carol Braun, Mary Aldridge, Mary Needham.

With a left, right, left right, the Indianettes give a prancing performance at one of the basketball games.

In perfect formation the Indianettes perform at the Wyandotte-SMN basketball game.



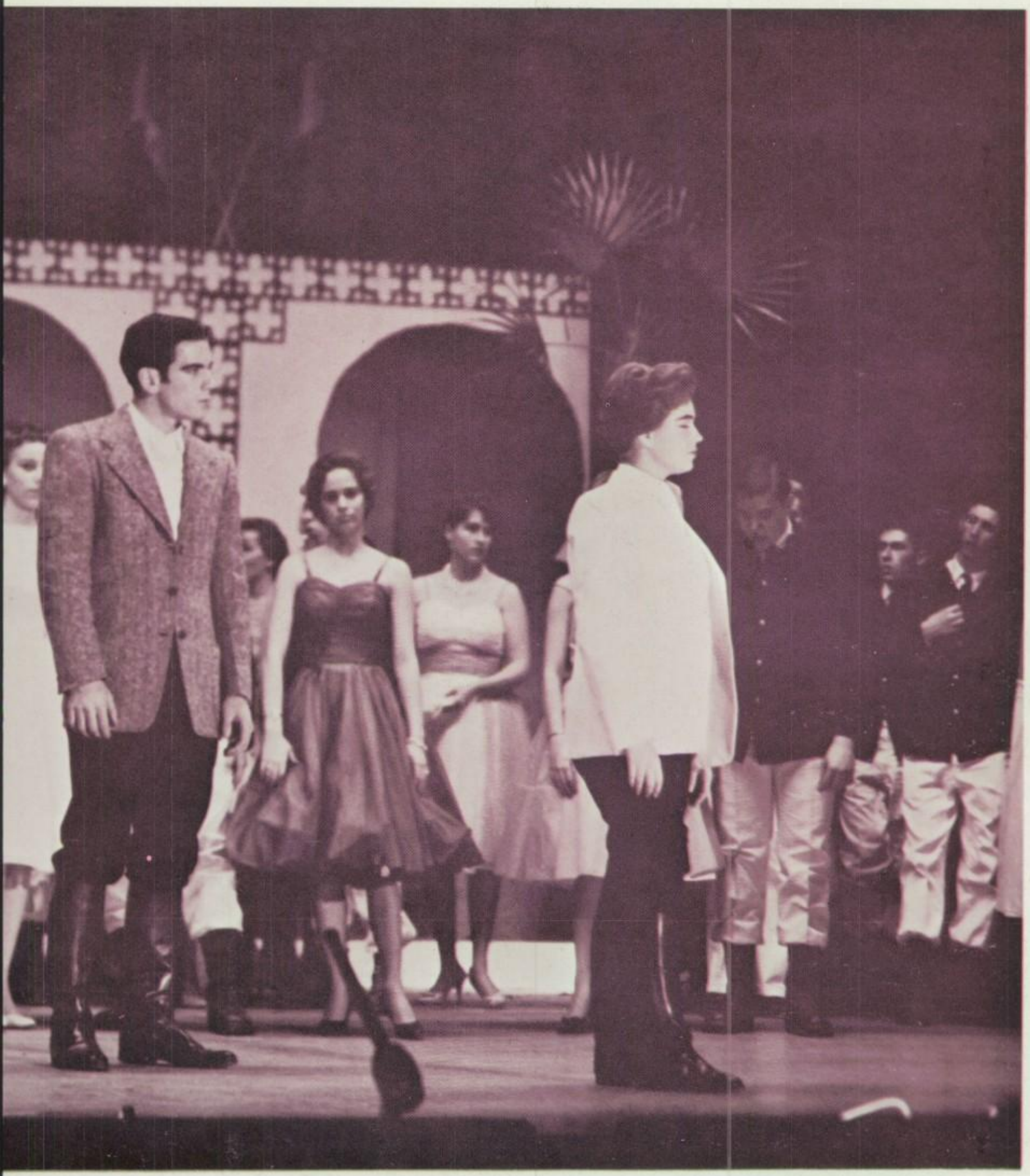
Sixty-Four Feet Stamp Out a Beat

When asked what it was like to be a member of the SM North Drill Team, an Indianette responded with, "Well, it's a lot of laughs and even more aching feet!" All 40 of "Murlie's girlies" would probably agree with her. Three or four times a week the girls' gym echoed with the sound of 1-2, 1-2, and about . . . face! Practicing precision marching, intricate routines, and fancy drills, the girls discovered how to respond instantaneously to the shrill whistle of Captain Paula Scott.

Acclaimed for a fine performance at the Homecoming game, the Indianettes also entertained at Pep Assembly and basketball games. They marched on weary, but high-stepping feet in both the Argentine and American Royal parades. Dressed in red and white satin uniforms and tasseled boots, the drill team represented the school by half-time programs at both William Jewell College and Kansas City Junior College. Out-of-town trips were paid by the proceeds from selling concessions at one basketball game. This team of snappy synchronization, directed by Mrs. Judith Ball, physical education teacher, certainly deserved the praise they received.

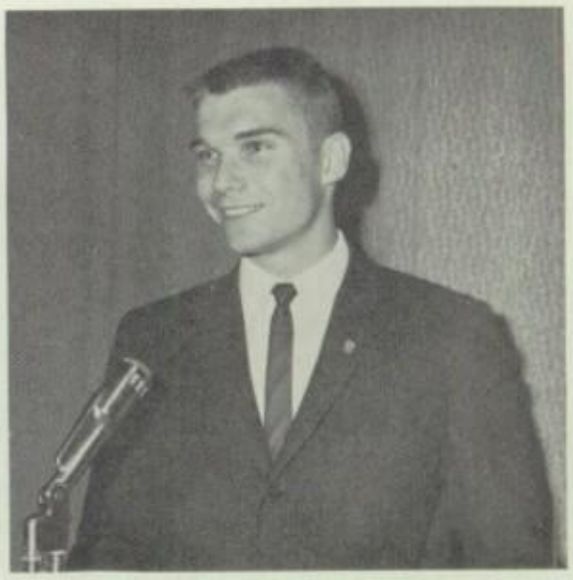
Is the drill team executing a new form of the victory sign?

As harbingers of victory, the drill team watch Jack Biggins and Ray Edwards mark the start of a long struggle against S-M East.



SCHOOL LIFE

Cupids incognito, Keith Thomas, Jane Kelly, and Tom Doehler prepare decorations for the Student Congress Valentine's Day dance.

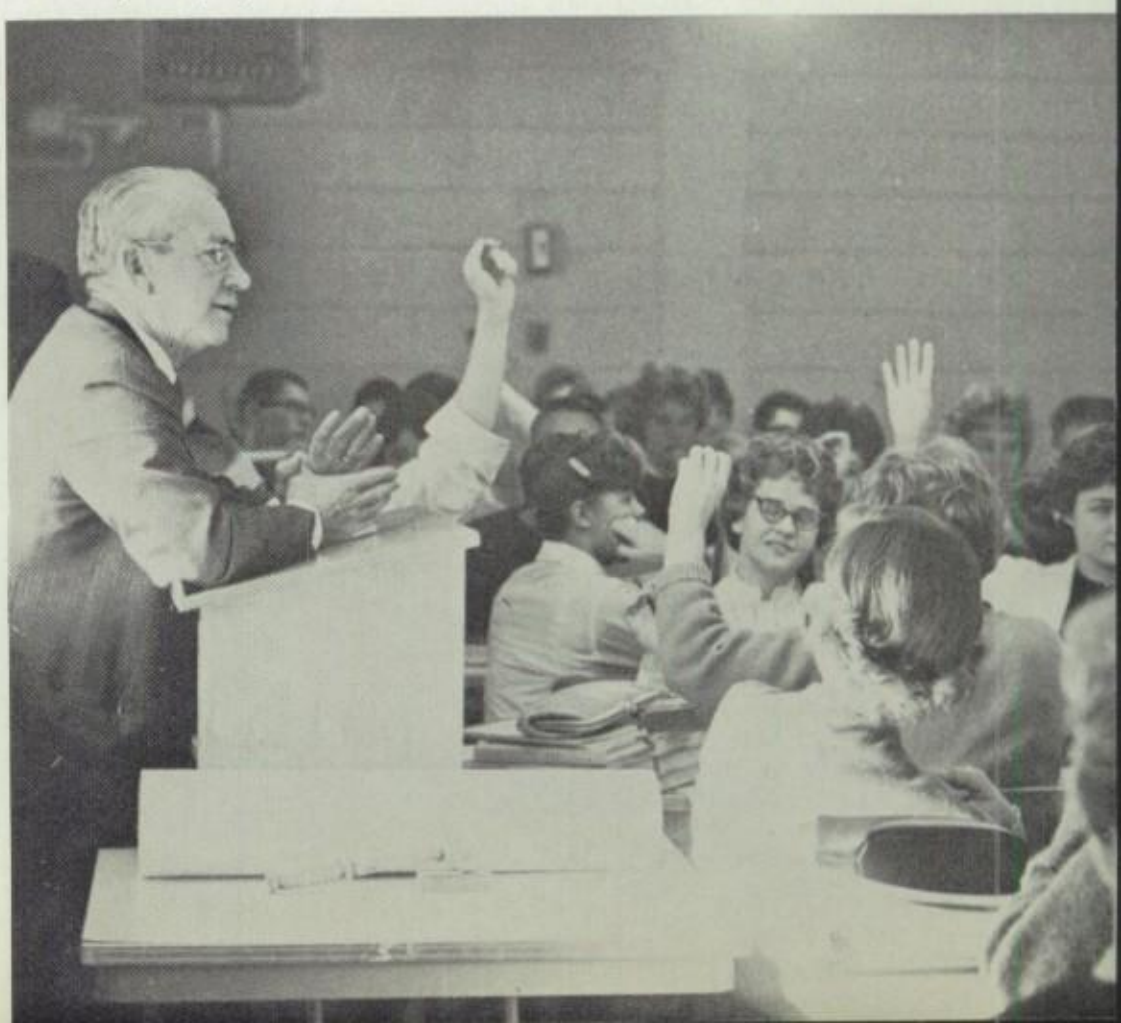


RAY EDWARDS
President

JAY SPRAGUE
Vice-President

Little-heralded Student Congress officers, Bette Harris, corresponding secretary, and Bill Sims, parliamentarian, kept matters running smoothly.

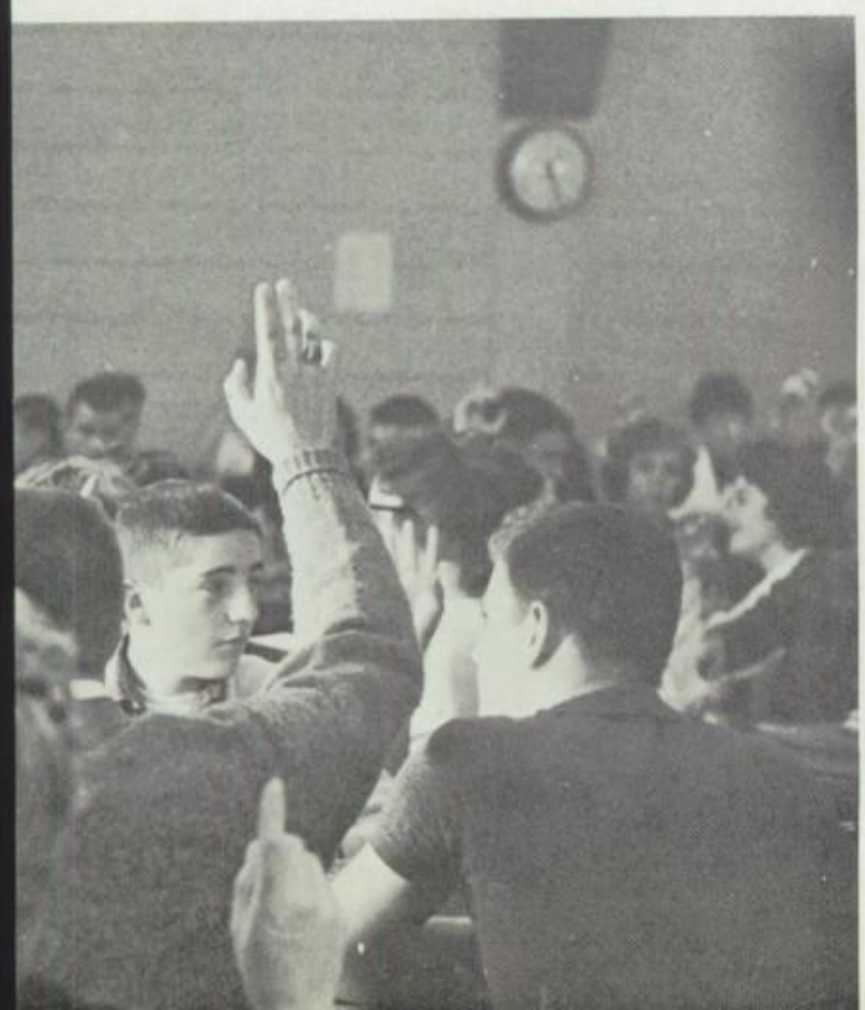
Reflecting many opinions, a show of Congress hands underscores Mr. Welch's



LINDA BROWN
Secretary

BETTY JO HEMBER
Treasurer

point about the lack of participation in school activities.



STUDENT CONGRESS SPONSORS. ***Back:*** L. Dale Pigg, Robert Clark, James Wheat. ***Seated:*** Harold Reade, Don Healy.

Congress Bywords; Ideas and Action

Assuming partial administration responsibility in school government and fulfilling this responsibility well became the expressed purpose of the 1961 Student Congress. For this end, representatives, sponsors, and officers dedicated activity period every Wednesday to motions, resolutions, horseplay and parliamentary procedure. Whether by accepted governmental processes or by the use of power politics, Congress members spared no effort to carry out the wishes of their homeroom groups. Student leaders acted as ambassadors of good will between administration and student body while learning to make the best of a golden opportunity in a governmental function.

Upon the shoulders of Student Congress officers rested the duty of steering the large Congress. Ray Edwards, president; Jay Sprague, vice-president; Linda Brown, secretary; Betty Jo Hember, treasurer; Bette Harris, corresponding secretary; and Bill Sims, parliamentarian, assured everyone's right to his own opinion and generated good will and diplomacy throughout the organization.

STUDENT RELATIONS COMMITTEE. *Back:* Chris Lingle, Dave Miller, Dave Jones, Tim Radford. *Second:* Jody Richardson, Gary Claxton, Elaine Thompson, Richard Coles, Linda Liston. *Front:* Nancy Lichtenauer, Sandy Turner, Lee Ann Turner.

Committee Doings Behind the Scenes

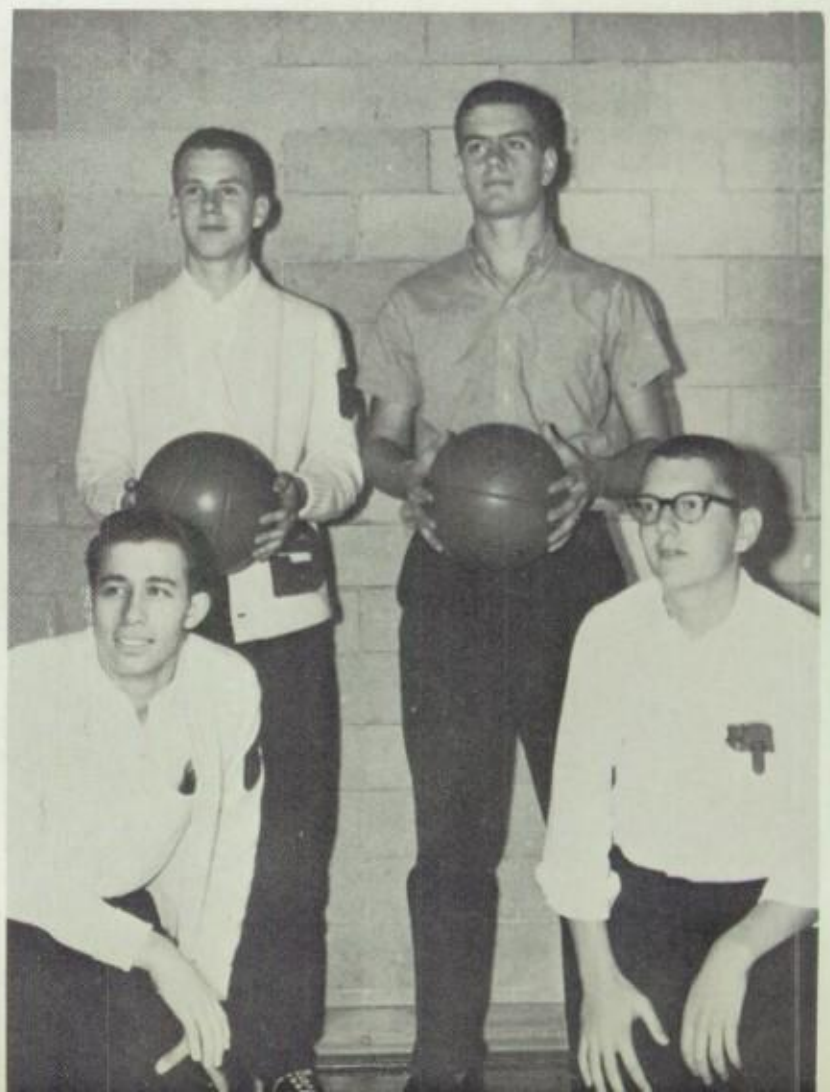
Athletic programs, sponsored by the intramurals committee, attracted many eager participants. As girls bowled and boys played basketball, committee members toiled to make facilities and officials available to all who wished to join in the intramural activity.

Coke bottles and Christmas cards typified the two main activities of the service committee. Performing menial tasks, service committee members took charge of supplying thirsty people at dances with liquid refreshment. During the Yuletide season, the soda jerks became Santa's helpers as S-M North's post office provided brisk competition for the city facilities. Student directories, service committee ready references, provided the population with vital information.

"Safety first, last, and always"—sayings such as these reminded the safety committee of the seriousness of its purpose. Committee members attended safety conferences to gather ideas for safety projects at S-M North. These projects and studies were embarked upon with one thought in mind—that the safety committee might prevent Indians from becoming home or traffic accident statistics.

GIRLS' INTRAMURAL COMMITTEE. *Back:* Jeanne Stickney, Bobbie Shaw, Teri Stewart. *Front:* Joyce Fessler, Barby Bornkessel, Betty Jo Hember.

BOYS' INTRAMURAL COMMITTEE. *Back:* Jim Nichols, John Webber. *Front:* Flem Cheatham, Leonard Buchan.

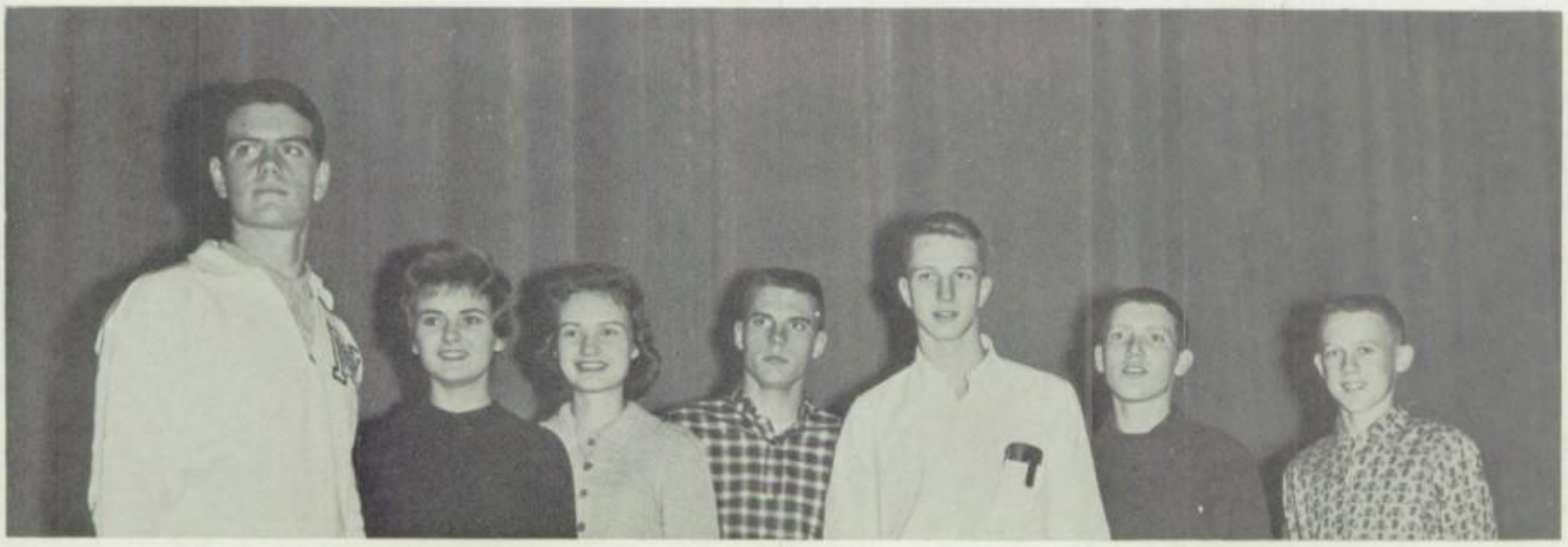


SERVICE COMMITTEE. *Back:* Dale McGuinn, Phyllis Howell, Peggy Harvey, Sue Ketcham, Dick Wilber, Marsha Gustafson, Harold Mock, Butch Lewis, Linda Hill. *Front:* Sue Koening, Jan Boyle, Julie Lybarger, Toehl Harding.

Overseeing a haven for lost articles, Bob Grissom and Linda Musser man the student Lost and Found department.

Raking in profits on dance tickets, Jane Kelly and John Welch do their Student Congress duty.

SAFETY COMMITTEE. John Webber, Marilyn Pettie, Marilyn Spainhour, Cope Winters, Ken Hadley, Rick Reynolds, Ken Fry.



ASSEMBLIES AND ACTIVITIES COMMITTEE. *Back:* John Sulley, Ron Adams, Warren Sweeney, Linda Miller, Bill Smith, Marilyn Bartholomew, Tom Foster, Barby Lientz, Sue Ketcham, Joleen Mevers, Anna Lou Rodelander, Tom Graham, Tom Hufstedler. *Seated:* Chuck Firquain, Rick Reynolds.

"I just know they're here somewhere," Barbara Lientz seems to be saying as she shuffles through post office stacks of greeting cards.

Ideas Plus Work: Creative Projects

To secure entertainment for the student body, the assemblies and activities committee produced amateur talent shows. The committee also recommended the course of action on future outside assemblies.

A fund raiser's delight, the exchange committee sponsored various activities to support their exchange program and stabilize the AFS fund. One of the major Student Congress projects handled by the exchange committee was the transposition of

Ignoring mounting pre-election tensions, Linda Hill and Patty Meyer count ballots prior to the mock election.

EXCHANGE COMMITTEE. *Back:* Tim Turner, Jolana Wright, Pam Bales, Dick Tow, Ed Hand, Pat Betton. *Second:* Bonnie Butler, Letha Schwiesow, Burl Ann Shaw, John White. *Front:* Kit Thornton, Linda Musser, Hadetaka Hamaya.

SOCIAL COMMITTEE. *Back:* Dick Wilber, John Pepper, Ron Best, Cliftene Hedrick, Tom Brandt, Ed Garrett, Brenda Dick, Keith Kelso, Jim Suit, Terry Reynolds. *Second:* Letha Schwiesow, Tom Doehlem, Jo Dallam, Diane Spickaid, Bob Choral, Liz Moore, Lee Ann Wellington, Lynda Henderson, Janet Hampton. *Front:* Diane De Voe, Betty Harris, Nancy Goldwood, Julie Finkelston, Brenda Bales, Donna Garner.

students with Littleton High School. Also responsible for augmenting the American Field Service general fund, Congress members sold concessions at games, sponsored an all-school dance, and levied a tax on the students of North for services rendered delivering Christmas cards. With these projects they hoped to help build understanding.

Parties, parties, parties! Much of S-M North's student activity took place after dark at these Congress-sponsored events. The social committee contracted entertainment, secured authorization for the gatherings, and decorated the cave-like boy's gym.

Official tabulators, the elections and charters committee, compiled returns in class level and student body elections. Heralding triumph or defeat, they co-operated in electing homecoming and track queens and attendants.

ELECTIONS and CHARTERS COMMITTEE. *Standing:* Patty Meyer, Roxann Rick, Jim Hill, Elizabeth Yonally, Judy McCoy, Jan Schoonover, Tom Casebeer, Dick Jones. *Sitting:* Diane Magers, Paula Lynch, Judy Jacobs.

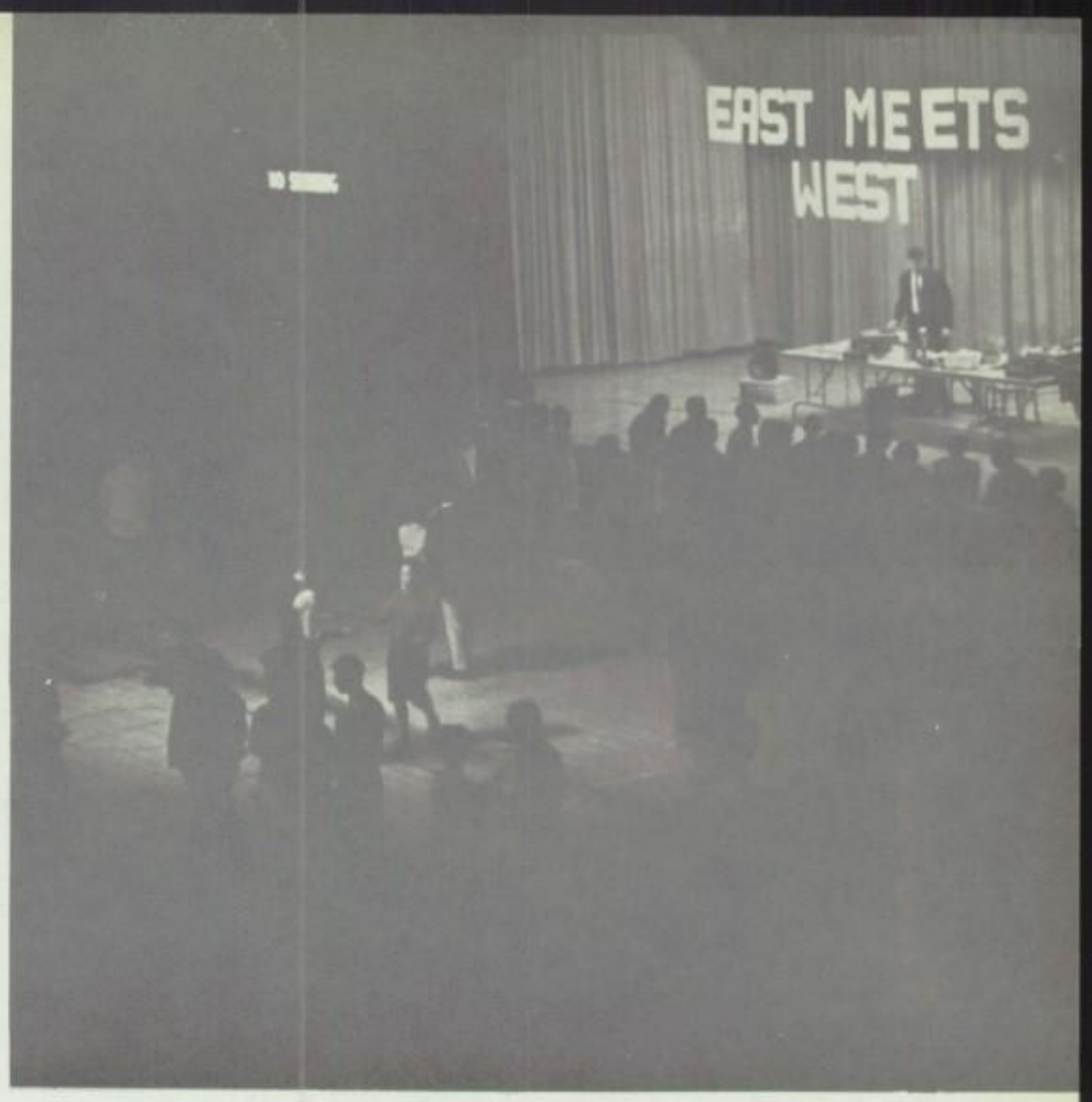
Marilyn Bartholomew, trying to economize before the WPA Dance, shares a coke with her date, Gary Harbison.

"Just sitting in the balcony," Mary Coppinger, Ron Wheat, Sherry Gould and Warren Sweeney enjoy the view while hashing over the latest North gossip.

Saturday afternoon finds Jane Choplin, Brenda Dick, and Jody Richardson hard at work. Transforming a fieldhouse into an Ice Palace isn't difficult at all when Christmas evergreens, cans of pre-fab snow, and these three Social committee members get together.

Swinging to the beat, Sandy Turner and Chuck Reudebusch dance at the January all-school dance.

Tom Foster, believing in service with a smile, presents Jo Dallam with a coke, compliments of Dave Hadley.



Dim lights, cool jazz, carefree couples...and East meets West.

An Invitation to A Tribal Dance

Place: The SM gym, festooned with crepe paper, plastered with hearts and stars, echoing with giggles and class yells, became the center of social life once a month this year. The fieldhouse was transformed into a Country Barn, a meeting place for East and West, a Coronation Hall, an Ice Palace, and a lovers' lane at various times.

Time: The bewitching hours, 8:30 until 11:30, claimed entranced couples for a week-end evening of revelry.

Dress: Anything went from bermudas, to crewnecks and kilts, to swishy party dresses, and fancy tuxedos. Even sweatshirts were viewed occasionally.

Music: Swing bands, jazz ensembles, and round little discs provided rhythmic noise for the swirling dancers. The bands, selected by Social Committee Chairman, Janet Hampton, were the best in years.

Who's invited: The invitation for an evening of mixing with the opposites was extended to all North students. Attendance was not at an all-time high, but the ones who participated "had a ball!"

PROM EXECUTIVE COMMITTEE. *Back:* Sandy Painter, Roger Hubert, Anna Lou Rodelander, Gary Claxton, Jane Choplin, Bette Harrison. *Front:* Vicki Hack, Sandy Canfield, Bruce Bikales, Liz Moore, Susie Landis.

Southern Serenade By Soft Moonlight

Soft moonlight, the romantic fragrance of a southern night, the rustle of crinoline coalesced as the belles and their beaus painted a complete picture of an old Dixie plantation of long ago. This marked the eve of the annual junior-senior prom.

The guests were escorted into this fabulous setting by sophomores acting as maids and butlers in true southern hospitality. Waltzing on clouds of music upper classmen filled the dance-floor, twirling under an array of bright stars with a background of the mansion's gleaming pillars. Even the refreshments carried out the theme of graciousness below the Mason-Dixon line. The dainty cakes and punch were served to the couples as they paused for a brief interlude between dances.

Anxious seniors had speculated for weeks while the juniors exerted their fine talents. To the hosts of this elaborate garden party, the juniors, this was the climax of weeks of hard toil. Headed by the junior class officers, the decorators overcame seemingly unsurmountable difficulties in the massive job of transforming the gym into exotic world of fantasy. Designing and creating appropriate costumes, selecting a band, and making out invitations were but a few of the many details carried out by the committees.

Professional builder, Vicki Boucher, finally hits the nail on the head after long hours of practice and many sore thumbs.

Lovely Judy McCoy faces a monumentous decision in choosing her attire for the junior-senior prom.

Marjorie Mabry mixes every color in the rainbow, to find just the right color to paint the gym.

Man's best friend newly recruited artists with the massive interior decorating job.

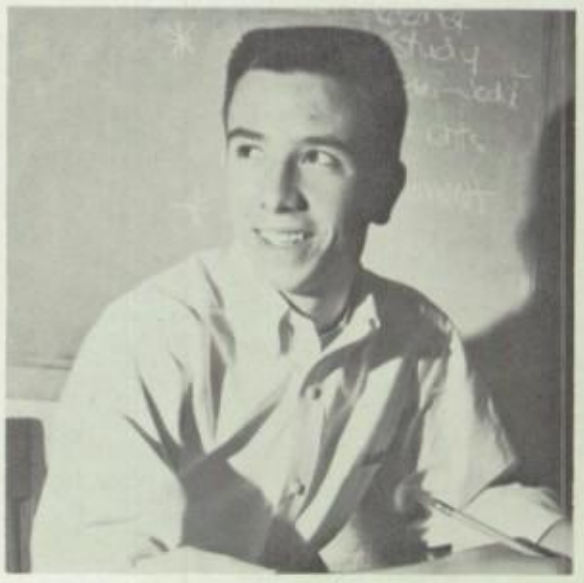
FIRST SEMESTER MISSION STAFF HEADS. ***Back:*** Mary Coppinger, Assistant Editor; Sandy Hannens, Circulation Manager; Pat Burkett, Copy Editor. ***Seated:*** Tony Twibell, Editor-in-Chief; Jane Kelly, News Editor; Kerry Bolton, Sports Editor; Mike Roach, Feature Editor.

Current History— Mission Musings

"Where is that copy?"—this question reverberated through the journalism room time and time again. *Mission* staff members, dedicating two class hours daily besides numerous after school hours, toiled at the solemn task of editing a paper. Midst organized confusion sports writers verified league scores, business managers searched for misplaced ads, and harassed reporters tried to write intelligible headlines. First and second semester editors, Tony Twibell and Duncan Newcomer, directed and co-ordinated circulation, advertising, and reporting in maintaining the *Mission's* high rating as a news source.

On Friday afternoons, activity slowed down while Indians took time out to read the *Mission*. Everything from last weekend's basketball game to next month's operetta was discussed. News and sports stories took priority over interesting features; editors' columns and letters to the editor presented opinions of the mass of Shawnee Mission North students. The *Mission* became a means of interdepartmental communication, a method of enlightenment, a tool to inter-group understanding, serving the large student body.

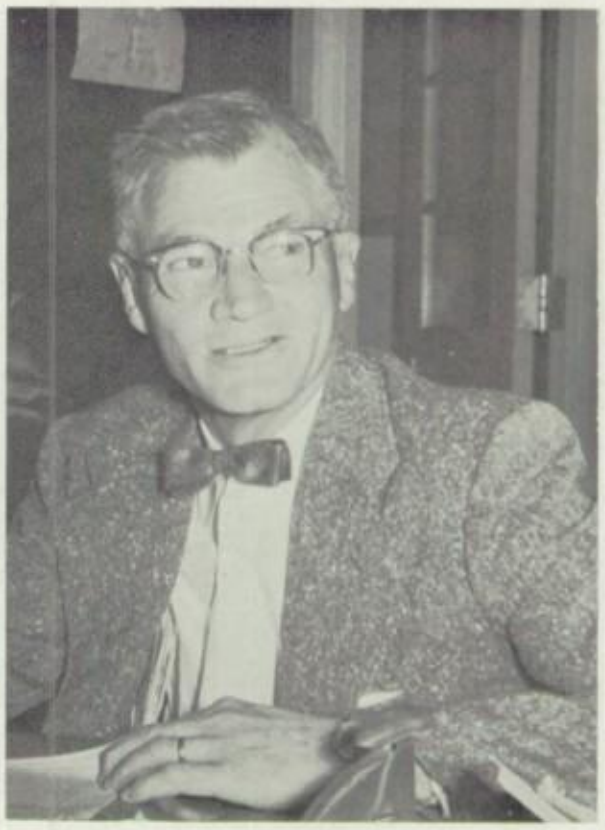
Tony Twibell
First Semester Editor



Duncan Newcomer
Second Semester Editor

Connoisseurs of fine newspaper work, Mary Coppinger, Glenda Underwood and Jane Kelly wait for galley proofs of the *Mission*.

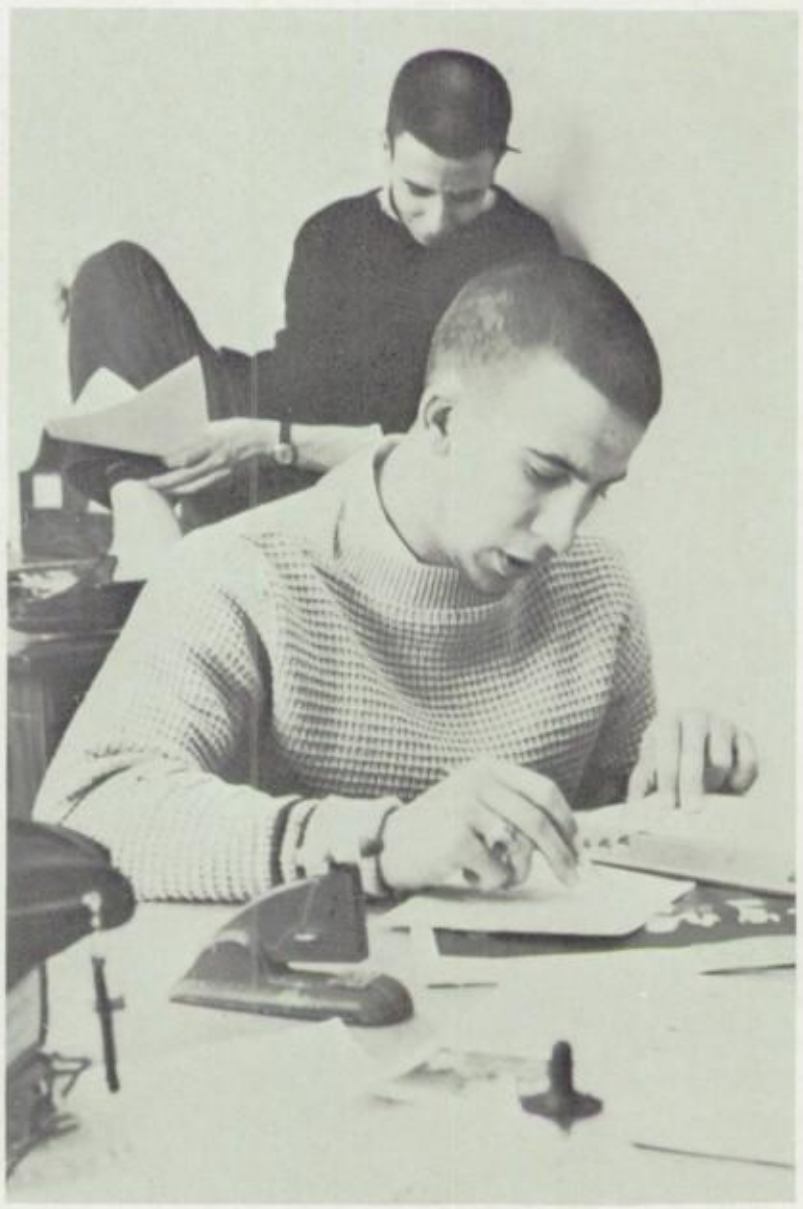
SECOND SEMESTER *MISSION* STAFF HEADS. *Standing:* Gene Ireland, co-sports editor; Jim Thompson, co-sports editor; Ed Schott, advertising manager; Marcia Lankford, feature editor. *Seated:* Duncan Newcomer, editor-in-chief; Glenda Underwood, assistant editor; Jeannie Hardman, circulation manager; Colleen Ryan, news editor; Marilea Bell, copy editor.



Amid desk-top confusion, "Doc" Watson beams at his willing and able **Mission** staffers.

Deciding to take the scissors to copy, Pat Burkett and Doc Watson complete the assembly of the **Mission's** front page.

Cliff Horseman consults Webster for copy corrections under the watchful eyes of editor Duncan Newcomer.



At the advent of the Centennial year, the big three of the Indian faculty advisors, Mr. Dale Pigg, Mr. Bob Wooton, and Mr. James Wheat, began growing their beards early.

Indians=boom to Big business

"All I know is what I read in the *Mission*" typified the average Indian attitude toward the school paper. Indispensable to school life, the widely-read weekly covered current news in many phases. On long-term projects such as operettas and plays students were kept up to date with reports on progress. Athletic and debate teams shared headlines as they made season records. Worthy projects, as those sponsored by AFS, Student Congress, or Hi-Y found helpful *Mission* support and free advertising for the asking. All the interesting daily happenings and controversies appeared reported and editorialized in the *Mission;* the value of the tabloid to student thinking and action materialized in this power of the press.

"All I remember is what I read in the *Indian*" delineated the worth of the annual to S-M North's schoolmen. The *Indian* held over the *Mission* the advantage of being able to digest happenings, draw conclusions from pros and cons, and evaluate productions. The yearbook, therefore, became a record of vibrant memories. Keeping this advantage in mind, *Indian* staffers scrutinized material and capitalized upon their stock taking. From a small room in the basement came an All-American impression of a school, of a year, and of a student body and their doings, in the form of the *Indian.*

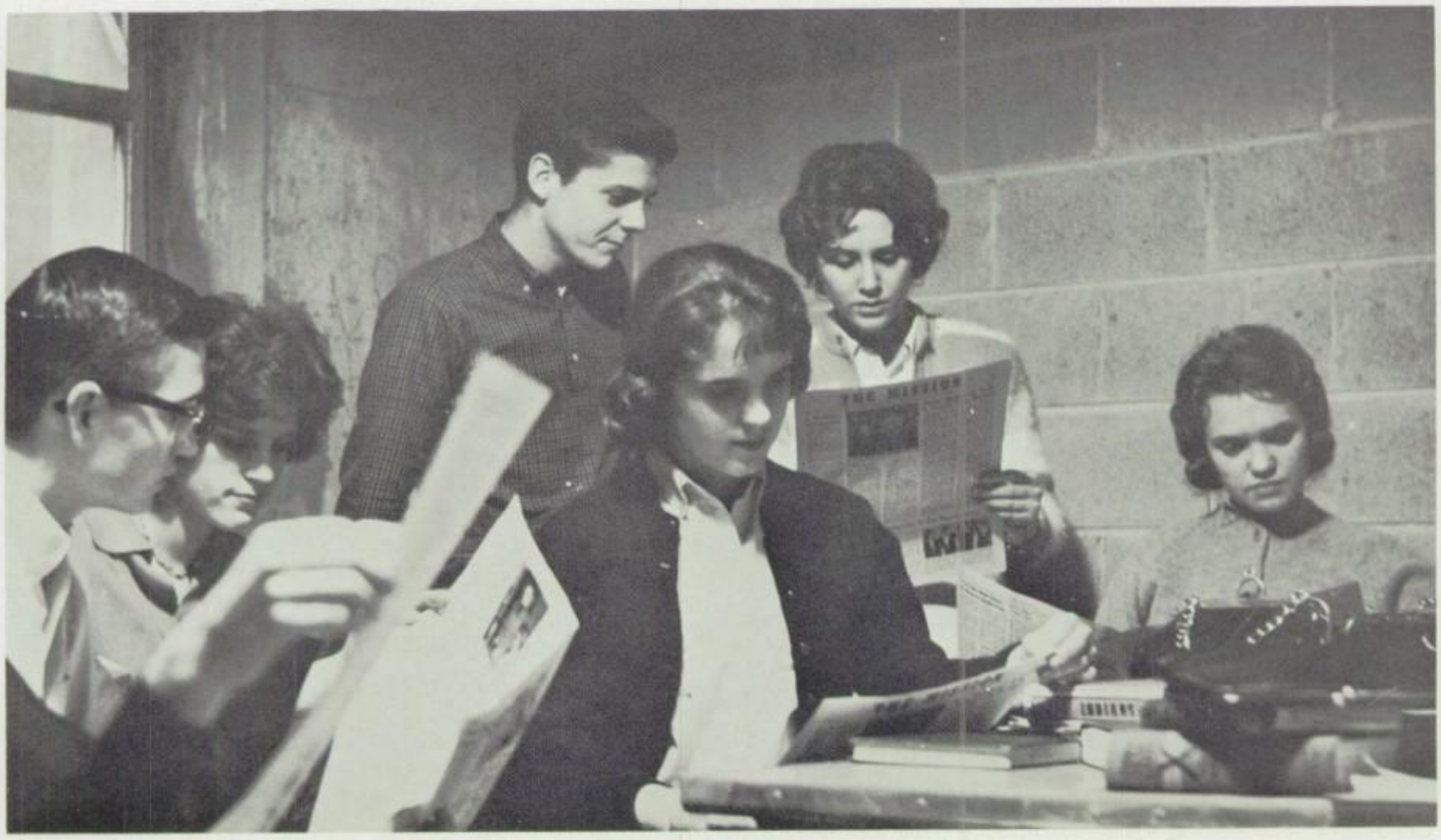
Within the confines of the Art staff's inner sanctum, Sandy Painter and Carol Packard complete an *Indian* paste-up.

Indian art and literature momentarily take a back seat as Pat Betton, Nancy Kirchhoff, and Howard Hoffman attend-to business details of complicated yearbook production.

MISSION messengers of enlightenment, Cliff Horseman and Linda Wolfe complete seventh hour distribution of the tabloid.

"If you sell your quota, I'll . . ." Mr. Pigg lives up to a regrettable statement as Indian super-salesmen look on.

Hard-working *Indian* staff members gather research material from their favorite news source during a typical seventh hour period.



Indian: Tracks in Sand Dunes of Time

Copy here, photos there, here a stencil, there a layout, everywhere a hustle bustle in the Indian room during the seventh hour. With the scoresheets of national judges ever in mind, perennial headaches in the form of selling advertisements and sketching page brighteners plagued the staff members. Through the year, meeting deadlines brought a buzz of activity to all departments of the yearbook staff; those last hours saw cameras flashing, pencils racing, typewriters clanging, and everyone shouting "Buy an Indian!"

Pat Betton
Editor-in-Chief

Photographers scurried about, clicking cameras and developing many rolls of film. Artists worked diligently to arrange paste-ups; and clever writers, under the inspiration of Doug Gates, rewrote again and again putting their imagination down on paper. Members of the business staff calculated and contemplated the funds which poured in from students, club organizations, and the community. Co-ordination was indeed the magic word to the industrious Indian staff members as they combined long hours with plenty of effort to produce a result of which they had every right to be proud.

BUSINESS STAFF. Sally Suit Carol Files, Mary Lassley Howard Hoffman, Diane Larson, Ed Hand, Elizabeth Yonally.

LITERARY STAFF. Diane Magers, Anna Lou Rodelander, Jim Swanson, Roxann Rick, Bette Harrison, Carol Kindell.

Carole Bishop
Literary Editor

Linda Davis
Art Editor

ART STAFF: Sandy Painter, Carol Packard, Liz Moore, Roger Hubert, Janet Robinson.

Nancy Kirchhoff
Business Manager

PHOTOGRAPHY STAFF: Steve Starky; Bill Dale, *head photographer;* Jim Braun; Paul Burch.

Linda Musser, Gary Bucher
Co-Production Managers

Rick Reynolds
Advertising Manager

News Hounds With Ears to the Ground

Reflected in the seven candles of virtue, the illuminating light of Truth, Initiative, Leadership, Enlightenment, Opportunity, Friendship, and Loyalty flowed over the glowing faces of North's new Quill and Scroll members. A joint initiation ceremony with Shawnee Mission East *Hauberk* and "Harbinger" staff members in North's auditorium represented two years' endeavor. Seniors not receiving the journalism award assisted in the candlelight initiation. Speeches by seven outstanding seniors accented the ceremony. Those senior staff members who ranked in the upper third of their class qualified for membership in the organization.

With the concluding words of the pledge: "I do pledge myself to do all in my power to work for my community, to be loyal to my superiors, and to live up to the ideals of journalism," North's and East's Quill and Scroll members received their official pin. A small gold torch, engraved with "Quill and Scroll," exemplified two years' toil and trouble. Memories of headlines, copy, ads, index, layouts, sales campaigns, and deadlines lasted throughout the coming years. A successful and fitting closing to the efforts of journalists — Quill

North's Quill and Scroll initiating team extends the torch of truth to senior staffs of annuals and newspapers.

QUILL AND SCROLL. ***Back:*** Duncan Newcomer, Ed Schott, Glenda Underwood, Jody Richardson, Jim Swanson, Pat Betton, Jay Sprague, Charles Settle, Carol Bishop, Gene Ireland. ***Third:*** Tom Hufstedler, Linda Kranz, Nancy Kirchhoff, Marcia Lankford, Pat Brukett, Carole Files, Dick Smith, Bill Dale, Dawn Armor, Marilyn Roy. ***Second:*** Charlene Hanusch, Rick Reynolds, John Sully, Linda Brown, Linda Musser, Betty Jo Hember, Marilea Bell, Janet Robinson, Elizabeth Yonally, Roxann Rick. ***Front:*** Linda Davis, Carol Packard, Colleen Ryan, Sally Suit, Paul Burch, Mary Coppinger, Jane Kelly, Paula Scott.

Littleton exchangers, S.Mites, cokes, and an INDIAN provide the ingredients for the initiation of new friendships and the comparison of ideas from across the Kansas plains.

Greeting her Littletown sister, Mary Ann Garrison, Bette Harris proposes the treats in store for the coming week.

LITTLETON EXCHANGE. *Left to right:* Jim Hill, Betty Harris, Mary Lasley, Ray Edwards, Ruth Unruh.

The Binding Link For Understanding

Arriving in Kansas City Sunday afternoon, the five Littleton exchange students, tired but excited, met their new sisters and brothers for the ensuing week, February 19 to 27. From scenic Colorado, across Kansas plains, North's new scholars enjoyed the hubbub of North and K.C. nights. Seniors, Bob Off and Chuck Wendt, discovered the degree of excellence in English, citizenship, and chemistry; Jerry Rifer and Margaret Tegtmeyer, both juniors, traversed the plains from Dunsinane Hill to Birnam Woods, while Mary Ann Garrison uncovered the entrails of an amphibian, slew Caesar, and flirted with the Senior boys. Coke parties and formal gatherings provided stimulating atmosphere for the exchange of plans and programs.

Go West, Indians, go West! Late in April our five exchange students headed for Littleton and a week of Colorado scenery. Seniors, Ray Edwards and Ruth Ann Unruh, gained a broader perspective of school life. Next year Mary Lasley, Betty Harris, and Jim Hill will apply the outstanding points to our present school system. Clubs, Student Congress functions, athletic events, musicals, assemblies, and special programs were given a thorough inspection with a fine tooth comb. At the conclusion of their week, the exchange students realized the value of such a program and why the Student Congress sent North's very best students to Littleton, Colorado.

We Cared Enough To Send Our Best

Youth can bridge the gap in worldwide love and fellowship. Exemplifying this simple yet vitally important truth was the enthusiasm demonstrated by the AFS tourist class of '60 and '61. AFS's single, basic goal is the unification of amiable relations with the people around the globe. To materialize this aspiration, an understanding of foreign manners, customs, and traditions must be gained and spread throughout all of the lands of the earth. To give youth a chance to perform in such a movement, the American Field Service program was established in 1951; it was managed at S.M. by the Student Council, which sponsored several fund-raising projects.

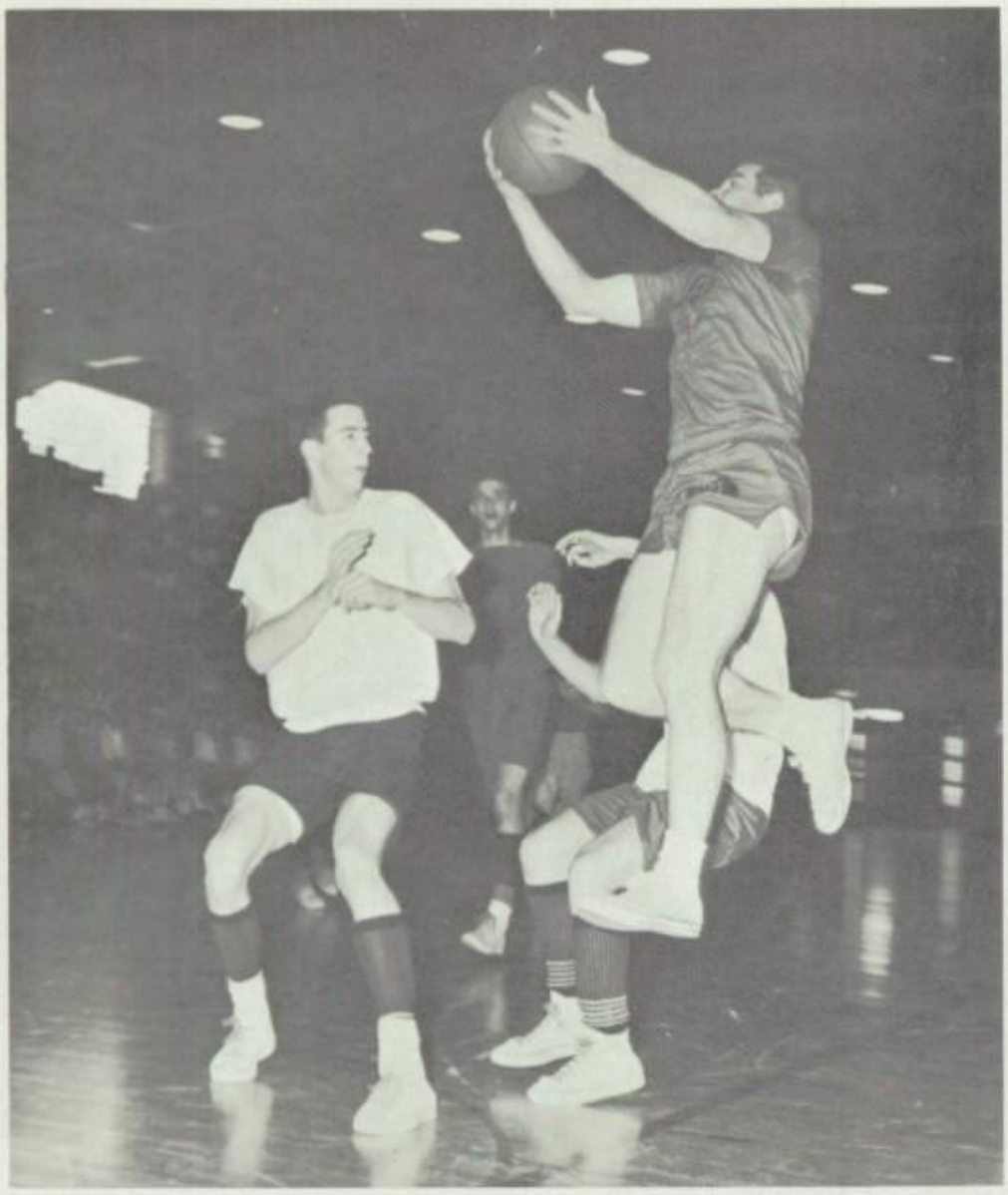
Joining us for his junior year from his Far-Eastern home of Japan, Hadetaka Hamaya broke the language barrier and made many new friends with his jovial sense of humor. Winsome Kit Thornton delighted her friends with her very English accent and made an extremely appealing ambassador to both students and adults alike. Certainly Japan and England were proudly represented and graciously received.

Hustling off to Holland for three exciting months of summer adventure, Claire Wheeler found Europeans fascinated by her American novelties, but she also found extravagence unnecessary. Aspiring ambassadors awaited impatiently for their chance to personally distribute American diplomacy and bring about a peaceful security for all.

Enthusiastic supporters buy a brick to build a bridge of peace and friendship among the nations of the world.

Backed by familiar, oriental settings from his native land of Japan, Hadetaka Hamaya prepares to capture an authentic American remembrance . . . an Indian squaw perhaps!

Twixt and between eagerness and homesickness, Kit Thornton considers the prospects of her England bound recorded message.



Astonished expressions of dismay exemplify the striped-socks seniors' amazement, as a feeble faculty member springs for the high-flying rebound.

Recalling memories of last summer's escapades, Claire Wheeler wonders what's up in Holland.

Using the office as her counting house, Jolana Wright tabulates the American Field Service profits.

AFS FINALISTS. *Front:* Letha Schwiesow, Ann Peterson, Marcia Allen. *Middle:* Teri Stewart, Carol Kindell. *Back:* Bob Walker.

Loquacious Orator, Verbose Debater

Refining argument into constructive discussion and refutation, scores of debaters opened the season with expectation. The squad, composed of about thirty-five members, sub-divided into teams of two in a battle of the wits. The affirmative with piles of information supported the main contention: Resolved that the United Nations should be significantly strengthened. The negation with their gray quote boxes and leather brief cases, scurried about in an attempt to contradict the members of the opposition. Fathoms of note cards, untold numbers of pamphlets, plus hard work equaled one of the best teams in the state.

Probably one of the most competitive sports in the school's curriculum, debate called forth the time and energy of the student in over sixteen tournaments. The victorious teams brought home fourteen trophies including four first place trophies from William Chrisman, National Forensic League Tournament, Sunflower League Novice, and Valley Center Novice. The climax of the season came when the team, represented by John Dean and Annie Peterson, won the State NFL Championship.

The grand prix-NFL champion debaters John Dean and Annie Peterson.

Class AA debaters, Claire Wheeler, Bob Walker, Ray Edwards, Anna Lou Rodelander and Nancy Schroeter composed the district debate team.

Collen Ryan, old trophy polisher, macadamizes the prize possession of the debate squad.

"You should have been there the time we waited an hour for Mr. Ashen!" remarks Duncan Newcomer to Bette Harrison and Anna Lou Rodelander.

Mr. Ashen pondered how to teach Donna Swope correct enunciation in public speaking.

ADVANCED DEBATE. *Back:* Bob Urich, Bob Fitzpatrick, Jim Swanson, John Dean, Larry Manes, Duncan Newcomer, Bob Walker, George Andrews, Bill Brier, Ray Edwards. *Middle:* Linda Kane, Nancy Schroeter, Judy Grinkle, Keith Thomas, Bob Snodgrass, Joan Bright, Anna Lou Rodelander, Dick Smith, Earl Shea, Clark Lyman. *Front:* Ruth Mendelshon, Michele Jones, Colleen Ryan, Vicki Hack, Anita Phalp, Judy Ehrlich, Carolee Large, Cindi Stiles, Bette Harrison.

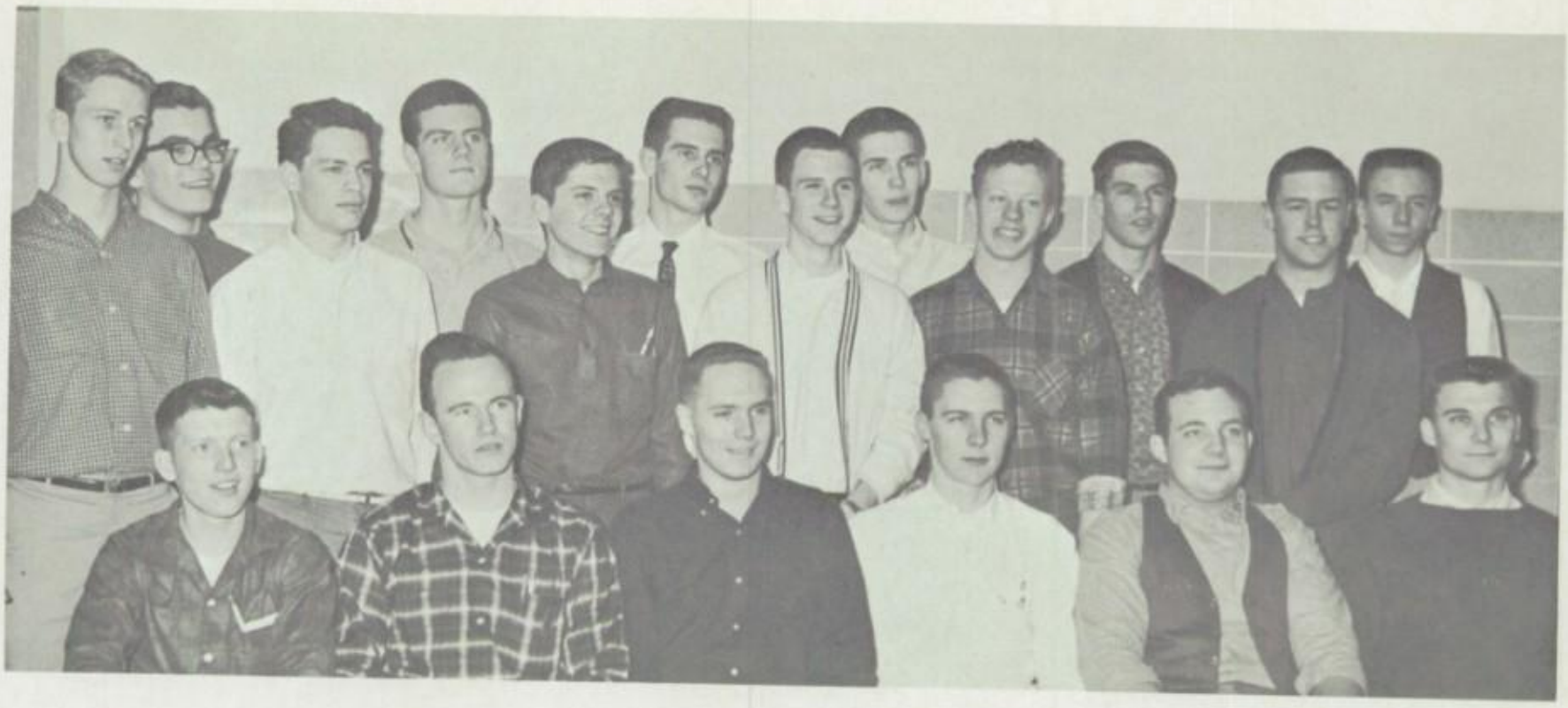
Regal Refutation Plus Persuasion

Loquacious students, debaters and orators alike, massed together into an elite society, the National Forensic League. Twenty-five points, easily attained in the numerous speech and debate tournaments, were the only prerequisite to membership. The team, having one of the highest records of total points in the state, swept many of the tournaments, since the number of points is indicative of your win, loss record. The honored were ranked in four divisions: Merit, worth 25 points and necessary for membership; Honor, worth 75 points; Excellence, worth 150 points; and Distinction, worth 250 points, of which only 225 could be gained through debating. Different lapel pins indicated the rank of the individual.

Although the schools in Kansas are banned from entering the national contest sponsored by NFL, we did enter and win first place in the state contest. Led by Dick Smith as President, Colleen Ryan as Vice President, Claire Wheller as Treasurer and Nancy Schroeter, as Secretary, the group strove to educate the community on the importance of having debate in the school curriculum. By a series of exhibition debates, and a dinner held in honor of the parents, the group increased parental and community participation in the debate program.

NATIONAL FORENSIC LEAGUE. *Back:* Clare Wheeler, treasurer; Dick Smith, president; Colleen Ryan, secretary.

NATIONAL FORENSIC LEAGUE. *Back:* Ray Edwards, Duncan Newcomer, George Andrews, Bill Brier, Bob Walker, Bob Urich, Larry Meanes, Rodney Peck, Bob Fitzpatrick, Ken Nicolay. *Fourth:* John Dean, Dick Wilber, Anna Lou Rodelander, Ted Nauman, Dennis Tindall, Judy Grindle, Joan Bright, Dick Smith, Sandy Lofland. *Third:* Carole Files, Charles Bennett, Dawn Armor, Marcia Riley, Nancy Schroeter, John Flanigan, Earl Shea, Keith Thomas, Bob Snodgrass, Rick Reynolds. *Second:* Carolee Large, Cyndi Stiles, Richard Geilbron, Don Rockey, Vicki Hack, Barbara Henshaw, Marilyn Pettie, Jan Schoonower, Judith Ehrlick. *Front:* Linda Simpson, Annie Peterson, Colleen Ryan, Linda Kane, Anita Phalp, Teri Stewart, Ruth Mendelsohn, Pat Lerman, Donna Swope.



BOY'S STATE. *Standing:* Ken Hadley, Bob Walker, Steve Bolton, John Weber, Ed Hand, Reg Lyerla, Jim Nichols, Howard Hoffman, Danie Young, Tim Radford, John Dean, Duncon Newcomer. *Seated:* Richard Reynolds, Ed Patton, Jim Thompson, Jay Sprague, Ted Nauman, Ray Edwards.

Power Politics Pressure Staters

To Wichita West High School and Boys' State went S-M North's eight man delegation with conquest in mind. As soon as the junior lawmakers arrived, they plunged into the local and state elections. Elective and appointive offices filled by North boys included the co-editor of the Staters' newspaper, state party chairman, chief justice, supreme court justice, and three mayors. Besides engaging in rigorous athletic and social programs, Boys' Staters learned legislative skills by participating in a model of the Kansas government. One week and many No-Dozes later, the North delegation returned to the reservation with a working knowledge of political processes.

North's two Girls' Staters invaded Kansas University's Pierson dorm for one week. Not calisthentics, but rather marching instructors and campaign kits greeted the delegates. After elections and government lectures, Federalist and Nationalist parties battled in legislative houses on issues of voting age, highway improvement, and student drinking. Finally, Girls' Staters elected two Girls' Nation delegates; and then silently broke camp and returned home with valuable experience in dealing with other leaders of the state.

GIRLS' STATE. *Standing:* Marcia Lankford, Coleen Ryan. *Seated:* Mary Lasley, Letha Schwiesow, Marcia Allen, alternate.

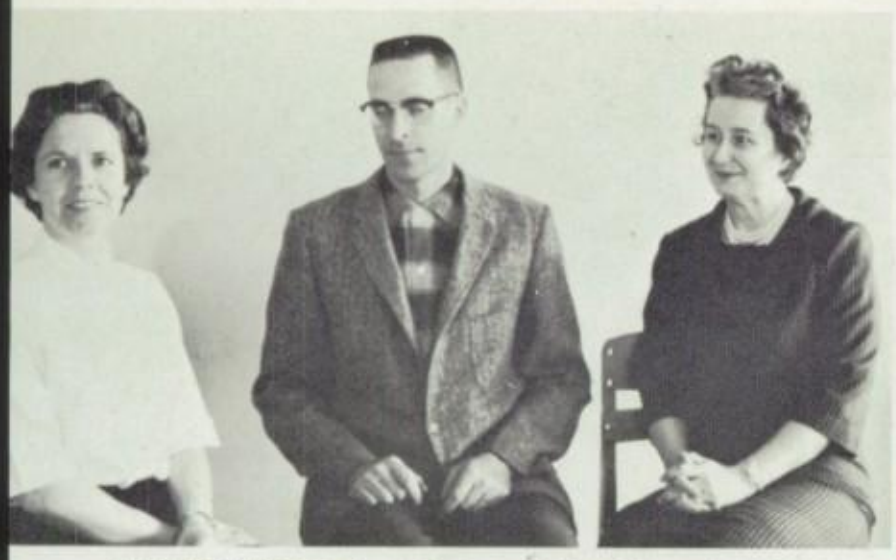
NATIONAL HONOR SOCIETY. *Back:* Jay Sprague, Sue Sparlin, Ray Edwards, Ashley Elbl, Dan Strong, Glenda Underwood, Gary Bucher, Jack Biggins. *Third:* Katie Swomley, Judy Grohne, Susan Judd, Pat Betton, Claire Wheeler, Carole Bishop, Ken Hadley, Nancy Kirchhoff, Charlene Hanusch. *Second:* Ruth Ann Unruh, Rick Reynolds, Karen Barndt, Louis Bruc, Marsha Langford, Bill Sims, Peggy Brock, Roxann Rick. *Front:* Colleen Ryan, Bonnie Chab, Linda Musser, Anita Patrick, Toehl Hardy, Carolee Large, Sally Suit, Mary Speer.

Lauded By Many Honored By All

For several weeks, the halls of S-M North buzzed with an unanswered question, "Who will make National Honor Society?" The question was finally answered and the quiz ended during an all school assembly in the spring. All eyes were on the seniors, chosen when they were juniors, who roved through the aisles of the gymnasium notifying students of membership. Midst congratulations and tear stained faces, initiates were formally received into a society during a private initiation a week later. Each proud parent received a letter of congratulations from Mr. Welch.

Decisions were based on scholarship, leadership, character, and service. Approximately five percent of the junior class and ten percent of the senior class succeeded in passing the rigid qualifications of membership. Under the guidance of Mrs. Biery, Miss Bucher, and Mr. Clements, the group served as a symbol of high scholastic standing and leadership in school activities. The society, traditionally a service club, resolved to post signs with placards which improved good citizenship, and to make available to all students information concerning scholarships. The election of new officers for the coming year, and a picnic for the members brought the year to a close.

Duncan Newcomer and Dan Strong reap the benefits of belonging to National Honor Society.



NHS SPONSORS. Jane Bucher, Helen Biery, Art Clements.

NATIONAL HONOR SOCIETY OFFICERS. Rich Reynolds, Treasurer; Ruth Ann Unruh, Secretary; Ashley Elbl, President; Sue Sparlin, Vice-President.

NATIONAL HONOR SOCIETY. ***Back:*** James Hutton, Reginal Lyerla, Edward Patton, Howard Hoffman, Edward Schott, John Welch, Gene LaFollette, Rick Seymour, Maurice Shapiro, James Swanson. ***Fourth:*** David Unruh, Gene Ireland, Bill Dale, Tom McCready, David Dinges, Richard Tow, Norman Heldberg, Mike L. Cooper, Jeanne Bond, Charles Stofer. ***Third:*** Bob Snodgrass, Letha Schwiesow, Connie Hartner, Dana Hayes, Sharon Lane, Julie Sherard, Bonnie Milstead, Suzan Braun, Sharon Cluts, Linda Davis. ***Second:*** Kenny Hey, Carol McDaniel, Marilyn Roy, Marilea Bell, Diane Underwood, Marilyn Spainhour, Diane Magers, Linda Hardy, Viola Stumpff, Barbara Bornkessel. ***Front:*** Carol Kindell, Vicki Hack, James Neighbor, Ann Moser, Paula Scott, Mary Coppinger, Jeanenne Yadon, Martha Eubank, Annie Peterson, Susan Bartholomew.

NATIONAL HONOR SOCIETY. ***Back:*** David Briggs, Eric Norberg, Terry Dyke, Duncan Newcomer, Kip Hammond, Jack Sanders, Jody Richardson, Nancy Stevens, S. J. Baker, Chuck Doubleday. ***Fourth:*** Jim Nichols, Catherine Thornton, Larry Kirk, Sam May, Timothy Turner, Edward Hand, Hidetake Hamaya, Fred King, Dale Schmitt, Roger Shively, Steve Starkey. ***Third:*** Carole Files, Ruth Heaton, Nancy Schroeter, April Kneif, Barbara Ross, Barbara McFall, Claudia Coppaken, Terrylene Nielsen, Bette Harrison, Phyllis Schneider, Mary Lasley. ***Second:*** Dawn Armor, Linda Krantz, Cynthia Stiles, Patricia G. Meyer, Betty Hember, Linda Brown, Gale Brandt, Susan Easterly, Nancy Grey, Beverly Falconer, Elizabeth Yonally. ***First:*** Janet Robinson, Gail Breidenthal, Verla Thurman, Phyllis Eppler, Linda Lounsbury, Marcia Upp, Barbara Hoffmann, Carol Horseman, Teri Stewart, Jeanelle Yadon, Mike Oshel. ***Not Pictured:*** Jeannie Bruns, Jane Kelly, Diane Larson.

Bill Sims, assisted by cigar smoking jurists, connected with a right hook from Dick Wilber after an attempt to murder Jean Hanzlick.

Guilty or Not Guilty That's the Question

"Guilty or Not Guilty, that is the question." Let us review briefly the facts concerning the case of "Ladies of the Jury" versus the students of Shawnee Mission North.

Outside the auditorium, on audition night, stood aspiring actors and actresses, ashen-faced at the prospect of performing before their prospective directors. Realizing the long hours of tedious practice that lay ahead and willing to cooperate fully, the final students chosen were assigned stage books and rehearsal schedules. The students scurried about amidst paint, sets, grease paint, and costumes, as the final test grew near. Over a thousand people poured into the auditorium to view the end results. The play, originally a Broadway comedy which depicted a New Jersey society woman's battle against a jury of eleven sundry types of individuals to wage a verdict of not guilty, received a thunderous applause from a huge crowd. When the curtain came down, the weeks of excessive toil had paid off, and thirty exhausted but happy students were filled with a warm glow of satisfaction.

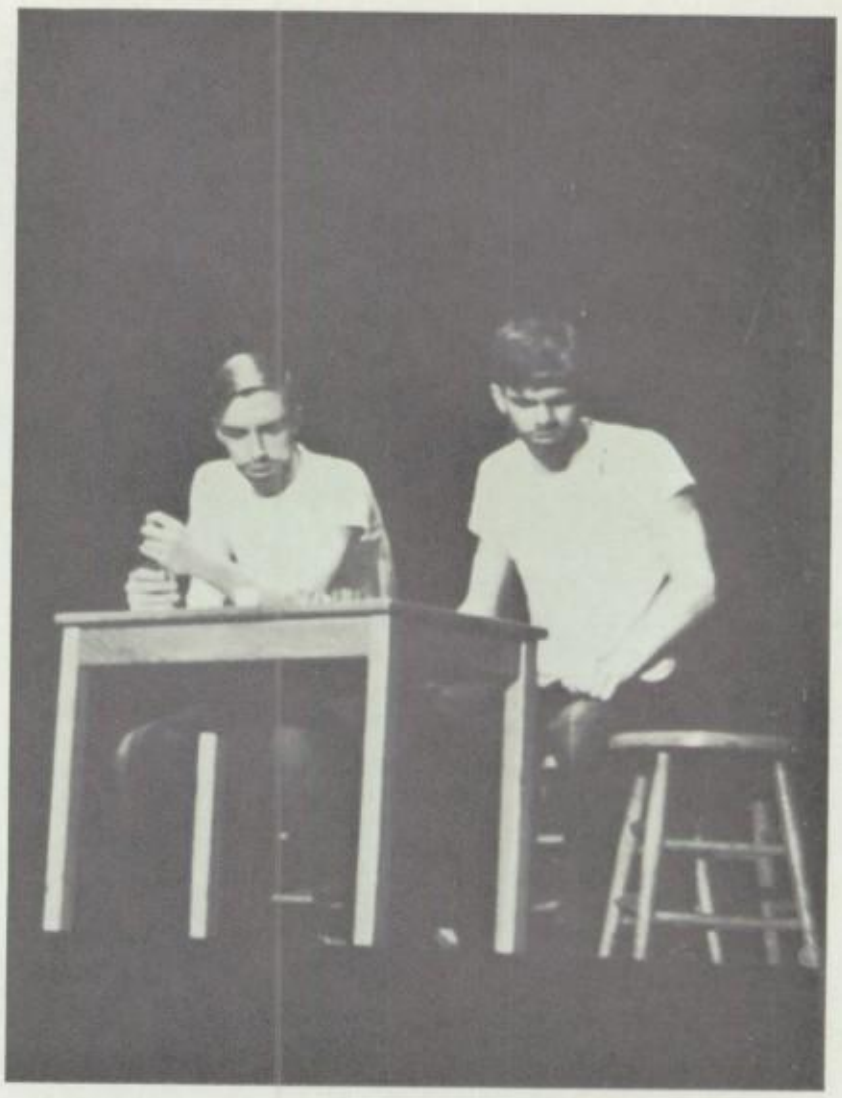
The defendant's cries of "I didn't do it," are greeted with blank stares from the jury.

A glaring stare by Bill Sims greets Mary Lynn Spear's attempt to rectify her statement.

Contest Play Beneath the Sea

Trapped in the two-room confines of a wrecked submarine, five men plus their captain faced the fears, hardships, and sacrifices which must be made at a time of emergency. *Submerged*, a powerfully dramatic one act play, captivated its student audiences and placed superiorly in the Kansas State Speech and Drama Festival. The "all-star" cast consisted entirely of male Thespians; each role demanding complete appreciation and feeling for the theme.

Portraying a cowardly weakling, Dennis Cooksey cried with fear at the thought of death, setting the foundation and mood of this tragic drama. Citing that a body must be shot from the torpedo tube and desiring it to be his, the captain, Joe Heinerikson, faced practically a mutiny and the decision was placed in the luck of the cards. Struck with misfortune, the coward received his fate but was relieved of this death by the hero, John Pepper. The lover, Mike Dietrick, the bully, Kip Hammond, and the Cockney, Norman Heldberg, strengthened the scene and added stirring emotion. Though written in 1929, *Submerged*, with its universal appeal, still retained its moving force, emphasizing the courage of disaster-stricken human beings.



John Pepper and Mike Dietrick lose track of their attempted game of chess as they consider and evaluate the worth of their previous life and its revelence to others.

Norman Heldberg agrees that his "do it yourself" face is better done by his back stage helper, Vicki Mollison.

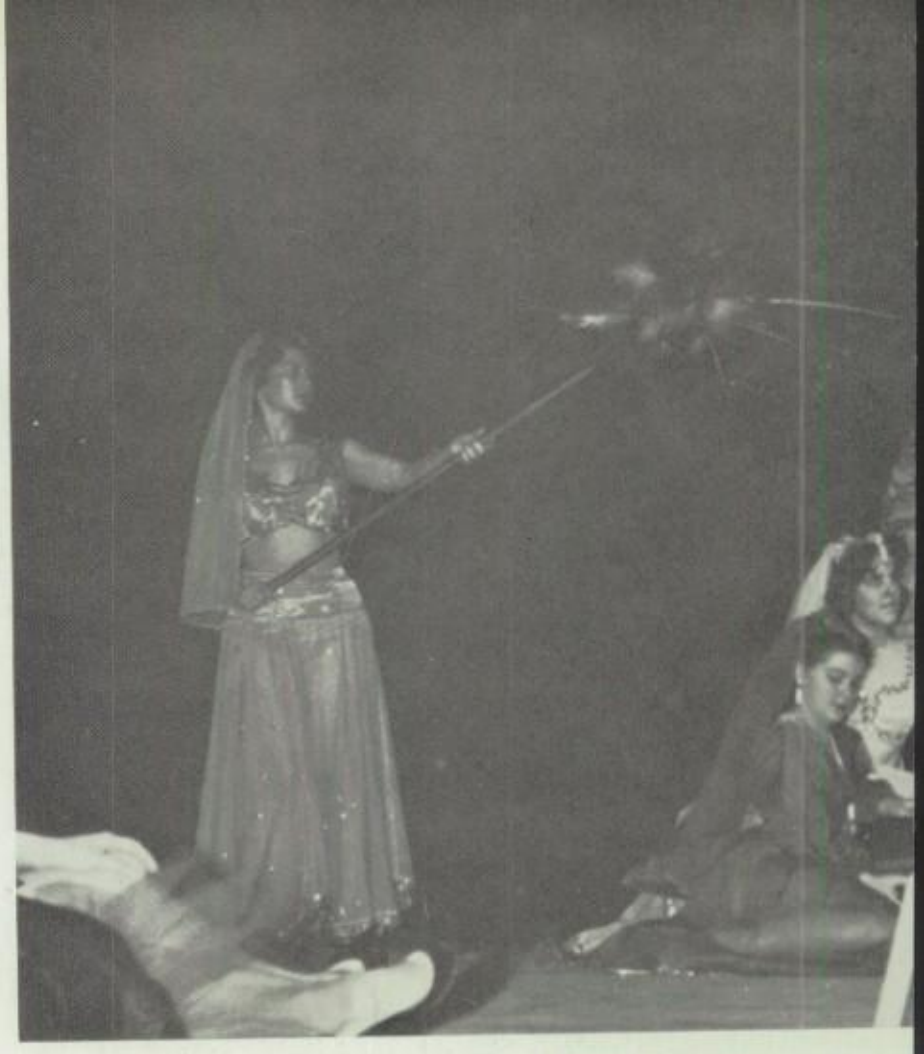
Devulging their tragic conditions to his trapped crew, the captain presents his last conceivable plan for survival.

Paul Decker and Paul Hantle enumerate the many follies of the French Foreign Legion with gusto.

East, West Love By Desert Moon

Romance under a desert moon with all the thrills and excitement of an adventure story, came to the Shawnee Mission North stage when the annual operetta, "The Desert Song," was presented.

This story of a brave Robin Hood of French Morocco, the Red Shadow, was interwoven with a melodious score to produce a delightful romantic comedy. The split personality of the lead, first as the daring Red Shadow and second as the general's half-witted son, frustrated the boy's father and confused the boy's followers. Masses of chorus groups in the form of soldiers, the Rift band and charming French Ladies, formed the background for the principal solos: Paul Decker as the dashing Red Shadow with Mary Tramposh and Carol McDaniels double cast as the romantic leading lady.



Ruler of women, Dick Arnett, reviews his beautiful harem with

A'-ten-s-i-o-n! Captain Paul Fontaine, Norman Heldberg, commends the corp for finding the Red Shadow's meeting place.

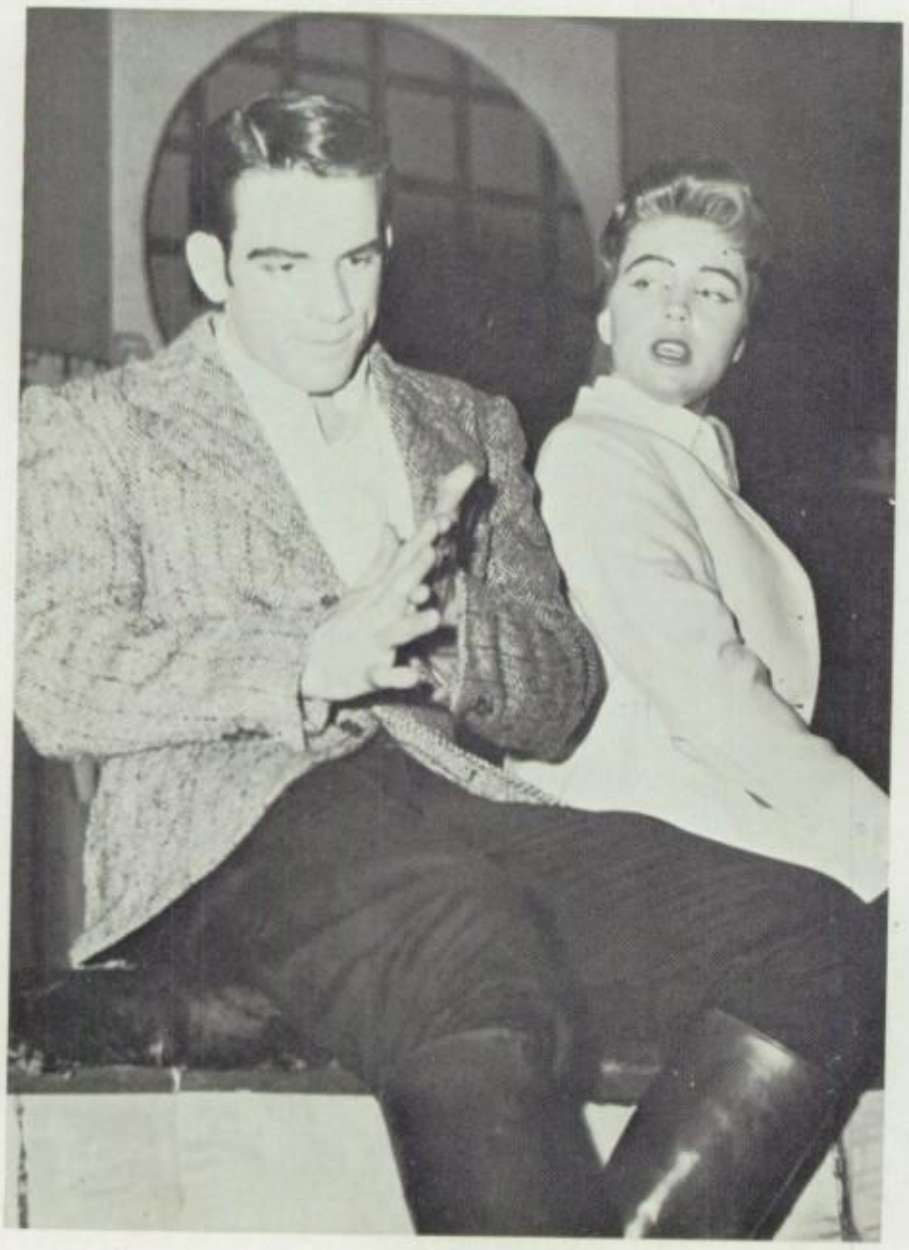
The very undignified but riotous team of Mike Dietrich as Benny and Ruth Ann Unruh as Susie injected comedy with their playful antics.

Intricate choreography numbers in the form of harem and Spanish dancers highlighted the well known songs such as The Rift Song, One Alone, and East, West Love. The musicians, chosen from the instrumental department, recreated the distinctive score. Viewed by three sell-out crowds, this production received outstanding acclamation.

more than a passing glance at Carol McDaniel performing a Spanish dance.

Alluring native dancer, Dawn Armor, makes a lucrative business of telling secrets.

Mary Tramposh teaches Paul Decker how to romance a lady.



"Suzy! Don't be so accurate, I'm writing for the newspaper," explains Mike Dietrich as he explains logic to a female.

THESPIAN. *Back:* Howard Hoffman, Kip Hammond, Glenda Underwood, Joe Heinerikson, Bob Blevens, Sue Sparlin, Judy Grohne, Linda Kranz, Marilyn Roy. *Second:* Janie Choplin, John Pepper, Bill Sims, Ed Hand, Dennis Cooksey, Mike Dietrich, Dawn Armor, Nancy Schroeter. *Front:* Charlene Hanusch, Norman Heldberg, Bob Snodgress, Mary Jane Ingram, Oyndi Stiles, Vicke Hack, Annie Peterson, Linda Lounsbery, Mary Lynn Speer.

Histrionic Skills Marked Thespians

Thespians, pinnacles of achievement in drama, devoted themselves to the advancement of dramatic arts at S-M North. One hundred hours of work on a major play production, along with traits of dependibility and co-operation, and good academic standing qualified cast personnel for membership in the non-secret, non-social organization. At a formal fall ceremony and a family spring picnic, Thespians welcomed initiates.

During the Christmas season the troupe sponsored a reunion of Shawnee-Mission Thespians initiated in the past seven years. The function, which received national publicity, was the first of its kind planned by a Thespian chapter. After a hundred alumni traded small talk and consumed gallons of tea, Mrs. Virnelle Fletcher presented slides and reviews of North's past productions.

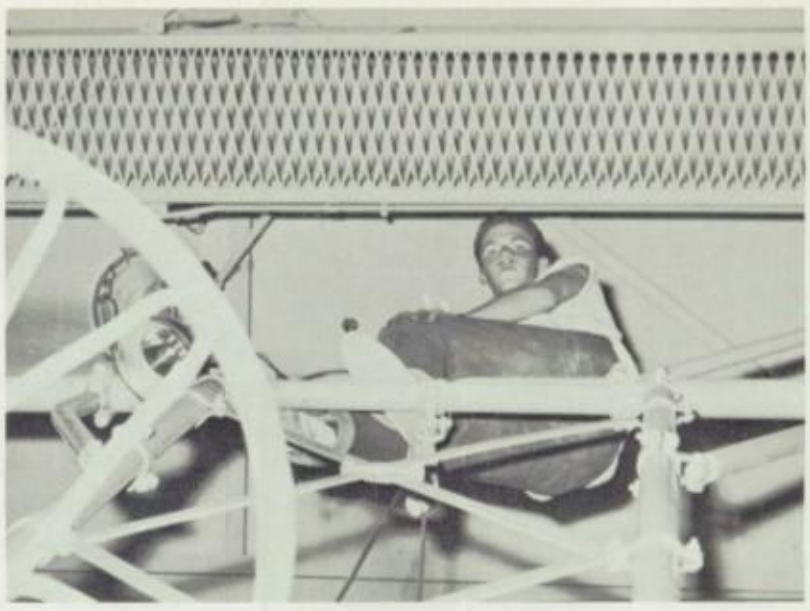
From P.T.A. meeting programs to the all-important contest play ran the range of Thespian projects. "Sugmerged," the play to be entered in state competition required many hours of arduous labor.

Thespians gathered from widely separated locales for an animated reunion during the Christmas season.

THESPIAN OFFICERS. *Standing:* Mary Lynn Speer, scribe; Marilyn Roy, vice-president; Linda Kranz, treasurer; Sue Sparlin, secretary. *Seated:* Dawn Armor, president. *Not pictured:* Joyce Christopher, scribe, first semester.

A Hundred Years Of Kansas History

"O beautiful, for spacious skies . . ." over five hundred voices sang the climax to the 1960 Cavalcade production. Four weeks of fervent activity preceded that moment. A record-size crew built extra floorspace for the stage; the art service club painted scenery with winged brushes; clothing classes assembled costumes; and drama department make-up artists applied beards with mass production methods. Coordinating a large-scale effort, Mr. George directed everything from the violins to the riflemen. When the curtain finally went up, Shawnee Mission North students, parents, and friends learned the history of Kansas painlessly. Complete with gunshots and Indian dancers, scenes from the past were depicted as the choir and orchestra frequently interrupted with American folk songs. Coronado and his company of conquistadors first trooped across the boys' gym, and soon after buffalo hunters and settlers pitched camp in front of the footlights. John Brown, border ruffians, and Blue and Grey troops skirmished as "Bleeding Kansas" again witnessed violence before pseudo-pioneers re-celebrated the 1861 statehood. With the final rendition of *America*, the 1960 Cavalcade became not a high school centennial production, but rather youth's tribute to its heritage.



Our cat-walking friend demonstrates his acrobatic talent in a rehearsal of the cavalcade production.

Two trusty souls returning from the late watch seem to be debating whether or not to wake their sleeping companion.

Three weary Cavalcade pioneers take time out for a coffee break.

Assembled Mass Eyed Performers

A new twist to the regular Thursday assembly program both surprised and pleased some Indians. On every other Thursday studious minded Indians enjoyed the extra twenty minutes in sixth and seventh hours. However, to combat the complaints only lyceums of superior interest were presented. Guest speakers, demonstrations, musical presentations, dramatic teasers, discussion panels—all of these constituted the varied and entertaining assemblies.

But assembly programs were not limited to regular Thursday assemblies in the auditorium. The famed boys' gym provided an appropriate meeting place for all school assemblies. Class elections, Student Body campaign speeches, and Honors and Awards assemblies pleased everyone—less class time following the assembly. Reserved for the closing of the school years, NHS assembly thrilled the audience just as it did those who were named new members.

Appropriate for the Christmas Vespers, A Cappella Choir presented an inspirational hour of narrated music. The school "A" band and orchestra each played before the student body in separate programs. Student talent assemblies excelled in quality this school year. Individual and group acts entertained less talented Indians.

Music and art departments' Christmas Vespers program brings nations together in the tableau of the Nativity scene.

Swinging the assembled mass with the tunes, the Embers entertained Indians at the first talent assembly in January.

Talking about home sweet home, Kit Thornton relates English customs and attitudes of her home during the A.F.S. assembly.

Dawn Armour and Mary Lynn Spear portray a forgotten young woman and her wealthy, but lonely aunt in a dramatic meeting, a scene from the novel Anastasia.

Back in the saddle again, professional linguist entertains Indians with imitations of dialects and renowned personalities.

Reverting to childhood fantasy, Carol Ladd and Linda White help their long-eared friend at Easter.

Karen Barndt and Roxann Rick place their bets with Mary Jane Ingram. True to their expectations, the Y-Teens Candy Sale won.

Learning, Working Praying Together

Building a fellowship of women and girls, Y-Teens and sponsors harmoniously met and worked each Tuesday and Wednesday in individual chapters. Over three hundred SMN girls devoted their time and talent to devotionals, service projects, and social meetings. Representatives from each chapter met regularly as the Cabinet and correlated the activities of the school club.

This year a pink pig collected money to feed children of the world through Care. Y-Teens sold their home-made candy during the lunch periods for five or ten cents a bag. Several tableau groups of Y-Teens also participated in the 1960 Indian Cavalcade. May marked the close of a successful year and the beginning of a new challenge for the incoming officers. At the Mother-Daughter Tea, Y-Teens and their mothers reviewed the experiences of the past year and looked ahead into a promising future.

Every Y-Teen was exposed to four general program fields—devotional, service, world fellowship, and social. Mass devotional meetings at the first of each month inspired and developed Christian ideals. The next two meetings, girls created toys, scrap books-service projects for homes and hospitals. World Fellowship Chairmen designed the center pieces for the World Fellowship Banquet. Individual or mass meetings of a social nature entertained the Y-Teens at the close of each month.

Y-TEEN EXECUTIVE CABINET. *Back:* Janice Goodpasture, Treasurer; Karen Barndt, Social Service Chairman; Verla Thurman, Devotional Chairman; Joleen Meyers, World Fellowship Chairman; Marcia Lankford, Social Chairman. *Seated:* Bonnie Chab, Vice-president; Roxann Rick, President; Toehl Harding, Secretary.

New Hounds With Ears to the Ground

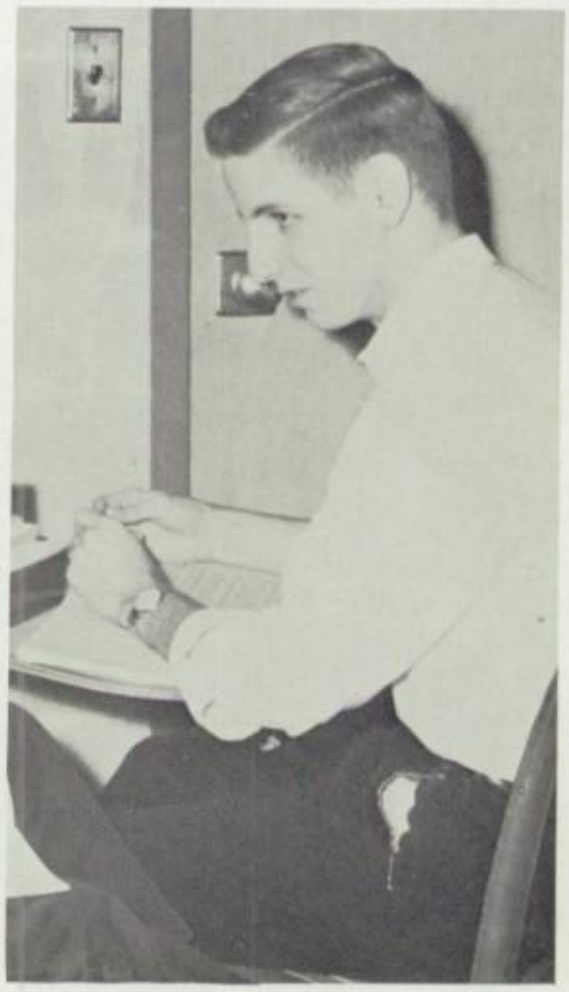
Returning from summer training, Hi-Y officers entered their respective posts with drive and enthusiasm. Their first and foremost problem stared them in the face—millions of unsharp, calendar pencils. Of the money collected from sales, a contribution was sent to the World Service Project Fund. Meeting two days a week only meant duplicate programs, entertaining and inspiring. Each Hi-Y boy endeavored to "create, maintain, and extend, throughout the home, school, and community, high standards of character."

Early in the spring, bills began to accumulate—legislative bills, that is. Only well-written, acceptable bills represented SMN at pre-model legislature; Hi-Y lawmen presented three at model legislature in Topeka. Area members participated in a local UN meeting. By the close of the spring term, Hi-Y members had shaped their Christian personalities and character by working together, learning together, and praying together.

"I've read the stars, and we have to sell more pencils," Mr. Hemphill admonishes Rick Reynolds and Ed Schott, pushers.

HI-Y OFFICERS. Ed Schott, V-President; Danie Young, Secretary; Rick Reynolds, President; Dick Smith, Treasurer; Bill Biggs, Chaplain.

Attempting to establish a check and balance system, Dick Smith tackles the problem of bills.



Packing "Katydids," chocolate goodies, is the task of Gayle Verhage, Barbara Wise, and Dick Smith, members of the F.B.L.A. club.

Majoring in the art of being a perfect private secretary, Elizabeth Yonally finds that her title of "Miss FBLA" is a challenging opportunity as well as a glamorous honor.

STENOETTES OFFICERS. *Left to right:* Carol Saunders, vice-president; Claudia Coppaken, president; Elizabeth Yonally, treasurer.

Busy Speeders Beat the Clock

Potential leaders in the business field gathered once a week to discuss and learn different phases of their future careers. By the development of special projects and the encouragement of guest speakers, members of Shawnee Mission North's chapter of the Future Business Leaders of America gained knowledge which would prove extremely beneficial in years yet to come. Elizabeth Yonally and Don Creason won Shawnee Mission's honor of Miss and Mr. F.B.L.A., and they, along with many other FBLAers, eagerly anticipated the annual spring convention, when state honors were bestowed and electoral questions decided. Stenoettes, a branch of FBLA and composed of senior girls taking stenography only, carried out interesting money-making and service projects. Cookies, cakes, and Easter eggs sent by this club brought a real Easter joy to many children in a local hospital. Agile minds and fingers were involved in worthwhile endeavors, learning specific technique to better their future occupation, and gaining general knowledge to benefit their future life.

The Key club in action; perhaps they're busy discussing who gets to visit their 18-year old Swedish foster daughter.

Jane Hager, and Tom King, Rockhurst student, talk over the infinite possibilities of their J.A. company's product, driveway markers.

Boosting the Indians all the way to **anything,** two Key clubbers complete a sale to a future '63 letterman.

J.A. and Key Club Benefit and Serve

Organized into small corporations with members from schools all over Kansas City, the Junior Achievement program again benefited over one hundred North students. Members of J.A. companies met once a week for two hours. Electing their own company officers, the employees of each business firm selected a product, manufactured, and sold it to the public. They also sold stock on which dividends were paid on the year's end profits. Products were varied; they ranged from foot scrapers to pen and pencil sets.

The Key club, affiliated with the Kiwanis group, is an international organization. Sponsored by Mr. Ashen, the eleven charter members of the service club helped the school and community in a number of ways. They adopted a "foster child" overseas, selling bumper stickers and concessions to raise the necessary funds. Collecting money for the March of Dimes, the boys also disposed of campaign posters after class and Student Congress elections. The group hoped to encourage even more boys to join next year.

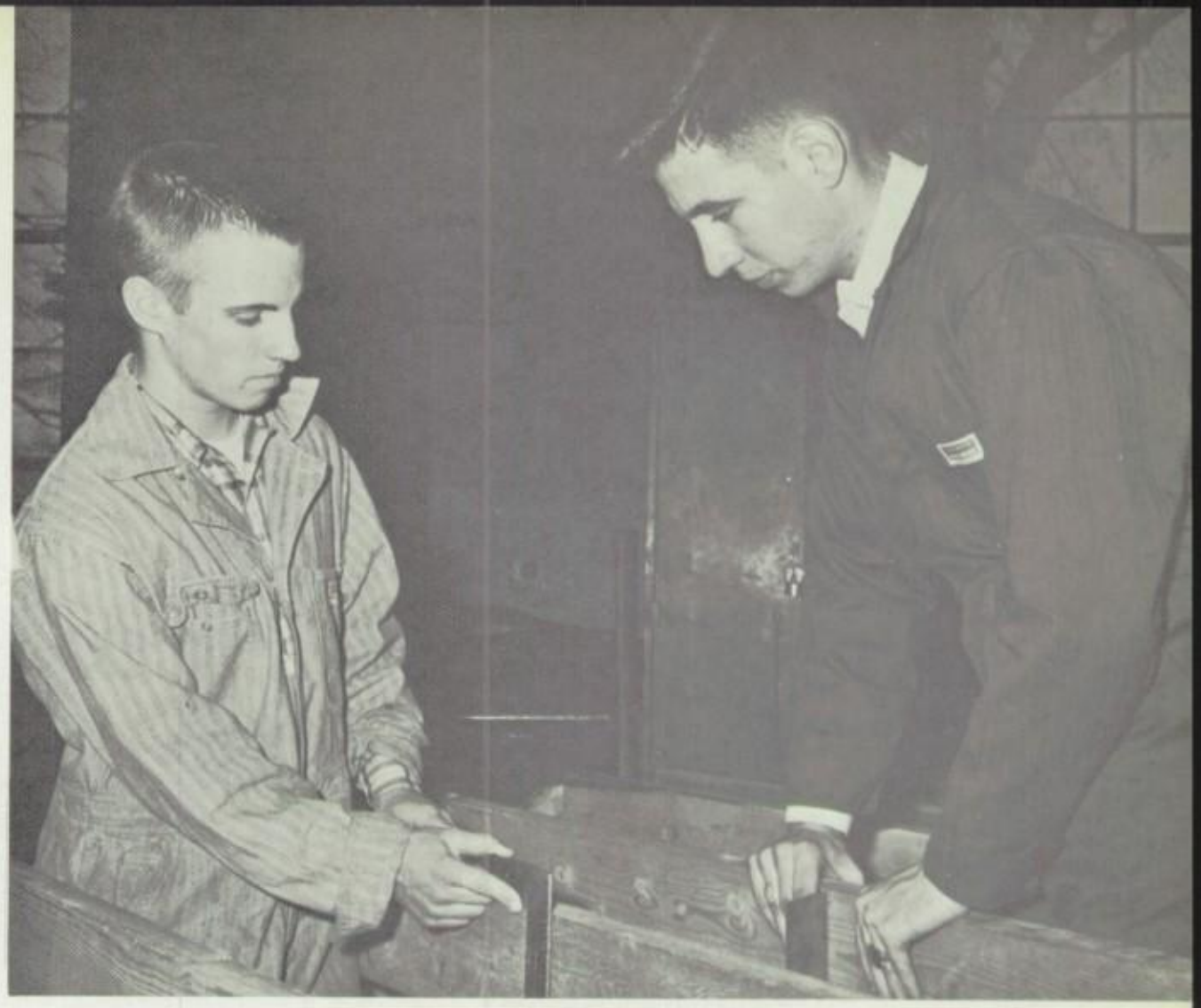
Nature's Inspectors Learning the Trade

Learning organization, development of youthful leadership with voluntary cooperation, and the desire to increase their knowledge and know-how to strengthen tomorrow's agricultural society, twenty proud Shawnee Mission North FFA boys transformed their dreams and goals into a useful reality. Under the kind, observant guidance of Mr. Garver, this progressive team of vocational agricultural students upheld the principles set forth in their creed and charter; they truly were a group of boys to whom S.M. owed a sincere debt of gratitude for work and achievement.

Organized on November 8, 1929 and only one year after the national organization was formed, S.M.'s FFA began to serve, earn, and do for itself, its school, and its community. The years between 1935 and 1950 constituted this club's period of glory, at which time it was the largest chapter in the state; a great number of national, state, and local awards were accumulated, and twenty-five out of the thirty years entered, it won the highest state award given. Among other honors were six national trophies, twenty-three state plaques, and numerous district ribbons. When the *Indian* was discontinued in 1932, the FFA began their own miniature yearbook in order to record their history. The *Owl's Nest* received its name from part of a ceremony constituting the installation of president of the local FFA chapter; after its revival in 1937, the *Indian* took charge of recording its annual history. As a strong representation of S.M.'s oldest club's many years of existence, its collection of back issues of various agricultural magazines provided the researcher with almost any information concerning the various aspects of the physical earth and its farmland inhabitants. Charts and posters demonstrated the basic information needed while reading pamphlets supplied the theories and suppositions. This broad collection of informative matter served as a chronological history of the agricultural advances in farm equipment and methods.

But now, sadly, the doors of this purposeful organization have been closed and Shawnee Mission North's chapter of the FFA is but a proud memory for the school and for its national headquarters. Contrary to expectations, however, the proud, industrious boys put forth all of their energy to faithfully give their chapter what they termed "a decent burial." Desiring to keep a remembrance of their society alive, the FFA boys decided to take the money which was left in their treasury and build a memorial case in Antioch Park in which their collection of awards and honors would be kept. The old house with its beautifully paneled kitchen and the friendly workshop will miss their loyal workers, but they will stand lastingly with pride and respect.

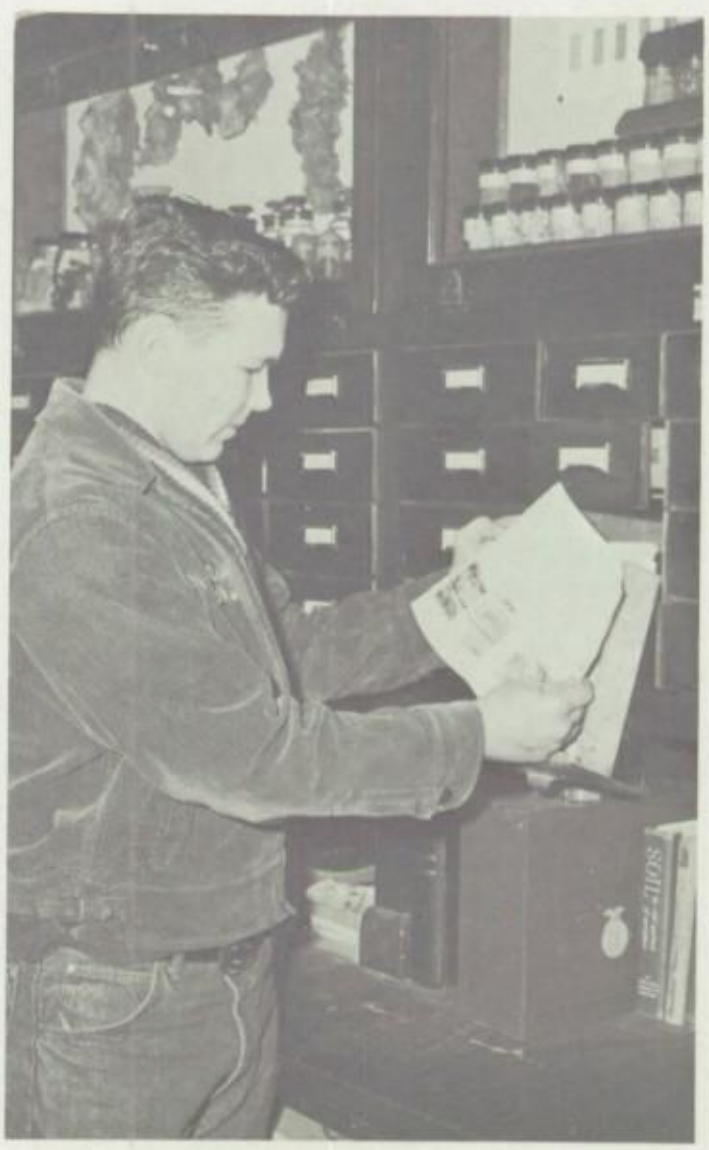
A pleasantly cheerful attitude accents Mr. Garvers consciencious work.



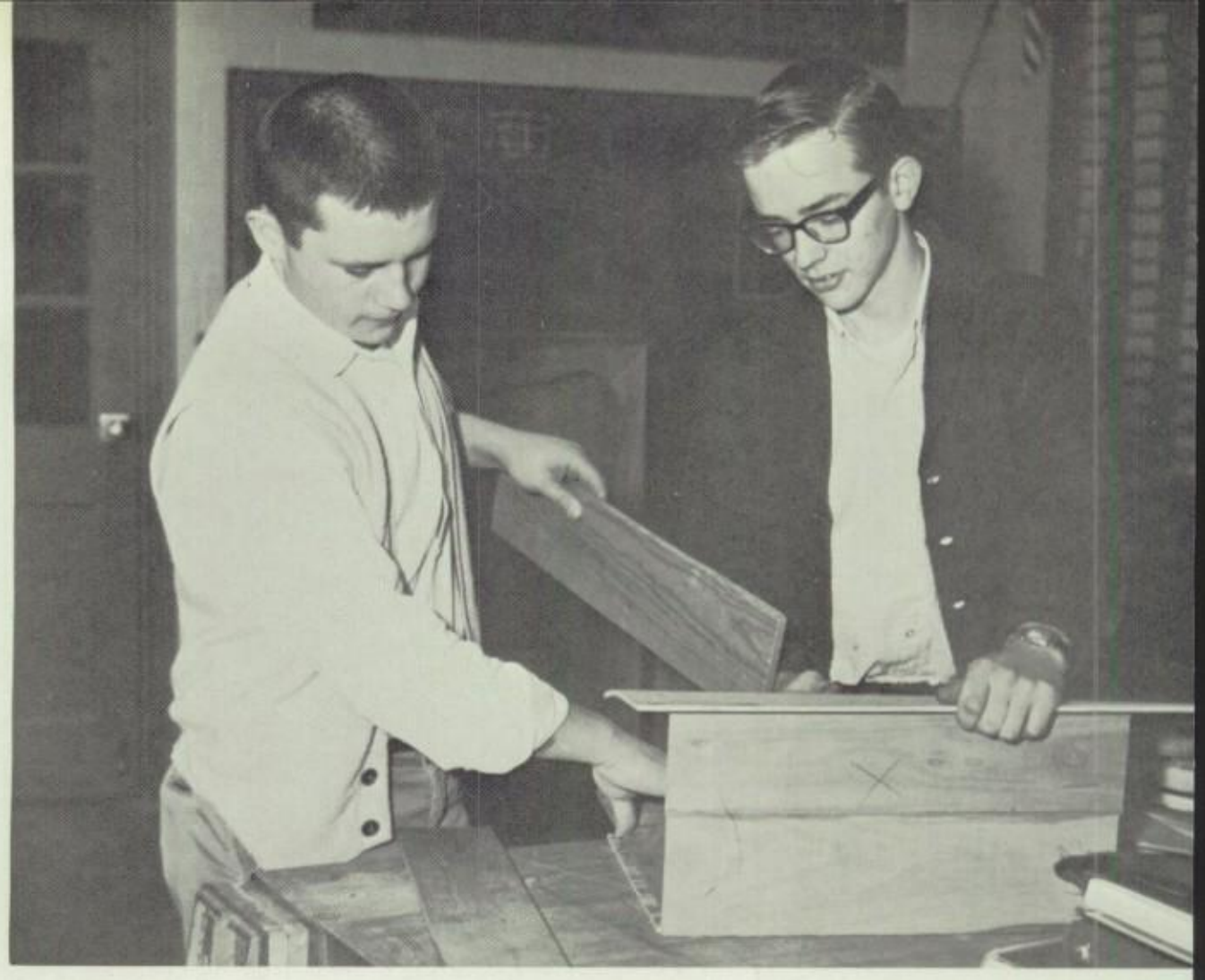
Lloyd Lynn squares a piece of wood. Could he be using Art Allen as a model?

David Johnson, Glen Moyer, Roger Randall and Kenny Moore curiously inspect the growth and progress of their greenhouse specimens.

Investigating last year's successful methods, Dan Wilson discovers a new lead to perfect current project.



The daring young man on the sinking stump tries in vain to reel in a decent specimen of the fish world.



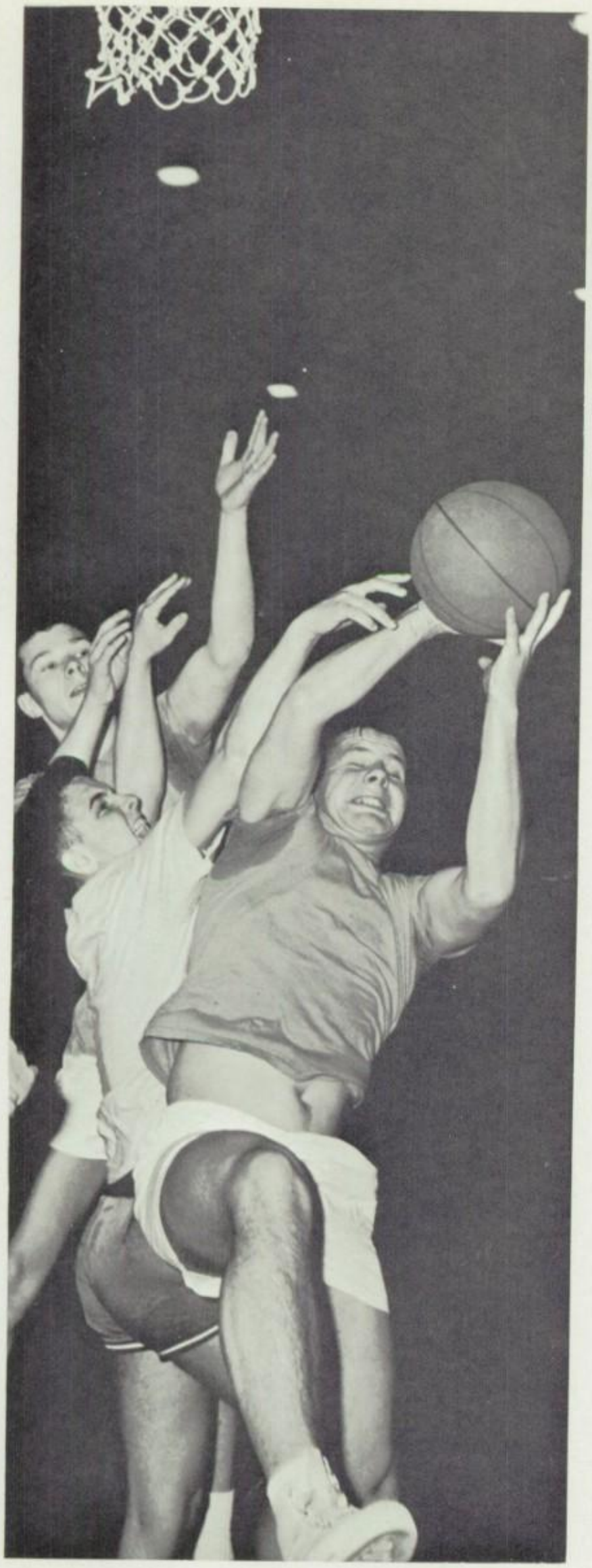
Feeding their feathered friends is the prime object of Chuck Simpson and Bill Alexander as they construct a bird feeder for a Fin and Feather club project.

Mike Welch's dog, Smoky, sights something; insect or hunting game is the question.

Fin and Feather Accomplish Aims

The Fin and Feather club, with two chapters and approximately sixty members, was one of the most active clubs in school. At their weekly meetings the boys saw conservation and wildlife films, and listened to speakers who gave informative talks on hunting and fishing. Led by the two presidents, Randy Fischer and Gene Wattenberg, the clubs built a bird feeder and fed the quail of the surrounding countryside. Members wrote letters to Kansas game commissioners asking them to close the quail season. Shortly after this, the season was closed. The two groups donated part of their treasury money to "Ducks Unlimited," an organization which improves nesting grounds in the North Woods.

To earn money for their various projects, the boys sold concessions at one of the basketball games. At the end of the year they had a contest between two-man teams on identification of wildlife pictures. The winners received a five dollar cash prize. Also at one of the final meetings they took an afternoon off for food and "fishin'."



Which one of these mighty Atlases will snare that rebound?

Displaying expert form, Betty Jo Hember picks up a spare in intramural girls bowling.

Energy Personified As Contests Thrive

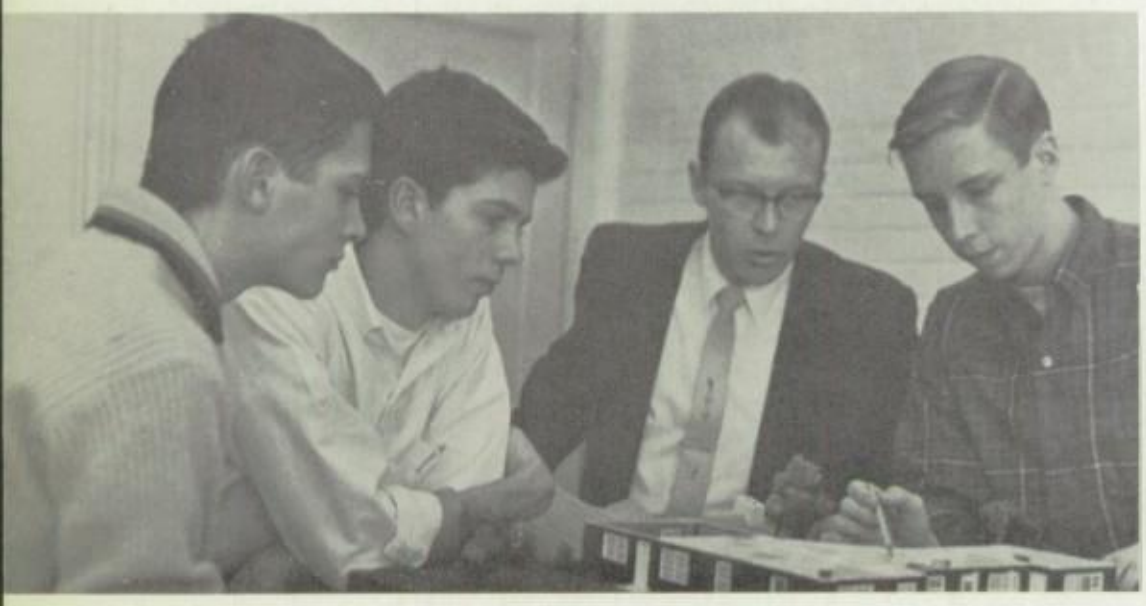
Volleyballs, basketballs, and table tennis balls bounced as the intramural program commenced. When referees of the novice variety blew whistles, Saturday athletes played regulation games in round-robin tournaments. At the conclusion of the contest, boys basketball teams in the two top brackets played exhibition games for the student body.

Players of all shapes and sizes presented strange aspects as they trotted onto the floor in widely varying attire. Whether participants were out of season lettermen or girls trying to whittle that inch or two from their waistlines, they had an enjoyable Saturday. Bruised shins and floor-burned knees proved the fervor with which the contestants battled. If it served for nothing else, the Student Congress sponsored program enabled North's active population to burn up excess energy in constructive efforts. Good sportsmanship and a feeling of friendly, though fierce, competition prevailed because Indians entered intramurals with a good time in mind.

Varied Activities Form Club "Hour"

Before receiving a charter from the Student Congress Elections and Charters committee, each club had to have a sponsor, elect officers, and write a constitution. All clubs were formulated with a definite objective in mind. Many of the club sponsors participated in the activities as much as the students. The faculty often enjoyed the opportunity to pursue their hobbies with club members.

The Model Homes club brought together boys interested in designing and constructing scaled to size houses. Some of these were displayed in front of the office this year. Carrying on the work begun in clothing classes, the girls in the Tailoring club learned how to work with even more advanced patterns. In Chemistry club, the students presented projects and studied deeper into this scientific field. Composed of those desiring to improve their cribbage game, the Cribbage club members also taught beginners the cardgame. Several tournaments were held during the year; the winner usually being Mr. Ashen, sponsor. The Photography club compared pictures and learned better techniques of lighting and developing. Participants in the Crafts club worked on creating original jewelry, pottery, and other handiwork. The Coin club members swapped collected coins and studied coin handbooks for rare finds.



"John, don't you think your model home needs a roof?" Mr. Weichman asks John Pepper, while Bob Young and Dave Vincent look on.

Cutting out the pattern for a spring outfit gives four girls of the Tailoring club a chance to hear the latest gossip.

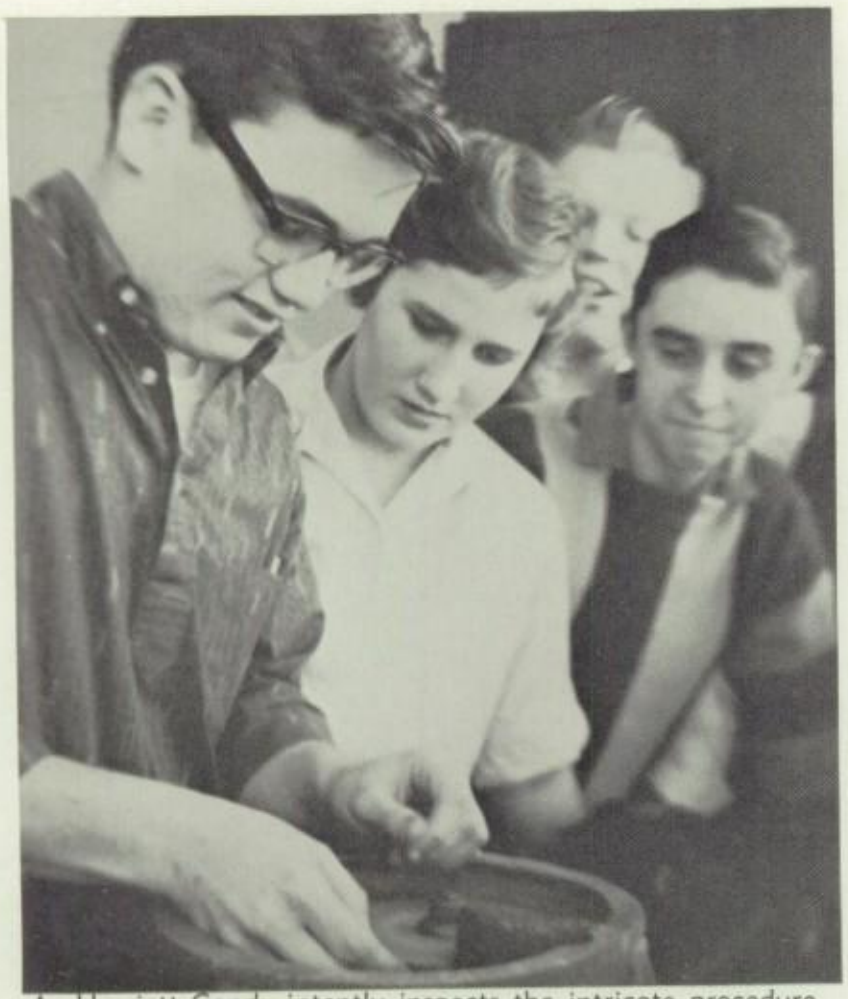
Latin students listen while David Lewis blows golden tones. Mat Haug explains to Nancy Stevens, his assistant, the mysteries of chlorine gas in Chemistry club.

The team of Goudelock-Austin triumphs over the Jennings-Magers team while an enthusiastic kibitzer watches the "luck and skill" game of cribbage.

Paul Birch of the Photography club strove for intricate perfection.

Doug Miller and Carlys Johnson, pulling strings, combine their efforts and come out with a crafts project . . . a woven mat.

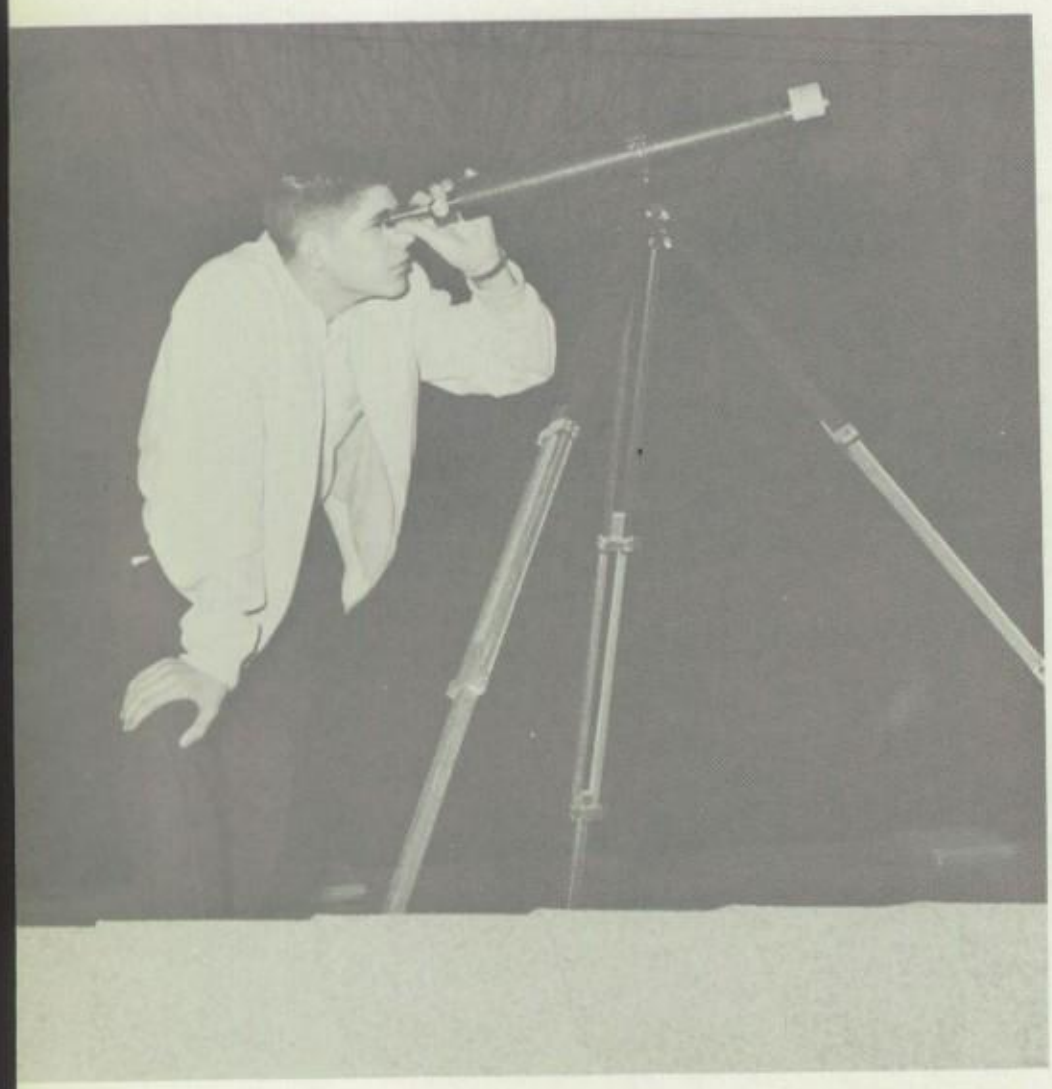
Roger Hubert and Dick Gilmore discuss whether they should "take off" with these proof coins or just admire them.



As Harriett Gandy intently inspects the intricate procedure, Mark Swick skillfully grinds a rock into numerous pieces.

Spanish Club members await Steve Bolton's next call in a fast-paced game of Bingo.

Allen Roes silently recites "twinkle, twinkle, little star" as he gazes through his telescope into the midnight sky.



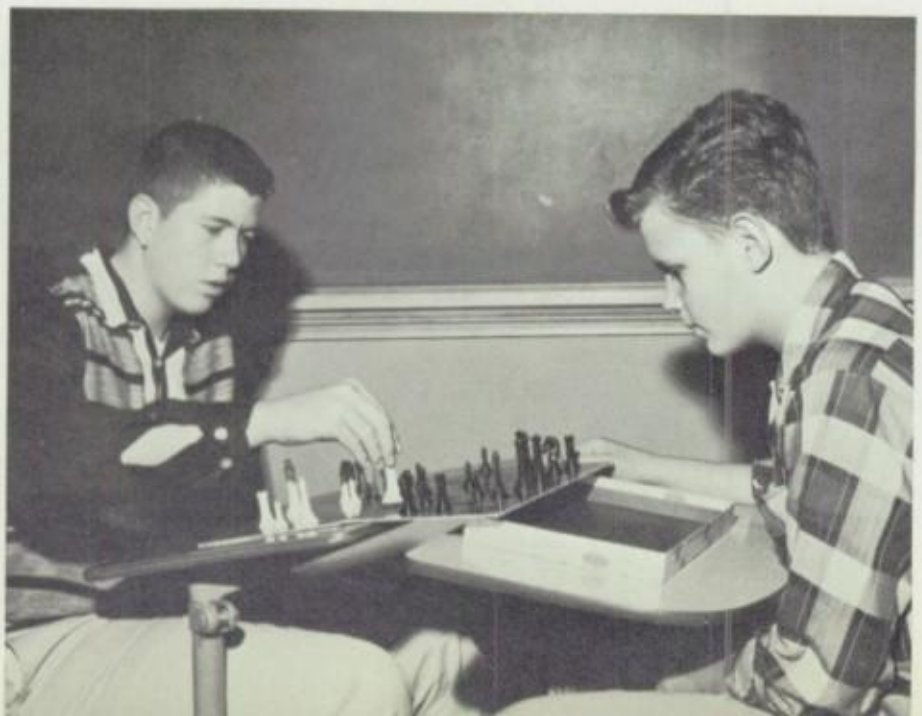
The Club Program: Something for All

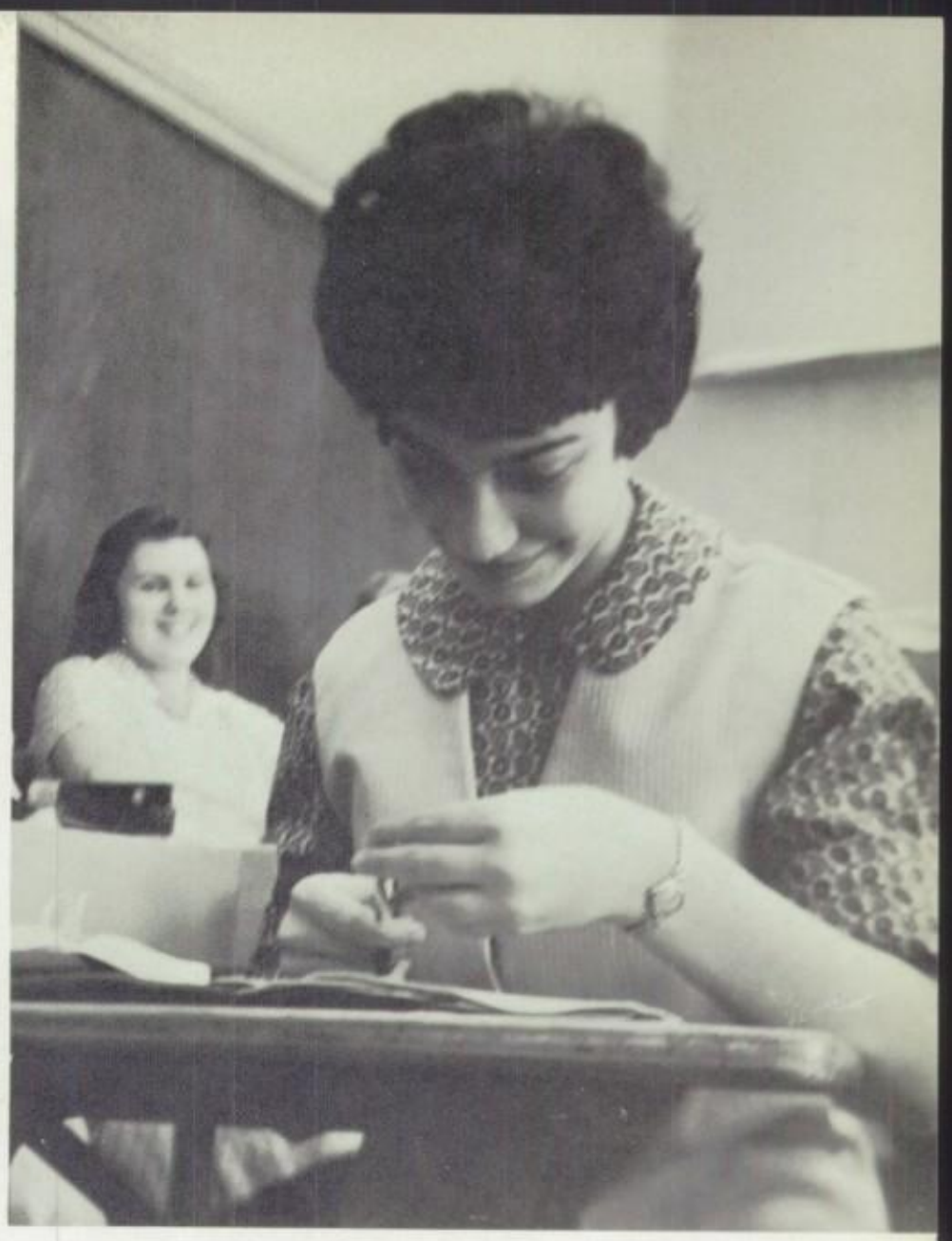
The one o'clock bell rang, sending hordes of high-schoolers out of classes and into the halls, only to go to other rooms for their club activities. Every Tuesday and Wednesday for forty minutes, busy students participated in their chosen clubs. The club program, set up by Mr. Johnson, Vice-Principal, had to be varied and flexible to provide for the myriad of interests of North students. The activity period supplied recreation for some, intellectual discussion for others, and an opportunity to pursue favorite hobbies for all. Many of the groups concentrated on service to others.

In the Chess club, boys learned the game of the masters and held hard-fought tournaments. The Astronomy and Aviation clubs hoped to stimulate interest for those who wanted to know more about space. Rock Hounds and Pebble Pups took field trips and experimented with different types of stones in their study of geology. Like numerous other hobby clubs, the Gun club gave the fellows a chance to discuss their favorite subject.

A boy, a board, and a band saw are a few of the components it takes to make an Industrial Arts club project.

White seems to be losing to black as Larry Ulses and Bob Gunderson play the game of the intellectual masters.





Giggling Ruby Pass works with other Junior Red Cross club members on sewing basket projects.

Keeping a baton whirling isn't as easy as it looks, girls of the Baton Twirling Club discover.

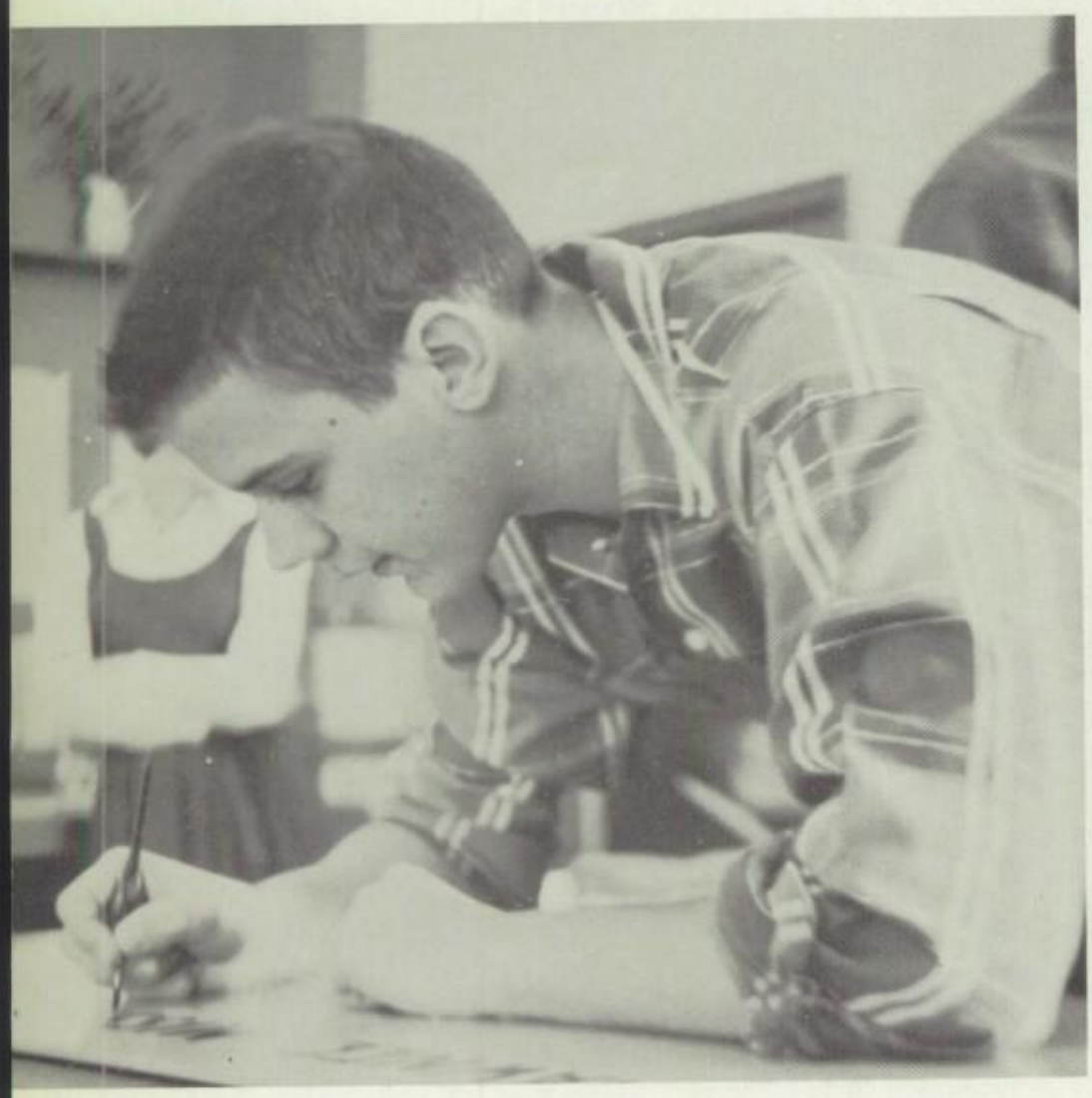
Coins to Crafts Keep Groups Busy

Continuing in the spirit of something for all, clubs from Classical Music to Cribbage have been formed through the years. Wrapping cancer bandages and working on other service projects, the Jr. Red Cross club learned how to care for others in time of disease or disaster. The Taxidermy club specialized in the basic fundamentals of stuffing animals. The two Golf clubs had experts in the field talk to them and practiced their game in the spring. Getting projects ready for display was the main object of the Science Fair club. The members of Mr. Wheaton's Art Service club were the painters of many of the creative posters found in the halls. The Sports Officials club, refereeing for the boys' intramural basketball games, received a great deal of on-the-job training. Some of the other active groups were ones specializing in drama, books, astrophysics, contest writing, model homes, model railroads, and baton twirling.

Could these two radio "ham" operators possibly be trying to pick up a beep from outer space?

Dennis Hampton demonstrates the better points of his weapon to fellow members of the Gun club.

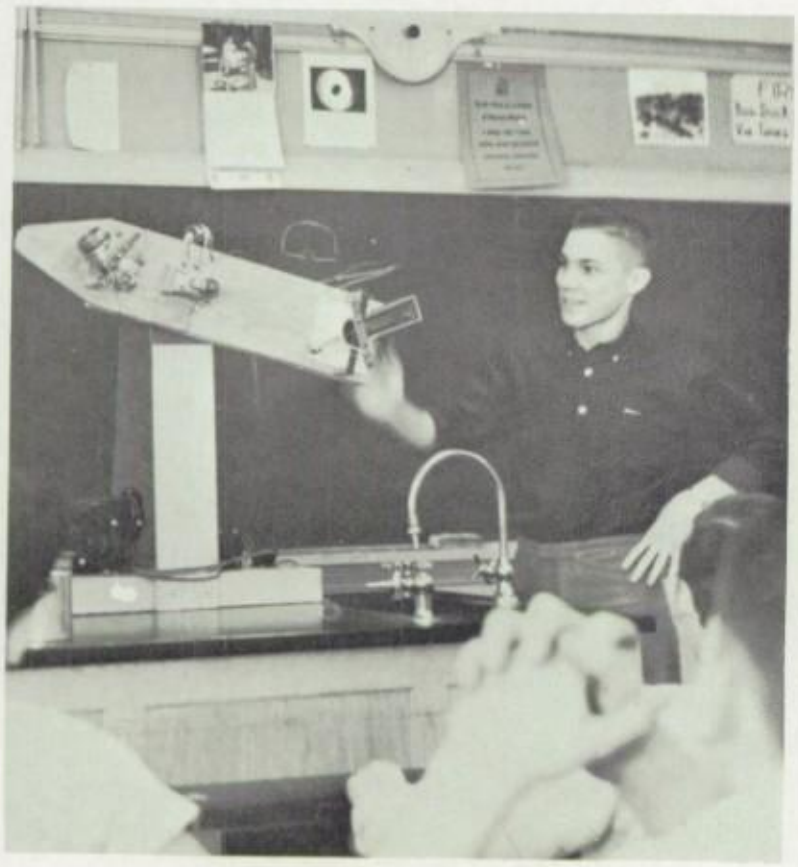
Doing his "arty" best, Steve Frykholm paints in the letters of a Driver's Ed safety poster during an Art Service club meeting.



Poised for the jump, two intra-muralists warily watch, as Bill Hamilton prepares to toss the ball for the tip-off.

Diane Wilson and Jim Swinehart listen intently while a golf pro instructs them on the rules of the game.

Paul Hoyt explains the intricate workings of his project to fellow members of the Radio Projects Club.



"Ah hah! I've got him now," says Paula Davis as she prepares to stuff a specimen in Taxidermy club.

STUDENT BODY

Unseasoned, Shy, and Uncertain

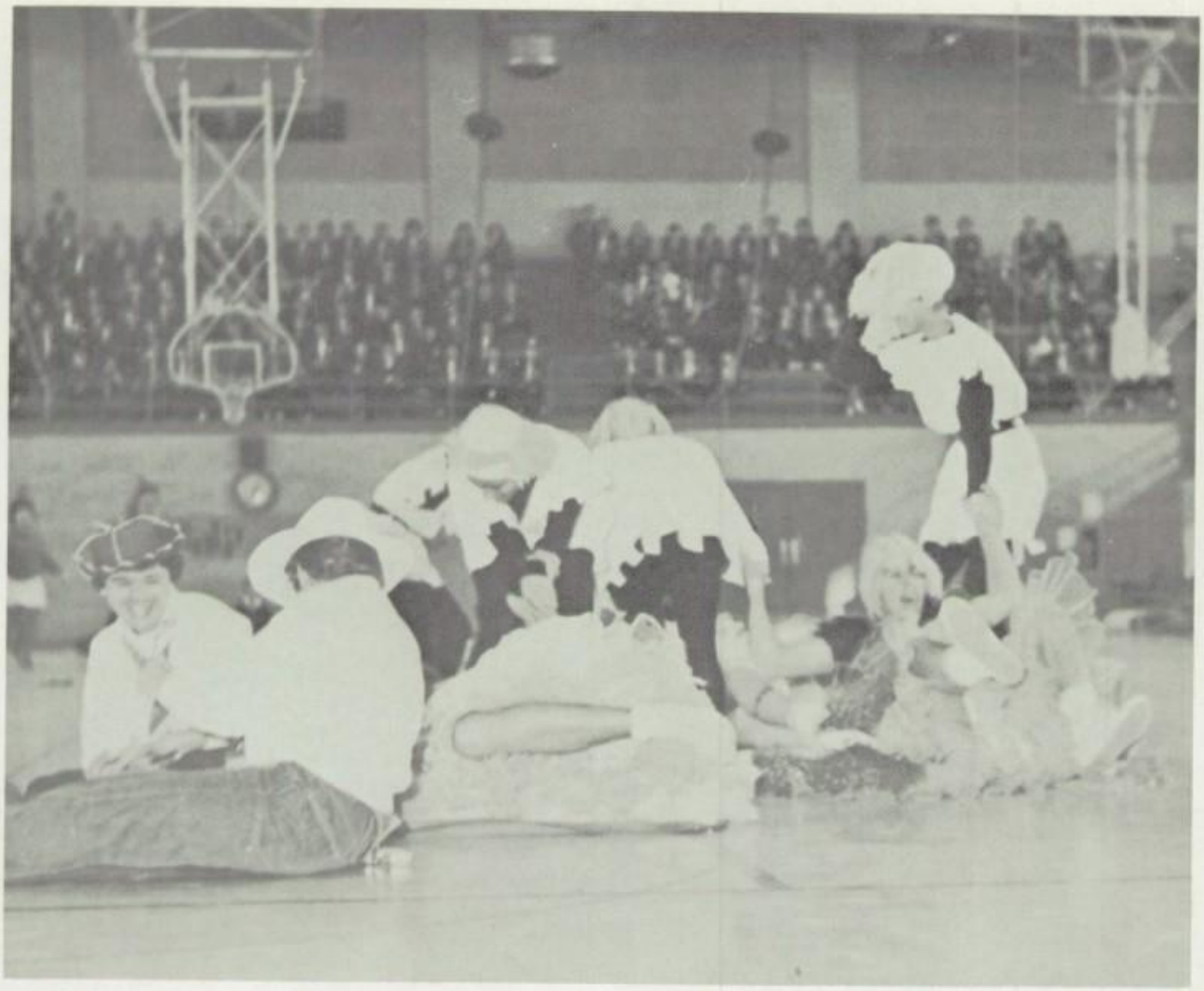
Anticipation and uncertainty were the principle ingredients of the sophomore's emotions as they entered the threshold of their long awaited high school days. They realized the advantages and opportunities that Shawnee Mission held in store and would be theirs for the taking. In a matter of a few short weeks, the halls were no longer uncertain passages but familiar speedways, and the once strange faces turned into lasting friends.

Part of the fun was being heckled by the upperclassmen, but as the multitude of extra-curricular activities made its annual entrance, individual abilities became recognized and admired; thus the taunting disappeared and integrated activities between the classes began to grow. Exemplifying the instinct, the confident senior boys and the starry-eyed sophomore girls tripped the light fantastic at the many school dances. As the year grew to a close, and all was said and done, a long list of "firsts" were to be reflected upon and already new plans were growing for the years ahead.

SOPHOMORE CLASS OFFICERS. Tom Bach, president; Jim Suit, treasurer; Jo Dallam, secretary; Steve Ash, vice-president.

Discovering the "vitals" of the nurse's inner-sanctum, this curious pair of sophomores skeptically eyed the tell-tale scales.

Apparently baffled by conflicting plans, Tom Bach and a guest singer from the Kansas City University discuss the proposed Sophomore assembly.



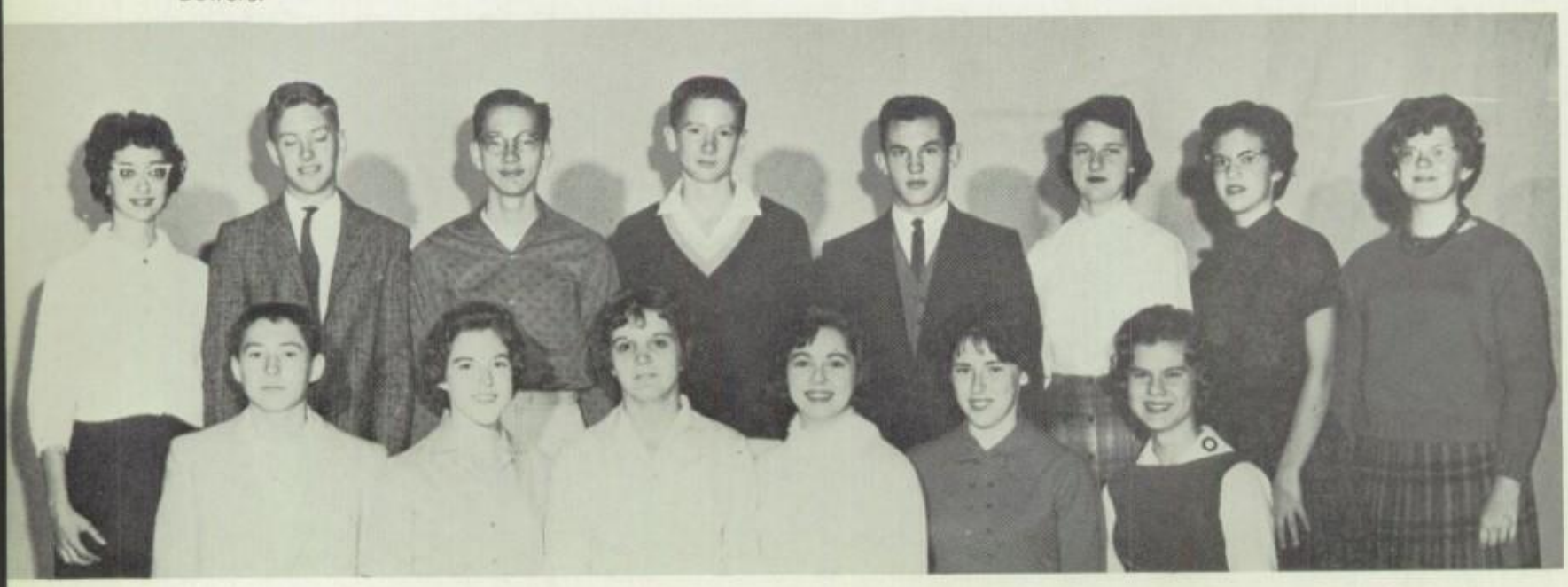
Scalping those antiquated Lancers, a loyal band of cowboys, Indians, and can-can dancers eliminated the SMEL.

SOPHOMORE EXECUTIVE. *Back:* Doug Banker, Steve Straight, Hayden Thompson, Dick Caskey, John Wise, Steve Ash. *Third:* Jim Suit, Tom Bach, Steve Johnson, Carl Huber, Bob Pettit, Norbert Andrews, Jim Ewell. *Second:* John Mahin, Bob Dunn, Gloria Jean Brown, Jo Dallam, Johnette Hensley, Ronnie Rust, Eiane Spickard. *First:* Sandy Lambader, Don Rockey, Gwen Dailey, Carol Grisham, Linda Gable, Judy Lybarger, Anita Gable.

BOCKELMAN. *Back:* Jim Adams, Norbert Andrews, Bob Arnett, Steve Ash, Don Armstrong, Ruby Anderson, Tom Bach, Dennis Almsberger. *Second:* Ray Bales, Linda Adams, Carol Anderson, Peggy Anderson, Betty Applegarth, Nancy Anderson, Frances Baldridge, Bill Atwell. *Front:* Sherry Andrews, Dorothy Baker, Jo Ann Akers, Brenda Bales, Sharon Alexander, Kathy Asbury, Marcia Arnett.

BONE. *Back:* Pam Bayless, Andrea Ball, Shelton Bilger, Kenny Belcher, Doug Banker, Bob Beresford, Philip Ballantyne, Gregg Blattman. *Second:* Shelia Barber, Kathy Betton, Cheryl Boelte, Terri Bohling, Sandra Beasley, Barbara Bingham, Don Birdwell. *Front:* Karon Barron, Sue Bethel, Bob Bechtel, Barbara Berry, Sandy Bilyeu, Connie Blasco.

BOONE. *Back:* Bettie Brick, Curtis Boody, Kenneth Brown, David Bower, Lynn Bousman, Beverly Braun, Florence Bowman, Kathy Bond. *Front:* Jerry Bradley, Janice Bornkessel, Gloria Brown, Judy Bradshaw, Jan Boyle, Penny Bowers.



BREESE. *Back:* Gregg Bycraft, Bob Carrell, Bernie Caldwell, Bob Calvert, Dick Caskey, Jon Cash, Keith Cantrill. *Second:* Carol Carleton, Jim Cannon, Bob Cayler, Pam Canfield, Vicki Case, Cranston Cederlind, Charles Chaney. *Front:* Marguerite Carlson, Kay Carter, Diane Byrne, Bob Casebeer, Vicki Carter, Nancie Carder.

BROWNE. *Back:* Tim Cissna, Jon Cole, Jim Cook, Eddie Christy, Jack Cooper, Mike Coe, Lary Cole, John Chaney. *Second:* Flem Cheatham, Pat Cliborn, Marsha Chitty, Janet Collins, Carolyn Clyde, Carolyn Colaw, Joy Chatlain. *Front:* Margaret Chester, Jim Coones, Rodney Clarke, Kenny Coleman, Nancy Colvin, Jackie Corbin.

BUCHER. *Back:* Bill Crouse, Jack Crocker, Bob Dalin, Barry Davis, Marsha Cress, Mike Cox, Tom Davis, Mike Copeland. *Second:* Jo Dallam, David Cosby, Dick Darville, Caren Copeland, Janis Crabtree, Paul Davis, Tony Croman. *Front:* Janis Custer, Mary Darnell, Billie Ann Dailey, Gwen Daily, Janice Davis, Dixie Daniels, Linda Culbertson.

CLEMENTS. *Back:* David Ecker, Mike Denton, David Dieperbrock, Bob Dowell, Jim Dearing, Steve Early, Bob Dunn, Tom Doehler. *Second:* Linda Dyson, Ronnie DeGroff, Ruby Edwards, Annetta Duxbury, Pam Dryden, John Ellis, Sylvia Dolcater, Marilyn Dyer. *Front:* Frances DeWing, Janet Dreier, Gary Edwards, Paula Dean, Sue Elliot, Steve Denney.

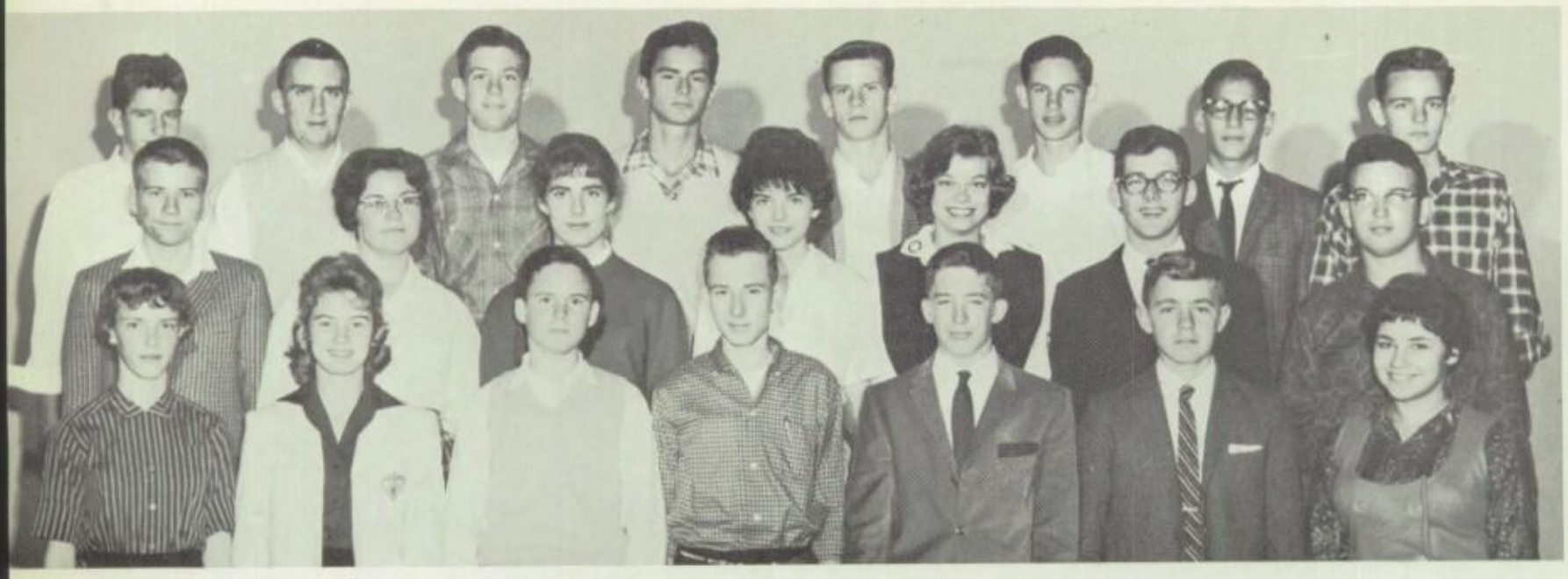
COLLINS. *Back:* Jim Ewell, Danny Estrada, Bill Feldman, Carl Farrar, Wayne Everett, Mayme Few, Charles Emanuel, Woody Farmer. *Second:* Janet Feldman, Tom Evans, Pat Farris, Jesse Field, Ray Ellis, Steve Fletcher, Richard Fisher. *Front:* Joyce Fatino, Diane Essex, Larry Fogleman, Jim Fisher, Joyce Fessler, Norma Fagan.

CORRELL. *Back:* Charles Golba, Trudy Forbes, Roy Frost, David Gallagher, Clinton Goss, Steve Gallup. *Third:* Pat Giles, Mike Goodwin, Ray Gillespie, Grace Goodhart, Barbara Garnett, Willie Franks, John Friley. *Second:* Kenney Fry, Carol Frey, Linda Gary, George Geolas, Mike Gates, Valerie Fry. *First:* Sue Garrett, Margie Garner, Richard Guinn, Anita Gable, Barbara Fuller, Jonna Goodnight.

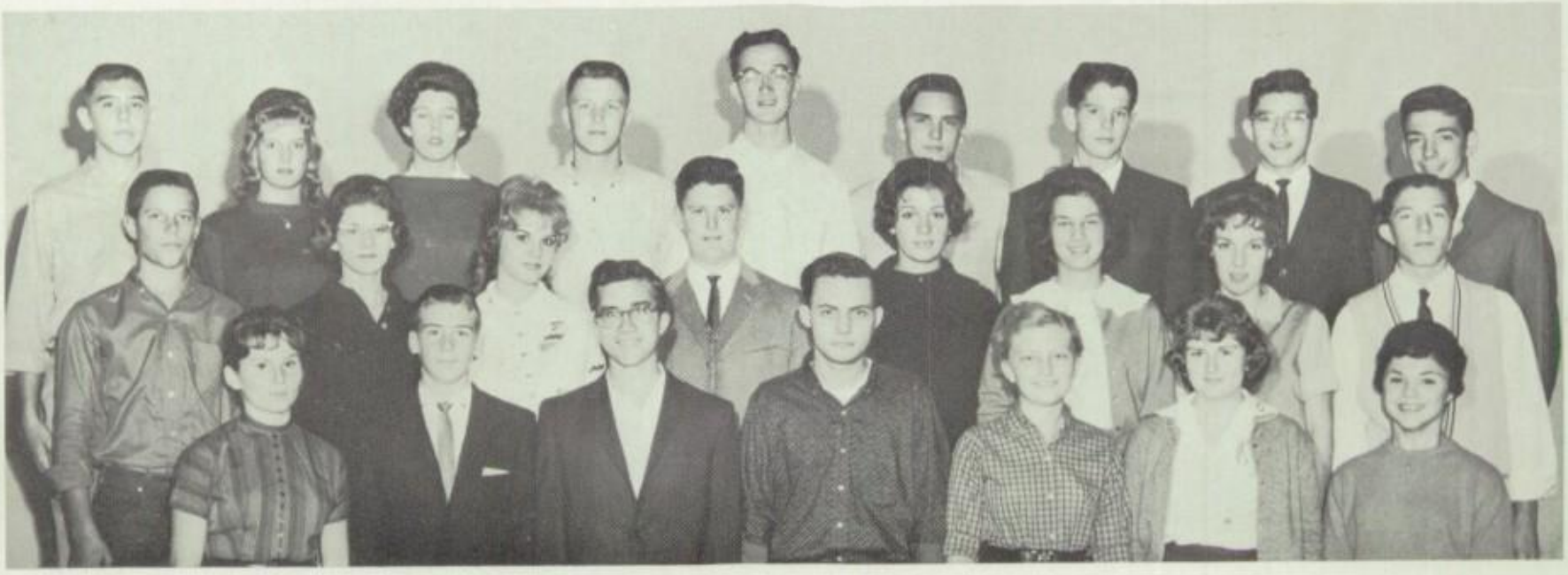
DAGGETT. *Back:* Roger Hands, Dave Hadley, Glen Jamons, Ronnie Hanson, Jim Harris, Steve Greenwod, Roger Gray, Craig Grant. *Second:* Charles Harp, Bob Gunderson, Jim Harnden, Larry Harrell, Roger Hall, Bill Hamilton, Terry Haeberle, Richard Breen. *Front:* Barbara Guilfovle. Sharon Gray, Marsha Gustafson, Bob Greenall, Sherry Gould, Carol Grisham, Diane Hamann.

DAWSON. *Back:* Richard Heilbron, Randy Hendricks, Mark Hamilton, Charles Hawkins, John Hein, Ted Herman, Perry Herdt, Sharon Harris, Sue Helt. *Second:* Anne Hartner, Suzanne Healy, Jean Harris, Larry Hatch, Johnette Hensley, Linda Higgins, Jane Harris, Peggy Harvey. *Front:* Johnine Hensley, Nancy Hemphill, Jim Hestand, Jill Heitzeberg, Harriet Hayward, Ethel Jo Hatch, Jeannie Hart.

GARVER. *Back:* Carl Huber, Kent Hunter, Susan Hogg, Jim Hill, Charles Hurst, Richard Hurst, Howard Humphrey. *Second:* Vicki Hunter, Pennie Hutton, Melvin Hornick, Bill Hubbard, Jerry Hodges, Lonny Hinote, Phyllis Howell. *Front:* Wanda Ingle, Mary Hyer, Diane Huddleston, Patricia Holloway, Susie Innis, Linda Hopkins.



GEISE. *Back:* John Lowe, Bruce Longnecker, Glenn Lasater, Mike Lewis, Jim Liljestrend, Dave Lewis, Larry Love, Dick Lewis. *Second:* Tom Lohoefner, Faye Long, Vicki Lorenz, Millie Leamer, Bobbi Larson, Wilbern Lewis, Herb Looney. *Front:* Sharon Laverty, Nancy Lee, Bill Lawter, Jim Lasater, Tom Lovett, Fred Lorenz, Pat Lerman.



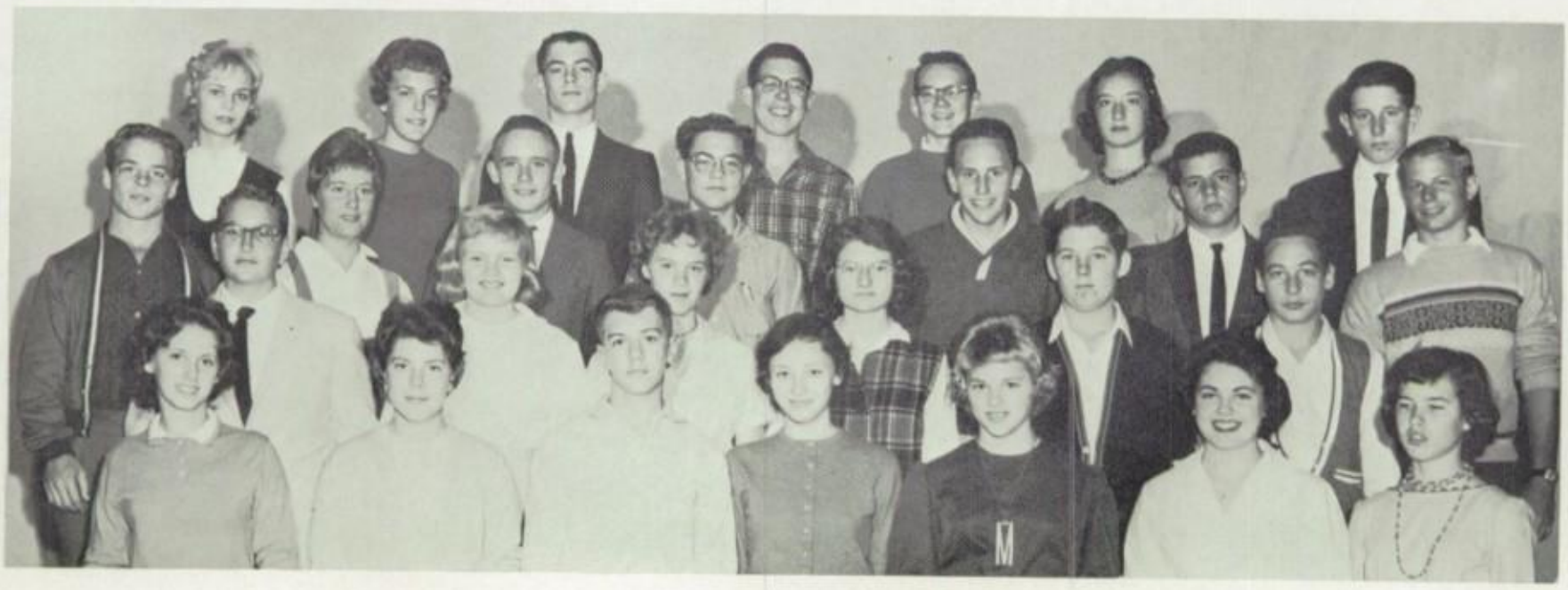
GOODWIN. *Back:* Tim Kemp, Susie Kincaid, Lynn Kirk, Alan Ketchum, Benny Laquet, Harold King, Larry Kincaid, Steve Lane, Richard Laber. *Second:* Charles Koca, Glenda Lamb, Kathi Knight, John Kruger, Joyce Laquet, Sue Ketcham, Rose Krechmar, Charles Klempaneur. *Front:* Anne King, Jack Kenton, Steve Klein, Gary Kowalewski, Ann Kirk, Cheryl Kirkland, Sandy Lambader.

GISH. *Back:* Greg Johnson, Keith Kelso, Dennis Kavanagh, Elliot Joffe, Van Johnson, Steven Johnson, Cheryl Johnson. *Third:* Janice James, Garry Kaiser, Jon Jensen, Anne Jarrett, Edward Jensen, Charlotte Jensen. *Second:* John Jamison, Preston Jack, Jim Jones, Bill Jacobs, Cheryl Jones, Claudette Justice, Tom Johnson. *Front:* Don Juett, Addie Jones, Darrel Keeley, Nickie Jo Juett, Dorinda Johnson.

HAMPTON. *Back:* John McLain, Jim McGuire, Jim Lucas, David McCubbin, Dean McCall, John McCall, Jim Lund. *Second:* Ann Luce, Ronnie McDonald, Bill Lynch, Elaine McDaniel, Donita McGhee, Kathy McDaniel, Bob McFadden, Richard Lucas. *Front:* Don McClain, Sharon Lundy, Jay McCoy, Nan Lyons, Judy Lyberger, Elaine McKinley, Gary Lytle.

HEALY. *Back* Bob Malkames, Bob Mazza, John Mahin, Charles Martinson, Mary Mechesney, Bill Mauk, Jim Manley. *Third:* Carolyn Matthews, Danny L. Metsker, Don Martin, Ron Mangels, Tim Messer, Judy Melvin. *Second:* Margaret McMaster, Duane Matthews, Diane Meyer, Ann Miller, Cindy Maser, Nancy McNatt, Lucile Miller. *Front:* Janice Maddock, David Mason, Steve Meyer, Dusty Melton, Volan Martin.

KNAPP. *Back:* Cathi Moler, Linda Miller, Terrie Miller, Bob Montgomery, Steve Mueller, Diane Mitchum, John Moss. *Third:* Cordry Morris, Barbara Mitchell, Jerry Moore, Mike Miller, Jim Myers, Dennis Myers, Carl Moulin. *Second:* Bill Miller, Mary Muller, Barbara Musser, Marilyn Miller, Bill Morgan, Roy Mull. *Front:* Susan Moore, Nancy Moss, Greg Millican, Martha Montgomery, Marilyn Mohs, Merikay Murphy, Teri Morlan.

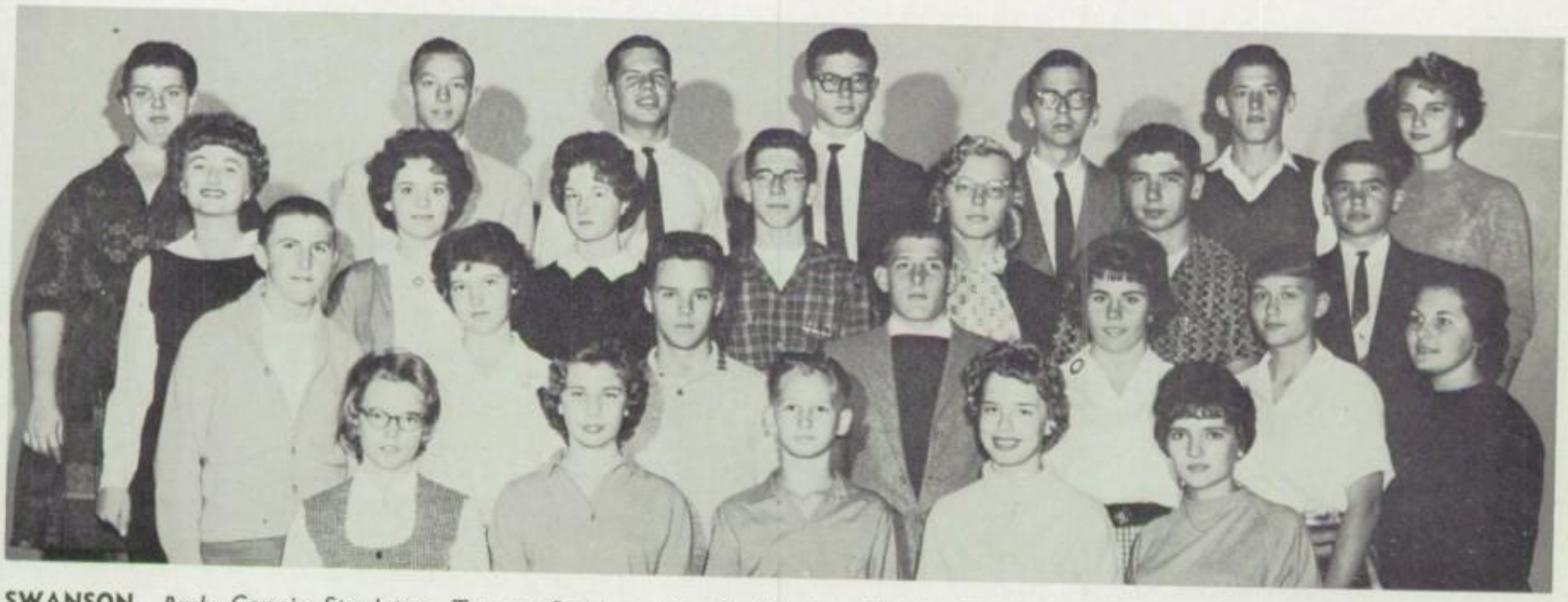


LYON. *Back:* Kit Patterson, Kent Pearson, Chris Nygren, Ken Nicolay, Rodney Peck, Wally Noble, Larry Orr. *Third:* Cecily Pitts, Linda Person, Barbara Patterson, Joe Perkins, Lynn Olson, Dave Nauman, Sharon Overton, Diane Nicholson. *Second:* Nancy Paterson, Pattie Patera, Shirley Norril, Rita Obermeier, Charles Neff, Sue Parcell. *Front:* Cherly Norbus, Becky Parsons, Pat Naccartato, Denny Palmer, Ruby Pass, Barbara Pearce, Marty Partuidge.

REDPATH. *Back:* Charles Peterson, Randy Deitz, Bob Rackleff, Erlene Reid, Roy Perkins, Ann Rankin, Bob Rankin, Jim Pfeiffer. *Second:* Dave Piburn, Vickie Powell, Larry Plumb, Bob Pettit, Martin Peters, Richard Pressler, Linda Quilitch. *Front:* Mike Piper, Susan Pike, Tom Petroshak, Marilyn Pettie, Margy Perkins, Dennis Pruitte.

RODIGUEZ. *Back:* Steve Rodemyer, Steve Roth, Terry Reynolds, Gary Richmond, Rich Ross, Jay Richardson. *Third:* Ralph Roseberry, Barbara Rider, Tito Reyes, Rick Robertson, Donna Ritchey, Bill Riley. *Second:* Bettie Rodbuck, Sheryl Renz, Carol Robbins, Mike Reynolds, John Robey. *Front:* Lita Ridgway, Pat Riddle, Don Rockey, Judy Rose, Carol Rinker.

A. SMITH. *Back:* Ken Saver, Mark Schilling, Barry Sanders, Buddy Rowland, Chuck Seel, Fred Schmidt, Jim Shannon. *Third:* Rikki Saunders, Dale Sexton, Larry Seglem, Jim Schnakenberg, Toni Schupp, Don Sharbutt, Mike Shapiro, Steve Seibolt. *Second:* Gary Sackett, Ronnie Rust, Rocky Scott, Gary Salter, Fred Ryon, DeLynne Scott. *Front:* Bobbie Jeanne Shaw, Judi Seckinger, Roger Scott, Nancy Schmidt, Donna Sarver, Judy Rutherford.



SWANSON. *Back:* Connie Stapleton, Tommy Sodders, Don Smith, Pete Smith, Chuck Stewart, David Smith, Jeanne Stickney. *Third:* Carol Shoop, Diane Spickard, Kathleen Stansbery, Bill Smith, Linda Solberg, David Spuegler, Craig Shaw. *Second:* Kenneth Sherfey, Helen Spidell, Steve Smithers, Stuart Stephens, Georgann Smart, Margaret Shriner, Gloria Starling. *Front:* Sandy Smith, Judy Shell, Larry Snodderly, Nancy Sloan, Brenda Staton.

TIEGREEN. *Back:* Lynn Taylor, Steve Straight, Ben Stodghill, Paul Taylor, Jim Suit, Harvey Sweeney, George Thomas. *Third:* Sharon Taylor, Karen Stumpff, Harold Thomas, Bob Swarts, Bill Stolp, Marilyn Szczerbacki, Diane Stitt. *Second:* Jerry Swinehart, Linda Teeple, Susanne Taylor, Gary Lee Sunday, Candy Sublette, Sharon Anne Tankersley. *Front:* Marti Sylvan, Carol Stone, Chriss Stuart, Donna Swope, Antoinette Stine.

TINSLEY. *Back:* Leman Turrell, Bob Twinegam, Hayden Thompson, Sam Van Deman, Dennis Tindall, Carol Turner. *Third:* Jackie Van Eman, Christine Tracy, Jerry Tremayne, Calvin Warrem, Sandy Turner, Darwin Thompson. *Second:* Judy Todd, Rollin Wade, Bill Upp, Lio Thornton, Jeanie Warman, Rick Vaughn. *Front:* Judi Thompson, Kathy Tremayne, Sharon Walter, Dixie Waldrep, Jackie Vance.

WEST. *Back:* Pat Wegner, Mike Welch, Jerry Warrior, Gary Wattenberg, Howard Wheat, Jan Wilcoxon. *Third:* Donna Wheeler, Susan West, Sherry Webb, Judy White, Georgia West, Dorothy Wilber. *Second:* Niki Welch, Sandy Webb, Cindy Warrell, Leanne Wellington, Ed West. *Front:* Wilma Whitehouse, Bill Weed, Jeannie Whitehurst, Charles Welch, Peggy Wertenberger.

WHEATON. *Back:* Gene Younger, John Wise, Jim Willoughby, Bob Wittenmyer, Don Zollars, Cope Winters, Dea Zeisig. *Third:* Ira Williams, Vicki Williams, David Young, Bob Wilson, Doug Wyatt, Tucky Youngblood. *Second:* Iris Williams, Dan Woodruff, Emil Zack, Susan Wright, Marsha Young. *Front:* Lester Wilson, Carl Zaiss, Sherry Wilson, Jim Wilson, Sharon Wymer.

Motors hum securely as the last "goodbys" repeat, and the book-laden students apprehensively seek their faithful "61."

JUNIOR CLASS OFFICERS. *Standing:* Gary Claxton, president. *Seated:* Jane Choplin, treasurer; Bette Harrison, vice-president; Sandy Canfield, secretary.

Juniors Bridge Gap to Maturity

J-J-Jun, i-i-ior, Jun-ior, Junior, Junior, Junior! Echoing early and late through the halls of SMN, this class yell heralded the arrival of that most enthusiastic of groups . . . the Juniors. They were in the midst of many, many activities during the year. *Indian* staff, debate squads, Student Congress, "Cavalcade," "Desert Song," "Ladies of the Jury," and Pep Club were all swamped with the eager Juniors. They studied long and hard, cramming slope-intercept methods along with speeches from "Macbeth" into their inquisitive minds.

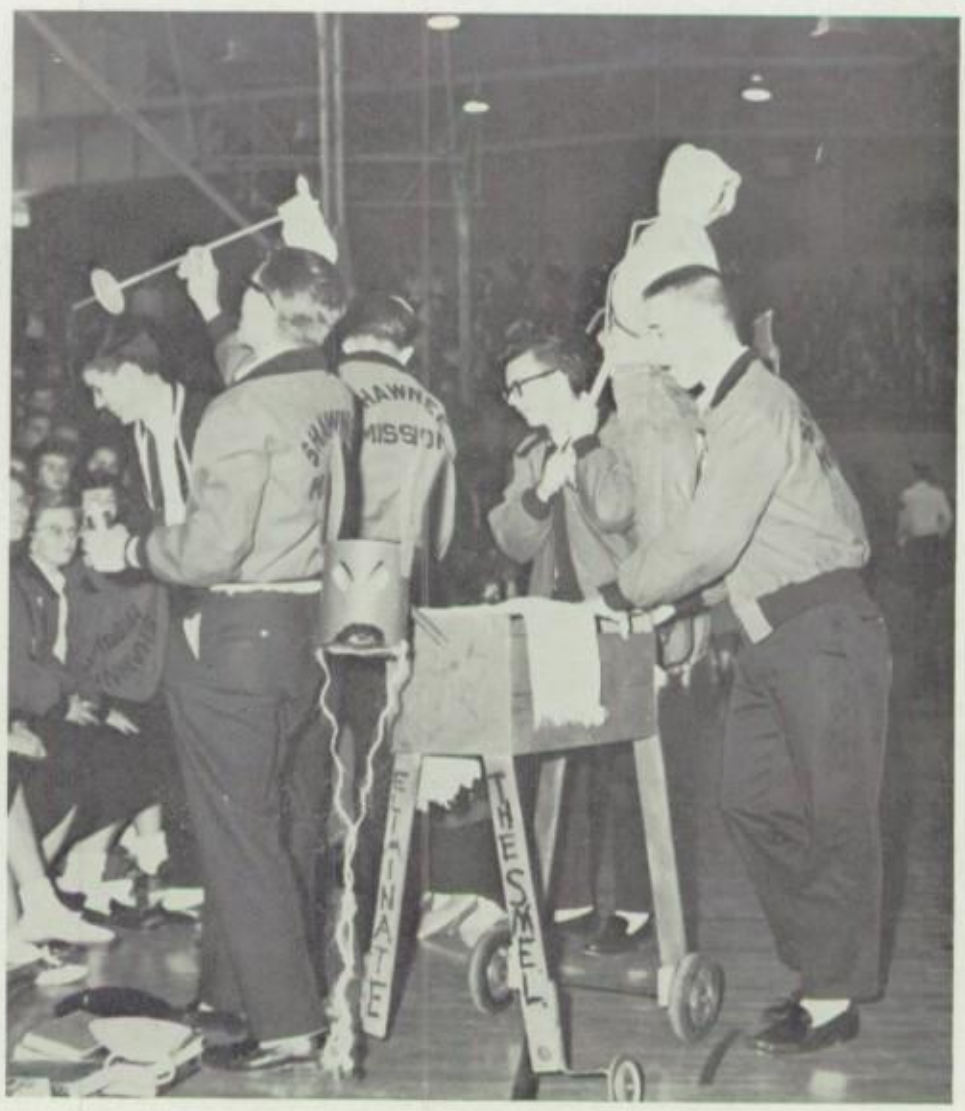
Led by Gary Claxton, Bette Harrison, Jane Choplin, and Sandy Canfield, the "middleclassmen" created one of the most memorable Proms ever. The Junior fellows contributed to the triumphant victories on the gridiron, basketball court, and track field, while nine Junior girls screamed and yelled them on to glory as A and B-team cheerleaders. Proud grins were witnessed at the Spring Honors and Awards Assembly as five percent of the class was notified that they had been selected as members of the National Honor Society. The Junior Class, emerged from the '60-'61 school year, confident, triumphant, and ready to take over the prestige and problems of the outgoing Seniors.

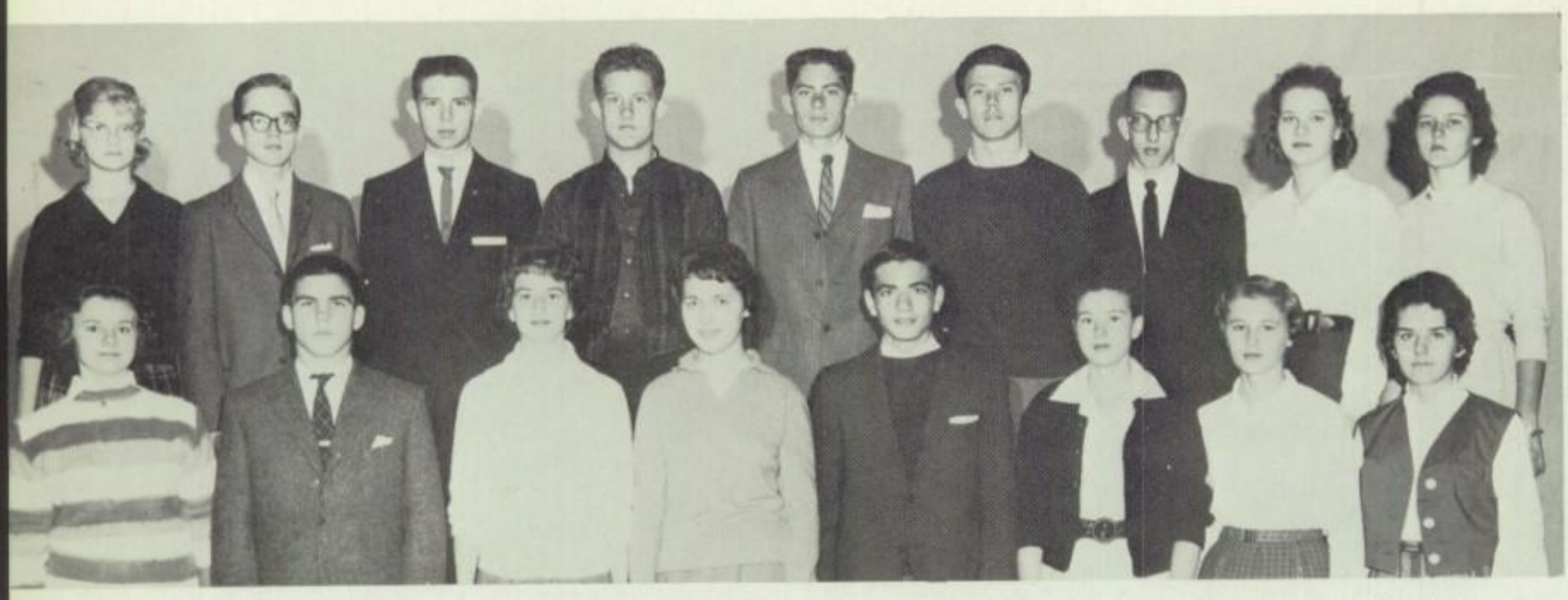
After many calculated guesses and detailed measurements, Bruce Bikiles and Diana Larson realize the vast job entailed in decorating the gym.

JUNIOR EXECUTIVE COMMITTEE. *Back:* Jerry Sharbutt, Barrick Wilson, Win Johnson, Joe Twyman, John Boomgaarn, Chuck Meyers, Allen Roes, Gary Claxton, Roger Martin. *Third:* Elaine Thompson, Bill Spry, Dennis Cooksey, Ed Garrett, Chuch Lyon, Sue Easterly, Sue Richardson, Roger Huber, Bette Harrison. *Second:* Jeannene Barnett, Jane Choplin, Barbara Brown, Janet Carlson, Janice Goodpasture, Julie Wallace, Pat Hickson, Sandy Canfield. *Front:* Anne Harrison, Carol Kindell, Sandy Painter, Mary Lasley, Phillis Schneider, Suzy Peck, Joyce Enfield.

Sandy King is giving more than a lick and a promise as she saws a plank for the scenery committee.

The junior boys are determined to ride that Lancer off their range.





BALL. *Back:* Jana Rae Anderson, Bill Alexander, Robert Abernathy, Don Bailey, Fred Allison, Bob Bales, Bruce Arnett, Christy Allen, Judy Baenisch. *Front:* Maxine Armon, Tony Aires, Bette Applegate, Marcia Allen, Ronald Adams, Cheryl Bain, Mary Aldridge, Alice Ashlock.

BIERY. *Back:* Bill Beckett, Dick Barker, Russell Biederman, Craig Barnum, Chuck Beucher, Don Beadle, James Betts, Richard Bender, John Bartels. *Second:* Paula Barrett, Pauline Barnett, Bill Bentz, Richard Beaman, Barry Barnes, Tim Bensing, Connie Betton, Karen Baxter. *Front:* Joyce Beard, Marilyn Bartholomew, Jeannene Barnett, Joyce Bishop, Bev Bingham, Bruce Bikales.

BULLER. *Back:* Steve Bolton, Jim Braun, John Boomgaarn, Dave Bolin, Doug Borchardt, Ron Blackley, Tom Brandt, Gale Brandt. *Second:* Joe Bowman, Molly Boyd, Terry Boyle, Jeanne Bond, Linda Boothe, Andrea Bonjour, Sarah Boden, Dawn Boyer. *Front:* Nina Boyd, Susan Bostwick, Vicki Boucher, Mildred Bousman, Linda Boyer, Janice Bogle, Sandy Blair, Carol Braun.

CARTER. *Back:* Paul Broderick, Ronny Brock, Jeff Burvee, Dave Brower, Mike Brazeal, David Burke, Keith Brink. *Second:* Margaret Burley, Joan Bright, Kenna Brown, Darrell Bruns, Madeline Bruton, Natalie Bryant, Barbara Brown. *Front:* Georganne Brown, Gail Breidenthal, Charlene Brazelton, Pam Brown, Pat Brelsford.

CARUTHERS. *Back:* Dick Calkins, Micheal Case, Craig Castle, Lonnie Carson, Glen Calltharp, Ken Burkhart, Dan Carpenter, Harold Callaway. *Second:* Sandy Canfield, Janie Choplin, Maurica Campbell, Jan Campbell, Janet Carlson, Cathy Carter, Barbara Caray. *Front:* Bill Chambers, Bonnie Butler, Lou Etta Butts, Jeannie Butterfield, Karen Carlisle, Patricia Carter.

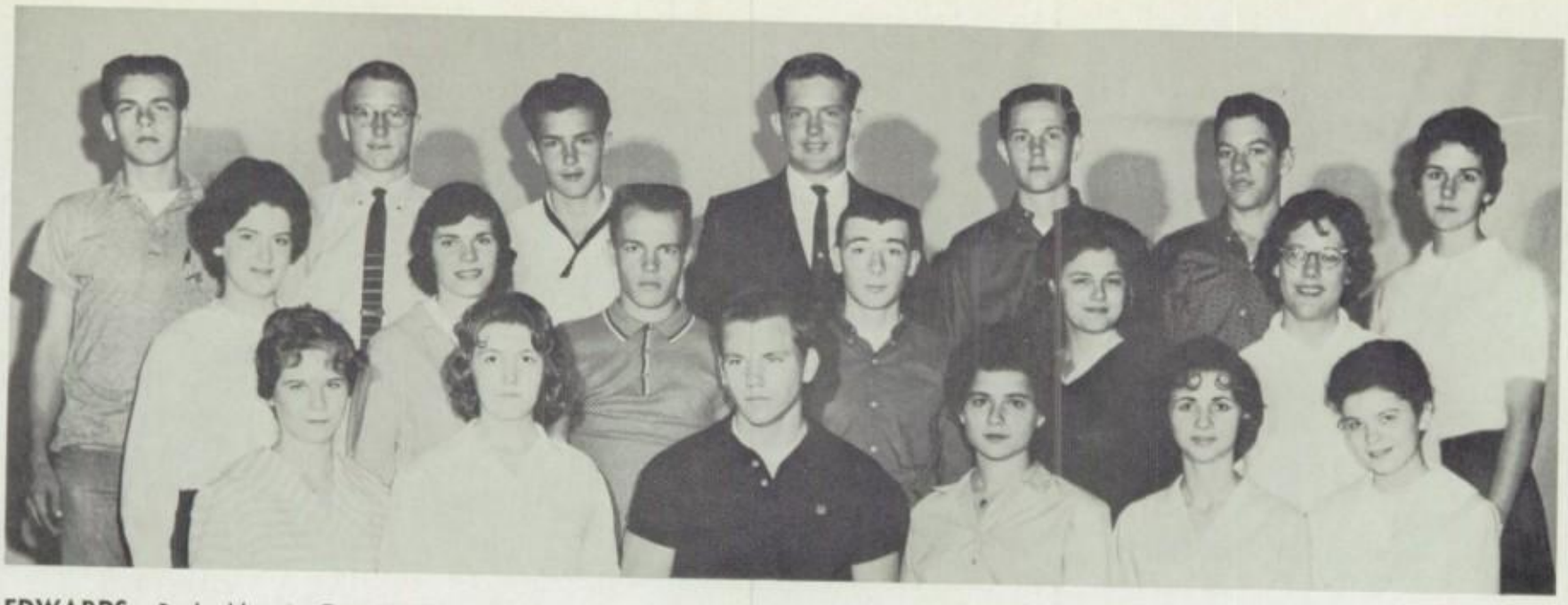
CHAPMAN. *Back:* Paul Hulen, Joe Jensen, Ted Hurtt, Dean Hunsicker, Jim Hutton, Dave Hydeman, Marilyn Hutcherson. *Second:* Roger Hubert, Nancy Jackson, Bob Hughes, Skip Jeanneret, Bill Hudson, Linda Jenkins. *Front:* Judy Jacobs, Paul Hoyt, David Hunter, Alex Jianas, Mary Kay Jacobs.

COMSTOCK. *Back:* Don Comer, Ronnie Clauer, Kit Colvin, Dave Clark, Dean Conner, Robbie Coles, Gary Claxton, Nancy Colton. *Second:* Bill Converse, Mike Cooper, Guy Cleverley, Dave Cosens, Bud Corbin, Dennis Cooksey, Ronnie Cluts, Mike Cooper. *Front:* Tom Cordry, Carolyn Cloud, Pat Chrisman, Lois Chriestenson, Judy Collins, Diana Cornelius, Eddie Cooper.

Tim Radford, the saddle-shoe kid, plays storyteller as he reads *Hawaii* to intent listeners Linda Turner and Jim Sullinger.

"We can dye **anything**," declares Jeanie Maynard as she and her accomplices use presto magic and Tintex to change the color of a sheet for Prom purposes.

CORNWELL. *Back:* Dennis Croman, Chuck Doubleday, Martin Crumrine, Jerry Culbertson, Roy Cresto, Joyce Crouch, Mike Dalton, John Dean, Doris Denton. *Second:* John Deaver, Lester Cracraft, Caryn Crawford, John Deckard, Kay Culbertson, Gordon Cross, Diana Dale, Bob Crebbs. *Front:* Barbara Czech, Ruth Ann Crum, Janice Creason, Carol Dahlke, Norma Cunningham, Paula Davis, Kathy Cummings.



EDWARDS. *Back:* Marvin Duvall, Earle Ellis, Bob Elliott, Johnny Emory, Bob Dillender, Dennis Dolan, Susan Easterly. *Second:* Janet Dodge, Diane DeVoe, Doug Edwards, Joe Dunham, Sharon Donnermeyer, Diane Dunford. *Front:* Sheryl Dildine, Jeannie Durham, Russell Ecklund, Judith Ehrlich, Pat Edwards, Linda Donoho.

GARDNER. *Back:* Steve Evans, Dave Entrekin, Mike Estes, Jerry Ermey, Rodney Evans, Bob Fitzpatrick, John Flanigan, Janet Fassnacht. *Second:* Jerry Fisher, Marsha Evans, Sharon Esry, Jack Feagan, Carol Fletcher, LeRoy Evans, Gene Farmer. *Front:* Joyce Enfield, Nancy Fisher, Judy Evans, Beverly Falconer, Pat Epstein, Sharry Fears, Julie Finkelston.

GINTHER. *Back:* Jim Fouts, Ed Garrett, Spencer Fuller, Larry Garrett, Harry Fransen, Larry Geiger, Dave Frillman, Ted Garrett. *Second:* Ruth Garlow, Carole Francis, Linda Fuller, Dave Geiger, Dennis Gardner, Susan Fredeen, Patty Frailoli. *Front:* Sandy Garland, Roberta Fowler, Ala Margy Garrett, Gus Geurian, Barbara Fugitt, Sue Hartman, Hariett Gandy.

HAUBEIN. *Back:* Kenny Hamilton, Worden Harding, Larry Harman, Rick Hansen, Jim Hall, Dan Hanna, Paul Hantla. *Second:* Peggy Gunn, Dave Harmer, Linda Hardy, Terry Hammons, Bud Harpold, Bob Hampton, Chanda Hansen. *Front:* Ruth Hager, Jean Hanzlik, Ed Hand, Jean Groves, Vicki Hack, Jean Hall, Eddie Hall.

HOLLEMBEAK. *Back:* Bill Herrin, Bill Hodges, Mike Hogan, Louis Hoger, Gordon Hickman, Jim Howard, David Holthouse, Howard Hoffman, Jamie Hiestand. *Second:* Mike Hogan, Larry Hitchcock, Barbara Hindersin, Darold Howard, Brandon Heyde, Charles Hoskins, Kenny Hey, Jack Hollingsworth. *Front:* Sandra Holland, Jill Hickerson, Pat Hickson, Carol Horseman, Linda Hill, Barbara Hoffmann, John Heter, Carolyn Holthouse, Diane Holloway.

MANNASMITH. *Back:* Richard Jones, Kent Jukes, Dave Kardell, Win Johnston, Paul Kassen, Don Johnson, Dave Jones, Ed Jones. *Second:* Shirley Jordan, Peggy Johnson, Carol Jones, Bill Kammer, Chesley Jones, Randy Jones, Suzy Kaiser. *Front:* Susie Johnston, Cheryll Jones, Michele Jones, Carol Jones, Linda Johnson, Mary Anna Johnston.

MOREY. *Back:* David Hartman, Charles Hartman, Larry Hays, Greg Hermon, John Hartner, Wesley Haynes, Norman Heldberg. *Second:* Marilyn Hemphill, Tom Heal, Mary Henderson, Philip Hemphill, Jay Harris, Gary Herrick, Connie Hart. *Front:* Barbara Henry, Anne Harrison, Mary Hayes, Barbara Henshaw, Mary Beth Helms, Donna Helms.

MOYER. *Back:* Vernon Kauffman, Larry Knudsen, Larry Kottman, Allen Kimberling, Lynda Keef, Judy Kluender, Fred King. *Second:* Charlene Kramer, Carol Kindell, Susan Koenig, Donna Kraus, Sharon Kelly, Barbara Kevan. *Front:* Sandy King, Lynda Kelly, Bill Kent, Sandy Keister, Suzanne Kelly.

OLDHAM. *Back:* Fred Lang, Carol Ladd, Keith Kreutzer, Ervin Leake, Pat LaFrance, Dennis Lee, Barbara Lewis. *Second:* Ronny Lane, Diane Larson, Bob Lahr, Camille Lillie, David Leeper, Mary Lasley, Austin Landreth. *Front:* Sherri Lamma, Barbara Lientz, Charles Krumme, Gel Lee, Susie Landis, Linda Kunce.

OLSEN. *Back:* Dennis Lindley, Gordon Litchfield, Bill Loveless, Reg Lyerla, Mike Loercher, Chris Lingle, Chuck Lyon. *Second:* Harold Linder, Terry Love, Clark Lyman, Gary Lindsly, Linda Livengood, Phil Lucas. *Front:* Linda Lucas, Linda Liston, Dorothy Locke, Lloyd Lynn, Toni Loveless, Paula Lynch.

SANDFORD. *Back:* Mike Mendlick, Jim Meador, Larry Manes, Gary Mellenbruch, Gaylord Mansfield, Glen Meeker, Linda Meyers, Janice Milan. *Second:* Vicki Manigold, Nancy Meyer, Joleen Meyers, Christina Meadows, Marilyn Martin, Carol Mathia. *Front:* Ruth Mendelsohn, Martha Metsker, Bill Meek, Elsie Mayor, Jeanie Maynard.

SCHMIDT. *Back:* Greg Napper, Chuck Myers, David Moore, Tom Minnich, Richard Nall, Dave Morris, Glen Moyer. *Third:* Chuck Morlan, Kenneth Moore, Jim Nelson, Bob Mueller, Roger Martin, Tom Mooney, Doyle Moser, Gary Mock. *Second:* Patty Morgan, Joyce Morgan, Vicki Molleson, Ann Moser, Kennison Moran, John Monnett, Sherry Never. *First:* Mary Needham, Liz Moore, Fran Miller, Dorothy Neal, Marilyn Mossman, Christine Millican.

SHI. *Back:* Byron McWilliams, Diane Magers, Sherry Ann McClellan, Nancy McArthur, Mike McCord, Steve Magruder, Bill McDonald, Mike McKain. *Second:* Judy McGee, Kathleen Makepeace, Ronnie McConnell, Judy McCoy, Barbara Ann McClellan, Marjorie Mabry, Marilyn McCabe. *Front:* Sharon McConnell, Sharon McManness, Charlotte McCreery, Alex McConnell, Judy McCabe, Sheena McDonald.

"Now, Bob Coles, you can clearly see that it is necessary for you to take three more courses for graduation," admonishes Mr. Miller.

Juniors give a mighty heave ho, trying to get their car on the road to freedom from school . . . until tomorrow.

SIMMONS. *Back:* Carl Oberwortmann, Tom Olsson, Ken Packard, Eric Norberg, Bob Offutt, Buck Newsom, Kenny Norris, Vincent Palermo, Mike Oshel. *Second:* Jim Nichols, Bob Palmer, Ronnie Nicholas, Dave Olney, Bob Olseene, Connie Oakleaf, Pat O'Conner, Jim Oetting. *Front:* Donna Owens, Lynda Osborn, Sandy Painter, Dan O'Dell, Judy Novak, Lynne Nickels, Sally Ossenfort, Judy Nordstrom.

S. SMITH. *Back:* Nancy Grey, Howard Gordon, Tony Giordano, James Goodwin, James Gregory, Dick Golder, Peggy Sue Gossett, Richard Greenfield. *Second:* Pat Goodrick, Linda Girdner, Maybeth Good, Janice Goodpasture, Marilyn Goetz, Judy Grindle, Sara Goddard, Bob Gooderl. *Front:* Judy Grika, Sherry Gordon, Greg Green, Nancy Goldwood, Vicki Gillaspie, Donna Green.

SPERRY. *Back:* Bill Payne, Dave Porter, Craig Peters, Rich Pilley, Dean Polston, Steve Powell, Lea Parrish. *Second:* Skip Prewett, Sara Pickell, Judi Phipps, Jan Parks, Jane Parsons, Carol Peterson, Pamela Petty, Jan Patrick. *Front:* Penny Pike, Kay Parrish, Lynda Pennel, John Paul, Anita Phalp, Pat Petterson, Margaret Pate.

SPILLMAN. *Back:* Roger Randall, Bob Redfern, Mike Pulliam, Tim Radford, Nick Rich, Gary Reynolds, Grayl Reeves, Ralph Reed. *Second:* Nancy Rial, Claudia Reeder, Bill Reitz, Tom Raynard, Robert Quigg, Sue Richardson, Van Regehr. *Front:* Janet Renz, Pat Rector, Judy Raider, Ruby Renne, Dee Reed, Susie Rensenhouse.

STRONG. *Back:* Kenny Rinker, John Round, Allen Roes, Ronald Roebuck, Chuck Ruedebusch, David Ross, Anna Lou Rodelander, Tom Roy. *Second:* Teri Ruskey, Larry Rieke, Sue Rose, Marcia Riley, John Romito, Ann Royer, Dave Sagerser. *Front:* Dee Saltzman, Charlotte Salter, Karen Russell, Bob Rosander, Marge Rickel, Cheryl Salter, Karen Risner.

VILLARREAL. *Back:* Ray Scoville, Ed Schmidt, Doug Sanders, Gary Sexton, Karen Schwalbert, Bill Schadler, Eddie Schober. *Second:* Chuck Schmidt, Jonetta Serviss, Carol Sands, Christine Schmall, Marilyn Saunders, Gary Seavers, Dan Schupp. *Front:* Linda Sanders, Ester Schoellkopf, Letha Schwiesow, Shelia Schroll, Phyllis Schneider, Jan Schoonover, Linda Schulz.

WEAVER. *Back:* Steve Simonds, Earl Shea, Jerry Sharbutt, Hoyt Sherwin, Charles Simms, Steve Silverberg, Nick Sharp, Martie Shaffer. *Second:* Jane Shade, Revelle Sherman, Sara Sheldon, David Sleeper, Marilyn Smith, Chuck Simpson, Carol Sheperis, Judy Shea. *Front:* Sue Sigler, Sherie Slinker, Sharon Shroyer, Ernie Simmons, Diane Shreeves, Beryl Ann Shaw, Linda Simpson, Delores Smith.

WEBSTER. *Back:* Jan Stoudt, Steve Starkey, Charles Stewart, Mike Stansbery, Bill Smith, Dick Stofer, Mike Steck, Marilyn Spainhour. *Second:* Bob Snodgrass, Carol Stephens, Raymond Stallbaumer, Steve Smith, Bill Spry, Nancy Smith, Bill Sparks, Bob Sormani. *Front:* Teri Stewart, Frances Stites, Jackie Stewart, Bill Smith, Bud Stewart, Cheryl Stancher, Lynn Stephenson.

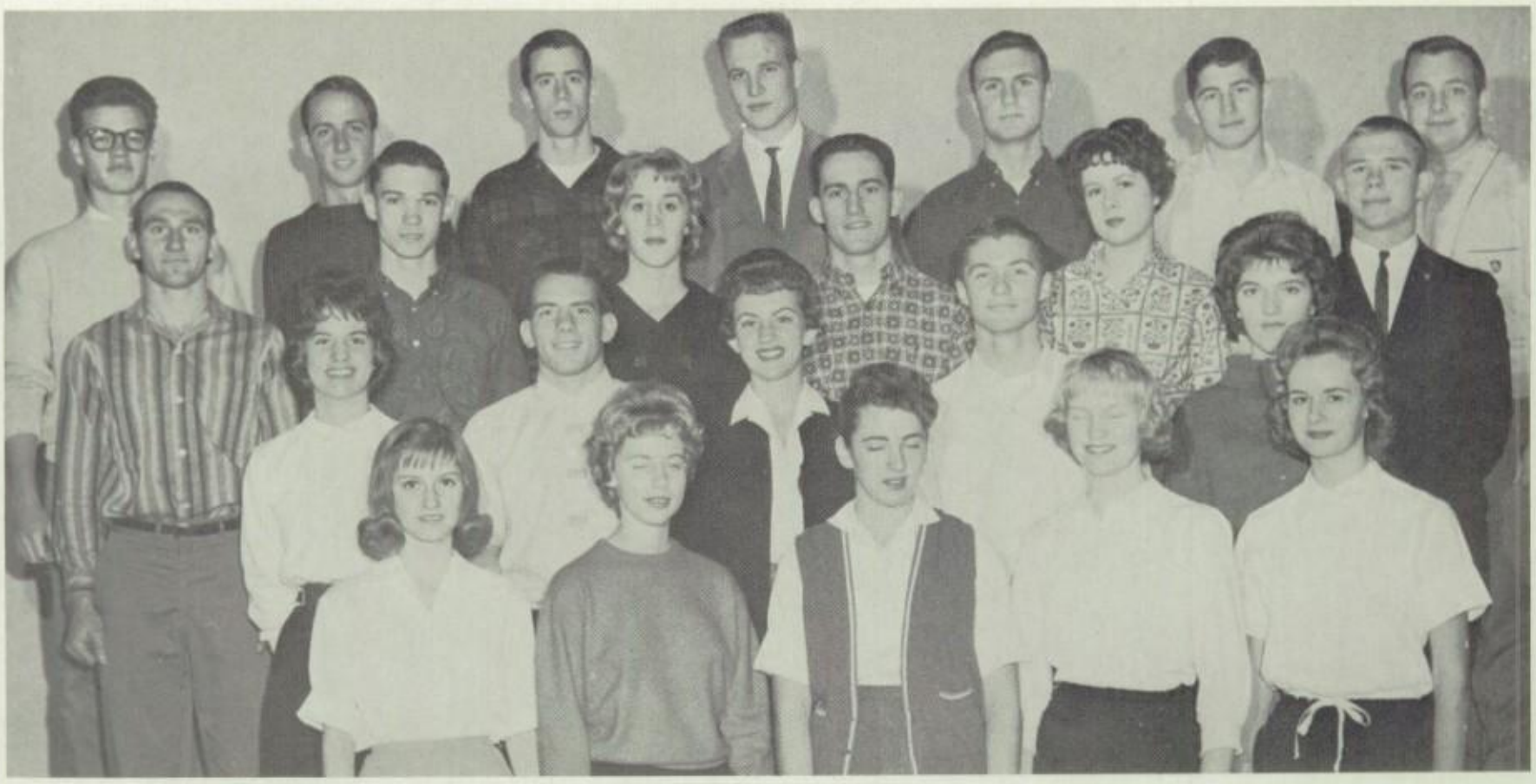
WHEAT. *Back:* David Sylvan, Joe Tilghman, Don Swartz, Jim Sullinger, Jim Swanson. *Second:* Bob Terry, Tim Taylor, Elaine Thompson, Mark Swick, Sue Tebow, Linda Thomas. *Front:* Linda Tarwater, Cindy Thruston, Marilyn Taylor, Rosy Terry, Diane Tapper.

WIECHMAN. *Back:* Dave Unruh, John Waid, Joe Twyman, Gary Wahaus, Tom Tuttle, Bob Walker, Jack Walker, Bob Urich. *Second:* Linda Turner, Wally Waldsmith, Ronnie Toy, Barbar Wagner, Lee Ann Turner, Donna Vincent, Linda Turner, Janette Verheaghe. *Front:* Donna Villarreal, Delores Tooley, Ray Wagner, Sharon Toler, Bonnie Vastal, Sharon Jean Turner.

WOOD. *Back:* John Weber, Ronnie Ward, Dick Whalen, John Webber, Scot Ward, John Wiliker, John Watson, Donald Wilkie. *Second:* Richard Wampler, Bill White, Peter Wenner, Cheryl Wattenberg, Don Weiner, David Ward, Wanda Webb, Sandra Weiterman. *Front:* Jane Webb, Annette White, Martha Wheeler, Chuck Wie Sel, Julie Wallace, Neta Maxine Whitehouse, Linda White.

WUTTKE. *Back:* Bob Young, Jack Wyatt, Barrick Wilson, Dick Williams, Danny Wilson, Gary Wolf, Danie Young, Jerry Wood. *Second:* Margaret Winkler. *Front:* Jeanelle Yadon, Bob Wilson, Carla Wing, Jim Wolf, Marilyn Withers, Jeanenne Yadon, Janis Wooten, Bonnie Zink, Jolana Wright, Jim Worley, Cheryl Wycoff, Sandy Winningham.

ABSENTEES AND LATE ARRIVALS. *Back:* Georgia Brandt, Sue Seymour, Roger Brubeck, Norman Dalton, Scott Gaulding, Stan Massey, Martha Walker, Susan Stoker, Carol Howard, Doug Miller. *Second:* Julia Bell, Sandra Teter, Suzy Peck, John Truitt, Jeanne Mowen, Dennis Devine, Ken Harris, Janie Tice, Lanna Hignight. *Front:* Ginny Power, Jerry Yount, Ann Peterson, Diana Handley, Toni Ward, Betty Harris, DeDee Dean, Judith O'Neal, Donna Thomas.



SENIOR EXECUTIVE COMMITTEE. *Back:* Estle Hipp, Tom Maynard, Kerry Bolton, Dan Strong, Ed Schott, Pete Geiger, Ted Nauman. *Third:* Jim Cox, Ton Foster, Glenda Underwood, John Jackson, Claire Wheeler, Bill Sims. *Second:* Jeannie Hardman, Paul Decker, Virginia Swope, Jerry Hauser, Marilyn Roy. *Front:* Patti Palazzo, Jane Hager, Sue Pitts, April Knief, Dawn Armor.

A one point marginal victory at the Father's night football game certainly gave these senior girls some excitement.

Top Indians on North's Totem Pole

May 29, 1961—the "big day" for seniors, but what had the final year meant to them? No longer were they expected to fulfill daily assignments; only a year was left in which they could prepare themselves for their future, either at a college or in the highly competitive business world.

Final application deadlines uppermost in concern, industrious seniors feverishly scribbled autobiographical sketches, listed activities and honors, and drew up personal evaluations. Interviews in the crowded library conference rooms and weekly visits to Mrs. Huber facilitated the primary transition from high school to college.

A host of competitive fields offered talented students the opportunity to develop their individual skills. Noteworthy men and women discovered the gratification of instrumental and vocal ensembles. Vociferous voices and gossipers took advantage of the chance to sound off during debates and plays; frequently this led to the acquisition of Thespian or National Forensic League membership. Natu-

Mrs. Atherton beams over victory because draft dodger, Dave Miller, acts against his better principles and signs his John Hancock.

"What fools!" laugh four seniors for they realize the recently acquired signs apply to daytime restrictions only.

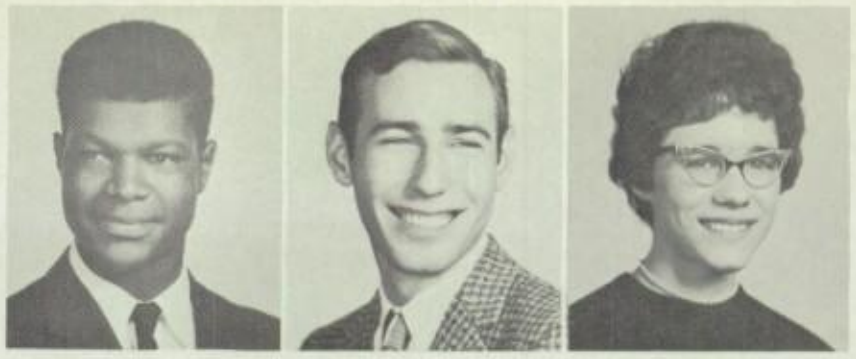
rally seniors produced only high quality school publications. Able and ambitious leaders assumed the key positions in the management of school clubs. The upper ten percent enjoyed the prestige gained with membership in the National Honor Society. Lettermen continued to secure athletic victories in each of the sports. Senior assembly, baccalaureate, and graduation marked the conclusion of a term and a high school education.

And so, the seniors of '61 who bucked citizenship, chemistry, and English passed their final school year with flying colors. In truth, 1961 seniors sent North's colors forth in honor and victory.

SENIOR EXECUTIVE OFFICERS. Jeannie Hardman, treasurer; Dawn Armor, secretary; Ken Hadley, president; Colleen Ryan, vice-president.

Visions of scholarships galore appear to John Pepper, senior, as he looks hopefully into the future.

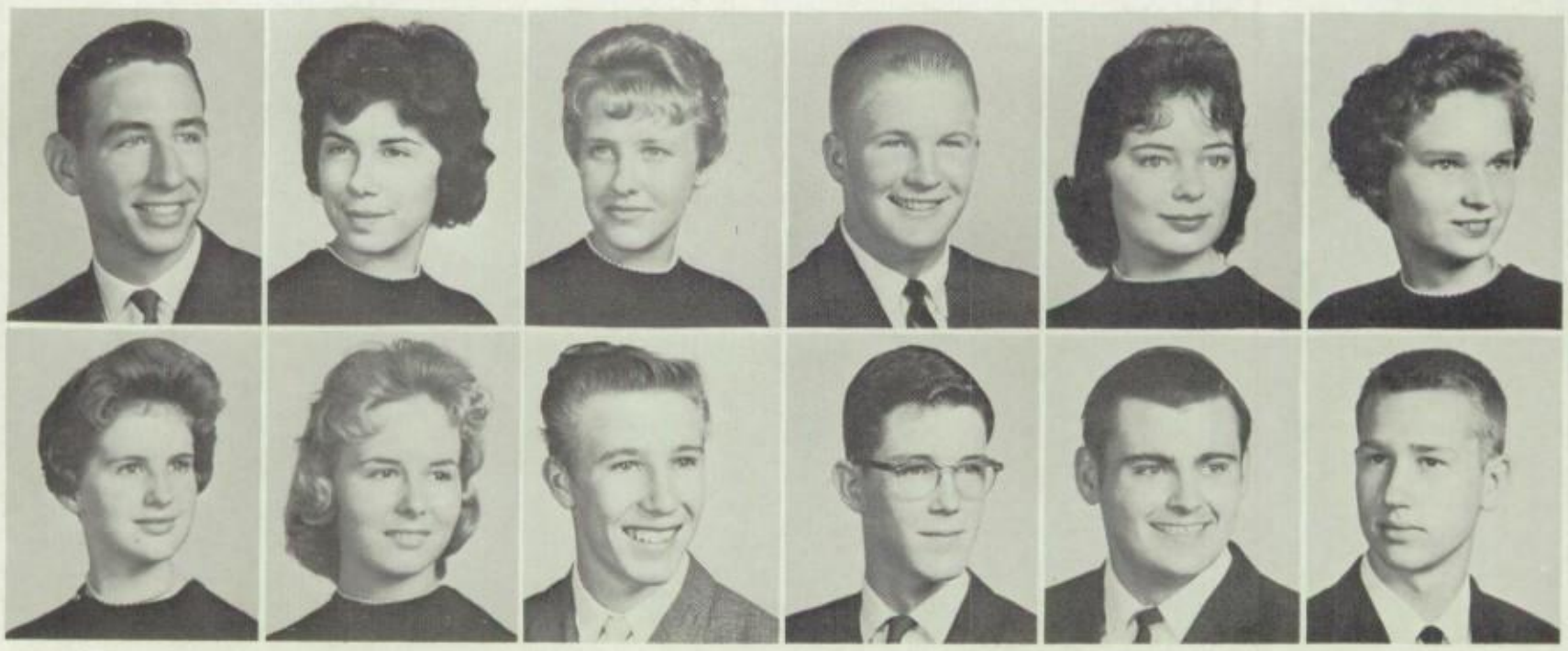
DAWN ARMOUR—National Honor Society, Thespian President, Senior Class Secretary.



ROW I: **NATHANIEL ADAMS**—Football 2; Craft Club 4; Cribbage Club 4. **DENNIS ALBI**—St. Joseph High School 2. **KAY ALEXANDER**—Pep Club 2, 3, 4; B-Band 2; A-Band 3, 4, Twirling 3, 4; Orchestra 3, 4; Homeroom Sec. 3; Music Letterman's Club Treas. 4; *KING AND I* 3; *DESERT SONG* 4; *CAVALCADE* 4.

ROW II: **ART ALLEN**—Pep Club 2, 3, 4; FFA 2, Parliamentarian 3, Treas. 4, Letter 3, 4. **JANETTE ALVARADO**—S-M East 3; Pep Club 2; Red Cross Club 2; Charm Club 2; Athletic Club 4; Classical Music Club 4. **JUDY ANDERSON**—Pep Club 2, 3, 4; Orch. Letter 2, 3, Treas. 3, Sec. 4; Student Congress 2; Music Letterman's Club 3, Sec. 4; Homeroom Pres. 2, Sec. 4; Satire Club 4; *CAVALCADE* 3, 4; *KING AND I* 3; *DESERT SONG* 4. **GEORGE ANDREWS**—Pep Club 2, 3, 4; Printers Devils Sec.-Treas. 2; Hi-Y 2, V. Pres. 3, Chaplain 4; Debate 3, Letter 4; Tennis Club Sec.-Treas. 3; Tennis 3; Key Club Pres. 4; *MISSION* 4. **PAT ANGERMAN**—Pep Club 2, 3, 4; Y-Teens 2; Homeroom Treas. 2, V. Pres. 3, 4; *KING AND I* 3. **JACQUELINE APPLEGARTH**—Pep Club 2, 3; Tailoring Club 4; *DESERT SONG* 4.

ROW III: **JUDY APPLEGATE**—Louisburg Rural High School 2; Pep Club 2, 3, 4; JA 3; Aviation Club 3; FBLA Pres. 4. **DAWN ARMOR**—Harding Academy 2; Pep Club 3, 4; Y-Teens 3; *A MURDER HAS BEEN ARRANGED* 3; *TAKE CARE OF MY LITTLE GIRL* 3; Thespians 3, Pres. 4, Hagen Award 3; Student Congress 4; Quill and Scroll 4; NFL 4; A Cappella Choir 4; Homeroom Pres. 4; *LADIES OF THE JURY* 4; *DESERT SONG* 4; *CAUGHT IN THE VILLAIN'S WEB* 4; Senior Class Sec. 4; *CAVALCADE* 4; *MISSION* 4; National Honor Society 4. **FRED ARMSTRONG. JOHN ARMSTRONG. RICHARD ARNETT** — Pep Club 2, 3, 4; Football 2, 3, 4; B-Band 2; Track 2, 3; Track Club 2; Athletic Club 2; Football Club 3, 4; A-Band 3, 4, Letter 3; Orch. 3, 4, Letter 3; A Cappella Choir 3, 4; *KING AND I* 3; *DESERT SONG* 4; Chorale 4. **TOM ARNET**—Pep Club 2, 3, 4; Ecology Club 2; Classical Music Club 3; Student Congress 3; Hi-Y 4; *CAVALCADE* 4.



ROW I: **ALBERT ARNOLD**—Aviation Club 2, 3, 4; Gun Club 2, 3, 4; Pep Club 3, 4. **BECKY ARNOLD**—Y-Teens 2, 4, Treas. 4; Girl's Tennis Club 3; Pep Club 2, 3, 4. **BARBARA JO ASHBY**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4, Sec. 2; FHA 2; A-Band 3, 4, Letter 3, 4; Homeroom Treas. 3; *CAVALCADE* 3, 4; Coin Club 3; Prom Com. 3; Orchestra 4; *THE DESERT SONG* 4; Music Lettermen's Club 4.

ROW II: **RON ASHBY**—Pep Club 2, 3, 4; *CAVALCADE* 2, 3, 4; Rock Hounds V. Pres. 2, 3, 4; Orch. 2, 3, 4, Letter 2, 3; A-Band 4, Letter 4; *PAJAMA GAME* 2; *KING AND I* 3; Prom Com. 3; Fin and Feather 3; Coin Club 4; Ensemble 2. **DIANNE ASHMORE**—North Platte High School, North Platte, Nebraska 2; Y-Teens 3, 4; Pep Club 3, 4; Coin Club 3; Library Club 4; Adv. Girls Chorus 4; *THE DESERT SONG* 4. **JOHN ATHERTON**—Pep Club 2, 3, 4; Football 2; Hi-Y 3, 4; *CAVALCADE* 4.

ROW III: **BARBARA AUSTIN**—Homeroom V. Pres. 2; Girls Glee Club 2; Pep Club 2, 3, 4; FHA 3, 4, Pres. 3; Y-Teens 3; Adv. Mixed Chorus 3; Adv. Girls Choir 4. **CAROL AUSTIN**—Homeroom Pres. 2; Pep Club 2, 3; Aviation Club Sec. 2, V. Pres. 3; Cribbage Club 4; GAA 4. **JOHN BAIER**—Football 2.

ROW IV: **BETTY BAKER**—Homeroom Pres. 2, Sec. 3, Treas. 4; Y-Teens Sec. 2; Girls Glee Club 2; Pep Club 2, 3, 4; Satire Club 3, 4; Prom Com. 3; Adv. Chorus 3; Future Teachers Sec. 3; Adv. Girls Choir 4; Student Congress 4; *MISSION*. **S. J. BAKER**—Scholarship Pin 2, 3; Homeroom Sec. 3; Radio Club 3; Chess Club 4; Astronomy Club V. Pres. 4; National Honor Society 4. **SUSIE BALES**—Pep Club 2, 3, 4; Satrie Club Sec. 3; JA Sec. 3.

ROW V: **FREDA BARKER**—Fairborn High School, Fairborn, Ohio, 2, 3; Pep Club 4. **KAREN BARNDT**—Pep Club 2, 3, 4; Y-Teens Pres. 2, Cab. Rep. 3, Service Chairman 4; Homeroom Sec. 2, V. Pres. 3; A-Band 2, 3, 4, Letter 3, 4, Sec. 4; Music Ensemble Club 4; Physics Club 3; Scholarship Pin 2, 3; AFS finalist 3; National Honor Society 3; Head Twirler 4; *CAVALCADE* 4. **BOB BARNETT**—Pep Club 2, 3, 4; Basketball Club 2; Adv. Basketball Club 3, 4; Basketball 2, 3, 4; Football 2; Sports Officials Club 3, 4; Homeroom Pres. 4.

ROW VI: **KATHY BARNHART**—Pep Club 2, 3, 4; Charm Club 2; Jr. Red Cross 2; Classical Music Club 3, 4; Shorthand Club 3; Scholarship Pin 3; Homeroom Treas. 3; Steno-ettes 4. **JOHN BARR**—Football 2; Football Club 2; Aviation Club 2; Pep Club 2, 3; Physics Club 3; Science Projects Club 3. **SUSAN BARTHOLOMEW**—Pep Club 2, 3, 4; Travel Club 2; Homeroom V. Pres. 2, Treas. 3; Y-Teens Service Chairman 3; Classical Music Club 3, 4; Charm Club 4; National Honor Society 4.

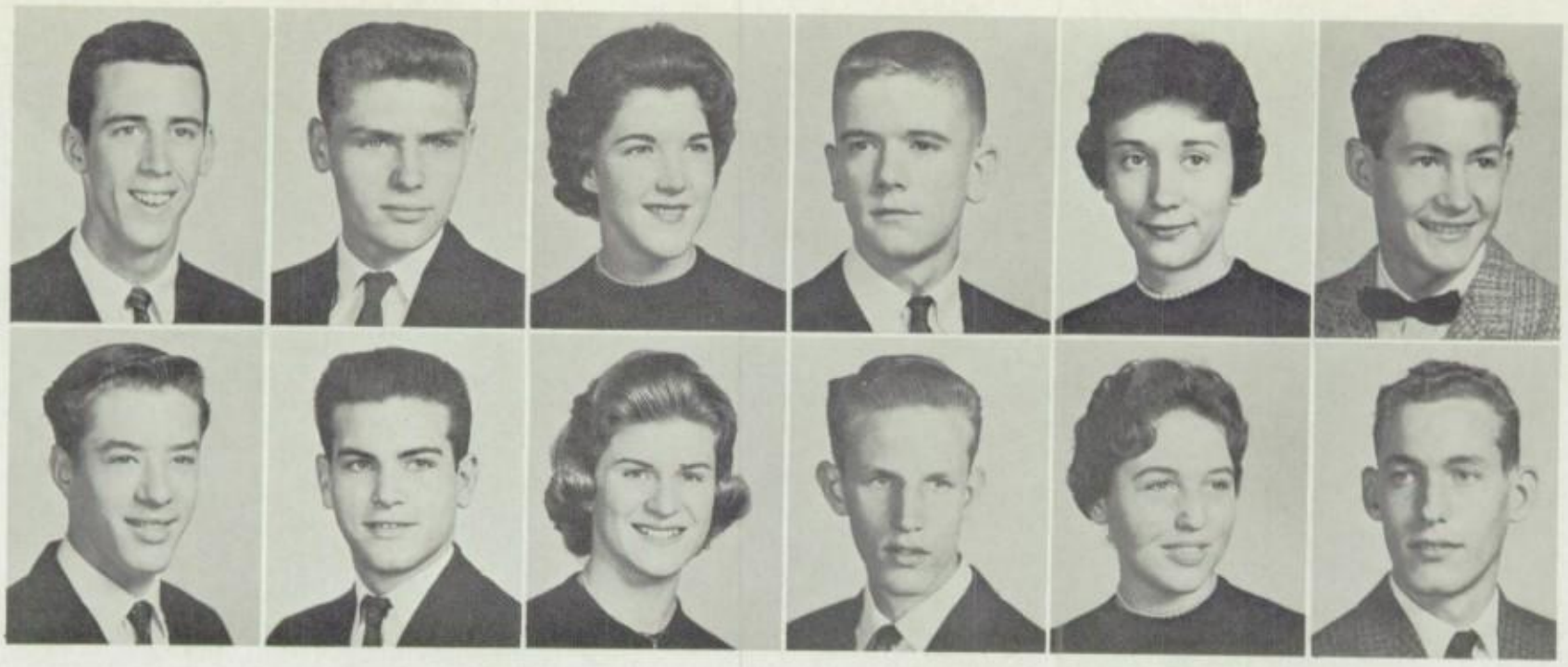
ROW VII: **BOB BARTLEY**—Pep Club 2, 3, 4; Football 2; Golf 2, 3; Basketball Club 2; Golf Club 3, 4; Sports Officials Club 3, 4; Homeroom V. Pres. 4. **SHARON BASS**—Pep Club 2, 3, 4. **GARY BATES**—Pep Club 2, 3, 4; Gun Club 2, 3, 4; Camera Club 2; Aviation Club 3; Hi-Y 4.

ROW I: **SHARON BEATSON** — Pep Club 2, 4; Y-Teens Treas. 2; Future Teachers 4; Impromptu Speech 4. **BOB BECKETT**—Pep Club 2, 3; Archery 2; Pogo Club Pres. 3; Hi-Y 3, 4. **MARILEA KAY BELL**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4, Pres. 2, V. Pres. 3, Cab. Rep. 4; Travel 2; French 3; Music Letter 3; Scholarship Pin 3; Classical Music 4; *DESERT SONG* 4; *MISSION* Copy Ed. 4; *CAVALCADE* 4; Girls Choir 4; National Honor Society 4; Quill and Scroll 4. **CHARLES BENNETT**—Pep Club 2, 3, 4; Homeroom Treas. 2; Chess 2; B-Band 2; A-Band 3, 4, Letter 3, 4; Pogo Club 3; Adv. Spanish 3; *KING AND I* 3; Debate 3; National Forensic League 3; Orch. 3, 4; Music Lettermen 4; Hi-Y Treas. 4; *DESERT SONG* 4; *CAVALCADE* 4. **KAMIN BENZEL**—Pep Club 3, 4; Y-Teens Dev. Chairman 3; Stenoettes 4; FBLA 4. **GLORIA JEANNE BERGMAN**—Pep Club 2, 3, 4; Student Congress 2; Block "I" Club 2; Charm 3; Homeroom Decoration Sec. 4.

ROW II: **JOHN BERGMAN**—Tennis Club 3; Aviation 4. **RON BEST. PAT BETTON**—Pep Club 2, 3, 4; Student Congress 2, 4; Y-Teens Chapter Pres. 2; Homeroom V. Pres. 2, Pres. 3, Treas. 4; *INDIAN* 3, 4, Editor-in-Chief 4; National Honor Society 3, 4; Art Service 3, Sec. 4; Prom Com. Chairman 3; *CAVALCADE* 4; Scholastic Art Award 3, 4; Quill and Scroll 4. **VICKI BIEDERMAN** — Paseo, K.C., Mo. Pep Club 3; Shorthand 3; Stenoettes 4. **JACK BIGGINS**—Pep Club 2, 3, 4, Pres. 4; Football 2, 3, 4, Letter 3, 4, Co-Captain 4; Track 2, 3, 4, Letter 3; Football Club 2, 3, 4, V. Pres. 4; Basketball Club 2; Homeroom Pres. 2; Student Congress 3, 4; Raytown Exchange 3; National Honor Society 3, 4. **BILL BIGGS**—Pep Club 2, 3, 4; Astronomy 2; Chess 2; Classical Music 3, 4; Hi-Y Chaplain 3, 4.

ROW III: **C. E. BIRCH, GEORGE VALLE BIRGE**—Pep Club 2, 3; Football 2, 3, 4, Letter 4; Track 2, 3; Football Club 2, 3, 4; Track Club 2, 3; Basketball Club 2; Basketball 2. **CAROLE BISHOP**—Pep Club 2, 3, 4; Y-Teens 2, 4; Scholarship Pin 2, 3; Latin 3; *INDIAN* 3, 4, Literary Ed. 4; Adv. Drama 4; Student Congress 4; *CAVALCADE* 4; Quill and Scroll 4. **SANDY BLAKE**—Pep Club 2, 3, 4; Girls Golf 2; Y-Teens 3, 4; Tennis Club 4. **ROBERT BLEVENS**—Pep Club 2, 3, 4; Adv. Camera 2, 3, 4, Sec.-Treas. 3, 4; Tennis 2, 3, 4; Spanish Club Pres. 2; Homeroom Sec. 2; Prom Exec. Com. 3; *A MURDER HAS BEEN ARRANGED* 3; *TAKE CARE OF MY LITTLE GIRL* 3; *CAVALCADE* 3, 4; Thespians 4; Model Homes 4; *LADIES OF THE JURY* 4. **JOHN BLUME**—Archery 2; Gun Club V. Pres. 3.

ROW IV: **LINDA BOGLE** — Sandia H.S., Albuquerque, N.M. Pep Club 4; Y-Teens 4; Girl's Choir 4. **BILL BOICE**—Pep Club 2, 3, 4; Track 2, 4; Football 2; Football Club 2; Track Club 2, 3, 4, V. Pres. 3; Lettermen's Club 3; Homeroom V. Pres. 3, Treas. 4; Cross Country 3, Letter 3; Model Homes 4. **ROSEMARY BOLLES.**



ROW I: **KERRY BOLTON**—Track Club 2, 3; Basketball Club 2, 3, 4; Cross Country Letter 2, 3, 4, Captain 3, 4; Homeroom V. Pres. 2, Pres. 4; Basketball 2, 3, 4, Letter 3, 4, Co-Captain 4; Track 2, 3, 4, Letter 3; Sports Officials Club 4; *MISSION* Sports Editor 4. **ROBERT BOOTHE**—Pep Club 2, 3; Basketball Club 2; Sports Officials Club 3; Gun Club 3; *CAVALCADE* 4. **BARBARA BORNKESSEL**—Pep Club 2, 3, 4; Y-Teens 2; Homeroom Sec. 2; Rock Hounds 3, 4; Future Teachers Club 3; Student Congress 4; Athletic Club 4; National Honor Society 4. **MICHAEL BOWMAN**—Pep Club 2, 3, 4; Latin Club 2; Aviation Club 2; Homeroom Sec. 3, V. Pres. 4. **JAYNE BRADBURY**—Paseo High School 2, 3; Pep Club 4; A-Band 4; Shorthand Club 4; Y-Teens 4; *CAVALCADE* 4. **DON BRADLEY**—Track 2, 3, 4, Letter 3, 4; Track Club 2, 3, 4, V. Pres. 4; *CAVALCADE* 4.

ROW II: **NEIL BRASEL**—Pep Club 2, 3, 4; Track Club 2; Track 2; Gun Club 3; Taxidermy Club 3; Ecology Club 4; *CAVALCADE* 4. **CHARLES BRAUGHTON**—Raytown High School 2; FFA 2; Track 2; Football 2; Cross Country 3. **SUZAN BRAUN**—Y-Teens V. Pres. 2, Treas. 2; Drill Team 2, 3, 4; Astronomy Club 2; Pep Club 2, 3, 4; Homeroom V. Pres. 2, Pres. 3; Scholarship Pin 3; National Honor Society. **BILL BRIER**—Pep Club 3, 4; Photography Club 2; Coin Club 2, 3, 4, Sec.-Treas. 4; Debate 3, 4, Letter 4; NFL 3, 4; A-Band Letter 3, 4; Physics Club 3; *CAVALCADE* 4. **BEVERLY BRIGGS**—Pep Club 2, 3, 4; Typing Club 2, 4; Homeroom Treas. 2; Charm Club 3; Girls Choir 4; *DESERT SONG*. **DAVID BRIGGS**—Pep Club 2, 3; Astronomy Club 2; Chess Club 2, 4; Swimming 2, 3, 4, Letter 2, 3, 4, Co-Capt. 4; Athletic Club 3, 4; Lettermen's Club 3; National Honor Society 4.

ROW III: **PEGGY BROCK**—Homeroom Pres. 2, Treas. 3, Sec. 4; Music Letter 2, 3, 4; Scholarship Pin 2, 3; National Honor Society 3, 4; Adv. Mixed Chorus 2; Girls Choir 3; Chorale 4; A Cappella Choir 4; Beg. Drama Club Treas. 2; Adv. Drama Club Treas. 3; *CAVALCADE* 2, 4; Pep Club 2, 3, 4; Prom Exec. Com. 3; Student Congress 3; Head B-Team Cheerleader 3; Head A-Team Cheerleader 4; Classical Music Club 4; *PAJAMA GAME* 2; *KING AND I* 3; *THE IMPORTANCE OF BEING ERNEST* 3; *DESERT SONG* 4; Track Attendant 4. **DAVID BROWN**—Track Club 2; Basketball Club 2; Aviation Club 3. **LINDA BROWN**—Student Congress 2, Exchange Com. Chairman 3, Student Congress Sec. 4; Pep Club 2, 3, 4; Omaha Exchange 2; *CAVALCADE* 2, 4; Y-Teens 2; Prom Com. 3; AFS Finalist 3; *MISSION* 4; Quill and Scroll 4; National Honor Society 4.

PAT BETTON—Indian Editor-in-Chief, National Honor Society, Quill and Scroll.

ROW I: **TERRY BROWN**—Pep Club 4; Sports Officials 4. **RONNIE BRUCE**—Pep Club 2, 3, 4; Gun Club 2, 3, 4, V. Pres. 4; A-Band 2, 3, 4, Letter 2, 3; Golf 2, 3, 4. **JEANIE BRUNS**—St. Charles High School, St. Charles, Missouri 2; Scholarship Pin 3; Pep Club 3, 4; Y-Teens 3; Typing Club Pres. 4; Health Careers Club Sec. 4; National Honor Society 4.

ROW II: **LOUIS BRUS**—Pep Club 2, 3, 4; Astronomy Club 2, 3; Scholarship Pin 2, 3; Adv. Spanish Club 3; Mathematics Club 4; Satire Club 4; National Honor Society 3, 4. **JERRY BRYAN. LEONARD BUCHAN**—Sports Officials 2, 3, 4; Pep Club 2, 3, 4; Physics Club 3; Student Congress 4.

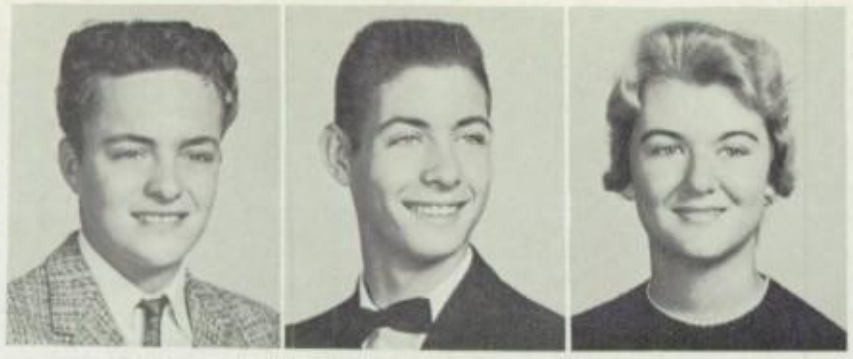
ROW III: **GARY BUCHER**—Pep Club 2, 3, 4; Ecology Club Pres. 2; Football Manager 2, Letter 3; Science Project Club 2; Scholarship Pin 2, 3; International Relations Club Pres. 3; Latin Club Treas. 3; Homeroom Pres. 3; Drama Club Pres. 4; Satire Club 4; *INDIAN* 3, 4, Production Manager 4; Quill and Scroll 4; National Honor Society 3, 4. **CIANA BUCKMASTER**—S-M East 2; Girls Golf 3, 4; Pep Club 3, 4; Library Club 3; Health Careers Club 4. **BARBARA BURCH**—Pep Club 2, 3, 4; Art Club 2; Art Service Club 3, 4; Girls Athletic Club 2; Y-Teens 3, 4, Sec. 4; Homeroom Sec. 2; Prom Com. 3; *CAVALCADE* 4; Scholarship Pin 2.

ROW IV: **BILL BURCH**—Pep Club 2, 3, 4; Homeroom Sec. 2; Football Club 2, 3; Track Club 3; Football 2, 3; Track 2, 3; Basketball 2; Sports Official Club 4; Athletic Club 4. **PAUL BURCH**—Camera Club 2, 3, 4; Chess Club 2; Astronomy Club 3, 4; Pep Club 3, 4; *INDIAN* 3, 4; Quill and Scroll 4. **BOB BURCH**—Basketball 2; Football 2; Track 2, Letter 3; Track Club 2, 3, 4; Basketball Club 2; Football Club 3, Pep Club 2, 3, 4.

ROW V: **FORREST W. BURGETT**—Wentworth Military Academy, Lexington, Missouri 3. **PAT BURKETT**—Pep Club 2, 3, 4; *MISSION* Make-Up Editor 4; Book Club 2; Tennis Club 2, 3; French Club 4; Satire Club 4; Homeroom Sec. 3; Quill and Scroll 4. **JANET BURKHART**—Beg. Camera Club 2; Y-Teens 2, 3, 4; Pep Club 2, 3, 4; Tennis Club 3; Tailoring Club 4.

ROW VI: **MARCUS BURNS**—Pep Club 2, 3, 4; Boys Glee Club 3. **BARBARA BUTLER**—Westport High School, Kansas City, Missouri 2; Latin Club 3, 4, Sec. 4; Adv. Mixed Chorus 3; Satire Club 4; Girls Choir 4. **JIM BUTLER**—Pep Club 2, 3, 4; Camera Club 2; Archery Club 2; Gun Club 2, 3; Fin and Feather 4.

ROW VII: **ART CANRIGHT**—Pep Club 2, 3, 4; Archery Club 2; Golf 3; Fin and Feather 4; Model Railroad 4. **JUDY CANSLER**—Pep Club 2, 3, 4; Girls Glee Club 2; Adv. Mixed Choir 3; Girls Choir 4; Typing Club 3; Tennis Club 3. **WAYNE CARL.**



ROW I: **RICHARD CARLSON. JERRY CARREL**—Pep Club 2, 3, 4; Track Club 2; Boat Club 2; Coin Club 3, 4; Adv. Basketball Club 3; Mathematics Club 4. **CONNIE CARVER**—Pep Club 2, 3, 4; Art Club 2; Y-Teens 2; Homeroom V. Pres. 3; Charm Club 3; A-Band 2, 3, 4; *KING AND I* 3; Music Letterman 4; Band Twirler 4; Baton Twirling Club Pres.; *CAVALCADE* 4.

KERRY BOLTON — Varsity Basketball Letterman, Cross-Country Co-Captain, Mission Sports Editor.

ROW II: **TOM CASEBEER**—Pep Club 2, 4; Astronomy Club 2, Sec. 3, 4; Homeroom Treas. 2, 3; Basketball Club 2; Student Congress Rep. 4. **JOHN CASEY**—Pep Club 2, 3, 4; Basketball Club 2; Chess Club 2, 3, 4; Astronomy Club V. Pres. 2; Tennis Club 4. **ALAN CASSINGHAM**—Pep Club 2; Archery Club 2; Chess Club 3; Homeroom Pres. 3. **BONNIE CHAB**—Scholarship Pin 2; Washington H.S. Exchange Student; Student Congress 2, 3, 4; International Relations Club 4; National Honor Society 3, 4; Y-Teens, Triangle Devotional Chairman 2, 3; Y-Teens, Exec. V. Pres. **CLAUDIA CHAFFEE**—Junior Red Cross 2, 3. **ERNIE CHAMBERLAIN**—Pep Club 2, 3, 4; Track Club 2, 3, 4; Sophomore Exec. Com. 2; Aviation Club 2; Taxidermy Club Pres. 3; Boys Glee Club 3; A Cappella Choir 4; Homeroom Pres. 4.

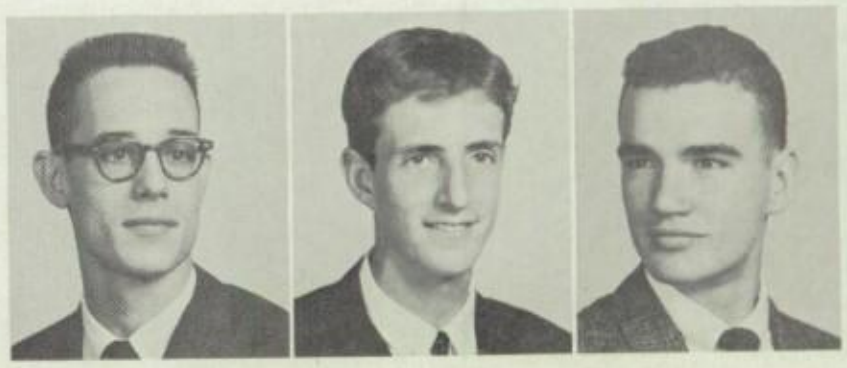
ROW III: **PAT CHANCE**—Y-Teens 2, 3, 4; Travel Club 3; Pep Club 3, 4; *LADIES OF THE JURY* 4. **ALICE CLARK**—Pep Club 2, 3, 4; Y-Teens 2, 3, Pres. 3; Future Teachers 2, 3; Homeroom Sec.-Treas. 4; B-Band 3; A-Band 3. **LEANARD CLARKE**—Basketball Club 2; Football Club 2; Art Service Club 3; Art Service Club Adv. 4; Boys Glee Club 3; Boys Glee Club Adv. 4; *DESERT SONG* 4. **MARILYN CLAYTON. JUDY CLIFFORD**—Student Congress 2; Cor. Sec. Pep Club 2, Exec. Com. 3, V. Pres. 4; Girls Glee Club 2; Sextet 2; *CAVALCADE* 2, 4; Music Letter 2; Prom Exec. Com.; National Honor Society 3, 4; Homeroom Pres. 4; *LADIES OF THE JURY* 4; Charm Club 4; Satire Club 4; Homecoming Queen 4; *CAUGHT IN THE VILLAIN'S WEB* 4. **ANDREA CLIFT**—Pep Club 3, 4; Charm Club 4.

ROW I: **BEVERLY CLINE**—Rosedale High School, Rosedale, Kansas. Pep Club 3, 4; Library Club 3; *MISSION* 4. **BETTY CLOUD**—Y-Teens 2, 3, 4, Pres. 3, V. Pres. 4; Pep Club 2, 3, 4; Adv. French Club 3; Homeroom Sec.-Treas. 3; Classical Music Club 4; *DESERT SONG* 4; Music Letter. **SHARON CLUTS**—Pep Club 2, 3, 4; Y-Teens 2, 3; Scholarship Pin 2; Classical Music Club 4; National Honor Society 4. **JUDY COCHRAN**—Pep Club 2, 3, 4; Girls Glee Club 3; Charm Club 3; Girls Choir. **ANDY COCKRELL**—Wentworth Military Academy 2; Pep Club 4; Homeroom Sec. **RICHARD COLES**—Chess Club 2, 3; Cribbage Club 2; Drama Club 3; Boys Glee Club 3; Library Club 4; Student Congress 4; Adv. Mixed Choir 4; *CAVALCADE* 4.

ROW II: **CHARLES COLLINS**—Pep Club 2, 3; Debate 2; Adv. Mixed Choir 3; Impromptu Speech Club 3, Pres. 4. **LINDA COLLINS**—Pep Club 2, 3; Y-Teens 2, Chapter Sec. 3; Art Service Club 3, 4; Classical Music 4. **TIM COLLURA**—Pep Club 3, 4; Library Club 4; Gun Club 4; FFA 4. **DAVE COMER**—Chess Club 2. **PEARL CONRAD. FRED COOK**—Pep Club 2, 3, 4; Science Project Club 2; French Club 3; Adv. Camera Club 3, 4; Satire Club 4; National Merits Certificate 4.

PEGGY BROCK—National Honor Society, Head Varsity Cheerleader, Track Attendant.

ROW III: **TOM COOK**—Arlington Heights High School, Fort Worth, Texas 2, 3; Pep Club 4. **BILL COOK**—Pep Club 2, 3, 4; Football 2; Basketball 2; Basketball Club 2; Homeroom Treas. 2, V. Pres. 3, Treas. 4; Track 3, 4; Prom Com.; Track Club 3, 4. **JOE COOPER**—Pep Club 2, 3, 4; Radio Club V. Pres. 4.



ROW I: **GARRY COPELAND**—Louisburg Rural High School, Louisburg, Kansas 2; Pep Club 3, 4; Track; *DESERT SONG;* Boys Glee Club. **CLAUDIA COPPAKEN**—Westport High School, Kansas City, Mo. Pep Club 3, 4; Beg. French Club Pres. 3; Charm Club 3; FBLA Sec. 4; Stenoettes; National Honor Society 4. **MARY LOUISE COPPINGER**—Jazz Club 2; Pep Club 2, 3, 4; Homeroom Pres. 2, 3; International Travel Club 3; Astronomy Club Treas. 3; Journalism Club 4; French Club 4; *MISSION* Asst. Editor 4; Quill and Scroll; National Honor Society 4. **LINDA CORDER**—Student Congress 2; Homeroom V. Pres. 2; Pep Club 2, 3, 4; Y-Teens 3, 4. **ROBERT COURTNEY**—Boys Glee Club 2, 3, 4; Football 2; Pep Club 3, 4; A Cappella Choir 3, 4, Letter 3; Choral 3, 4; *KING AND I; DESERT SONG* 4. **RUSSELL COX**—Wentworth Military Academy, Lexington, Mo. 2, 3; Track 4.

ROW II: **JIM COX**—Student Congress 2; Pep Club 2, 3, 4; Homeroom V. Pres. 3, Pres. 4; Track Club 2, 3, V. Pres. 4; Football Club 2, 3, Pres. 4; Letterman's Club 3; Prom Com. 3; Football 2, 3, 4, Letter 3, 4; Basketball 2; Track 2, 3, 4, Letter 2, 3. **JIM CRAIG**—A-Band 2, 3, 4, Letter 2; Music Lettermen Club 3, 4; Fin and Feather Club 3, 4; Football 2; Pep Club 2, 3; Orch. 4; *CAVALCADE* 4. **LINDA CRAWFORD**—Girls Glee Club 2; Y-Teens 2; Pep Club 2, 3, 4; Spanish Club 3; Crafts Club 4. **DON CREASON**—Pep Club 2, 3, 4; Basketball Club 2; Homeroom V. Pres. 2, 4; Rock Hounds 3; FBLA 3, 4, Treas. 3; *KING AND I* 3; Junior Achievement Treas. 4. **JIMMY CROSSEN**—Pep Club 2, 3, Pres. 4; Tennis 2; Basketball 2; *THE NIGHT OF JANUARY 16TH* 2; *PAJAMA GAME* 2; Debate 2, 3, Letter 3; Homeroom Pres. 2, 3; Boys Glee Club 2, 3, 4; Adv. Mixed Chorus 2; NFL 2; A Cappella Choir 3, 4, Letter 3; Prom Com. 3; *KING AND I* 3; Student Congress 4; *MISSION*. **JANET R. CROUCH**—Future Teachers Club 2; Pep Club 3, 4; International Travel Club Pres. 3; Beg. French Club Sec. 3.

ROW III: **TED A. CRUM**—Orch. 2, 3, 4, Letter 3; Pep Club 2, 3; Chess Club 2, 3; Boys Glee Club 2, 3; *KING AND I* 3; *DESERT SONG* 4; Radio Club 4. **JOHN CULVER**—Golf Club 2, 3. **PATRICIA JO CUNDIFF**—Pep Club 2, 3, 4; Tennis Club 3; Future Teachers Association 3; Girls Glee Club 3; Adv. Girls Choir 4. **TOM DAILEY**—Pep Club 2, 3, 4; Fin and Feather Club 2, 3, 4, Sec.-Treas. 3; Beg. Radio Club 2, Adv. 3, 4; *CAVALCADE* 4. **BILL DALE**—Camera Club 2, V. Pres. 3; Astronomy Club 2, 3, 4; *INDIAN* 3, Head Photographer 4; Quill and Scroll 4; National Honor Society 4. **TOM DARNELL**—Pep Club 2, 3, 4; Student Congress 2, 3; Pebble Pups 2; Track 3; Cross-Country Letter 4; Rock Hounds 3; Taxidermy Club 3; Track Club 4; Track 4; Scholastic Art Award 4.

ROW IV: **LINDA DAVIS**—Pep Club 2, 3, 4; FHA 2; Y-Teens Cab. Rep. 2, Sec. 4; Indianettes 2, 3; Homeroom Sec. 3; *INDIAN* 4, Art Editor 4; Art Service Club 4; Prom Com. Chairman 3; Student Congress 4; *CAVALCADE* 4; Quill and Scroll 4; National Honor Society 4. **G. ALLEN DEAN**—Mahwah High School, Mahwah, New Jersey 2; Pep Club 3, 4; Golf Club 3; Hi-Y 3; Cross Country 3, Letter 4; Track Club 4; Track 3, 4; Homeroom Treas. 4. **MARY ANN DEAN**—Pep Club 2, 3, 4; Y-Teens 2, 3.

LINDA BROWN—National Honor Society, Student Congress Secretary, Pep Club Executive Committee.

ROW I: **SHIRLEY DEAN**—Y-Teens 2, 3; Pep Club 3, 4. **BARBARA DEARING** — Spelling Club 2; Y-Teens 4; Pep Club 3, 4. **PAUL DECKER**—Pep Club 2, 3, 4; B-Band 2; A-Band 3, 4, Pres. 4; A Cappella Choir Pres. 4; Chorale 4; Madrigal 4; Homeroom Treas. 2, 3, Pres. 4; Sports Officials Club 2; Football Club 3, V. Pres. 4; Track 2, 3; Football 3, Lettered 4; *KING AND I* 3; *CAVALCADE* 4; *DESERT SONG* 4.

ROW II: **DAN DENK**—Pep Club 2, 3, 4; Homeroom Pres. 2, V. Pres. 4; Student Congress 3; Basketball Club 2, 3, 4, V. Pres. 2; Sports Officials Club 2, 4; Track 2, 3; Football 2; Basketball 2, 3, Lettered 4. **DAVID DERKS**—Rock Hounds 2; Sports Officials 2; Pep Club 3; Hi-Y 3; Track 3; Gymnastics 4. **PAT DERKS. RON DEXTER. BRENDA DICK**—Pep Club 2, 3, 4; Student Congress 2, 4; Homeroom V. Pres. 2; Drama Club 3; Y-Teens 3. **MIKE DIETRICH**—Pep Club 2, 3, 4; Thespians 2, 3, 4; Boys' Glee Club 2; A Cappella Choir 3, 4, V. Pres. 4; *SUBMERGED* 4; Homeroom Pres. 3, Sec. 4; *NIGHT OF JANUARY 16th* 2; *HAPPY JOURNEY* 2; *KING AND I* 3; *DESERT SONG* 4; *CAVALCADE* 4; *CAUGHT IN THE VILLAIN'S WEB* 4.

ROW III: **DAVID DINGES**—Adv. Math. Club 4; Hi-Y Sec. 4; Pep Club 2, 3, 4; Chess Club 2; Classical Music Club 3; Tennis 3; Scholarship Pin 2, 3; National Honor Society 4. **JAMES DOBBELS** — Pep Club 2, 3; Football 2; Basketball Club 2; Sports Officials Club 2, 3, Pres. 3; Track 3; FBLA 4. **LINDA DOBSON**—Pep Club 3, 4; FHA 2; Y-Teens 2; FTA 4; A Cappella Choir 4. **TOM DONAHOE**—Gun Club 3; Fin and Feather 3; Pep Club 4; Taxidermy 4; Aviation 4. **DOUG DOUDNA**—Pep Club 2, 3; Gun Club 2, 3, 4; Fin and Feather Club 2; Football 2, Manager 3, Lettered 3. **JIM DUOEGEMUELLER**—Garden City High School, Garden City, Kansas 2.

ROW I: **ROBERT DRYDEN**—Football 2; Chess Club 2, 3, 4; Pep Club 3; Physics Club 3. **JIM DUNN. JUDY DURHAM**—Y-Teens 2; FHA Sec. 2; Adv. Mixed Chorus 2; Chorale 3, 4; A Cappella 3, 4; Music Letter 3; *TAKE CARE OF MY LITTLE GIRL* 3; *DESERT SONG* 4.

ROW II: **KIRK DYER**—Pep Club 2, 3, 4; Aviation Club 2, 3; Camera Club 2; Astrophysics Club 4; Model Railroad Club 4. **TERRY DYKE**—Football Manager 2; Rock Hounds 2; Basketball Club 2; Pep Club 2, 3, 4; National Honor Society 4; Beg. French Club 3; Adv. French Club 3; Classical Music Club 4; Boys' Glee Club 4; A Cappella 4; *DESERT SONG*. **EVELYN EASLEY.**

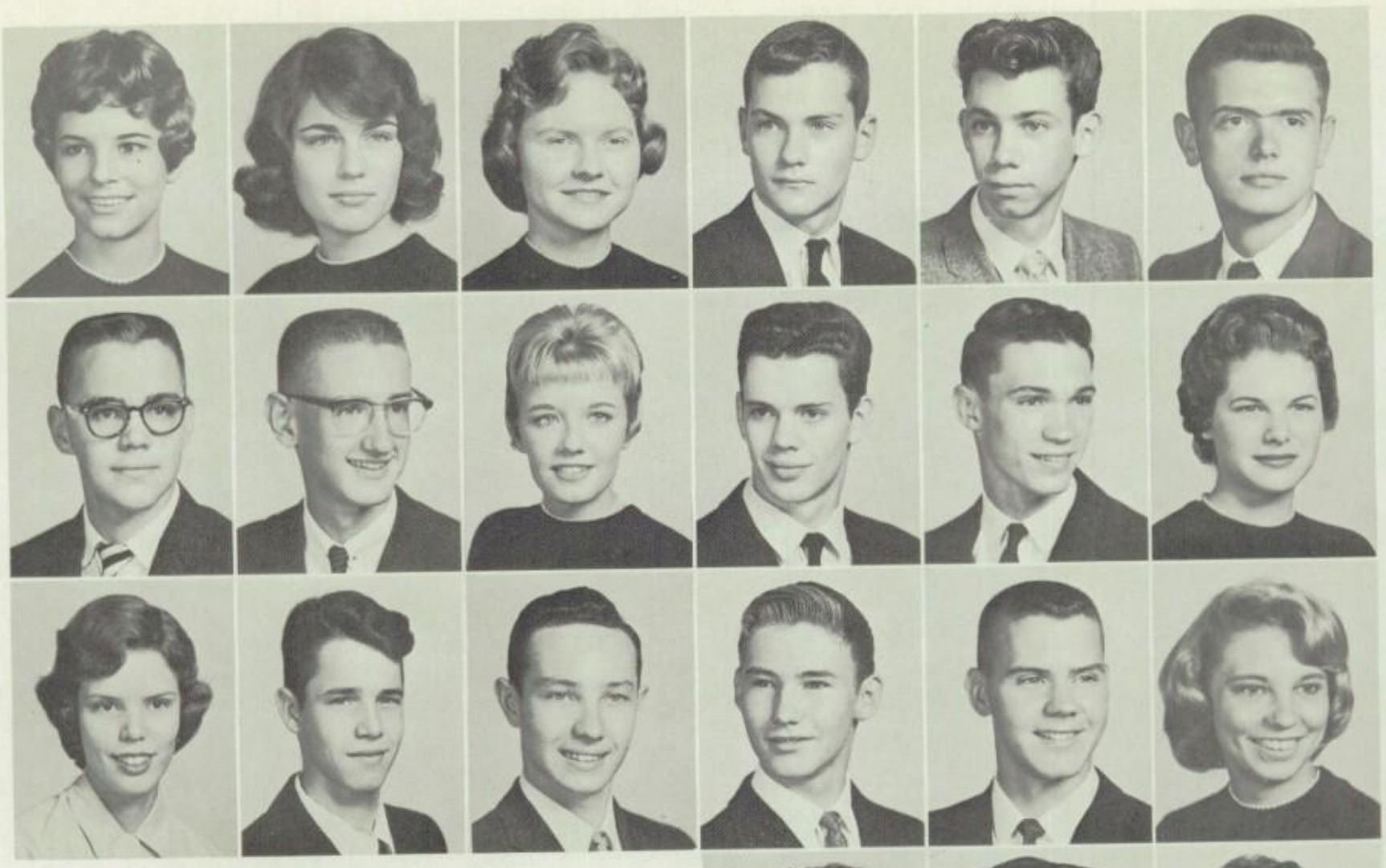
ROW III: **PATRICIA EASTER** —Pep Club 2, 3, 4; Camera Club 2. **LARRY EBBERTS**— FFA 2, 3, 4. **MAX EBBERTS**—Gun Club 2; FFA 3, 4.

ROW IV: **RAY EDWARDS**—Homeroom Pres. 2, 3; Pep Club Exec. Com. 2; Football 2, Letter 3, 4, Co-Capt. 4; Football Club Pres. 3; Basketball 2; Track 2, 3; Student Congress Pres. 4; Debate 3, Letter 4; NFL 3, 4; Boys' State 3; National Honor Society 3, 4. **ASHLEY ELBL**—Pep Club 2, 3, 4; Basketball 2, 3, 4, Letter 4; Basketball Club 2, 3, 4; Tennis 2, 3; Football 2; Scholarship Pin 2; Tennis Club 3; National Honor Society 3, 4, Pres. 4; Student Congress 4. **LINDA EPPERLY**—Pep Club 2, 4; Adison High School, Tulsa, Oklahoma 3.

ROW V: **GERALD EPPERSON**—Track Club 2, 3; Football Club 2, 3; A-Band 2, 3, 4; Football 2, 3, 4; Coin Club 4. **PHYLLIS EPPLER**—Latin Club 2, 3, 4; Pep Club 2, 3, 4; Scholarship Pin 2, 3; International Relations Club 3; Classical Music Club 4. **ANGELA ERICKSON** — S-M East 2; Shorthand Club 3; Pep Club 3.

ROW VI: **BILL ERICKSON**—Pep Club 2, 3, 4; Football 2; Basketball 2; Track 2, 3; Track Club 2, 3, 4; Sports Officials Club 4; Homeroom Pres. 4. **MARTHA EUBANK**—Pep Club 2, 3, 4; Y-Teens 3, 4; Steno-ettes 4; National Honor Society 4. **JAMES EVANS**—Second Grand Award in Science Fair 2; Boys' Glee Club 2, 3, 4; Pep Club 2, 3.

ROW VII: **JOHN EVANS. STANLEY EVANS. ULAH EVANS.**



ROW I: **TAMI EWING**—Pep Club 2, 3, 4; Orch. 2, 3, Letter 2; Scholarship Pin 2; Physics Club 3; Drama Club 3; Homeroom Treas. 3; Spanish Club 4; Y-Teens 4; *PAJAMA GAME* 2. **SHIRLEY FIELDS**—Homeroom Pres. 2, 3; Adv. French Club 2; Prom Com. 3; Drama Club 4; Pep Club 2, 3, 4; Social Code Com. 4. **CAROLE FILES**—Pep Club 2, 3, 4; Latin Club 2, 3, 4; Satire Club 3; Y-Teens Service Chairman 4; *INDIAN* 4; NFL 4; Debate 4; Quill and Scroll 4; National Honor Society 4; Social Code Com. 4. **CHUCH FIRQUAIN**—Pep Club 2, 3, 4; Track 2; Model Homes Club 2, 3, Pres. 4; Art Club 2; Cross Country Mgr. Letter 3; Letterman's Club 3; Student Congress 4. **ROBERT DAVID FISHER**—Camera Club 2; Archery Club 2; Pep Club 3, 4; Taxidermy Club 3; Hi-Fi Club 4. **DON FLANDERS**—Pep Club 2, 3, 4; B-Band 2; A-Band 3, 4, Letter 3; Track 2; Boys' Glee Club 3, 4; Hi-Y 3; *CAVALCADE* 3, 4; *KING AND I* 3; *DESERT SONG* 4; *MISSION* 4.

ROW II: **BILL FLEET**—Pep Club 3, 4; Golf Club 3, 4; Gem Club 3, 4; Wentworth Military Academy 2. **JOHN FLEMING**—Pep Club 2, 3, 4; Astronomy Club Sec. 2; B-Band 2; Gun Club 3, 4; A-Band 3, 4, Letter 3; Ensemble Club 3; Tennis 4; *CAVALCADE* 3, 4. **BARBARA FLETCHER**—Pep Club 2, 3, 4; Student Congress 2; Homeroom Sec. 2; Drama Club 3; Prom Com. 3; *LADIES OF THE JURY* 4; *SUBMERGED* 4; *CAUGHT IN THE VILLAIN'S WEB* 4; Spanish Club 4. **TOM E. FOSTER**—Pep Club 2, 3; Basketball Club 2; Swimming 2; Homeroom Pres. 3; Tennis Club 3. **TOM D. FOSTER**—Pep Club 2 ,3; Track Club 2, 3, Pres. 4; Basketball Club 2, 3; Homeroom V. Pres. 2, 3, Pres. 4; Track 3, 4, Captain and Letter 3; Student Congress 4; *MISSION* 4. **LINDA FOX**—Pep Club 2, 3, 4; *NIGHT OF JANUARY 16th* 2; Thespians 2, 3, 4; *A MURDER HAS BEEN ARRANGED* 3; *TAKE CARE OF MY LITTLE GIRL* 3; *LADIES OF THE JURY* 4; Homeroom Treas. 4.

ROW III: **PEGGY FRAME**—Pep Club 2, 3, 4; Beg. Art Club 2; Debate 2; Y-Teens 3; Charm Club 3; Art Service 4. **BILLY FREDERICK**—Boat Club 2; Camera Club 2; Aviation Club 3; *CAVALCADE* 4. **WILLIAM FREEMAN**—Pep Club 2; Boat Club 2; Coin Club 3. **BOB N. FRENCH** — Osseo High School, Minneapolis, Minnesota 2, 3; Pep Club 4; Coin Club 4. **STEVE FRYKHOLM**—Pep Club 2, 3, 4; Beg. Camera Club 2; Football 2; Basketball Mgr. 2; Basketball Club 3; Tennis Club 3, 4; Tennis 3, 4; Art Service Club Pres. 4. **SYLVIA FRYXELL**—Escambia High School, Pensacola, Florida 2, 3; Homeroom V. Pres. 4; Pep Club 4; Charm Club 4; Y-Teens 4.

ROW IV: **JUDY FULLER**—Pep Club 2, 3, 4; Girls' Glee Club 2; Y-Teens 3, V. Pres. 4; Charm Club 3; Homeroom Sec.-Treas. 3; Adv. Mixed Chorus 3. **KIETH GABLER**—Pep Club 2, 3; Basketball Club 2; International Travel Club 3. **SANDRA GALLEN**—Pep Club 2, 3, 4; Y-Teens 2, 3, World Fellowship Chairman 4; Girls' Glee Club 2; Adv. Mixed Chorus 3; Charm Club 3.

ROW I: **KEN GANGEL**—Pep Club 2, 3, 4; Homeroom V. Pres. 3; Football 2. **GERALDINE GANOW**—Pep Club 2, 3, 4; Homeroom Pres. 2; French Club 3; Chess Club 4; Impromptu Speech Club 4; *DESERT SONG* 4. **EDITH GARDNER**—Pep Club 2, 3, 4; Y-Teens 2. **JUDY GARDNER**—Pep Club 2, 3, 4; Y-Teens Devotional Chairman 2, 3; Beg. .Spanish Club 2; Adv. Spanish Club 3; Music Letter 4. **LOIS GARLOW**—Pep Club 2, 3, 4; Jr. Red Cross Club 3; Mixed Chorus 3; Health Club 4; Y-Teens 4; Girls' Choir 4; JA 4; *DESERT SONG* 4; *CAVALCADE* 4. **GLENDA GARRELTS**—Pep Club 2, 3, 4; Y-Teens 2; Latin Club 2, 3, 4; Scholarship Pin 2, 3; Homeroom Sec.-Treas. 2; Prom Com. 3; Physics Club 3; Girls' Choir 3, 4; *KING AND I* 3; Satire Club 4; *CAVALCADE* 4; *DESERT SONG* 4.

ROW II: **PETE GEIGER**—Hi-Y Pres. 2; Basketball Club 2; Gun Club 3; Track Club 3; Swimming Letter 3, 4, Co-Capt. 4; Football 2, 3, Letter 4; Football Club Pres. 4; Homeroom Pres. 4. **LEONARD GERSHMAN**—Paseo High School 3; Chess Club 3, 4; New Student's Club 3; Sports Official Club 4. **MICHAEL GETTER**—Boat Club V. Pres. 2; Pep Club 3, 4; Satire Club 3, 4. **GRETCHEN GIBSON**—Homeroom Treas. 2; Beg. Camera Club 2; Pep Club 2, 3, 4; Charm Club 3; Y-Teens 3, 4; Satire Club 4. **ED GILBERT**—Westport High School 2; Pep Club 3, 4; Typing Club 3, 4. **ROBERT GILLY**—Amarillo High School 2, 3; Pep Club 4; Typing Club 4; Track 4.

ROW III: **BILL GILMAN**—Pep Club 2; Pebble Pups Treas. 2, Pres. 3; Model Airplanes Club 2; Science Lab Club 4; Beg. Radio 4. **RICHARD GILMORE**—Pep Club 2, 3, 4; Coin Club 2, Pres. 3, V. Pres. 4; Chess Club V. Pres. 2; A-Band 3, 4, Letter 3; Music Letterman's Club 4; Physics Club 3; Homeroom V. Pres. 3; *CAVALCADE* 3, 4. **JIM GLOVER**—Pep Club 2, 3, 4; Football 2, 3; Track 2, 3; Classical Music Club 4; Homeroom V. Pres. 4; A Cappella Choir 4; *DESERT SONG* 4; Boys' Glee Club 4. **LESTER GODWIN**—Boys' Glee Club 2, 3, 4; Taxidermy Club 4; Gold Key Award 4. **CLAUDE GOFF**—Scholarship Pin 2; Woodshop Club 2; Adv. Math Club 3, 4; Science Lab Club 3, 4. **RICHARD GOOSTREE**—Pep Club 2, 3, 4; Football 3; Track 3; Satire Club 3; Aviation Club 3; Homeroom Treas. 4; Model Railroad Club Treas. 4.

ROW IV: **JIM GOUDELOCK**—Hi-Y 2, 3, 4; Aviation Club 2; Homeroom V. Pres. 2, Treas. 3; Pep Club 3, 4; Cribbage Club 3, 4; *CAVALCADE* 4. **LARRY GOULD**—Pep Club 2, 3; Orch. 2, 3, 4, Letter 3; Basketball 2; Cribbage Club 2, 3, 4; A-Band 4; *CAVALCADE* 4. **DEANNA GORDON.**

ROW I: **WILLIAM G. GRADINGER**—Pep Club 2, 3, 4; Basketball 2; Track 2, 3, 4; Airplane Club 2; Model Homes 2; Track Club 3, 4; Homeroom V. Pres. 3, Sec. 4; Golf Club V. Pres. 3; Model Railroad Pres. 4. **CAROLE GRAHAM**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4, Pres. 2, Sec. 3; Charm 2; Homeroom Sec. 2; Prom Com. 3; *DESERT SONG* 4. **JOHN GRAHAM**—Hi-Fi 2; Hi-Y 2, 3, 4; Football 2; Pep Club 3, 4.

ROW II: **TOM GRAHAM**—Pep Club 2, 3, 4; FFA 2, Letter 2; A-Band 2, 3, Letter 2; *PAJAMA GAME* 2; *CAVALCADE* 2; Student Congress 3, 4; Track 3, 4, Letter 3; A Cappella Choir 3, 4, Letter 3. **LINDA GRAINGER**—Warrensburg H.S., Warrensburg, Mo. Pep Club 3, 4; Y-Teens 3, 4; Art Appreciation 3; Mixed Chorus 3; Classical Music 4; Adv. Girls' Choir 4; *CAVALCADE* 4; *DESERT SONG* 4. **CONNIE GRAY**—Pep Club 2, 3, 4; Y-Teens 2, 3, Cab. Rep. 2; Drama 3; Drill Team Manager 3, 4.

ROW III **FRANCIS GRAY. PAT GREEN. SAM GRIDER.**

ROW IV: **GINGER KAY GRIFFITH**—Pep Club 2, 3, 4; Charm 3, 4, Sec. 4; Homeroom Treas. 2, V. Pres. 3, V. Pres. 4. **DONALD EUGENE GRIMM**—Photography 3; Gun Club 3; Pep Club 4. **BOB GRISSOM**—Pep Club 2, 3, 4; Football 2, 3, 4, Letter 4; Football Club 2, 3, 4; Track 2, 3; Track Club 2, 3; Basketball Manager 2, 3, Letter 2, 3; Letter-men's Club 4; Prom Com. 3; Model Home 4; Homeroom Sec. 4.

ROW V: **JUDY GROHNE**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Scholarship Pin 2, 3; National Honor Society 3, 4; Thespians 3, 4; French 3; *TAKE CARE OF MY LITTLE GIRL* 3; *LADIES OF THE JURY* 4; *CAUGHT IN THE VILLAIN'S WEB* 4. **RONNIE GROVES**—Pep Club 2, 3, 4; Homeroom Pres. 2, Pres. 3, Treas. 4; Football 2; Basketball Manager 2, Letter 2; Physics Club 3; Aviation Club 3; Chemistry Club 4. **PAT GUILFOYLE.**

ROW VI: **KENNETH HADLEY**—Pep Club 2, 3, 4; Scholarship Pin 2; Football 2, 3, 4, Letter 4; Football Club 3, 4; Track 3; Boys' State 3; Physics 3; National Honor Society 3, 4; Senior Class Pres. 4; Student Congress 4. **JANE HAGER**—Pep Club 2, 3, 4; Homeroom Pres. 2, Treas. 3, Pres. 4; Scholarship Pin 2; Charm Club 3, 4, Pres. 4. **CHARLEY HAINES.**

ROW VII: **CHERYL HALL**—East H.S., K.C., Mo. Pep Club 3, 4; Y-Teens 4; Typing Club V. Pres. 4; Adv. Mixed Chorus 3; Adv. Girls' Choir 4. **ROGER T. HALL**—Pep Club 2, 3, 4; Physics Club 3; Cross Country 4; Sports Officials 4. **TOM HALL**—Chess Club 2, 3, 4; Scholarship Pin 2, 3; Tennis 3.

ROW I: **DAVID HALPERIN** — University High School, Los Angeles, California 2, 3; Pep Club 4; Bridge Club 4; Camera Club 4; Tennis 4. **HIDETAKA HAMAYA** — Daishoji High School, Kaga City, Japan 2, 3, AFS Exchange Student 4; Student Congress 4; Classical Music Club 4; Pep Club 4; National Honor Society 4. **KIP HAMMOND**—Pep Club 2, 3, 4; Hi-Fi Club Treas. 2, 3; Drama Club Pres. 4; Thespians 3, 4; Scholarship Pin 3; National Honor Society 4; *BALCONY SCENE* 3; *TAKE CARE OF MY LITTLE GIRL* 3; *A MURDER HAS BEEN ARRANGED* 3; *LADIES OF THE JURY* 4; *CAVALCADE* 4; *SUBMERGED* 4; *DESERT SONG* 4; *CAUGHT IN THE VILLAIN'S WEB* 4. **DENNIS HAMPTON**—Gun Club 2, 3, 4, Pres. 4; Track Club 2, 3, 4; Track 2, 3, 4; Cross Country 3, 4. **JANET HAMPTON**—Pep Club 2, 3, 4; Student Congress 2, 3, Chairman Social Com. 4; Adv. Mixed Chorus 2, 3; A Cappella Choir 4, Letter 2, 4; Junior Class Treas. 3; Jr. Red Cross Pres. 3. **PATSY HANENKAMP**—Pep Club 2, 3, 4; Y-Teens 2; Girls' Glee Club 2; Girls' Choir 3, 4, Letter 3; Typing Club 3, 4; Prom Com. 3; Music Letterman's Club 4; *KING AND I* 3; *DESERT SONG* 4.

ROW II: **SANDY HANNERS**—Pep Club 2, 3, 4; Y-Teens 2; Homeroom Sec. 2, Pres. 3; FBLA 3; Steno-ettes Club 4; Prom Com. 3; International Relations Club 4; *MISSION* Cir. Manager 4. **BARBARA HANNIBAL**—Y-Teens 2; Shorthand Club 3; Classical Music 3; Steno-ettes 4; International Relations 4. **MARTY HANSCUM**—Pep Club 2, 3, 4; GAA 2; Science Club Sec. 3; Y-Teens 2, 3; *DESERT SONG* 4. **LEROY HANSEN**—Pep Club 3, 4; Golf Club 3, 4; Track 3. **CHARLENE HANUSCH**—Pep Club 2, 3, 4; GAA 2; Y-Teens Dev. Chairman 2, Service Chairman 4; Homeroom Sec.-Treas. 2; Scholarship Pin 2, 3; Indianetts 3, 4; Thespian 4; National Honor Society 3, 4; *MISSION* 4; *LADIES OF THE JURY* 4; Quill and Scroll 4. **GARY HARBISON**—Pep Club 2, 3, 4; Basketball Club 2, 3, 4; Track Club 2, 3, 4; Football Club 2, 3; Basketball Letter 2, 3, 4; Football Letter 3, 4.

ROW III: **RON HARDEN**—Boat Club 2, 3; Physics Club 3; Pep Club 3, 4. **TOEHL HARDING** — Y-Teens 2, 3, 4, Sec. 4; French Club 2; Pep Club 2, 3, 4; Scholarship Pin 3, 4; Raytown Exchange Student; National Honor Society 3, 4; Student Congress 4. **JEANNIE HARDMAN**—Y-Teens 2; Pep Club 2, 3, 4; Prom Com. 3; Homeroom Sec. 2, Sec.-Treas. 4; Classical Music Club 4; Senior Class Treas. 4; *CAVALCADE* 4; *MISSION* Cir. Manager 4.

JUDY CLIFFORD—National Honor Society, Homecoming Queen, Pep Club Veep.

ROW I: **FRED HARGIS. TOM HARGIS**—Southeast High, Kansas City, Mo. 2, 3; Pep Club 4; Athletic Club 4; Gun Club 4. **ROBERT DEAN HARMAN**—Beg. Camera Club 2; Beg. Radio Club 2; Physics Club 3. **PAT HARRIS**—Pep Club 3, 4; Golf Club 3; Adv. Mixed Chorus 3; Y-Teens Pres. 4; A Cappella Choir 4; *DESERT SONG* 4; *CAVALCADE* 4. **PAUL HARRIS**—Boys' Glee Club 2; Hi-Y 2, 4, Treas. 3; *CAVALCADE* 4.

ROW II: **SHARRON LEE HARRIS**—Pep Club 2, 3; Library Club 2, 3, 4; Scholastic Art Merit 3. **CONNIE HARTNER**—Pep Club 2, 3, 4; Adv. French Club 2, 3; Girls' Glee 2; Adv. Girls' Choir 3; Beg. Drama Club 2; Homeroom Sec.-Treas.; Scholarship Pin 3, 4; *KING AND I* 3; Music Letter 3, 4; *CAVALCADE* 3, 4; Prom Com. 3; Adv. Drama Club 4; A Cappella Choir 4; *DESERT SONG* 4; Chorale 4; National Honor Society 4. **MAT HAUG**—Pep Club 2, 3, 4; Swimming Team Letter 2, 3; Swimming Team 4; Letterman's Club 3; Science Club Pres. 3; Cross Country 4; Chemistry Club 4; Math Club Pres. 4; Homeroom V. Pres. 4. **NINA HAUG**—Pep Club 2, 3, 4; GAA 2; Biology Club 3; Girls' Golf Club 3; *KING AND I* 3; Crafts Club 4; *DESERT SONG* 4. **JERRY HAUSER**—Pep Club 2, 3, 4; Track Team 2, 3; Swim Team 2, 3, 4, Letter 3, Captain 3; Fin and Feather Club 2; Track Club 2, 3, 4; Homeroom Pres. 2; Letterman's Club 3; Homeroom Pres. 4; Model Homes Club 4. **BARBARA HAWK**—Y-Teens 2, 3; Pep Club 2, 3, 4; Classical Music 3.

ROW III: **DICK HAWKINS**—Football 2; Track 2, 3, 4; Pep Club 2, 3, 4; Band 2, Letter 3, 4; Orchestra Letter 4; Rock Hounds 3; Photography Club 4; Taxidermy Club 3, 4. **DANA HAYES**—Pep Club 2, 3, 4; Adv. French Club 2, 3; Girls' Glee 2; Classical Music Club 3; Music Letter 3; *KING AND I* 3; Prom Com. 3; Chorale 4; Adv. Drama Club 4; A Cappella Choir 4; *DESERT SONG* 4; Music Letter 4; *CAVALCADE* 4; National Honor Society 4. **DENNIS HEALZER**—Pep Club 3, 4; Gun Club 2; Track 2; Football 2; Rock Hounds 3; Coin Club 4; Taxidermy Club 3; Photography Club 4. **RUTH HEATON**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Art Appreciation 3; Classical Music 4; Orchestra 3, 4, Letter 3; Homeroom Treas. 3; *DESERT SONG* 4; *CAVALCADE* 4; National Honor Society 4. **CLIFTENE HEDRICK**—Pep Club 2, 3, 4; Student Congress 2, 3, 4; Prom Com. 3; Drama Club 2; *CAVALCADE* 4; *MISSION* 4; Classical Music Club 4. **BOB HEIN**—Pep Club 2, 3, 4; Latin Club 2; Rock Hounds 3; Coin Club 4; Track 3; Taxidermy Club 3.

ROW IV: **DON HEINERSKSON**—Pep Club 3, 4; Aviation Club 2, 3; Archery Club 2; Taxidermy Club Sec. 3; Gun Club 4; *CAVALCADE* 4. **JOE HEINERIKSON**—Tennis 2; Pep Club 2, 3, 4; Homeroom V. Pres.; Taxidermy Club V. Pres. 3; Thespians 4; *SUBMERGED* 4; Adv. Drama Club 4; Gun Club V. Pres.; *CAVALCADE*. **CAROL HEINZLE**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4, Treas. 2, Sec. 3; FBLA Sec. 4.

ROW I: **ANNA HELM**—Travel Club 2; Jr. Red Cross Club 2; Pep Club 2, 3; Contest Club 3. **BETTY JO HEMBER**—Pep Club 2, 3, 4; GAA Sec. 2; Student Congress 2, 3, 4; Student Body Treas. 4; A-Band 2, 3, 4, Letter 2, 3, 4; *CAVALCADE* 2, 3, 4; Homeroom Sec. 2; GAA Letter 2; *KING AND I* 3; *DESERT SONG* 4; *MISSION* 4; Girls' Intramural Com. Chairman 3; Quill and Scroll 4; National Honor Society 4. **JAY HENDERSON**—A-Band 2, 3, 4, Letter 2, 3, 4; Orch. 4, Letter 4; Track 2; Basketball Club 2; Sports Officials Club 2, 3; Music Lettermen's Club 3, 4; Pep Club 2, 3, 4; *CAVALCADE* 3, 4; Music Ensemble Club 4; *DESERT SONG* 4.

PAUL DECKER—Operetta, Band, Varsity Football Letterman.

ROW II: **LYNDA HENDERSON**—Homeroom Pres. 2; Pep Club 2, 3, 4; Student Congress 2, 3, 4; Prom Exec. Com. 3; Tennis Club 3; Classical Music Club 4. **CAROLYN HENRY**—Jr. Red Cross Club 2; Girls' Glee 2; Charm Club 3, 4; Pep Club 2, 3, 4; Adv. Mixed Chorus 3; Girls' Choir 4. **MARJORIE HINCHMAN**—Y-Teens 2, 3, 4, V. Pres. 2, 3; Pep Club 2, 3, 4; Girls' Glee 3; Charm Club 4. **ROBERTA HINCKLE**—Pep Club 2, 3, 4; Y-Teens 2; Homeroom Sec. 2, Pres. 3, Sec. 4; B-Team Cheerleader Alt. 3; Classical Music Club 3; Art Service Club 3, Treas. 4; Music Letter 3; A-Team Cheerleader Alt. 4; Ensemble 4; A Cappella 4. **CAROL HINES**—Y-Teens 2; Pep Club 2, 3, 4; Adv. French Club 3; Travel Club 4; Satire Club 4. **PAT HINKSON**—Dodge City Senior High School, Dodge City, Kansas 2; Pep Club 3, 4; Charm Club 3, 4.

ROW III: **ESTEL HIPP**—Homeroom V. Pres. 2, Pres. 4; Hi-Y 2; Pep Club 2, 3, 4; Classical Music Club 3; A-Band 3, 4, Letter 3; *CAVALCADE* 3, 4; Track 3; *A MURDER HAS BEEN ARRANGED* 3; Satire Club Pres. 4; Music Lettermen's Club Pres. 4. **PHARIES HITE. DIANNE HOLLAND**—Roosevelt High School, Des Moines, Iowa 2; Pep Club 3, 4; Y-Teens 3; Future Teachers of America 3; Girls' Golf Club 4; Homeroom Treas. 4. **ELEANORE HOLT**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Orch. Ensemble Club 2; Orch. Letter 2, 3, 4; Adv. French Club 3; A Cappella 4, Letter 4; *PAJAMA GAME* 2; *KING AND I* 3; *DESERT SONG* 4; *CAVALCADE* 4. **CLIFFORD HORSEMAN**—Pep Club 2, 3, 4; Basketball Club 2, 3; Sports Officials Club 2, 3, 4; Basketball 2; Journalism Club 4; *MISSION* 4. **ROGER HORTON**—Ridgefield Memorial High School, Ridgefield, New Jersey 2, 3; FFA 4; Taxidermy Club 4.

ROW I: **NANCY HOUSE**—Pep Club 2, 3, 4; FHA 2; Charm Club 3; Classical Music Club 3; Impromptu Speech Club 4; Book Club Pres. 4. **MICK HUCKABY**—Pep Club 2, 3, 4; Tennis 3, 4; Tennis Club 2, 3; Basketball Club 2, 3; Chess Club 2; Journalism Club 4; Recreations Leaders Club 4; *MISSION* Advertising Manager 4. **TOM HUFSTEDLER**—Chess Club 2, 3; Pep Club 2, 3, 4; Basketball Club 2; Student Congress 3, Assemblies and Activities Com. Chairman 4; Prom Com. 3; *MISSION* 4; Quill and Scroll 4. **LINDA HUGGINS**—Y-Teens 2, 3, 4, Sec. 2; Pep Club 2, 3, 4; Homeroom Pres. 3; Block "I" 2; FBLA 4. **DWIGHT HULL**—Pep Club 2, 3, 4; Archery Club 2; Football 2, 3; Golf 3; Football Club 3; Hi-Y 3, V. Pres. 4; Adv. Drama Club 4; Homeroom V. Pres. 4; *CAVALCADE* 4. **DAVID HUNSICKER**—Boys' Glee 2, 3, 4; Advanced Chorus 2; A Cappella Choir 3, 4; Madrigal 3, 4; Chorale 3, 4; Music Letterman's Club 3, 4; *PAJAMA GAME* 3; *DESERT SONG* 4.

ROW II: **DIANE HUNT**—Pep Club 2, 3, 4; Junior Red Cross Club 3, V. Pres. 3; Y-Teens 2, Social Chairman 4; Shorthand Club 3; Homeroom Treas 3; *DESERT SONG* 4. **MICHAEL HUNTER**—Pep Club 2, 3; Track 2, 3, 4; Track Club 3, 4; Chess Club 2; Cross Country 3, 4, Letter 3; Football 2; Aviation Club 2; Letterman's Club 3. **JERRY HUTCHINGS**—Track 2; Pep Club 2, 3; Swimming 3, 4; Chess Club 2; Aviation Club 2; Track Club 2. **MARY JANE INGRAM**—Block "I" 2; Pep Club 2, 3, 4; Y-Teens 2, 3, 4, Cabinet Rep. Pres. 4; Drama Club 3; *CAVALCADE* 4; *LADIES OF THE JURY* 4; Thespians 4. **GENE IRELAND**—Football 2, 3, 4; Letter 3, 4; Pep Club 2, 3, 4; Basketball 2; Track 2, 3, Letter 3; Student Congress 2; Football Club 2, 3, 4, V. Pres. 3; Track Club 2, 3, 4; Letterman's Club 3; Homeroom V. Pres. 3; *MISSION* Co-Sports Ed. 4; Quill and Scroll 4; National Honor Society 4. **CAROL JACKSON**—Pep Club 2, 3, 4; Y-Teens 2; Shorthand Club 3; Tennis Club 3; Girls' Golf Club 4; Classical Music Club 4.

RAY EDWARDS—National Honor Society, Student Body President, Varsity Football Co-Captain.

ROW III: **JOHN JACKSON**—A-Band 2, 3; Homeroom Pres. 2, Sec. 3, Pres. 4; Pep Club 2, 3, 4; Football Club 2, 3; Track Club 2, 3, 4. **NANETTE JACOBS**—Pep Club 4; Tennis Club 4; Athletic Club 4. **SANDRA JAHNE**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4, Sec. 2; Homeroom Treas. 2, Sec. 4; Drama 3; GAA 4.

ROW I: **KAREN JANAK** — Pep Club 2, 3, 4; Y-Teens 3, 4; Steno-ettes. **PAM JEANNERET**—Pep Club 2, 3, 4; Girls' Golf Club 2, 3, 4; Tennis Club 3; Classical Music 4; Home Decoration Club Pres. 4. **JANICE JEFFERY.**

ROW II: **JAMES W. JENNINGS JR.**—Cribbage Club 2, 3, 4; A-Band 3, 4; Pep Club 3, 4. **BARBARA JOHNSON. CARLYS JOHNSON** — Football 2; Pep Club 2, 3, 4; Track 2; Football 2; Golf Club 3; *KING AND I* 3.

ROW III: **KENNETH JOHNSON**—Pep Club 2, 3, 4; Homeroom Sec.-Treas. 3; Track Club 3; Glee Club 3; Model Home Club 4. **TED JOHNSON**—Pep Club 2, 3, 4; Fin and Feather 3. **ROGER JOHNSON.**

ROW IV: **VICKI SUE JOHNSON**—Pep Club 2, 3, 4; Latin Club 2, 3, 4; Y-Teens 2; Scholarship Pin 2, 3; Classical Music Club 3, 4. **JAMES JOHNSTON**—Student Congress 2, 3, 4; Cross Country Letter 2; Swimming Letter 2, 3, 4; Track Letter 2, 3, 4; Pep Club 2, 3, 4; Track Club 2, 3, 4; Homeroom V. Pres. 2; Football 3; Football Club 3. **KAREN BETH JOINES**—Pep Club 2, 3, 4; Golf Club 3; Girls' Athletics Club 2, 4.

ROW V: **DONNA ELAINE JONES**—Girls' Glee Club 2; Pep Club 2, 3, 4; Y-Teens 3; Library Club 4. **LINDA JONES**—Pep Club 2, 3, 4; Y-Teens 2, 3; Student Congress 2; Homeroom Sec. 2; *PAJAMA GAME* 2; Prom Com. 3; Adv. Mixed Chorus 3; Homeroom Pres. 3; Golf Club 3; Classical Music 4; *CAVALCADE* 4. **LOLA JONES**—Typing Club 2, 3; Tennis Club 2, 3; Pep Club 2, 3, 4; A Cappella Choir 4.

ROW VI: **RICHARD JONES** — *THE PAJAMA GAME* 2; Pep Club 2, 3, 4; Music Letter 2, 3, 4; Aviation Club 2; Music Lettermen's Club 3, 4; A-Band 2, 3, 4; Homeroom V. Pres. 3; Student Congress 4. **ROBERT JONES**—Basketball Club 2, 3; Pep Club 2, 3, 4; Basketball 2; Tennis Club 3, V. Pres. 4; Track Club 3, 4; Sports Officials Club 4. **SHIRLEY JOOS**—Pep Club 2; Senior Girls' Choir 3, 4.

ROW VII: **DORTHY JORDAN**—Pep Club 2 ,3, 4; Typing Club 3; Y-Teens 2, 4; Charm Club 2, 3. **SUSAN JUDD**—Pep Club 2, 3, 4; Scholarship Pin 2; National Honor Society 3, 4; Science Lab Club 4; Homeroom Treas. 4; Taxidermy Club V. Pres. 4. **IVAN M. JUSTICE.**

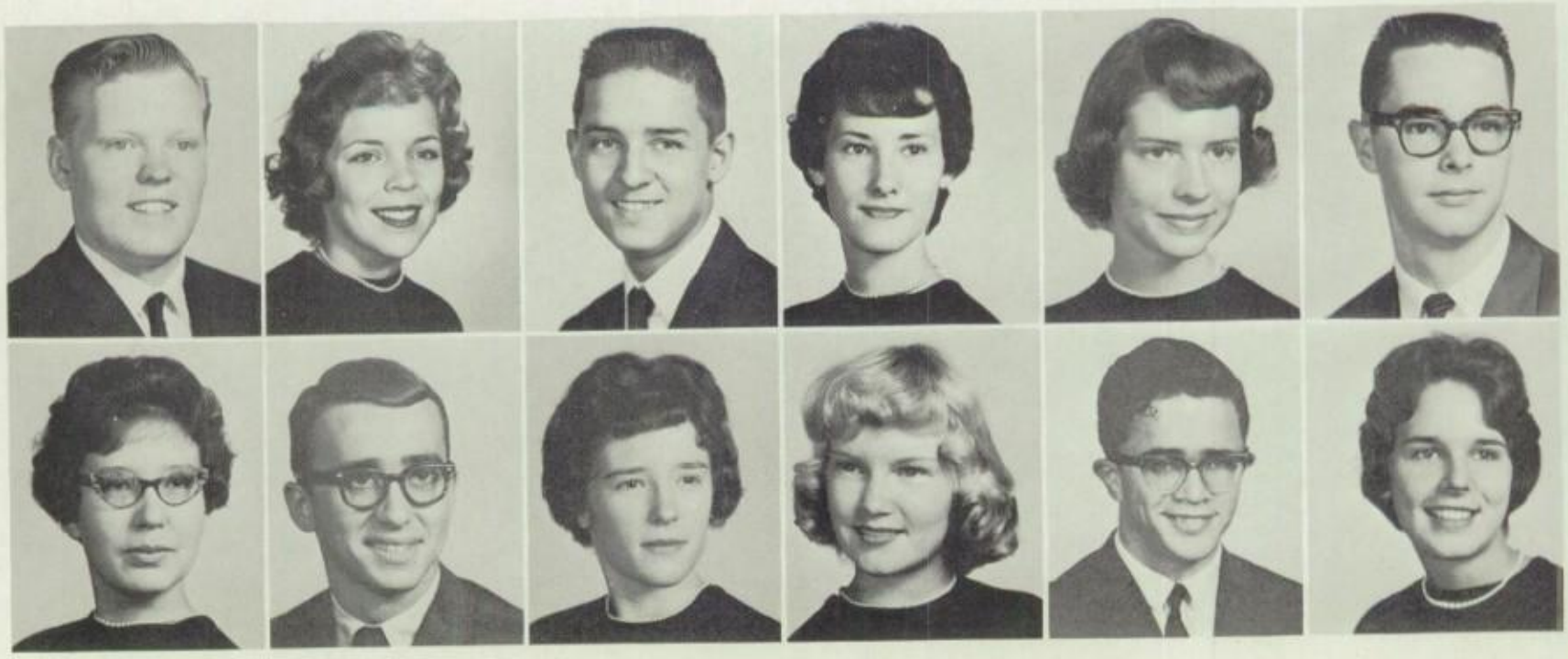
ASHLEY ELBL—National Honor Society President, Varsity Basketball Letterman, Student Congress.

GENE LA FOLLETTE—National Honor Society, Varsity Football and Basketball Letterman.

ROW I: **KAREN JUSTICE**—FTA 2; Beg. Camera Club 3; Charm Club 4. **LINDA KANE**—Pep Club 2, 3, 4; Golf Club Sec.-Treas. 2; Y-Teens 2; Tennis Club 3; Classical Music Club 3; Debate 3, Letter 4; Travel Club 4. **SUSAN KAUFMAN**—Pep Club 2, 3, 4; Girls' Glee Club 2; Y-Teens 2; Tennis Club 3; Adv. Mixed Chorus 3; Adv. Drama Club 4.

ROW II: **KEN KELLUM**—Pep Club 2, 3, 4; Pebble Pups 2; Rock Hounds 3, 4; Fin and Feather 3; Gun Club 4. **JANE KELLY**—Pep Club 2, 3, 4; Homeroom Sec. 2, Pres. 3; Student Congress 4; Y-Teens 2; Adv. Girls' Choir 3; A Cappella Choir 4, Lettered 3; B-Team Cheerleader 3; Varsity Cheerleader 4; Beg. Drama Club Pres. 3; Classical Music Club Pres. 4; Homecoming Attendant 4; *CAVALCADE* 4; *MISSION* News Ed.; Quill and Scroll 4. **GARY KELTNER**—Pep Club 2, 3, 4; Student Congress 2; Athletic Club 2; Chess Club 2; Tennis Club 3, 4; Fin and Feather Club 3; Golf Club 4. **JANET KENNEY**—Pep Club 2, 3, 4; Drill Team 2, 3, 4, Co-Captain 4; FHA Pres. 2. **NANCY KIRCHHOFF**—Pep Club 2, 3, 4; Y-Teens Service Chairman 2; FTA 2, 3, V. Pres. 3; Girls' Glee Club 2; Drama Club 3; AFS Finalist 3; Prom Com. 3; Jr. Red Cross Pres. 4; Astronomy Club 4; National Honor Society 3, 4; *INDIAN* 3, 4, Business Manager 4; Quill and Scroll 4. **LARRY KIRK**—Pep Club 2, 3, 4; Scholarship Pin 2, 3; Fin and Feather Sec.-Treas. 3, 4; Chemistry Club V. Pres. 4; Homeroom V. Pres. 4; National Honor Society 4.

ROW III: **KAREN KERSTALLER**—Pep Club 2, 3, 4; Y-Teens 2; Drill Team 2, 3, 4. **DENNIS KITCHEN**—Student Congress 2; Pep Club 2, 3, 4; Prom Com. 3; Physics Club 3. **BARBARA KNAUS**—Southwest High School 2, 3; Y-Teens 4; New Students Club 4; Pep Club 4. **APRIL KNIEF**—Pep Club 2, 3, Exec. Com. 4; Orch. 2, 3, 4; Drill Team 2, 3, 4; Homeroom Pres. 4; *CAVALCADE* 4; National Honor Society 4. **MICHAEL KOTZ**—Beg. Camera Club 2, Adv. 3, 4; Aviation Club 2; Chess Club 3; Model Homes Club 4. **LINDA KRANZ**—Pep Club 2, 3, 4; Homeroom Pres. 2; Y-Teens 2; Drama Club 2; *TAKE CARE OF MY LITTLE GIRL* 3; Thespians 3, Treas. 4; French Club 3; Scholarship Pin 2, 3; Music Letter 3, 4; *KING AND I* 3; *CAVALCADE* 3, 4; Adv. Girls' Choir 3; A Cappella Choir 4; Chorale 4; *LADIES OF THE JURY* 4; *DESERT SONG* 4; *MISSION* 4; Quill and Scroll 4; National Honor Society 4.



ROW I: **NANCY LICHTENAUER**—Pep Club 2, 3, 4; Y-Teens V. Pres. 2; Library Club 2, 3; Drama Club 3; *KING AND I* 3; Girls' Glee 3; Girls' Golf Club 4; Student Congress 4; A Cappella Choir 4; *CAVALCADE* 4; *MISSION* 4; Homeroom V. Pres. 4; *DESERT SONG* 4. **MARGARET LIKES**—Pep Club 2, 3, 4; Student Congress 4. **DICK LINCOLN**—Pep Club 2, 3, 4; Track Club 2, 3; Junior Achievement 3, 4.

ROW II: **RON LINDE. WILLIAM LINDLEY**—Football 2, 3, 4; Art Service Club 4. **KAREN LINDSKOG.**

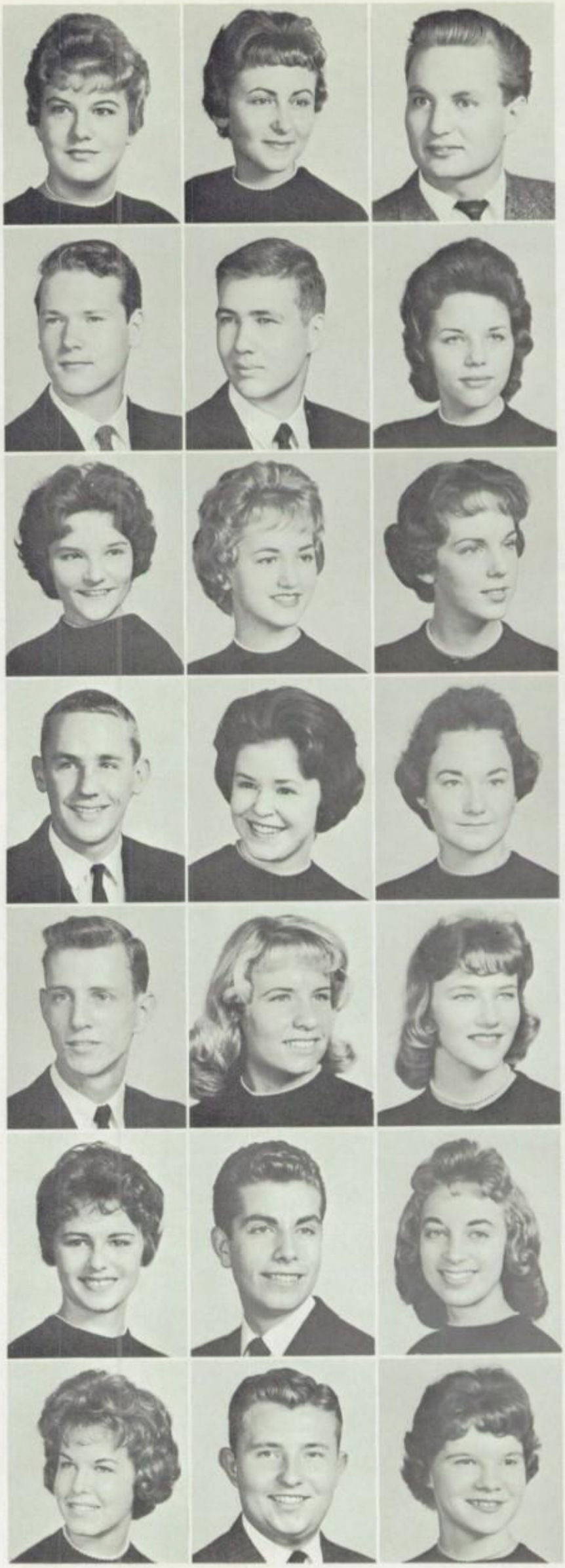
ROW III: **MARTHA LOCKE. SANDRA LOFLAND**—Pep Club 2, 3, 4; Y-Teens 2; Art Service Club 3, 4; Beg. Drama Club 3; International Relations Club 4; NFL 3; Debate 3; *LADIES OF THE JURY* 4. **MARCIA LOMAN**—Pep Club 2, 3; Chemistry Club 2, 3; Shorthand Club 3.

ROW IV: **BEN LOMBARD**—Pep Club 2, 3, 4; Physics Club 3; Boys' Athletic Club 4. **VICKI ANN LONGAN**—Pep Club 2, 3; Charm Club Sec. 4. **LINDA LOUNSBURY**—Pep Club 2, 3, 4; A Cappella Choir 3, 4; *A MURDER HAS BEEN ARRANGED* 3; *TAKE CARE OF MY LITTLE GIRL* 3; Beg. Drama Club 3; Charm Club 3; Thespians 3, 4; *DESERT SONG* 4; National Honor Society 4.

ROW V: **HOWARD LOVAN**—Aeronautics Club V. Pres. 2; Boys' Glee Club 2; Adv. Camera Club 3; Adv. Camera Club V. Pres. 4; Astronomy Club 4; Pep Club 4; Homeroom Pres. **SHERRY LOWE**—Pep Club 2, 3, 4; Homeroom Sec. 2; Golf Club 3; Library Club 4. **SHARON MC ADAMS**—Pep Club 2, 3; Y-Teens 2; Shorthand Club 3; Homeroom Treas. 2.

ROW VI: **BEA MC ARTOR**—Y-Teens 2, 3; Pep Club 2, 3, 4; Clothing Club 2, 3; Typing Club 3. **DAVID MC CALL**—Tennis 2, 3, 4, Letter 2, 3; Tennis Club 3, 4; Tennis Club Treas. 4; Aviation Club 2, 3; Letterman's Club 3; Pep Club 2, 3, 4; Boat Club 4; *CAVALCADE* 4. **LEOLA MC CLAIN**—Y-Teens; Charm Club 2.

ROW VII: **DONNA MC CLIMANS**—Homeroom Sec. 2, 4; Homeroom Pres. 3; French Club 2; Pep Club 2, 3, 4. **TOM McCREADY**—Pep Club 2, 3, 4; Adv. French Club 2; *PAJAMA GAME* 2; *CAVALCADE* 2, 3, 4; A-Band Letter 2, 3, 4; *A MURDER HAS BEEN ARRANGED* 3; Prom Com. 3; Music Letterman's Club 3; Instrumental Ensemble 3; *KING AND I* 3; Student Orchestra Director 3, 4; *DESERT SONG* 4; Homeroom V. Pres. 4; National Honor Society 4. **CAROL McDANIEL**—Pep Club 2, 3, 4; A Cappella Choir 3, 4; *TAKE CARE OF MY LITTLE GIRL* 3; Chorale 3, 4; Music Letter 3; *DESERT SONG* 4; *KING AND I* 3; Homeroom Treas. 3, 4; National Honor Society 4.

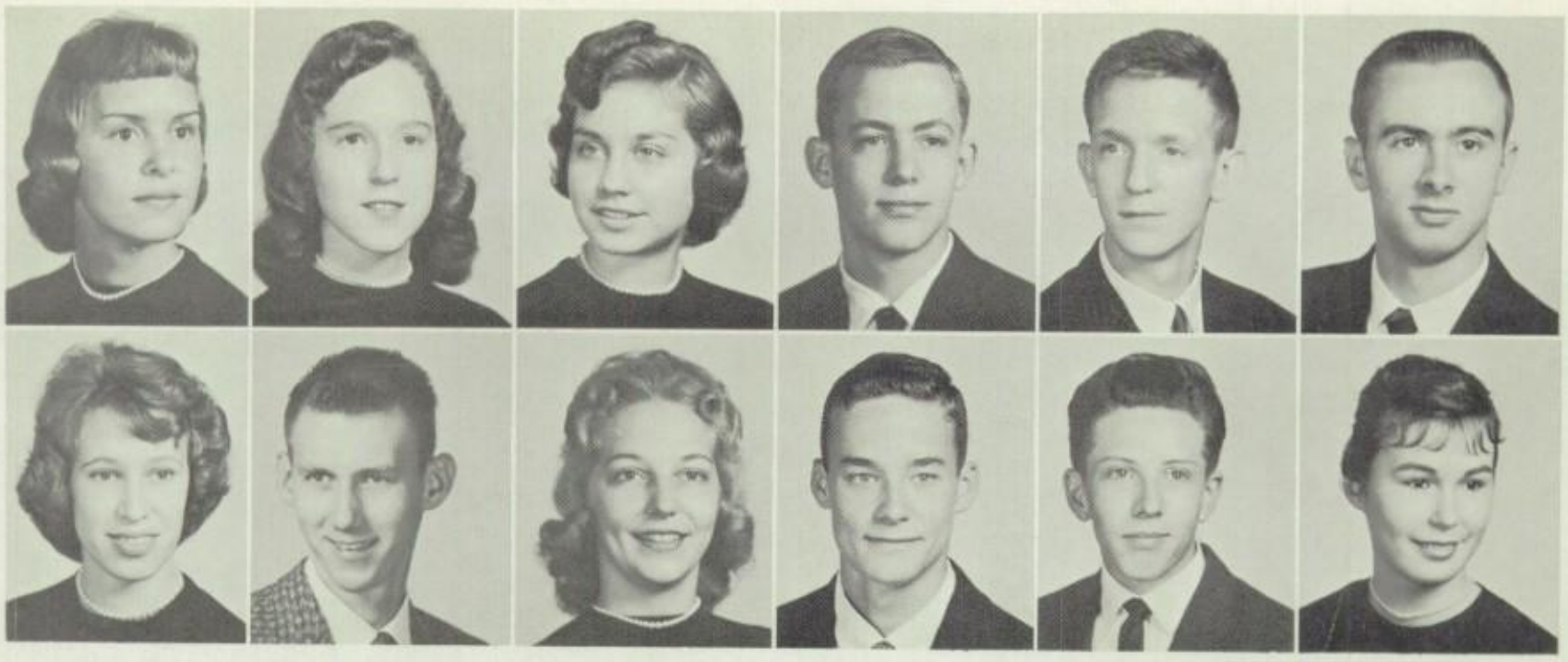


ROW I: **TOM KROGER**—Pebble Pups 2; Rock Hounds 3, 4; Coin Club 3, 4. **GARY KRUMME**—Gun Club 3; Coin Club 3; Library Club 4. **WENDY KUHN**—Pep Club 2, 3, 4; Classical Music Club 2, 4; Girls' Glee Club 2; Y-Teens Social Service Chairman 3; Y-Teens 4; Adv. Mixed Chorus 3; *KING AND I* 3; A Cappella 4; *DESERT SONG* 4; *CAVALCADE* 4. **BETSY LAFOLLETTE**—Homeroom Sec. 2, Sec. and Treas. 3; Pep Club 2, 3, 4; B-Team Cheerleader 2; Varsity Cheerleader Letter 3; Girls' Golf Club Sec. 3; Homecoming Attendant 4. **GENE LAFOLLETTE**—Bishop Miege High School 2; Homeroom V. Pres. 3; Football Club Pres. 3; Golf Club Pres. 3; Track 3; Lettermen's Club 3; Basketball Letter 3, 4; Football Letter 4; Honors and Awards Com. 4; National Honor Society 4. **LINDA LAING**—Travel Club 2; Latin Club 2, 3, 4; Pep Club 2, 3, 4; A-Band 2, 3, 4, Letter 2, 3; Scholarship Pin 3; Impromptu Speech 4.

ROW II: **JACK LANA**—Pep Club 2, 3, 4; Drama Club 2; Cribbage Club 2; A-Band 2, 3, 4, Letter 4; Boys' Glee Club 3; Vocal Music Ensemble 3; Music Lettermen's Club 4; Music Ensemble 4; A Cappella 4; Orch. 4; *CAVALCADE* 4; *DESERT SONG* 4. **SHARON ANN LANE**——Orch. Letter 2; Pep Club 2, 3, 4; Drill Team 2, 3, 4; *PAJAMA GAME* 2; Adv. Mixed Chorus 2; A Cappella 3, 4, Letter 3; Student Congress 3; *CAVALCADE* 4; *DESERT SONG* 4; National Honor Society 4. **MARCIA LANKFORD**—Pep Club 2, 3, 4; Scholarship Pin 2, 3; National Honor Society 3, 4; Girls' State 3; AFS Finalist 3; Y-Teens 3, Social Chairman 4; Journalism Club 4; Homeroom Sec.-Treas. 4; *MISSION* Feature Editor 4; Quill and Scroll. **CAROLEE LARGE**—FTA 2; Y-Teens 2; Pep Club 2, 3, 4; Drill Team 2, 3, 4; Debate 3, 4, Letter 4; National Honor Society 3, 4; NFL 3, 4; Scholarship 2, 3; *KING AND I* 3; *DESERT SONG* 4. **CAROL LAUGHLIN**—Y-Teens 2; Typing Club 3, 4; FHA 3; Charm Club 4. **GARY LAWSON**—Pep Club 2, 3, 4; Fin and Feather Club 2, 3, 4; Adv. Mixed Chorus 2; Spanish Club 2; A Cappella 3, 4; Chorale 3, 4; Music Letter 4.

ROW III: **BEVERLY LEAMER**—Jr. Red Cross 2, 3; Pep Club 2, 3, 4; Y-Teens 3, 4. **BARBARA LEE. KAY LEE**—Rock Hounds Sec.-Treas. 2; Astronomy Club 2; Y-Teens 3; Contest Writing Club 3; Travel Club 4; GAA 4; Pep Club 3, 4. **QUINITA MARCELLA LEE**—Stanley High School, Stanley, Kansas 2, 3. **ANGELO LEGGIO** — Bishop Miege High School 2, 3; Athletic Club 4; Sports Officials Club 4. **BONNIE LESCHIN**—Pep Club 2, 3, 4; Y-Teens 3, Cab. Rep. 2, 4; Student Congress 2; Drama Club 3; Homeroom Treas. 4.

ROW IV: **DALE LEVENS**—Pep Club 2, 3, 4; Chess Club 2, 3, 4; Camera Club 2. **JIM LEWIS**—Basketball 2, 3; Football 2; Pep Club 2, 3; Homeroom V. Pres. 2, Pres. 3; Sports Club 3; Basketball Club. **JOYCE LEWIS**—Joplin Senior High School, Joplin, Missouri 2; Pep Club 3, 4; Girls' Golf Club 3, 4; Art Appreciation Club 3; Art Service Club 4; Orch. 4; A Cappella 4; Homeroom Sec. 4; *DESERT SONG* 4; *CAVALCADE* 4.

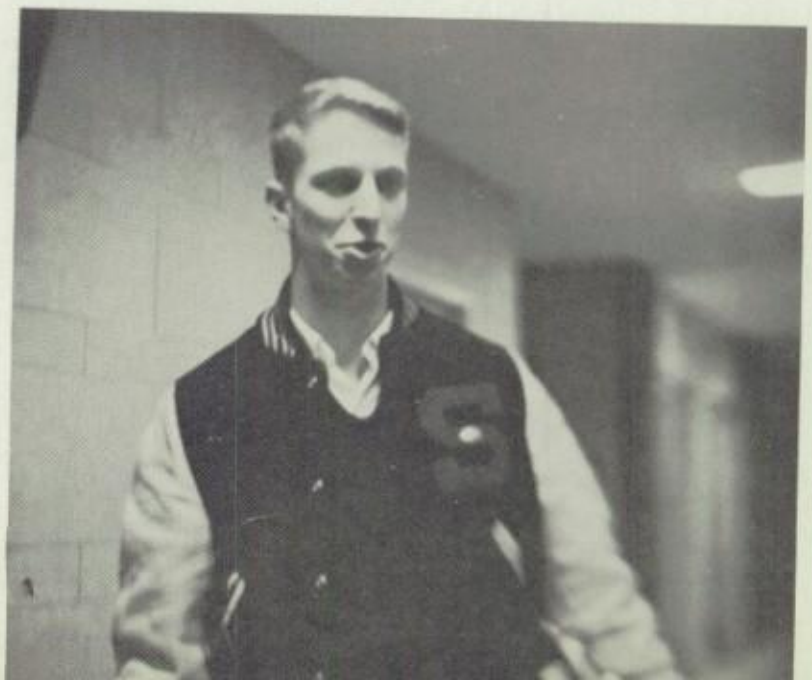


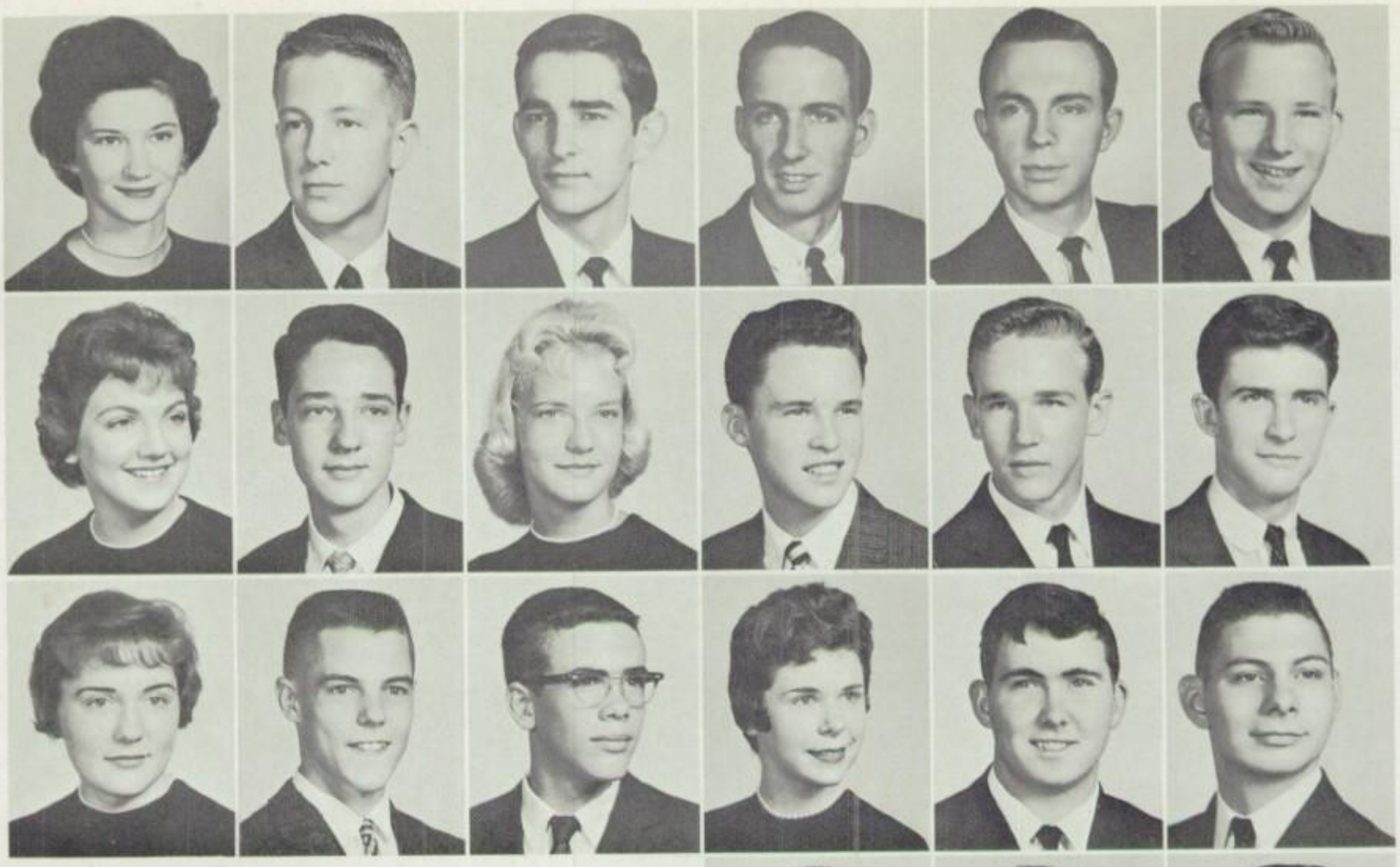
ROW I: **BARBARA McFALL**—Pep Club 2, 3, 4; Homeroom V. Pres. 2, 4; Student Congress 3; Y-Teens 2, 3; Prom Exec. Com. 3; *DESERT SONG* 4; Pres. Girls' Choir 4; Chemistry Club 4. **GLORIA McGLOTHLIN**—Pep Club 2, 3, 4; Y-Teens 3, 4; Health Careers Club 4. **JANET McGLOTHLIN**—Pep Club 2, 3, 4; FHA 2; Typing Club 3; Charm Club 3; Y-Teens 4; Tennis Club 4. **DALE McGUINN**—Pep Club 2; Homeroom Pres. 2; Football 2, 3; Football Club 2, 3, 4; Track 2, 3; Track Club 2, 3; Student Congress 4; *MISSION* 4. **DARREL McHENRY**—Pep Club 2, 4; Radio Club 2; Hi-Fi Club 2, 3, 4; Gun Club 3; Classical Music Club 4; *CAVALCADE* 4.

ROW II: **KANDY McKOWN. BILL McNATT**—Pep Club 2, 4. **JANICE McNEILL**—Aurora High School, Aurora, Mo. 2, 3; Charm Club 4; Pep Club 4; Home Dec. Club Pres. 4. **OZZIE McWILLIAMS**—Football 2; Football Club 2; Tennis 2, 4; Pep Club 2, 3, 4; Homeroom V. Pres. 2; *CAVALCADE* 4. **LOUIS MACHER**—Pep Club 4. **MELINDA MARMON**—Pep Club 2, 3, 4; Y-Teens 2; Homeroom Sec.-Treas. 2; Classical Music Club 3, 4; Shorthand Club 3.

ROW III: **ROSS MARSH**—Pep Club 2, 3, 4; Fin and Feather Club 2, 3, 4, V. Pres. 4; *CAVALCADE* 4. **NANCY MARSHALL**—Pep Club 2, 3, 4; Y-Teens 2; Shorthand Club 3; Classical Music Club 4. **TERRY MARSHALL**—Pep Club 2, 3, 4; Track 2, 3, 4, Letter 4; Track Club 3, 4; Basketball Club 2; Football 2; Football Club 2; Cross Country 3, 4; Model Railroad Club 4.

KEN HADLEY—National Honor Society, Varsity Football Letterman, Senior Class President.





ROW I: **JAN MAXWELL. SAM MAY**—Pep Club 2, 3, 4; Astronomy Club 2; Homeroom V. Pres. 3; Hi-Y Sec. 3, Pres. 4; Physics Drill Club 3; Tennis Club Pres. 4; Beg. Contract Bridge Club V. Pres. 4; *CAVALCADE* 4. **WILLIAM MAYER**—Astronomy Club 2; Pep Club 3, 4; Homeroom Pres. 3; Track 2, 4; Hi-Y 3, 4, Sec.-Treas. 4; Physics Drill Club 3. **THOMAS MAYNARD**—Pep Club 2, 3, 4; Debate 2; Homeroom Sec. 3, Pres. 4; Hi-Y 3, 4, Pres. 4; Tennis Club V. Pres. 4; Classical Music Club 4; *CAVALCADE* 4. **GARY MERTZ**—Pep Club 2, 3; *PAJAMA GAME* 2; Orchestra 2; Fin and Feather Club 3; Aviation Club 4. **BOB MERZ**—Pep Club 2, 3, 4; Track 2, 3; Track Club 3; Homeroom Treas. 2, 3; Football 2; Swimming 3; Gun Club Treas. 3; Chemistry Club 4.

ROW II: **PATTY MEYER** — Pep Club 2, 3, 4; French Club 2, 3; Student Congress 2, 3, Chairman 4; Girls' Glee 2; Adv. Girls' Choir 3; Music Letter 3; A Cappella Choir 4; Debate 2; *KING AND I* 3; *DESERT SONG* 4; *CAVALCADE* 3, 4. **DICK MEYER**—S.-M. East 2, 3; Chess Club 4. **PATTY MEYERS**—Y-Teens 2, 3, 4, Pres. 2, Cabinet Representative 4; Future Teacher Club 2; Scholarship Pin 2, 3; Pep Club 2, 3; Orchestra, Music Letter 2, 3; Spanish Club 3; *CAVALCADE* 3, 4; International Relations Club 4; *DESERT SONG* 4; Homeroom Sec. 4. **BOB MILLER**—Football 2; A-Band 3, 4; Pep Club 3. **DAVE E. MILLER**—Paseo High School 2, 3; Art Service Club 4. **DAVE MILLER**—Student Congress 3, 4; Pep Club 2, 3, 4; Homeroom Pres. 2; Junior Class Pres. 3; Basketball Club 2, 3; Basketball 2; Track Club 2; *MISSION* 4; Impromptu Speech Club 2; Chemistry Club 4.

ROW III: **MARY MILLER. RONALD MILLER. SAM MILLER**—Pep Club 2, 3, 4; Physics Club 3; Adv. Math Club 3, 4. **BONNIE MILSTEAD**—Pep Club 2, 3, 4; Latin Club 2; Jr. Red Cross Club 2; Charm Club 3; Homeroom Treas. 4; Beg. Drama Club 4. **BILL MITCHELL**—FFA Sec. 3. **G. K. MITCHELL.**

ROW IV: **LEON MITCHELL** — FFA 3. **LINDA MONTGOMERY**—Y-Teens 2, 3, 4; Pep Club 2, 3, 4; Jr. Red Cross Club 2; Charm Club 3; Health Careers Club 4. **JOHYNEE MOORE** — Rosedale High School 2; Pep Club 3, 4; Charm Club 3; Future Teachers Club 3; Tennis Club 4.

ROW I: **PAT MORGAN. MILES MORLEY**—Football 2; Basketball 2; Pep Club 2, 3, 4; Basketball Club 2, 3; *CAVALCADE* 4. **BETTY MORRISON**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Library Club 3, 4, Pres. 4; *CAVALCADE* 4. **PHILIP MULLINS**—S.-M. East 2; Pep Club 2; Boys' Glee 3. **LINDA MUSSER**—Pep Club 2, 3, 4; Student Congress 2, 3, Exchange Com. Chairman 4; *CAVALCADE* 2; *NIGHT OF JANUARY 16th* 2; *TAKE CARE OF MY LITTLE GIRL* 3; Scholarship Pin 2; Block "I" 2; Music Letter 2; Constitutional Com. 2; Adv. Mixed Chorus 2, 3; Prom Com. 3; International Travel Club 3; National Honor Society 3, 4; *INDIAN* 3, Production Manager 4; Quill and Scroll 4. **LINDA NANCE.**

ROW II: **TED NAUMAN**—Latin Club 2, 3, 4, Pres. 4; Boys' State 3; Student Congress 4; Debate 4; Homeroom Pres. 4; NFL 4. **JAMES NEIGHBOR**—Homeroom Pres. 2; Football 2, 3, 4, Letter 4; Football Club 3, 4, Sec. 4; Track 2, 3, 4; Track Club 3, 4; Pep Club 2, 3, 4; A-Band 3, 4; *CAVALCADE* 3, 4; National Honor Society 4. **RICHARD NELSON**—Pep Club 2, 3, 4; Chess Club 2, 3; Debate 2; Scholarship Pin 2; Satire Club 3, 4; Classical Music Club 4.

JEANNE NELSON—Pep Club 2, 3, 4; Y-Teens 2, 3; Charm Club 3; Homeroom Sec.-Treas. 3; Stenoettes 4; Drama Club 4; A Cappella Choir 4; *MISSION* 4; *CAVALCADE* 4. **LINDA NEW. DUNCAN NEWCOMER**—Bloomfield High School, Bloomfield, New Jersey 2; NFL 3, 4; Debate Letter 3, 4; Pep Club 3, 4; Boys' State 3; Chess Club 3; *MISSION* Editor 4; Student Congress 4; Adv. Drama Club 4; Quill and Scroll 4; National Honor Society 4.

ROW III: **CAROL SUE NICHOLS**—Wichita High School South, Wichita, Kansas 3; Pep Club 4; A-Band 4. **JERRY NICHOLS**—Wichita High School South, Wichita, Kansas 3; Science Club 4; Aviation Club 4. **RODNEY NICHOLS**—Hi-Fi Club 3; Gun Club 3; Typing Club 4. **SHERI NICHOLS. TERRY NIELSEN**—B-Band 2; Pep Club 2, 3, 4; Homeroom Treas. 2; Hi-Fi Club 3; Physics Club 3. **TERRYLENE NIELSEN**—Pep Club 2, 3, 4; Student Congress 2, 3, 4; B-Band 2, A-Band Letter 3; *CAVALCADE* 2, 4; Washington Exchange 2; Homeroom Pres. 2; B-Team Cheerleader 3; A-Team Cheerleader 4; Gold Key Merit Award 3; Art Service Club V. Pres. 4; Track Queen 4; National Honor Society 4.

ROW IV: **BETTY NONEMAKER. STUART OBLANDER. BOB WILLIAM O'CONNER.**

JANE KELLY—National Honor Society, Mission News Editor, Varsity Cheerleader.

ROW I: **EDDY ODELL**—Pep Club 2, 3, 4; Hi-Fi Club 2, 3; Radio Club 2; Chess Club 3; A-Band 3, 4, Letter 4; Music Lettermen's Club 4; Impromptu Speech Club 4; *CAVALCADE* 4. **SHARON OLDFIELD. HELEN OLSON**—Pep Club 2, 4; Charm Club 3; Beg. Camera Club Pres. 3; Typing Club 3; Classical Music Club 4.

ROW II: **JANICE O'NEAL**—Art Appreciation Club 2; Pep Club 2, 3, 4; Charm Club 2; Y-Teens 3, 4; *CAVALCADE* 4. **MIKI ORWICK**—Pep Club 2, 3, 4; Book Club 2; Library Club 2, 3; Taxidermy 3, Sec. 4; Travel Club Program Chairman 4; Social Code Com. 4. **CAROL PACKARD**—Pep Club 2, 3, 4; Y-Teens 2; Homeroom V. Pres. 2, 3, 4; FTA 3; Charm Club 3; Prom Com. 3; Art Merit 3; *INDIAN STAFF* 4; Girls' Golf Club 4; Classical Music Club 4. **CONNIE PAFFEN**—Pep Club 2, 3, 4; Homeroom Treas. 2; Y-Teens Sec. 3; Classical Music Club 4; Typing Club 4. **DOUG PAGE. ERWIN PAHMAHMIE**—Beg. Radio Club 2; Beg. Camera Club 3; Typing Club 3, 4; Adv. Camera Club 4; *CAVALCADE* 4.

ROW III: **PATTI PALAZZO**—Pep Club 2, 3, 4; Beg. French Club 2; Homeroom Sec. 2, Pres. 3, 4; Classical Music Club 3, 4; Satire Club 3; Prom Com. 3; Art Appreciation Club 4. **JOYCE PALMER**—Pep Club 2, 3, 4; French Club 2, 3, 4, V. Pres. 4; Y-Teens 2; Drama Club 3; *KING AND I* 3; Music Letter 4; *DESERT SONG* 4. **BILL PALMER**—Pep Club 2, 3, 4; Homeroom Pres. 2, 3; Basketball Club 2; Football Club 2; Fin and Feather 3; Gun Club 3, 4. **DAVE PASCHAL**—Football 2; Basketball 2; Pep Club 2, 3, 4; Basketball 2, 3; Homeroom Pres. 2, V. Pres. 3. **ANITA PATRICK**—Pep Club 2, 3, 4; Tennis Club 2, 3; Ensemble 2, 4; Music Letter 2, 3; Scholarship Pin 2, 3; Math Club 3; *CAVALCADE* 2, 3, 4; Music Lettermen's Club 4; National Honor Society 3, 4. **ED PATTON**—Football 2, 3, 4, Letter 3, 4; Football Club 2, 3, 4; Basketball 2; Basketball Club 2; Track 2, 3; Track Club 2; Boys' State 3; Math Club 3; Pep Club 3, 4; Homeroom Treas. 3; Model Homes Club V. Pres. 4; National Honor Society 4.

ROW I: **JUDY PAUL**—Pep Club 2, 3, 4; Y-Teens 2; Charm Club 3; Crafts Club 4; Girls' Athletic Club 4. **CHERYL ANN PELTON**—Student Congress 2; Adv. French Club 2; Pep Club 2, 3, 4; Classical Music Club 3, 4; Satire Club 3; Homeroom Pres. 3, V. Pres. 4; Beg. Drama Club 4. **JOHN PEPPER**—Pep Club 2, 3, 4; Basketball Club 2; Hi-Y 3; Physics Club 3; *NIGHT OF JANUARY 16th* 3; *TAKE CARE OF MY LITTLE GIRL* 3; *CAVALCADE* 3, 4; *KING AND I* 3; Prom Com. Co-Chairman 3; Student Congress 3, 4; *LADIES OF THE JURY* 4; Thespians 4; Model Homes Club 4; *SUBMERGED* 4.

ROW II: **TRUDY ANN PEREZ**—Pep Club 2, 3, 4; Y-Teens 2, 4; Jr. Red Cross 2; Typing Club 3; Homeroom Sec. 3, Treas. 3; Tennis Club 3. **PAT PERKINS. ROGER PEUGEOT**—Pep Club 2.

ROW III: **BILL PHIPPS**—Track 2, 3, 4; Basketball 2; Pep Club 2, 3, 4; Sports Officials Club 2, 3, 4. **CAROL SUE PITTS**—Pep Club 2, 3, 4; Drill Team 2, 3, 4; Y-Teens Treas. 2, 4; Student Congress 3; Homeroom Pres. 4. **PAUL PLATT**—Pep Club 2, 3, 4; Hi-Y 2, 3; Track 2, 3; Track Club 3; Basketball Club 2; Tennis Club 4; Boys' Athletic Club V. Pres. 4.

ROW IV: **DELORES PLOUGH. DIANE PLOUGHE**—Smith-Cotton High School, Sedalia, Missouri 2; Y-Teens 3; Charm Club 3; Pep Club 3, 4; Classical Music Club 4; Typing Club 4; *DESERT SONG* 4; *CAVALCADE* 4; A Cappella 4. **VIOLA POE.**

ROW V: **DAVE POTTER**—Orchestra 2, 3, 4, Letter 2, 3, V. Pres. 3, Pres. 4; Basketball Club 2; Pep Club 2, 3, 4; Music Ensemble 2, 4; *PAJAMA GAME* 2; *CAVALCADE* 2, 3, 4; A-Band 3, 4; Music Lettermen's Club 3, 4; Adv. Math Club 3; *A MURDER HAS BEEN ARRANGED* 3; *KING AND I* 3; *DESERT SONG* 4. **WAYNE POWELL**—B-Band 2; Pep Club 2. **DAN POZICKI**—Pep Club 2, 3, 4; Basketball 2; Chess Club 2, 3; Hi-Y 4; Tennis Club 4.

ROW VI: **JAN PRATHER**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; Golf Club 2, 3, 4, Treas. 3, 4; Homeroom Treas. 2, Sec. 4. **KEN PRIES**—Paseo High School 2, 3; Pep Club 4; Chess Club 4; Hi-Fi Club 4; B-Band 4. **VERNA PROVORSE**—Pep Club 2, 3, 4; Tennis Club 4; Y-Teens 4; Art Service Club 4.

ROW VII: **SHANNON PRUITT**—Girls' Golf Club 2, 3; Intramurals 2; Pep Club 3, 4; Girls' Tennis Club 3; Girls' Athletic Club 4. **SHARON RADFORD**—Pep Club 2, 3, 4; Girls' Tennis Club 3; Y-Teens 4; FTA 4. **LARRY CLAYTON RAY.**

ROW I: **ALICE RAYNARD**—Y-Teens 2; Pep Club 3, 4; Typing Club 3, 4; Classical Music Club 4. **DAVID REAVIS** — Pep Club 2, 3, 4; *PAJAMA GAME* 2; Orchestra 2, 3, 4, Letter 2, 3, 4; *CAVALCADE* 3, 4; Satire Club 3; Lettermen's Club V. Pres. 4; A-Band Treas. 4. **SHARON REED. ANN REID** — Pep Club 2, 3, 4; Future Teachers' Assn. 2; Y-Teens 3; Girls' Glee Club 3. **RICK REYNOLDS** —Science Projects Club Pres. 2; Ecology Club 2; Homeroom Treas. 2, Pres. 3; Pep Club 2, 3, 4; Scholarship Pin 2; Satire Club V. Pres. 3, 4; Hi-Y Club 3, 4, Cabinet 4; National Honor Society 3, 4, Treas. 4; Boys' State 3; *INDIAN* Staff 3, 4, Advertising Manager 4; Scholarship Pin 3; Prom Com. 3; *CAVALCADE* 4; *MISSION* Picture Editor 4; Quill and Scroll 4; NFL 4. **GARY RHODES** — Brown Military Academy 2; International Relations 3; International Travel 3; Railroad 4; Model Homes 4.

ROW II: **LARRY E. RICE**—FFA 2; Pep Club 2. **JODY RICHARDSON**—Student Congress 2, 3, 4; Pep Club 2, 3, 4; Y-Teens 2; Girls' Glee Club 2; Latin Club 3; Indian Mascot 3, 4; Prom Com. 3; Mixed Chorus 3; Student Relations Com. Chairman 4; *MISSION* 4; A Cappella Choir 4; Chorale 4; Social Code Com. Chairman 4; National Honor Society 4; Quill and Scroll 4. **RUDY RICHARDSON. ROXANNE RICK**—Pep Club 2, 3, 4; Student Congress 2, 3, 4; Y-Teens 2, 3, 4; School Pres. 4; *NIGHT OF JANUARY 16th* 2; *CAVALCADE* 4; Scholarship Pin 2, 3; National Honor Society 3, 4; Quill and Scroll 4; Prom Com. 3; AFS Finalist 3; Benson Exchange Student 2; *INDIAN* 3, 4. **SHIRLEY KAY RIDER. DONNA LEA RIEDLE.**

ROW III: **MIKE ROACH**—Pep Club 2, 3, 4; Basketball Club 2; Radio Club 2; Track 2; Basketball 2; Track Club 3; Cross Country Letter 3; Lettermen's Club 3; Latin Club 4; *MISSION* Feature Ed. 4; Satire Club 4; Quill and Scroll 4. **KEN ROBB**— Hi-Y 2; Ecology Club 2; Basketball Trainer 2, 3, 4, Letter 3, 4; Pep Club 2, 3, 4; Boys' Glee Club 2; Basketball Club 3, 4; Tennis Club 3, 4; Lettermen's Club 3; Tennis Trainer Letter 3; *IF MEN PLAYED CARDS AS WOMEN DO* 3; *A MURDER HAS BEEN ARRANGED* 3; Homeroom V. Pres. 3; Key Club Sec. 4; *LADIES OF THE JURY* 4; Student Congress 4. **WAVALENE ROBBINS**—Carlmont High School, San Carlos, California; Tailoring Club 4. **KENT ROBERTS. GAYLORD D. ROBINSON**—Crafts Club 4; Gun Club 4. **JANET ROBINSON**—Pep Club 2, 3, 4; Scholarship Pin 2; Y-Teens 2, 4; *INDIAN* 3, 4; Drama Club 3; Art Service Club 3, 4; *CAVALCADE* 4; *THE DESERT SONG* 4; National Honor Society 4; Quill and Scroll 4.

ROW IV: **RICHARD ROBSON. JOHN ROSE**— Basketball Club 2, 3; Basketball 2; Tennis Team 2; Pep Club 2, 3, 4; B-Band 2; Sports Officials Club 3, 4; Track Team Letter 3; Track Club Pres. 4; Cross Country Letter, Co-Captain 4; Winter Track 4. **TOM ROSENBAUM**—Adv. Camera Club 2, 3, Pres. 4; Hi-Y Club 2, 3, 4; Pep Club 2, 3, 4; *MISSION* Head Photographer 4.

ROW I: **BARBARA ROSS**—Pep Club 2, 3, 4; Drill Team 3. 4; Homeroom Treas. 2, Sec. 4; Y-Teens 2, Social Chairman 4; Scholarship Pin 3, 4; National Honor Society 4. **SCHERRY ANN ROTH** — Pep Club 2, 3, 4; Homeroom Treas. 3; Y-Teens 3; Typing Club 4; Charm Club 4. **MARILYN ROY**—Pep Club 2, 3, 4; Y-Teens 2; Drama Club 3; Classical Music Club 3; Thespians 3, V. Pres. 4; Homeroom Sec. 3, Pres. 4; *CAVALCADE* 3, 4; *BALCONY SCENE* 3; *A MURDER HAS BEEN ARRANGED* 3; *TAKE CARE OF MY LITTLE GIRL* 3; *THE KING AND I* 3; Advanced Girls' Choir 3; Music Letter 3; *MISSION* 4; *LADIES OF THE JURY* 4; *THE DESERT SONG* 4; National Honor Society 4; Quill and Scroll 4. **STEVE RUSK**—B-Band 2; A-Band 3, 4; Boys' Glee 2, 3, 4; A Cappella Choir 3, 4; Pep Club 2, 3, 4; Homeroom Sec. 2, V. Pres. 4. **BARBARA RUSSELL**—Homeroom Pres. 2, Treas. 4; Y-Teens 2, 4; Pep Club 2, 3, 4; Charm Club 3; Health Career Club Pres. 4. **JIM RUSSELL**—Pep Club 2, 3, 4; Boys' Glee Club 3; A Cappella Choir 4; *DESERT SONG* 4; *CAVALCADE* 4.

ROW II: **COLLEEN RYAN** — Pep Club 2, 3, 4; Y-Teens 2, 3; Debate 2, 3, 4, Letter 3, 4; NFL 2, 3, 4, V. Pres. 4; Prom Com. 2; Homeroom V. Pres. 3; Class Sec. 3, V. Pres. 4; Girls' State 3; Girls' Nation Alternate 3; NHS 3, 4; Prom Com. Chairman 3; Inter-City Exchange Student 3; Physics Club 3; Classical Music Club 4; Impromptu Speech Club 4; *MISSION* 4, News Editor 4; Quill and Scroll 4. **CATHERINE SALAMONE**—Southwest High School 2; Pep Club 3, 4; Girls' Tennis Club 3; Classical Music Club 4; Homeroom Treas. 4. **JACK SANDERS**—Chess Club Pres. 2, Treas. 3, 4; Cribbage Club 3; Scholarship Pin 3, 4; Satire Club Sec. 4; NHS 4; National Honor Society 4. **CAROL SAUNDERS**—Pep Club 2, 3, 4; Orchestra 2, 3, 4; Tennis Club 2; Book Club 2; Drama Club 3; Steno-Ettes V. Pres. 4; Honors and Awards Com. Sec. 4. **CONNIE LOU SCEARCE. PHILLIP SCHEURICH.**

ROW III: **DALE SCHMITT**—Hi-Y 2, 3, 4; FBLA 2, Vice Pres. 3, State Treas. 4; Pep Club 2, 3, 4; Scholarship Pin 2, 3; National Honor Society 4. **JIM SCHOELLKOPF**—Basketball Club 2; Sports Officials Club 3; Chess Club Pres. 4; Gymnastic Team 4. **EDWARD D. SCHOTT**—Tennis Letter 2; A-Band Letter 2, 3, 4; Science Project Club V. Pres. 2; Homeroom Pres. 2, 4; Pep Club 2, 3; Debate 2; Hi-Y Pres. 3, V. Pres. 4; Taxidermy Club 3; *MISSION* Advertising Manager 4; Chemistry Club 4; *CAVALCADE* 4; National Honor Society 4; Quill and Scroll 4.

JODY RICHARDSON—National Honor Society, Indian Mascot, A Cappella Choir.

ROW I: **KAREN SCHROEDER**—Pep Club 2, 3, 4; Y-Teens 2, 3; A-Band 3, 4, Letter 3, 4. **NANCY SCHROETER** — Y-Teens 2; Pep Club 2, 3, 4; Science Club 3; Thespians 3, 4; Debate Letter 3, 4; *A MURDER HAS BEEN ARRANGED* 3; *TAKE CARE OF MY LITTLE GIRL* 3; Future Teachers Club 3; Extemp. Speaking Club 4; *LADIES OF THE JURY* 4; Homeroom Sec. 4; District Debate Team 4; National Forensic League Sec. 4; National Honor Society. **CARL SCHROLL.**

ROW II: **PAUL SCHUBERT**—Basketball Club 2; FBLA 3, 4. **PAULA SCOTT**—Homeroom Sec. 2, V. Pres. 4; Drill Team 2, 3, 4, Captain 4; Pep Club 2, 3, 4; Y-Teens 2, V. Pres. 4; Adv. Mixed Chorus 3; Music Letter 3; *MISSION; DESERT SONG* 4. **MARTIN SEEM**—Pep Club 2, 3, 4; Track 2, 3; Fin and Feather Club 3, 4; Gun Club 4; *CAVALCADE* 4; National Honor Society 4; Quill and Scroll 4.

ROW III: **RHEA SEGERBRECHT** — Y-Teens Chapter Pres. 2; Pep Club 2, 3, 4; Prom Com. 3; FHA 3; Adv. Mixed Choir 3; Girls' Choir 4. **SHARON LOUISE SEIP**—Pep Club 2, 3, 4; Tennis Club 3. **CHARLES SETTLE**—A-Band 2, 3, 4, Letter 2; Hi-Y 2, 3, 4; Tennis 2; Tennis Club 3, 4; Pep Club 2, 3; *MISSION* 4; *CAVALCADE* 4.

ROW IV: **RICK SEYMOUR** — Football 2, 3, 4, Letter 4; Basketball 2; Track 2, 3; Pep Club 2, 3, 4; Sports Officials Club 2, 3; Football Club 2, 3, 4; Homeroom Pres. 3; Scholarship Pin 3; Student Congress 4; NHS 4. **SHARON SHAFER. JUDY SHANK**—Y-Teens 2, 3, 4; Pep Club 2, 3, 4; Homeroom Treas. 4.

ROW V: **MAURICE SHAPIRO**—Pep Club 2, 3, 4; Beg. Camera Club 2; Scholarship Pin 3; FBLA 3, 4; Science Projects Club 4; NHS 4. **JEAN SHEARON**—Tennis Club 2, 3; Classical Music Club 2, 3, 4; Pep Club 2, 3, 4; GAA 4. **EARL SHELDON**—Football Club 2; Football 2; Gun Club 2, 3; Pep Club 2, 3.

ROW VI: **JULIE SHERARD**—Pep Club 2, 3, 4; Future Teachers Club 2; Scholarship Pin 2, 3; Y-Teens 3; Classical Music Club 3; Adv. Girls' Choir 4; Drama Club 4; Science Seminar Sec. 4; *DESERT SONG* 4; National Honor Society 4. **ANDY SHIMEK**—Gun Club 3, 4; Crafts Club 4. **ROGER SHIVELY**—Pep Club 2, 3, 4; Homeroom Sec.-Treas. 2; Debate 2; Gun Club 4; Scholarship Pin 4.

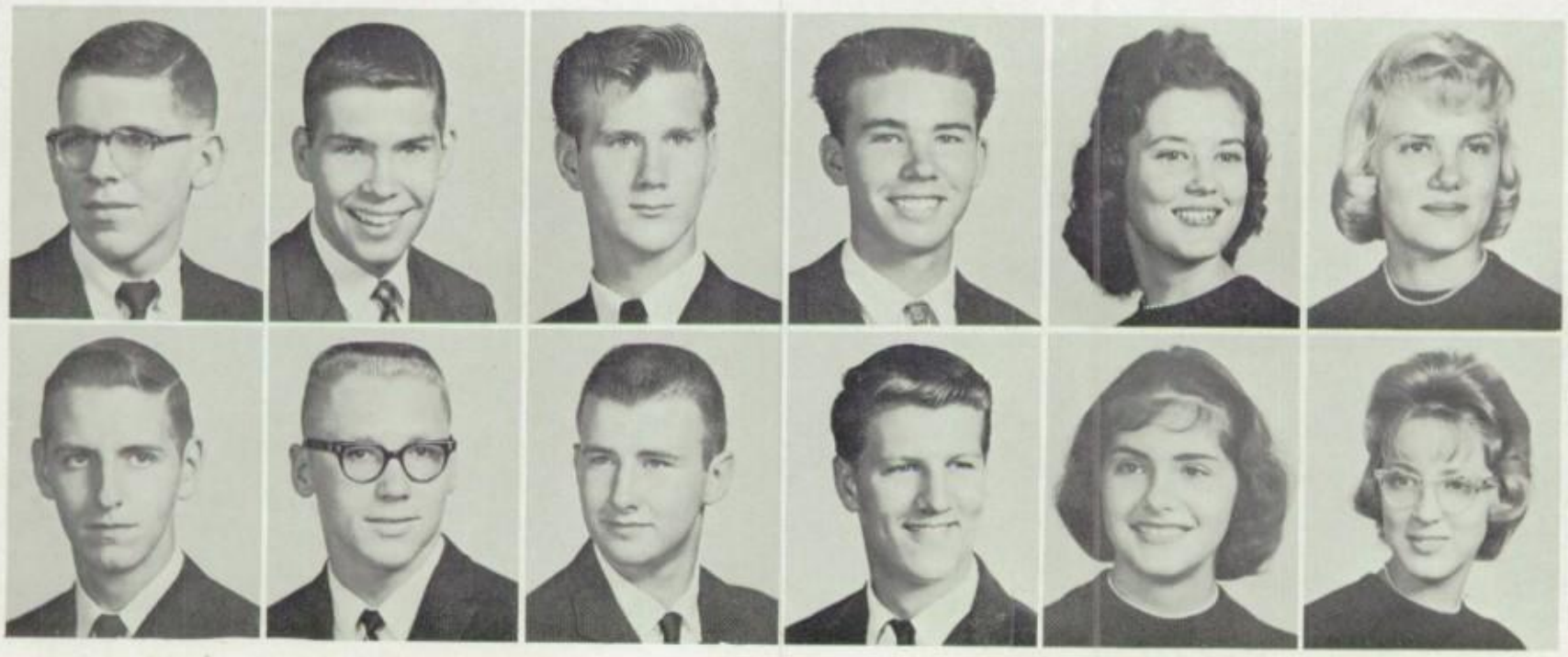
ROW VII: **BETTY ARLEEN SHORE**—Pep Club 2, 3, 4; Y-Teens 2, 3; Homeroom Sec. 2; A-Band 3, 4; Music Letter 3, 4; Classical Music Club 3; Stenoettes 4; *CAVALCADE* 4; Orchestra 4. **PHILLIP SHRINER** — Chess Club 2, 3, 4; Debate 2; Impromptu Speech Club 2; Tennis 2; Tennis Club 3; Taxidermy Club 4. **DANNY SHROUT**—Pep Club 2, 3; Physics Club 3; Radio Club 4.

ROW I: **VICKI LEE SIMMONS**—Pep Club 2, 3, 4; Art Service Club 3, 4; *CAVALCADE* 4. **BILL SIMS**—Football 2; Scholarship Pin 2; Sports Officials Club 3, 4; Gun Club 2; Homeroom Pres. 2, 3, 4; Pep Club 2, 3, 4; National Honor Society 3, 4; Thespians 3, 4; Music 4, Letter 3; Student Congress 3, 4, Parliamentarian 4; *CAVALCADE* 3, 4; Boys' Glee Club 3, 4; *A MURDER HAS BEEN ARRANGED* 3; *KING AND I* 3; *LADIES OF THE JURY* 4; *DESERT SONG* 4. **JOAN SMALLEY**—V. Pres. Tennis Club 2; V. Pres. Homeroom 2, 4; Sec. Homeroom 3; Y-Teens Sec. 2; *DESERT SONG* 4; Classical Music Club 3; Astronomy Club 3; Music Letter 4; Satire Club 4.

COLLEEN RYAN—National Honor Society, Girls' State, Girls' Nation Alternate.

ROW II: **BRUCE SMITH**—Pep Club 2, 4; Physics Club 3; Camera Club 2, 3, 4; Taxidermy Club 4; Chess Club 2; Astronomy Club 3. **DAVE SMITH**—Orchestra 2, 3, Letter 2; Homeroom V. Pres. 3, 4; Homeroom Pres. 2; Pep Club 2, 3, 4; Student Congress 2; Travel Club 2; Music Ensemble Club 2; Basketball Club 2; *CAVALCADE* 2; Music Lettermen's Club 3; Prom Com. 3; Sports Officials Club 3; Chemistry Club 4. **GARY SMITH**—Pep Club 2, 3, 4; Football 2; Boys' Athletic Club 2; Gun Club 3, 4. **HOWARD SMITH** — Pep Club 2, 4; Airplane Club 2; Aviation Club V. Pres. 2; Radio Club 3, 4; Basketball Club 3. **JOYCE LEA SMITH** — Pep Club 2; Y-Teens 2; Scholarship Pin 2; Classical Music Club 3, 4; Health Careers Club 4; *DESERT SONG* 4. **LINDA BLUE SMITH**—Student Congress 2; Pep Club 2, 3, 4; Satire Club 4; Homeroom Sec.-Treas. 4; Latin Club 4; Prom Com. 3; Classical Music Club Pres. 3; Astronomy Club 3.

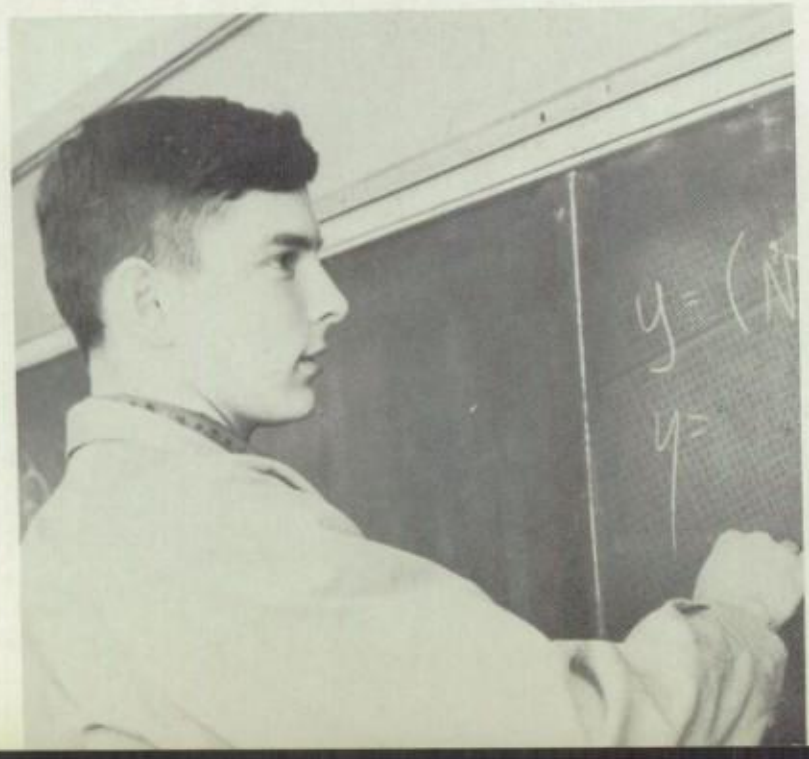
ROW III: **RICHARD G. SMITH**—Debate 2, 3, 4, Letter 3, 4; Hi-Y Club 2, 3, 4, Treas. 4; *MISSION* 4; Pep Club 2, 3, 4; FBLA 2, 3, 4, V. Pres. 2, Pres. 3, 4, State Pres. 4; Quill and Scroll 4; NFL 3, 4; Homeroom V. Pres. 2. **RONNIE SMITH**—Football Club 2, 3; Track Club 2, 3; Track 2, 3; Pep Club 2, 3, 4; Basketball 2; Football 2, 3; Sports Officials Club 2, 3, 4; Swimming Manager Letter 3; Athletic Club Pres. 4. **WILLIAM M'KEE SMITH**—Football 2, 3, 4, Letter 4; Football Club 2, 3, 4, Pres. 4; Track 2, 3; Pep Club 2, 3, 4; Sports Officials Club 3, 4; Track Club 2; Travel Club V. Pres. 2; Scholarship Pin 3; Student Congress 4; Homeroom Sec.-Treas. 3. **GAIL SNYDER**—Football 2; Basketball 2, 3; Pep Club 2; Basketball Club 3; Homeroom Pres. 3. **JILL SNYDER**—Barstow School for Girls, Kansas City, Missouri 2; Pep Club 3, 4; Cribbage Club 4; Student Congress 4; *LADIES OF THE JURY* 4; Ecology Club Sec.-Treas. 3; Classical Music Club 3. **JEAN SODE**—Pep Club 2, 3, 4; Y-Teens 2; Drama Club 3; Art Service Club 3.



ROW I: **SUE SPARLIN**—Pep Club 2, 3, 4; *CAVALCADE* 2, 3, 4; A-Band 2, 3, 4; National Honor Society 3, 4, V. Pres. 4; Scholarship Pin 3; Y-Teens 2; Treas. Homeroom 2; *TAKE CARE OF MY LITTLE GIRL* 3; FTA 3; Thespians 3, 4, Sec. 4; Science Projects Club V. Pres. 3; *DESERT SONG* 4; National Merit Finalist 4. **MARY LYNN SPEER**—Dramatics Club 3, 4; Thespians Scribe 4; *A MURDER HAS BEEN ARRANGED* 3; *TAKE CARE OF MY LITTLE GIRL* 3; *KING AND I* 3; *LADIES OF THE JURY* 4; *CAVALCADE* 4; *DESERT SONG* 4; Scholarship Pin 2, 3; National Honor Society 3, 4; Science Lab Club 3; Camera Club 2. **JOHN SPIDELL**—Pep Club 2, 3, 4; Chess Club 2, 3, 4, V. Pres. 4, Treas. 4; Rock Hounds Club 2. **JAY WOODROW SPRAGUE**—Pep Club 2, 3, 4; Basketball Manager Letter 2, 3, 4; Hi-Y 2; Sports Officials Club 2; Scholarship Pin 2; Letterman's Club 3; Basketball Club 3; National Honor Society 3, 4; Boys' State 3; Student Congress Chairman 4; Student Body V. Pres. 4; Student Congress Exec. Com. 4; *MISSION* Staff 4. **BOB STAINBROOK** — Pep Club 2, 3, 4; Basketball Club 2; Sports Officials Club 3; Track Club 3; Gun Club 4. **DOUG W. STANCHER**—Wasson H.S., Colorado Springs, Colorado 3; New Comers Club 3; Gun Club 3.

ROW II: **JIM STATON**—Pep Club 2, 3, 4; Chess Club 2, 3, 4; Travel Club 2. **BILL STEVENS**—Pep Club 2, 3, 4; Sports Officials Club 3, 4; Physics Club 3. **GLEN STEVENS**—Pep Club 2, 3; FTA 2; International Relations Club 3; Typing Club 4. **NANCY STEVENS**—Pep Club 2, 3, 4; Student Congress 2; Scholarship Pin 2, 3; Typing Club 3; Tennis Club Sec. 3; Y-Teens 4; Chemistry Club Sec. 4; *CAVALCADE* 4; National Honor Society 4. **SHARON STEVENS**—Pep Club 2, 3, 4; Travel Club 2; Scholarship Pin 2; Y-Teens 3, 4; Adv. French Club 3. **BILL STEWART**—Pep Club 2, 3, 4; Track Club 2, 3; Sports Officials Club 3, 4; Track 3.

JACK SANDERS—National Honor Society, K. U. Summer Month Program Scholar, National Merit Scholarship Finalist.



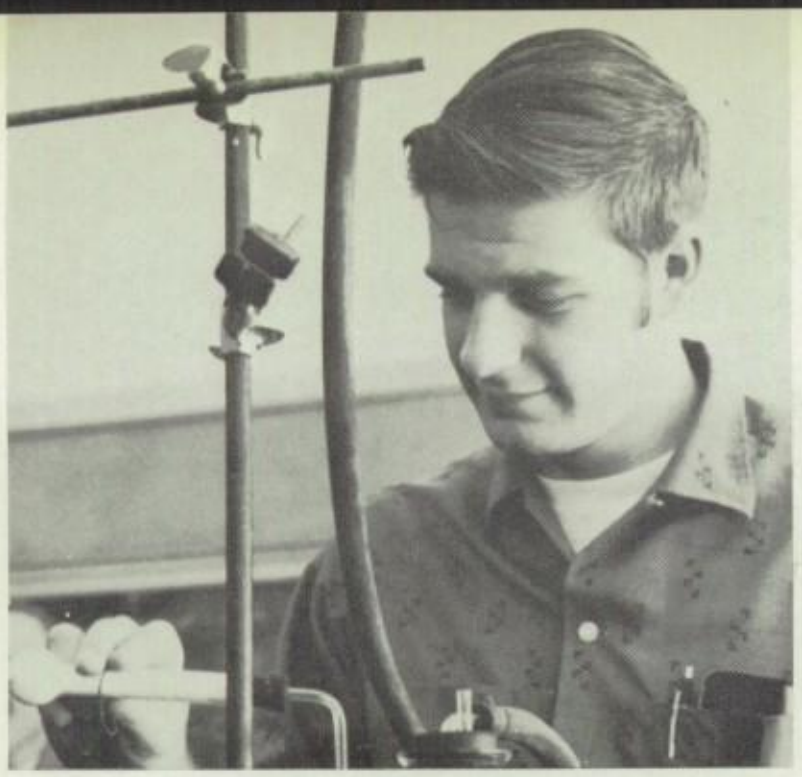
ROW III: **SUE STICKNEY** — Pep Club 2, 3, 4; Travel Club 2; Y-Teens 3, 4; Chemistry Club 4; *MISSION* 4. **FRED STIDMAN**—Radio Club 2; Spanish Club 2; Typing Club 3; Physics Club 3; Gun Club 4; HO Model Railroad Club 4; Pep Club 4. **CYNTHIA STILES** — Stanley Rural High School, Stanley, Kansas 2; Pep Club 3, 4; Y-Teens 3; Drama Club 3; NFA 3, 4; Debate Letter 3, 4; Girls' Choir 3; A Cappella Choir 4, Letter 3, 4; Thespians 3, 4; Scholarship Pin 3, 4; Chorale 4; *A MURDER HAS BEEN ARRANGED* 3; *TAKE CARE OF MY LITTLE GIRL* 3; *KING AND I* 3; *LADIES OF THE JURY* 4; *DESERT SONG* 4; National Honor Society 4.

ROW I: **CHARLES E. STOFER**—Chess Club 2, 3, 4; Pep Club 3, 4; Math Club 3; Scholarship Pin 3; National Honor Society 4. **CECIL STOKER**—Football Club 2, 3, 4, V. Pres. 3, 4; Football 2, 3, 4, Letter 4; Track Club 2; Track 4; Pep Club 2; *KING AND I* 3; *DESERT SONG* 4. **JERRY STOKER**—Pep Club 2, 3; Debate 3; *HAPPY JOURNEY* 3; Homeroom V. Pres. 3; Hi-Fi Club Pres. 3. **JERRY LEE STRACK. DAN STRONG**—Homeroom Pres. 2, 3, 4; National Honor Society 3, 4; Pep Club 3, 4; Track Club 3, 4; Drama Club Sec. 4; Football Club 3. **MICHAEL STUART**—Hillsdale H.S., San Mateo, California 3; A-Band, Letter 4; Music Lettermen's Club 4; International Relations Club 4; *DESERT SONG* 4; *CAVALCADE* 4.

ROW II: **ANGELA STUFFLEBAM**—Glee Club 2; Travel Club 2; Mixed Chorus 3; Scholarship Pin 3. **VIOLA STUMPFF**—Glee Club 3; FHA 2; Camera Club 3; Science Projects Club 3; Scholarship Pin 2. **RON STURKIE**—Brentwood H.S., Brentwood, Missouri 2, 3; Pep Club 4; Chess Club 4. **WILLIAM J. SUEHOWICZ**—Covina High School, Covina, California 3; *CAVALCADE* 4. **SALLY SUIT**—Pep Club 2, 3, 4; Student Congress 3, 4; *CAVALCADE* 4; Drill Team 3; Beg. Spanish Club 2; Y-Teens 2, 4; National Honor Society 3, 4; Scholarship Pin 3; Music Letter 3; *INDIAN* 4; Classical Music Club 4; A Cappella Choir 4; Homeroom Sec.-Treas. 4; Prom Com. 3. **JOHN G. SULLEY**—Student Congress 2, 3, 4; Pep Club 2, 3, 4; Homeroom Pres. 2, 4, Sec. 3; Sports Officials Club 3, 4; Physics Club 3; *MISSION* 4; Drama Club V. Pres. 4.

ROW III: **WARREN SWEENEY**—Swimming 2, 3, 4, Letter 4; Football 2; Track 2, 3; V. Pres. Homeroom 2; Pres. Homeroom 3; Pep Club 2, 3, 4; *MISSION* Staff 4; Sports Officials Club 3, 4, Pres. 4; Athletic Club 3; Student Congress 4; Journalism Club Pres. 4. **JIM SWINEHART**—Bishop Miege H.S., Fairway, Kansas 2; Golf Club 3; Golf Letter 3; Pep Club 3, 4; Basketball Club 4; Taxidermy Club 3; Fin and Feather Club 4. **KATIE SWOMLEY**—Nyack H.S., Nyack, New York 2, 3; National Honor Society 4; Library Club 4. **VIRGINIA SWOPE**—Bishop Miege H.S., Fairway, Kansas 2; Pep Club 3, 4; Sec. Homeroom 3; Pres. Homeroom 4; Mixed Chorus 3; Prom 3; Junior Red Cross Club 3; FBLA Club 3; Spanish Club 4; Future Teachers Club 4. **JONI LU TATE**—Pep Club 2, 3, 4; Y-Teens 2, 4, Cabinet 4; FTA 4. **JACQUELYN TAYLOR**—Pep Club 3, 4; Y-Teens 4; Tennis Club 4.

ROW IV: **RICK TAYLOR**—Pep Club 2, 3, 4; Fin and Feather Club 3, 4, Sec. 3; Boat Club 3; Gymnastics 4. **JOHN TEEPLE**—Pep Club 2, 3, 4; Chess Club 2; Sports Officials Club 3; FBLA Club 3, 4; Model Railroad Club 4. **LINDA TEWKSBURY**—Pep Club 2, 3, 4; Y-Teens 2, 3, 4; *CAVALCADE* 4; Treas. Homeroom 3; Journalism Club 4; *MISSION* Staff 4.



DALE SCHMITT—National Honor Society, National Merit Scholar Winner, FBLA State Treasurer.

ROW I: **CLIFF THOMAS. EUGENE KEITH THOMAS**—Pep Club 2, 3, 4; Tennis 2, 3; Journalism Club V. Pres. 2; Chess Club 2; Hi-Fi Club 2; Tennis Club 3; Physics Club 3; Adv. Mathematics Club V. Pres. 4; FBLA 4; Debate Letter 4; NFL 4. **GARY L. THOMAS**—Amateur Radio Club 2, 3, 4; Aviation Club 3, 4.

ROW II: **EARL EUGENE THOMPSON**—Pep Club 2, 3, 4; Football 2; Gun Club 3; Model Homes Club 3, 4; Track 3; Homeroom Treas. 4. **JIM C. THOMPSON**—Football 2, 3, 4, Letter 4; Basketball 2; Track 2, 3, 4; Printer's Devils Club 2; Pep Club 2, 3, 4; Sports Officials Club 2; Student Congress 3; Football Club 3, Treas. 4; Boy's State 3; *MISSION* Co-Sports Editor 4; Quill and Scroll. **KAREN THOMPSON. MARY ANNE THOMPSON**—Billings Senior High, Billings, Montana 2, 3; Pep Club 4; Y-Teens 4. **KIT THORNTON**—Edgbaston High School, Birmingham, England 2, 3; AFS Exchange Student; Spanish Club 4; Student Congress 4; Pep Club 4; Homeroom Sec. 4; Track Attendant 4; National Honor Society 4. **VERLA JANE THURMAN**—Student Congress 2; International Travel Club 2; Pep Club 2, 3, 4; Y-Teens Chapter Pres. 3; Devotional Chairman 4; Adv. Drama Club 4; National Honor Society 4.

ROW III: **RICHARD H. TOW**—Fin and Feather Club 2; Pep Club 2, 3, 4; Scholarship Pin 2, 3; Science Lab Club 3; Student Congress 4; Adv. Drama Club 4; *CAVALCADE* 4; National Honor Society 4. **BYRON E. TOWNSEND**—Radio Club 2; Pep Club 2, 3, 4; Physics Club, 3; Gun Club 3; Homeroom V. Pres. 4. **TANYA L. TOWSE. MARY TRAMPOSH**—Bishop Miege, Kansas City, Kans. 2; Charm Club V. Pres. 3; Pep Club 3, 4; *TAKE CARE OF MY LITTLE GIRL* 3; A Cappella Choir 3, Sec. 4, Letter 3; *KING AND I* 3; Chorale 3, 4; Madrigal 3, 4; *DESERT SONG* Lead 4. **RON TRANER**—Pep Club 2, 3, 4; Model Home Club 2, 5; FBLA 3, 4, Pres. 4; Sports Officials Club 3. **CAROLYN TURNER**—Pep Club 2, 3, 4; Travel Club 2; Y-Teens 3, 4; Tennis Club 3.

ROW I: **JIM TURNER. WILLIAM L. TURNER**—Orch. 2, 3, 4; *KING AND I* 3. **PAUL TURNER.**

ROW II: **TIM TURNER**—Printer's Devils Pres. 2; Fin and Feather 2; Pep Club 2, 3, 4; Hi-Y Chapter Pres. 3, V. Pres. 4; Student Congress 4; *CAVALCADE* 4; National Honor Society 4. **TONY TWIBELL**—Pep Club 2, 3, 4; Homeroom Pres. 2, 3; Football 2; Basketball 2, 3; Tennis 2, 3; Letter 2, 3, Captain 3; Sports Officials Club 2; Prom Committee 3; Debate 3; NFL 3; Basketball Club 3, 4; Lettermen's Club 3; Student Congress 4; *MISSION* Editor - in - Chief 4. **TERRY TYRER.**

ROW III: **BOBBI ULRICH**—Pep Club 2, 3, 4; Y-Teens 2, 3; Chapter Devotional Chairman 2; Chapter V. Pres. 3; Prom Committee 3; Drama Club 3; Classical Music Club 4; Homeroom Treas. 4. **LARRY ULSES**—Aviation Club 2; Gun Club 3; Chess Club 3, 4. **DIANE UNDERWOOD** — Iroquois Central High School, Elma, New York 2, 3; Pep Club 4; Y-Teens Chapter Pres. 4; Classical Music Club 4; National Honor Society 4.

ROW IV: **GLENDA UNDERWOOD**—Pep Club 2, 3, 4; Executive Sec. 4; Y-Teens Chapter V. Pres. 2; Scholarship Pin 2; Homeroom V. Pres. 2; National Honor Society 3, 4; Thespians 3, 4; *TAKE CARE OF MY LITTLE GIRL* 3; Prom Com. 3; Drama Club Sec. 3; *MISSION* Ass't. Editor 4; Senior Executive Com. 4. **RUTH ANN UNRUH**—Student Congress 2, 3; Pep Club 2, 3, 4; *PAJAMA GAME* 2; Scholarship Pin 2, 3; Art Appreciation Club 3; *KING AND I* 3; A Cappella Choir 3, 4; National Honor Society 3, 4, Sec. 4; *DESERT SONG* 4; Chorale 4; Y-Teens 4. **RANDY UPDIKE**—Pep Club 2, 3, 4; Chess Club 2, 4; Astronomy Club 2; Aviation Club 3; Coin Club 3; Homeroom Sec. 3, V. Pres. 4; Satire Club 4; *CAVALCADE* 4.

ROW V: **MARCIA ANN UPP**—Homeroom Sec.-Treas. 2; GAA 2; Pep Club 2, 3, 4; Beg. Drama 3; Adv. Drama Club 4; Charm Club Sec. 3; *CAVALCADE* 4; Homeroom Sec. 4; Satire Club 4; *MISSION* 4; Quill and Scroll 4; National Honor Society. **MIKE URIBE. SHERRY VAN DERBUR**—Latin Club 2; Pep Club 2, 3, 4; Y-Teens 2, 3; Astronomy Club 3; Prom Com. 3; Adv. Mixed Chorus 3; Journalism Club Sec. 4; Satire Club 4; Homeroom Sec. 4; *DESERT SONG* 4; *MISSION* 4; Girls Adv. Choir 4.

ROW VI: **MAUREEN VAN ES. JUDY VAUGHN. GAYLE VERHAGE**—Homeroom Sec. 2, 3; Y-Teens 2, 3; Pep Club 2, 3, 4; Beg. Drama Club 2; Adv. Mixed Chorus 2, 3; Charm Club 3; Prom Committee 3; FBLA 4; Girls Choir 4.

ROW VII: **DAVID E. VINCENT**—Pep Club 2, 3, 4; Aviation Club 2, 3; Track Club 2, 3; Track 2; Model Homes Club 4; *CAVALCADE* 4. **JULIE WAINSCOTT**—Pep Club 2, 3, 4; Y-Teens Chapter V. Pres. 2, 4; Homeroom V. Pres. 2; Shorthand Club 3; Junior Red Cross 3; Prom Ex. Com. 3; Golf Club 4. **JOHN W. WALDEN.**

ROW I: **MARTHA JANE WALKER**—Pep Club 2, 3, 4; Beg. French Club 2, 3; Art Club 2; Art Service Club 3, 4; Recreational Leaders Club 4. **WALLY WALKLEY**—Pep Club 2, 3, 4; Football 2; Football Club 2; Track Club 2; Hi-Y 3. **MARIE WALLS. GENE WATTENBERG**—Pep Club 2, 3, 4; Boat Club Pres. 2; Coin Club Sec. 3; Fin and Feather 3, 4, Pres. 4; *CAVALCADE* 4. **CYNTHIA WATTS**—Y-Teens 2, 3, 4; Pep Club 2, 3, 4; Jr. Red Cross 2; Art Service 3, 4; *TAKE CARE OF MY LITTLE GIRL* 3; *A MURDER HAS BEEN ARRANGED* 3; Scholastic Art Gold Key Award. **JOHN WEAVER**—Pep Club 2, 3, 4; Basketball Club 2, 3; Latin Club 2; Basketball 2; Boys Glee Club 3; Hi-Fi Club 3.

ROW II: **HOMER DEAN WEBB. RON WEEKS**—Science Project Club V. Pres. 2; Adv. Camera Club 2; Pep Club 2, 3, 4; Gun Club 4; Fin and Feather 4; Track 2; Hi-Fi Club 3; Hi-Y 3. **MIKE WELCH**—Pep Club 2, 3, 4; Track Club 2, 3, 4; Football 2; Football Letter 3, 4; Basketball 2; Basketball Club 2; Lettermans Club 3; Track Letter 2, 3; Fin and Feather Club 2, 4; Homeroom Pres. **JOHN WELCH**—Albert Lea High School, Albert Lea, Minn. 2; Basketball Club 3, 4; Pep Club 3, 4; Sports Official Club 3; Track 3; Football Club 3, 4; Basketball 3, 4, Numeral 3, Letter 4; Football 4, Co-Captain 4, Letter 4; National Honor Society 4. **JACKIE WEST**—Y-Teens 2, 4; Pres. 4; Pep Club 2, 3, 4; Homeroom Pres. 2, V. Pres. 4; Tailoring Club 4; Miss Betty Crocker. **MARY WESTON**—Pep Club 2, 3, 4, Sec. 4; Class Treas. 2, V. Pres. 3; Homeroom V. Pres. 2; Entertainment Club 2; Student Congress 2; Prom Chairman 3; Drama Club Treas. 3; Adv. Drama Club Treas. 4; Ensembles Club 4; A Cappella Choir.

ROW III: **RON WHEAT**—Pep Club 2, 3, 4; Basketball Club 2, 3; Basketball 2; Spanish Club 2; Adv. Spanish Club 4; Hi-Fi Club 3; Sports Officials Club 4. **CLAIRE WHEELER**—Travel Club 2; Pep Club 2, 3, 4; Spanish Club 2; Scholarship Pin 2, 3; National Honor Society 3; AFS Exchange Student 3; National Forensic League 3, 4, Treas.; Homeroom Treas. 3; Y-Teens 3; Debate 3, 4; District Debate 4; Classical Music Club 4; Art Appreciation Club 4. **DARLENE WHITE**—Jr. Red Cross Club 2, 3, 4; Typing Club 3; Coin Club 4. **JOHN WHITE**—Advanced Camera Club 2; Pep Club 2, 3, 4; Hi-Y Club V. Pres. 3; Student Congress 4; *CAVALCADE* 4. **JOYCE JANE WHITFILL**—Y-Teens 2, 3; Pep Club 2, 3, 4; Homeroom Treas. 3; Drama Club 2, 3; B-Team Cheerleader 3; Satire Club 4; Adv. Girls Choir 4. **MEREDITH WHITMAN**—Tennis Club 2; Pep Club 2, 3, 4; Y-Teens 2, V. Pres. 3, Pres.; Adv. Mixed Chorus 3; FTA 4..

ROW IV: **BERNICE WIGLESWORTH**—Y-Teens 2, 3, 4; Pep Club 2, 3, 4; Tailoring Club 4; Tennis Club 3; Blockeye I 2; *CAVALCADE*. **RICKARD WILBER**—Pep Club 2, 3, 4; Band 2; Beg. Basketball Club 2, Adv. 3; Student Congress 2, 3, 4; Class V. Pres. 2; Ex. Com. 2; A Cappella Choir 3, 4; Prom Com. 3, 4; Choral 4; Vocal Music Letter 3, 4; *LADIES OF THE JURY* 4; *TRIAL BY JURY* 4; Student Congress Executive Com. 4; Service and Publications Com. Chairman 4. **CAREL FRANCIS WILBURN.**

ROW I: **KATHERINE WILEY. BEN WILIKER**—Pep Club 2, 3, 4; Cross Country Letter 3. **BEVERLY WILIKER. KAY WILLIAMS**—Y-Teens 2, 3, 4; Pep Club 2, 3, 4; Adv. Girls Choir 4; *DESERT SONG* 4; Baton Twirling Club 4. **SANDRA KAY WILLIAMS. VICKI WILLIAMS**—Future Teachers Association 2, 3, 4, Recording Sec. 4; French Club 2; Pep Club 2, 3, 4; Homeroom Sec. 2; Typing Club 3; Chemistry Club 4.

ROW II: **ALAN WILLOUGHBY**—Pep Club 2, 3, 4; Hi-Fi Club 2; Hi-Y 3. **DIANE WILSON**—Pep Club 2, 3, 4; Girls Golf Club 2, 3, 4, Pres. 2, 4; Junior Red Cross Club Pres. 2; Y-Teens Treas. 3; Prom Committee 3; Homeroom Treas. 4; Library Club 4. **JERRY WILSON**—Smith Cotton High School, Sedalia, Mo. 2, 3; Pep Club 4; Camera Club 4. **MARGO ANN WILSON** — Wasson High School, Colorado Springs, Colorado 2, 3; Pep Club 3, 4; Latin Club 4. **JUDIE WINTERS**—Pep Club 2, 3, 4; Y-Teens 2, 3. **BARBARA ANN WISE** — Homeroom Sec. 2, 3; Y-Teens 2, 3; Junior Red Cross 2; Pep Club 2, 3, 4; FBLA 3, 4, V. Pres. 4; Charm Club 4.

ROW III: **KEITH WITTENMYER**—Camera Club 2; Pep Club 2, 3, 4; Chess Club 3, 4. **JANICE WITTER**—B-Band 2; GAA 2; Girls Golf V. Pres. 2, 3, 4; Pep Club 2, 3, 4; Tennis Club Pres. 3; Music Letter 3; A-Band 3, 4; Music Lettermen's Club 4; *CAVALCADE* 4. **BOB WIZER** — Student Congress 2, 3; Pep Club 2, 3; Football Club 2, 3, 4; Track Club 2, 3, 4; Track Letter 3; Homeroom Treas. 3, 4; Football Letter 4; All-Area Team 4. **RICHARD E. WOLF**—Pep Club 2, 3, 4; Entertainment Club 2; B-Band 2; Gun Club 3, Pres. 4. **LINDA WOLFE**—Soph. Class Pres. 2; Pep Club 2, 3, 4, Treas. 4; Y-Teens 2, 3, Sec. 2; Student Congress 2; Homeroom V. Pres. 2, Pres. 3; Beg. Drama Club 3; Prom Com. 3; *CAVALCADE* 4; *MISSION* 4; Classical Music Club 4; Satire Club 4. **BOB WOODFORD**—Homeroom Treas. 2; Gun Club 2, 3, 4; Pep Club 2, 3: Boat Club 2; Hi-Fi Club 3.

ROW IV: **JOHN WOODHEAD**—Football 2; Pep Club 2; *NIGHT OF JANUARY 16TH* 2; Gun Club 2; Science Club 2; Future Teacher Association 3; Physics Club 3; *LADIES OF THE JURY* 4; Sport Officials Club 4; Recreation Club 4. **RONNIE WOOLWORTH**—Pep Club 2, 3, 4; Gun Club 2, 3; A Cappella Choir 3, 4; Music Letter 3, 4; *KING AND I* 3; *TAKE CARE OF MY LITTLE GIRL* 3; *DESERT SONG* 4; Prom Committee 3. **CAROL WORTHING.**

ROW I: **CLAY WYER**—Boat Club 2; Pep Club 2, 3, 4. **JERRY WYMAN. JUDY WYRICH.**

ROW II: **DENNIS YAKEL. SANDY YEAGER**—Pep Club 2, 3, 4; Girls Athletics Association 2; Y-Teens 3; Future Teachers Club 3; Homeroom V. Pres. 3; Classical Music Club 4; Charm Club 4. **MARGARET YEARY**—Pep Club 2, 3, 4; Y-Teens Treas. 2; Entertainment Club V. Pres. 2; Homeroom Pres. 2, Pres. 4; Physics Club Sec. 3; Prom Com. 3; Classical Music Club 4.

ROW IV: **BRUCE YOUNGER**—Pep Club 2, 3, 4; Boat Club 2; Hi-Fi Club 2; Aviation Club 3; Adv. Radio Club 3; Fin and Feather Club 4; Gun Club 4; *CAVALCADE* 4. **JACK ZINN**—Radio Club Treas. 2; Scholarship Pin 2, 3, 4; B-Band 2; Chess Club 3; Pep Club 3, 4; Latin Club 4; Adv. Mathematics Club Pres. 4; *CAVALCADE* 4; National Merit Scholarship Finalist 4. **KAREN ZWIEGEL**—Pep Club 2, 3, 4; Latin Club 2, 3; Typing Club 3; Charm Club 4; Classical Music 4; *CAVALCADE* 4; A Cappella Choir 4.

ROW III: **ELIZABETH YONALLY**—Junior Red Cross 2; Charm Club 2; Pep Club 2, 3, 4; Shorthand Club Pres. 3; FBLA 3, Treas. 4; Prom Com. 3; Student Congress 4; *INDIAN* Treas. 4; Miss FBLA 4. **RODNEY YOUNG**—Aviation Club 2, 3, 4; Pep Club 2, 3, 4; Basketball Club 3, Chemistry Club 4. **SHARRON YOUNG**—Pep Club 2, 3, 4; Y-Teens 2, 3; Shorthand Club 3; Charm Club 4.

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For honored graduation's sake Jim Butler proudly expands extra inches as Alice Clark measures the brawn for his grey gown.

Three years at Shawnee Mission North were climaxed for the class of '61 by graduation ceremonies the night of May 29. During these years many members had received honors, participated in plays and other activities, and made many close friends.

In traditional garb, caps and voluminous gowns, seniors marched ostentatiously into the stadium to receive their honors. Some wondered whether one piece of paper was worth quite so much work. A new feature of graduation ceremonies was the elimination of valedictorian and salutatorian. Because of the high grade of work ten top seniors were chosen for honors.

As sophomores the class started in a school with a new name, Shawnee Mission *North*, and with a new arch-rival, Shawnee Mission *East*. During junior year they began making their mark in the school and a chosen few were selected to join National Honor Society. But the greatest achievement came during their senior year when they became the leaders of all activities as Student Congress officers, leads in plays and operetta, and heads of two major publications. This last night as they filed into the stadium these things were behind the class but a challenging future lay ahead.

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Roger,
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to you always.
Mrs. Beaver

Good Luck to
a good worker in the
future. Sincerely
Frederick Stehman

Draw these from memory's deep well;

To a fellow Business Law + Principles
student. Best Wishes and good luck.
Maurice Shapiro, Jr.

Bill Murphy

Roger,
It's been a
Laugh
His week
Your
Good luck
Always
Jerry

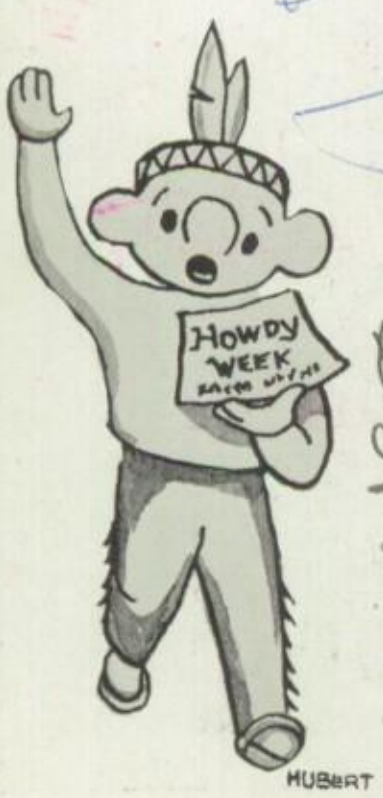
Roger,
It's been
Have a
Summer. Don't
Forget
Penpa

Roger,
It's been nice
knowing you and
being in English with
you this year. Good
luck in the future!
Bona fortuna tibi
semper. sit.
Vicki Johnson
'61

Roger,
It's been fun
knowing you and
being in your
class. Best of
luck in the
future.
Always,
Joe Donham

Do not
with the usual
sense of

Rog
You were one of the
hardest workers I know.
I am proud to know you
Best of Luck
Always.
Joe Donham



lots of fun trying to spell them anyway — Hope you enjoyed your stay and I will try my luck on you next year. Keep those dictionary — We

Roger,
it has been a
real pleasure knowing
you for the last 6
years. Good luck always
Gary Kettner

MY DOG SHEP-
DAVE FRILLMAN

Treasured moments of joy and sadness

Roger, you've been a perfect person to have to share the locker with, and I've been glad to know you for these three years. I've always felt that we must be distant relatives, since you seem to embody my few good traits and none of my many bad ones. Good luck.

Sincerely,
Tom Hall

To the best companion in CN Study Hall when [illegible] Best of luck in college and [illegible] Keep those A's (yeah) Good luck always (remember forever) Roger, everyone hugs your [illegible] Thanks [illegible] Good luck Roger, it was [illegible] Thanks for [illegible] Roger, I'll always remember [illegible] Roger, you're one of the [illegible] I've ever had the [illegible] Roger, you've been a great [illegible] Roger, you can [illegible] Roger, you're a [illegible] Roger, you're a [illegible] Roger, you're a

Fleeting flashes of sterling gladness,

Dear Roger
Sorry to see
you go at the bus
stop
(Didn't get finished on bus)
Terri)

Dear Roger
Lots of fun with means.
Jon Ferguson "61"

Roger -
I have enjoyed
knowing you in and
Luther League -
will miss you when
you go away to college
So stay as sweet as you are
now and you will have a perfect
life!
Lots of luck in life.
Have fun
Peggy Young

Hey Roger, it's been fun
Gee. Too bad this
Glad you didn't have Mono
Gee like I did.
Trieke 62.

Cut short by graduation's knell.

Roger
I t was great
knowing you
this year!
Ken Kellum

Roger it
has been real
nice knowing
u hope
to see you at
north. Lots of luck
! Sandy (STILL ER)
#

A year's panorama still crystal-clear

Another year's
panorama or viewed
from good old Iowa *
40. Good luck and hope
the seats warm on the bus
for your studies in college.
Pete Wenum

Dear Roger,
Chemically speaking
has surely been a
different & (Thank) it!
English hasn't
I've certainly enjoyed
knowing you. Since
Bonnie
Milstead
'61

Roger, I can
hardly wait to write
this to another
Roger, but I have
for this summer
anyway.
Roger Shively

Good Luck
Bob Abernathy

Roger-
Hope your
love continued future.
happiness in the
Keep up the good work
Jerry Carrel
"61"

Roger,
You're a good Fellow
League we has seen
pretty good times with
the league as well as some
troubles. Tots of luck and
God Bless you always
Gail Wahaus

Is remembered, re-lived, recorded here.

Well its been
12 long years
together and
I've enjoyed them
every one of
your success
College. Ted Peterson

Roger, Life has just begun for you. Go on now to your college work with the same determination you have shown in the past. Remember to take time as a Christian to enjoy life too. You still know my prayers for you - they and God go with you. Always let your light shine. We shall meet again.

Rev. L.C. Beener

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Roger -

At last we're
thru -- It's been
loads of fun knowing
you in Business Principles.
Best of luck in what-
ever you do.

Kit Wiley
"61"

Best Wishes
next year in
college.
(Clothe)
Janice Tolsch
(at league the evening had annual
there.)

Roger
Good luck
always. It's been
great going to
the same church
and H. School. Sit
next year in
Clothing class, I
miss you. Have fun,
Love ya.
Harriet Shepherd

Dear Roger,
I hope you don't forget
our latin class. Long ago that
was - I hope we both, especially
you, go much futher. You have
the substance for success. Plus,
my wishing you good luck should
~~help~~. help.
Your friend
Gary Rhodes.

Roger, I wish you
good luck in the
2nd best thing you
could be doing
in college. I'll
miss you in
Clothing class
next year.
Have fun
Sharon Hagel

Roger
Hope to see
you some time
after I am out of SM.
Be good and be sure to
study hard. Hope you have the
best of luck in whatever you do.

Bob Crabb

Have lots of
luck Roger
and be good

Darwin [Godwin]

Rog -
We have come a
long way since Jr. high.
Who knows what is ahead
of us. I know you will be
a success in all that you do-
Good luck and see you around.
Yours buddy,
Tom Darnell

Roger,
It has been a
great year in
citizenship - best of
luck in the future
always.

Julie Sherard
"61"

Roz - dester
real great thingies.
Lots of luck after you
graduate bigs.

Carl
Freyer

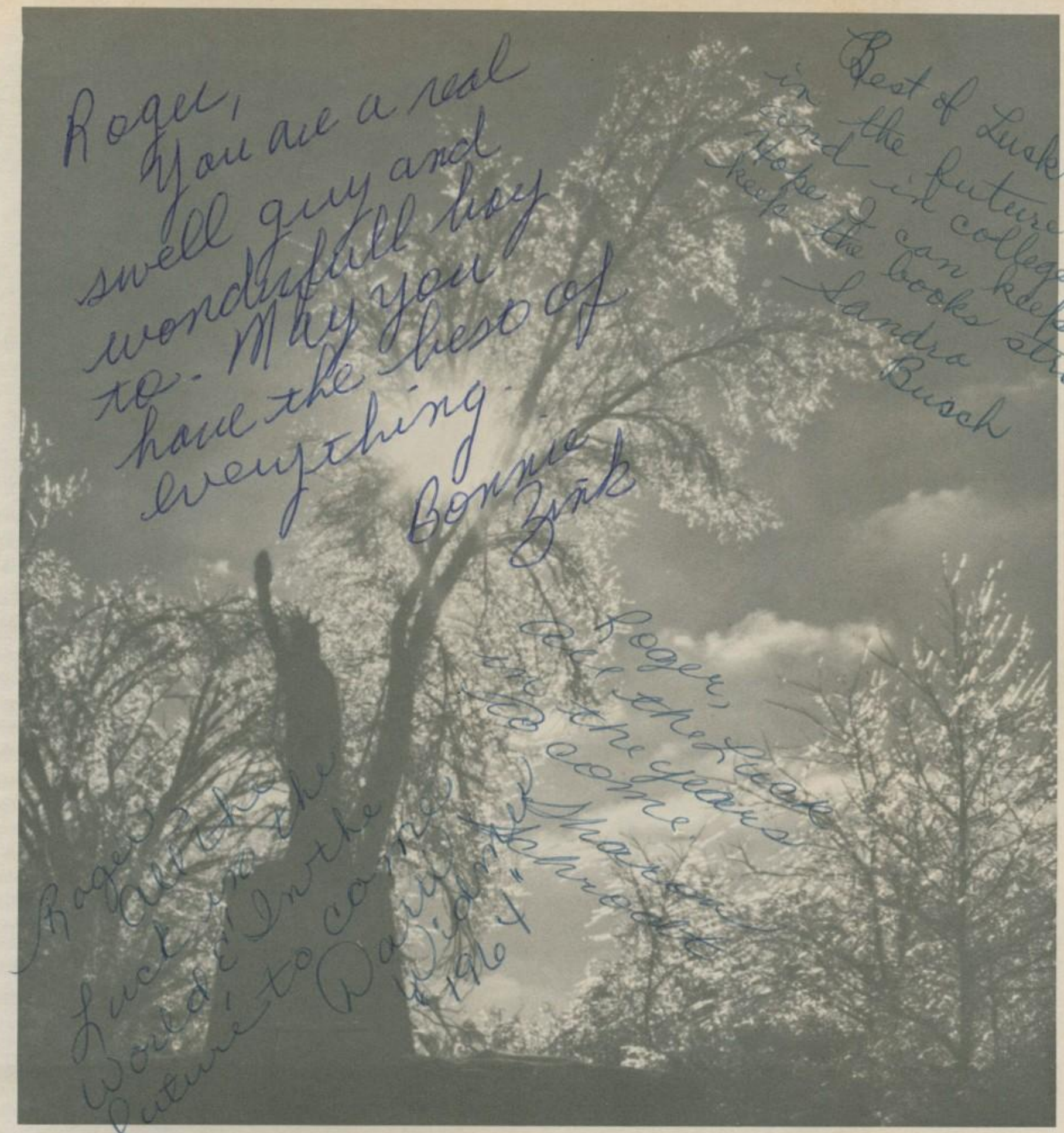
Roger,
It has been fun
knowing you and
struggling through
English together.
Lots of luck"
John Casey

Roger —
It's the studious
senior at my 3rd
hr. Study Hall table.
Lots of luck in all your
do after graduation.

Jean Hall

Roger.
I sure have
enjoyed knowing you
as my lab partner.
I don't know if we
learned very much but
we sure had fun. Best
of luck in all you do-

Ruth Heaton



Calm, peaceful, and serene—after the school doors closed on the school year 1960-61, this atmosphere enveloped Shawnee Mission North. As the classes left there was time for reflection on the gay and often turbulent times spent within these ivy-covered walls. Sophomores and Juniors were secure in the feeling that once again they would return to the protection of high school life, and upon this return they would be the exalted upper-classmen.

Seniors realized that a sunset had come in their lives; the end of one educational endeavor and the beginning of another was upon them. Whether they pursued a career or higher education, their absolute dependence was at an end. This was one of the greatest steps of their lives.

But just as the dawn follows the sunset, so a new life would follow the old. Independent and self-reliant, a new class would enter a new world—that of adults. Untold opportunities opened to those of ambition and the Space Age would see the mark of their genius. Thus our small Statue of Liberty echoed the words of a greater one: "I lift my lamp beside the golden door."